### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3.0-6.0</td>
<td>A HTG 100 recommended</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>ENGL 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3.4</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201 recommended</td>
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<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202 recommended</td>
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<tr>
<td>Arts</td>
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<td>3.0</td>
<td>MUSIC 195*</td>
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<tr>
<td>Letters</td>
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<td>3.0</td>
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<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.4</td>
<td>BIO 100 recommended</td>
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<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>PHY 100 recommended</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/Program questions, contact the advisement center. For career questions, see faculty advisor.

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Course Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUNIOR YEAR</td>
<td>5th Semester</td>
<td>MUSIC 537 (FWSp)</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td>6th Semester</td>
<td>MUSIC 535 (FWSp)</td>
<td>2.0</td>
</tr>
<tr>
<td>SOPHOMORE YEAR</td>
<td>3rd Semester</td>
<td>MUSIC 221 (FWSp)</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td>4th Semester</td>
<td>MUSIC 222 (FWSp)</td>
<td>2.0</td>
</tr>
<tr>
<td>SENIOR YEAR</td>
<td>7th Semester</td>
<td>MUSIC 223 (FWSp)</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td>8th Semester</td>
<td>MUSIC 224 (FWSp)</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
See the college advisement center to obtain information concerning official acceptance into a specific degree program.

REQUIREMENT 1: Complete 14 courses

LOWER-DIVISION MUSIC CORE COURSES:

- MUSIC 193 - Aural Skills 1 (2.0)
- MUSIC 194 - Aural Skills 2 (2.0)
- MUSIC 195 - Music Theory 1 (3.0)
- *MUSIC 196 - Music Theory 2 (3.0)
- MUSIC 197 - Sight Singing 1 (0.5)
- MUSIC 198 - Sight Singing 2 (0.5)
- MUSIC 221 - Functional Piano Skills 1 (2.0)
- MUSIC 222 - Functional Piano Skills 2 (2.0)
- MUSIC 293 - Aural Skills 3 (1.0)
- MUSIC 294 - Aural Skills 4 (1.0)
- MUSIC 295 - Music Theory 3 (1.0)
- MUSIC 296 - Music Theory 4 (1.0)
- MUSIC 297 - Sight Singing 3 (0.5)
- MUSIC 298 - Sight Singing 4 (0.5)

REQUIREMENT 2: Complete 1 course

MUSIC 235A - Instrumental Conducting Techniques (2.0)

REQUIREMENT 3: Complete 1 option

OPTION 3.1: Complete 8.0 hours from the following course(s)

INSTRUMENTALISTS AND CLASSICAL VOCALISTS:

- MUSIC 260R - Performance Instruction (2.0)
  You may take this course up to 8 credit hours.
- MUSIC 260R - Performance Instruction: Voice (2.0)
  You may take this course up to 6 credit hours.

OPTION 3.2: Complete 8.0 hours from the following course(s)

CONTEMPORARY VOCALISTS (CHOOSE VOICE SECTIONS):

- MUSIC 161 - Voice Technique (2.0)
- MUSIC 260R - Performance Instruction: Voice (2.0)
  You may take this course up to 6 credit hours.

REQUIREMENT 4: Complete 4.0 hours from the following course(s)

MUSIC 360R - Performance Instruction (2.0)
  You may take this course up to 4 credit hours.

REQUIREMENT 5: Complete 1 hour of ensemble each semester for four semesters (determined by the student’s major instrumental teacher or by choral audition - not by the student), (A) complete 2-3 hours from the Category 1 Approved Large Ensembles (see your MAP); (B) complete 1-2 hours from the Category 2 Other Approved Ensembles (see your MAP).

REQUIREMENT 6: Complete 4 courses

UPPER-DIVISION MUSIC CORE COURSES:

- MUSIC 301 - Survey of Music Literature 1 (2.0)
- MUSIC 302 - Survey of Music Literature 2 (2.0)
- MUSIC 303 - Survey of Music Literature 3 (2.0)
- *MUSIC 395 - Form and Analysis (3.0)

REQUIREMENT 7: Complete 2 courses

- MUSIC 307 - World Music (2.0)
- MUSIC 308 - History of Jazz (2.0)

REQUIREMENT 8: Complete one course from a GE Arts or Letters requirement outside music (in addition to the GE requirement) or one humanities course approved by faculty advisor.

REQUIREMENT 9: Complete 1 option

OPTION 9.1: Complete 6.0 hours from the following course(s)

COMPLETE A MINIMUM OF SIX CREDITS FROM THE FOLLOWING MUSIC ELECTIVE COURSES. SELECT COURSES IN CONSULTATION WITH FACULTY ADVISOR.

- MUSIC 286 - Introduction to the Music Business (2.0)
- MUSIC 336R - Balinese Gamelan (1.0)
  You may take this course up to 1 time.
- MUSIC 394 - Theory of Pitch (3.0)
- MUSIC 400A - Piano Literature (2.0)
- MUSIC 402A - Vocal Literature (2.0)
- MUSIC 403A - Piano Literature (2.0)
- MUSIC 403B - Piano Literature (2.0)
- MUSIC 404A - Organ Literature (2.0)
- MUSIC 404B - Organ Literature (2.0)
- MUSIC 404B - Organ Literature (2.0)
- MUSIC 405 - Analysis of a Musical Work (2.0)
- MUSIC 406 - String Literature (2.0)
- MUSIC 407 - Symphonic Literature (2.0)
- MUSIC 481 - Orchestration (3.0)
- MUSIC 482 - Counterpoint (3.0)
- MUSIC 595 - Score Analysis (2.0)
- MUSIC 596 - Schenker Analysis (2.0)

Note: Music 336R may be used for Requirements #5 or #9, but may not be double-counted in any given semester.

Note: Students should register for the 400-level literature class that corresponds with Music 360R.

REQUIREMENT 10: Complete 1 course

PRESENT A JURIED RECITAL (MUSIC 349) DURING THE JUNIOR YEAR.

RECIPIAL: ENROLL IN MUSIC 349 (0.0 CREDIT HOURS) FOR THE SEMESTER DURING WHICH A RECITAL IS TO BE PRESENTED. CONCURRENT ENROLLMENT IN APPROPRIATE PERFORMANCE INSTRUCTION IS REQUIRED. A PRE-RECITAL HEARING IS REQUIRED AT LEAST THREE WEEKS BEFORE JURIED RECITALS. CONTACT THE HARRIS FINE ARTS CENTER SCHEDULING OFFICE (C-302 HFAC) FOR FURTHER INFORMATION.

MUSIC 349 - Junior Recital (0.0)

APPROVED ENSEMBLES

Category 1: Approved Large Ensembles

- Music 312R - Men’s Chorus
- Music 313R - Women’s Chorus
- Music 314R - Concert Choir
- Music 315R - University Singers
- Music 325R - Symphonic Band
- Music 326R - Wind Symphony
- Music 337R - Symphony Orchestra
- Music 338R - Philharmonic Orchestra

Category 2: Other Approved Ensembles

- Music 316R - Opera Workshop
- Music 317R - Opera Ensemble
- Music 318R - Music Theatre Ensemble
- Music 320R - Young Ambassadors
- Music 323R - Marching Band
- Music 330R - Steel Band
- Music 331R - Jazz Combos
- Music 332R - YA Show Band
- Music 333R - Vocal Jazz Ensemble
- Music 333R - Jazz Ensemble (big band)
- Music 334R - Synthesis
- Music 335R - Jazz Legacy Band
- Music 336R - Balinese Gamelan
- Music 339R - Chamber Orchestra
- Music 341R - Brass Chamber Music
- Music 342R - Early Music Ensemble
- Music 343R - Guitar Ensemble
- Music 344R - Keyboard in Ensemble
- Music 345R - Percussion Ensemble
- Music 346R - String Chamber Music
- Music 348R - Woodwind Chamber Music
- Music 441R - New Music Ensemble

PIANO PROFICIENCY

Students who do not have a keyboard emphasis (piano or organ)
must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu