BM in Music Education: K-12 Instrumental (484624) MAP Sheet

Fine Arts and Communications, School of Music

For students entering the degree program during the 2020-2021 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/licensing.html or contact Education Student Services, 350 MCKB, 801-422-3426.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2020-2021 curricular year.

Fine Arts and Communications, School of Music

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**University Core and Graduation Requirements**

**University Core Requirements:**
- **Religion Cornerstones**
  - Teachings and Doctrine of The Book of Mormon
  - Jesus Christ and the Everlasting Gospel
  - Foundations of the Restoration
  - The Eternal Family
  - Approved Ensemble
  - Religion Cornerstone course
  - Total Hours: 15.5
- **The Individual and Society**
  - American Heritage
  - Global and Cultural Awareness
  - Total Hours: 3.0
- **Skills**
  - First Year Writing
  - Advanced Written and Oral Communications
  - Quantitative Reasoning
  - Languages of Learning (Math or Language)
  - Total Hours: 6.0
- **Arts, Letters, and Sciences**
  - Civilization 1
  - Civilization 2
  - Arts
  - Letters
  - Biological Science
  - Physical Science
  - Social Science
  - Total Hours: 15.0
- **Core Enrichment: Electives**
  - Religion Electives
  - Open Electives
  - Total Hours: 6.0

* These courses fill both University Core and Program requirements. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

**Graduation Requirements:**
- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

**Suggested Sequence of Courses**

**FRESHMAN YEAR**
- 1st Semester
  - First-year Writing or American Heritage
  - MUSIC 201 recommended
  - Total Hours: 3.0
- 2nd Semester
  - First-year Writing or American Heritage
  - MUSIC 202 recommended
  - Total Hours: 3.0

**JUNIOR YEAR**
- 4th Semester
  - MUSIC 395 (FWSp)
  - MUSIC 307 or MUSIC 308
  - Spring/Summer
  - Total Hours: 5.0

**SOPHOMORE YEAR**
- 3rd Semester
  - MUSIC 221 (FSp)
  - MUSIC 260R (FWSp)
  - MUSIC 276 (F)
  - MUSIC 233, 295, 297 (FSp)
  - MUSIC 356A (F)
  - Approved Ensemble/MUSIC 323R (FW)
  - Religion Cornerstone course
  - Total Hours: 15.5
- 4th Semester
  - MUSIC 260R (FWSp)
  - MUSIC 277 (W)
  - MUSIC 260R (FWSp)
  - MUSIC 356B (W)
  - MUSIC 278 or Religion Elective
  - Approved Ensemble
  - Total Hours: 16.0

**SENIOR YEAR**
- 5th Semester
  - MUSIC 375A (F)
  - MUSIC 375B (W)
  - MUSIC 372A
  - MUSIC 372B (W)
  - MUSIC 377A
  - MUSIC 377B (W)
  - Approved Ensemble
  - Religion Elective
  - Total Hours: 16.0
- 6th Semester
  - MUSIC 375A (F)
  - MUSIC 375B (W)
  - MUSIC 372A
  - MUSIC 372B (W)
  - MUSIC 377A
  - MUSIC 377B (W)
  - Approved Ensemble
  - Religion Elective
  - Total Hours: 16.0

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## BM in Music Education: K-12 Instrumental (484624)
### 2020-2021 Program Requirements (93 Credit Hours)

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to [https://www.schools.utah.gov/curr/licensing](https://www.schools.utah.gov/curr/licensing) or contact the Education Advisement Center, 350 MCKB, 801-422-3426.

For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching. For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

### REQUIREMENT 1

#### Complete 1 course

**PROFICIENCY REQUIREMENTS:** PRESENT A JURIED RECITAL (MUSIC 349) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 25 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JOINT RECITAL WITH ONE OTHER MUSIC MAJOR, OR THEY MAY PRESENT A FULL RECITAL IF ENCOURAGED TO DO SO BY THEIR MAJOR INSTRUCTOR.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 349 - Junior Recital</td>
<td>0.0</td>
</tr>
</tbody>
</table>

### REQUIREMENT 2

#### Complete 14 courses

**LOWER-DIVISION MUSIC CORE COURSES:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 193 - Aural Skills 1</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 194 - Aural Skills 2</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 195 - Music Theory 1</td>
<td>3.0</td>
</tr>
<tr>
<td>*MUSIC 196 - Music Theory 2</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 197 - Sight Singing 1</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 198 - Sight Singing 2</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 221 - Functional Piano Skills 1</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 235A - Instrumental Conducting Techniques</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 239 - Aural Skills 3</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 244 - Aural Skills 4</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 295 - Music Theory 3</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 296 - Music Theory 4</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 297 - Sight Singing 3</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 298 - Sight Singing 4</td>
<td>0.5</td>
</tr>
</tbody>
</table>

**REQUIREMENT 3**

Complete 8.0 hours from the following course(s):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 260R - Performance Instruction</td>
<td>2.0v</td>
</tr>
<tr>
<td>You may take up to 8 credit hours.</td>
<td></td>
</tr>
</tbody>
</table>

### REQUIREMENT 4

Complete 4.0 hours from the following course(s):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 360R - Performance Instruction</td>
<td>2.0v</td>
</tr>
<tr>
<td>You may take up to 4 credit hours.</td>
<td></td>
</tr>
</tbody>
</table>

### REQUIREMENT 5

Music education majors must enroll in at least 1 hour of approved large ensemble each semester for seven semesters. Those who play woodwind, brass, or percussion instruments must enroll in one semester of marching band, which may be counted toward the 7-hour large ensemble requirement if it is completed after the student has been officially accepted as a degree candidate in instrumental music education (after freshman year).

### REQUIREMENT 6

#### Complete 4 courses

**UPPER-DIVISION MUSIC CORE COURSES:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 301 - Survey of Music Literature 1</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 302 - Survey of Music Literature 2</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 303 - Survey of Music Literature 3</td>
<td>2.0</td>
</tr>
<tr>
<td>*MUSIC 395 - Form and Analysis</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**REQUIREMENT 7**

#### Complete 1 course

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 307 - World Music</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 308 - History of Jazz</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**REQUIREMENT 8**

#### Complete 10 courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 176 - Careers in Music Education</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 277 - Elementary General Music Methods</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 278 - Secondary General Music Methods</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 372A - Woodwind Workshop</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 372B - Woodwind Workshop</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 373 - Brass Workshop</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 375A - String Workshop</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 375B - String Workshop</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 377A - Instrumental Practicum</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 377B - Instrumental Practicum</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**REQUIREMENT 9**

#### Complete 1 option

**OPTION 9.1**

- Complete 1 course

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>*MUSIC 395</td>
<td>1.0</td>
</tr>
</tbody>
</table>

**OPTION 9.2**

- Complete 2 courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 374 - Percussion Workshop</td>
<td>1.0</td>
</tr>
</tbody>
</table>

### REQUIREMENT 10

#### Complete 2 options

**PROFESSIONAL EDUCATION COMPONENT:**

Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

**OPTION 10.1**

Complete 4 courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 276 - Exploration of Music Teaching</td>
<td>4.0</td>
</tr>
<tr>
<td>MUSIC 379 - Pre-Student Teaching</td>
<td>2.0</td>
</tr>
<tr>
<td>SC ED 350 - Adolescent Development in an Education Context</td>
<td>2.0</td>
</tr>
<tr>
<td>SC ED 353 - Multicultural Education for Secondary Education</td>
<td>3.0</td>
</tr>
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</table>

**OPTION 10.2**

Complete 12.0 hours from the following course(s)

Note: All Professional Education Courses (above) and MUSIC 260R and 363 Credits must be completed before student teaching (MUSIC 476).

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 476</td>
<td>12.0</td>
</tr>
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</table>

Student teachers/interns must complete three forms in their LiveText accounts (PIBS, CDS, PEF) and attach their TWs to the LiveText account for their program. All four must be completed to be cleared for graduation.

### APPROVED ENSEMBLES

Category 1: Approved Large Ensembles

- Music 312R: Men’s Chorus
- Music 313R: Women’s Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 323R: Marching Band (after admittance)

### PROFESSIONAL EDUCATION REQUIREMENTS

Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.
PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfadvising@byu.edu | cfadvising.byu.edu