### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3.0-6.0</td>
<td>A HTG 109 recommended</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
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<td></td>
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<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3.4-0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201 recommended</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202 recommended</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.4-0</td>
<td>BIO 100 recommended</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>PHY S 100 recommended</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<td></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0
See the college advisement center to obtain information concerning official acceptance into a specific degree program.

**REQUIREMENT 1** Complete 13 courses

**LOWER-DIVISION MUSIC CORE COURSES:**
- MUSIC 193 - Aural Skills 1
- MUSIC 194 - Aural Skills 2
- MUSIC 195 - Music Theory 1
- MUSIC 196 - Music Theory 2
- MUSIC 197 - Sight Singing 1
- MUSIC 198 - Sight Singing 2
- MUSIC 221 - Functional Piano Skills 1
- MUSIC 294 - Aural Skills 3
- MUSIC 295 - Music Theory 3
- MUSIC 296 - Music Theory 4
- MUSIC 297 - Sight Singing 3
- MUSIC 298 - Sight Singing 4

**REQUIREMENT 2** Complete 1 course
- MUSIC 235A - Instrumental Conducting Techniques
- MUSIC 235B - Choral Conducting Techniques

**REQUIREMENT 3** Complete 1 option
- **OPTION 3.1** Complete 8.0 hours from the following course(s)
  - INSTRUMENTALISTS:
    - MUSIC 260R - Performance Instruction
      - You may take up to 8 credit hours.
- **OPTION 3.2** Complete 8.0 hours from the following course(s)
  - CLASSICAL VOCALISTS: (NOTE: CONCURRENT REGISTRATION IN MUSIC 260R: CLASSICAL VOICE AND MUSIC 262R: DICTION LAB IS REQUIRED.)
    - MUSIC 260R - Performance Instruction: Classical Voice
      - You may take up to 6 credit hours.
    - MUSIC 262R - Diction Lab 1
      - You may take up to 2 credit hours.
- **OPTION 3.3** Complete 8.0 hours from the following course(s)
  - CONTEMPORARY VOCALISTS:
    - MUSIC 260R - Performance Instruction: Contemporary Voice
      - You may take up to 6 credit hours.

**REQUIREMENT 4** Complete 1 hour of ensemble each semester for four semesters (determined by the student’s major instrumental teacher or by choral audition - not by the student). (A) complete 2-3 hours from the Category 1 Approved Large Ensembles (see your MAP); (B) complete 1-2 hours from the Category 2 Other Approved Ensembles (see your MAP).

**UPPER-DIVISION MUSIC CORE COURSES:**
- MUSIC 301 - Survey of Music Literature 1
- MUSIC 302 - Survey of Music Literature 2
- MUSIC 303 - Survey of Music Literature 3
- MUSIC 395 - Form and Analysis
- MUSIC 307 - World Music
- MUSIC 308 - History of Jazz

**REQUIREMENT 6** Complete 1 course

**REQUIREMENT 7** Complete 1 option
- CONSULT WITH THE ASSOCIATE DIRECTOR OF UNDERGRADUATE STUDIES IN THE SCHOOL OF MUSIC TO CREATE A PLAN FOR THE COMPLETION OF REQUIREMENT 7.

**OPTION 7.1** Complete 3 groups
- **GROUP 7.1.1** Complete 1 selection
  - SELECTION 7.1.1.1 Complete 4.0 hours from the following course(s)
    - INSTRUMENTALISTS:
      - MUSIC 360R - Performance Instruction
      - You may take up to 4 credit hours.
    - CLASSICAL VOCALISTS: (NOTE: CONCURRENT REGISTRATION IN MUSIC 260R: VOICE AND MUSIC 262R: DICTION LAB IS REQUIRED.)
      - MUSIC 360R - Performance Instruction
      - You may take up to 3 credit hours.
      - MUSIC 362R - Diction Lab 2
      - You may take up to 1 credit hour.
- **GROUP 7.1.2** Complete 1 course
  - ENROLL IN MUSIC 349 (0 CREDIT HOURS) FOR THE SEMESTER DURING WHICH A RECITAL IS TO BE PRESENTED. CONCURRENT ENROLLMENT IN APPROPRIATE PERFORMANCE INSTRUCTION IS REQUIRED. A PRE-RECITAL HEARING IS REQUIRED AT LEAST THREE WEEKS BEFORE JURIED RECITALS.
    - MUSIC 349 - Junior Recital
    - You may take up to 3 credit hours.
- **GROUP 7.1.3** After written approval of the BA faculty advisor, complete 2 hours of music electives. Note: Additional credits of Music 360R and Music 262R not used to fulfill Requirement 7.1.1 may count toward Requirement 7.1.3.

**OPTION 7.2** Complete 2 groups
- **GROUP 7.2.1**
- **GROUP 7.2.2** Complete 1 course
  - MUSIC 490 - BA Music Capstone
  - You may take up to 3 credit hours.

**OPTION 7.3** Complete 1 group
- **GROUP 7.3.1** Complete an approved minor outside of Music. Note: Chosen minor may not be a music minor, and must be completed as part of your graduation requirements.
- **GROUP 7.3.2** Complete 15 credit hours of BA Faculty Advisor-approved courses in a concentrated area of study outside of music.

**APPROVED ENSEMBLES**

### Category 1: Approved Large Ensembles
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

### Category 2: Other Approved Ensembles
- Music 316R – Opera Workshop
- Music 317R – Opera Ensemble
- Music 318R – Music Theatre Ensemble
- Music 319R – Baroque Ensemble
- Music 320R – Young Ambassadors
- Music 323R – Marching Band
- Music 327R – Percussion Chamber Music
- Music 330R – Steel Band
- Music 331R – Jazz Combos
- Music 333R – Vocal Jazz Ensemble
- Music 333R – Jazz Ensemble (big band)
- Music 334R – Synthesis
- Music 335R – Jazz Legacy Band
- Music 336R – Balinese Gamelan
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- Music 339R – Chamber Orchestra
- Music 341R – Brass Chamber Music
- Music 342R – Early Music Ensemble
- Music 343R – Guitar Ensemble
- Music 344R – Keyboard in Ensemble
- Music 345R – Percussion Ensemble
- Music 346R – String Chamber Music
- Music 348R – Woodwind Chamber Music
- Music 441R – New Music Ensemble

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu