BM in Music Education: K-12 General Music (484625) MAP Sheet
Fine Arts and Communications, School of Music
For students entering the degree program during the 2019-2020 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, 801-422-3426.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HANC, 801-422-8903) for details.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, 801-422-3426.

<table>
<thead>
<tr>
<th>University Core and Graduation Requirements</th>
<th>Suggested Sequence of Courses</th>
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<tbody>
<tr>
<td><strong>University Core Requirements:</strong></td>
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<tr>
<td><strong>Requirements</strong></td>
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<tr>
<td>#Classes</td>
<td>Hours</td>
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<td>---------------------------------------------</td>
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<tr>
<td><strong>Religion Cornerstones</strong></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1 2.0 REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1 2.0 REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
<td>1 2.0 REL C 225</td>
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<tr>
<td>The Eternal Family</td>
<td>1 2.0 REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
<td>1-2 3-6.0 A HTG 100 recommended</td>
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<tr>
<td>Global and Cultural Awareness</td>
<td>1 2.0 SC ED 353*</td>
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<tr>
<td><strong>Skills</strong></td>
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<tr>
<td>First Year Writing</td>
<td>1 3.0 from approved list</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
<td>1 3.0 ENGL 313 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>1 3-4.0 from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1 3.0 MUSIC 395*</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
<td>1 3.0 MUSIC 201 recommended</td>
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<tr>
<td>Civilization 2</td>
<td>1 3.0 MUSIC 202 recommended</td>
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<tr>
<td>Arts</td>
<td>1 3.0 MUSIC 196*</td>
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<tr>
<td>Letters</td>
<td>1 3.0 from approved list</td>
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<tr>
<td>Biological Science</td>
<td>1 3-4.0 BIO 100 recommended</td>
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<tr>
<td>Physical Science</td>
<td>1 3.0 PHY 510 recommended</td>
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<tr>
<td>Social Science</td>
<td>1 3.0 SFL 210 recommended</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
<td>3-4 6.0 from approved list</td>
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<tr>
<td>Open Electives</td>
<td>Variable Variable personal choice</td>
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<tr>
<td><strong>Graduation Requirements:</strong></td>
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<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
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<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
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</tbody>
</table>

**FRESHMAN YEAR**

1st Semester
- First-year Writing or American Heritage 3.0
- Civilization 1 (MUSIC 201 recommended) 3.0
- MUSIC 160R 1.0
- Approved Ensemble 1.0
- Religion Cornerstone course 2.0
- General Education courses, university requirements, and/or general electives 3.0
- Total Hours 13.0

2nd Semester
- First-year Writing or American Heritage 3.0
- Civilization 2 (MUSIC 202 recommended) 3.0
- MUSIC 176 (WSu) 1.0
- Religion Cornerstone course 2.0
- Approved Ensemble 1.0
- General Education courses, university requirements and/or general electives 3.0
- Total Hours 13.0

**Sophomore Year**

3rd Semester
- MUSIC 111R (instrumentalists) or MUSIC 260R (vocalists) 2.0
- MUSIC 221 (Fsp) 2.0
- MUSIC 276 (F) 4.0
- MUSIC 293, 295, 297 (Fsp) 4.5
- MUSIC 235A (instrumentalists) or 235B (vocalists) 2.0
- MUSIC 372A (F) (instrumentalists) 1.0
- Approved Ensemble 1.0
- Religion Cornerstone course 2.0
- Total Hours 17.0-18.5

4th Semester
- MUSIC 260R 2.0
- MUSIC 277 (W) 3.0
- MUSIC 294, 296, 298 (WSu) 4.5
- MUSIC 372B (W) (instrumentalists) 1.0
- MUSIC 395 3.0
- Approved Ensemble 1.0
- Religion elective 2.0
- Total Hours 15.5-16.5

**Junior Year**

5th Semester
- MUSIC 249 1.0
- MUSIC 260R 2.0
- MUSIC 278 (F) 2.0
- MUSIC 301 2.0
- MUSIC 371A (F) 3.0
- MUSIC 373A (instrumentalists) 1.0
- MUSIC 375A (instrumentalists) 1.0
- Religion Cornerstone course 2.0
- General Education course 3.0
- Approved Ensemble 1.0
- MUSIC 376A (vocalists) 3.0
- Total Hours 17.0-18.0

6th Semester
- MUSIC 250R (vocalists) or MUSIC 260R (instrumentalists) 1-2.0
- MUSIC 302 2.0
- MUSIC 371B 3.0
- MUSIC 374 3.0
- MUSIC 375B (instrumentalists) 1.0
- Approved Ensemble 1.0
- Religion Elective 2.0
- General Education courses, university requirements, and/or general electives 3.0
- Total Hours 15.0

**Senior Year**

7th Semester
- MUSIC 250R (vocalists) 1.0
- MUSIC 303 2.0
- MUSIC 307 or 308 2.0
- MUSIC 363 (F) (vocalists) 3.0
- MUSIC 377A (F) (instrumentalists) 3.0
- MUSIC 379 2.0
- Approved Ensemble 1.0
- SC ED 353 3.0
- General Education course 3.0
- Total Hours 16-17.0

8th Semester
- MUSIC 476 12.0
- Total Hours 12.0

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program (EPP) Requirements in the Undergraduate Catalog.

**REQUIREMENT 1** Complete 1 course

**PROFICIENCY REQUIREMENTS: PRESENT A JURIED RECAL (MUSIC 249) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 1.8 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECAL. STUDENTS WILL SCHEDULE A JOINT RECAL IN GROUPS OF THREE OR FEWER.**

MUSIC 249 - Sophomore Recital 0.0

**REQUIREMENT 2** Complete 13 courses

**LOWER-DIVISION MUSIC CORE COURSES:**

MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5

**REQUIREMENT 3** Complete 1 option

**OPTION 3.1** Complete 1 course

**INSTRUMENTALISTS:**
MUSIC 235A - Instrumental Conducting Techniques 2.0

**OPTION 3.2** Complete 1 course

**VOCALISTS:**
MUSIC 235B - Choral Conducting Techniques 2.0

**REQUIREMENT 4** Complete 1 option

**OPTION 4.1** Complete 2 groups

**INSTRUMENTALISTS:**
GROUP 4.1.1 Complete 2.0 hours from the following course(s)
MUSIC 111R - Basic Vocal Skills 2.0
MUSIC 260R - Performance Instruction: Voice 2.0v
MUSIC 260R - Performance Instruction 2.0v

GROUP 4.1.2 Complete 6.0 hours from the following course(s)
MUSIC 260R - Performance Study 1.0v
MUSIC 260R - Performance Instruction 2.0v

**OPTION 4.2** Complete 8.0 hours from the following course(s)
**VOCALISTS:**
MUSIC 250R - Performance Study 1.0v
MUSIC 260R - Performance Instruction 2.0v

**REQUIREMENT 5** Complete at least one hour of approved large ensemble each semester for seven semesters. Piano and vocal majors participate in choral ensembles, including at least 1 semester in Music 311R, University Chorale (Dr. Broomhead's section). Instrumental majors participate in 6 semesters of the appropriate instrumental ensembles, and at least 1 semester in Music 311R, University Chorale (Dr. Broomhead's section).

**UPPER-DIVISION MUSIC CORE COURSES:**
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0

**REQUIREMENT 6** Complete 4 courses

**OPTION 6.1** Complete 2 courses

**INSTRUMENTALISTS:**
MUSIC 363 - Instrumental Practicum A 3.0
MUSIC 364 - Instrumental Practicum B 3.0

**OPTION 6.2** Complete 2 courses

**VOCALISTS:**
MUSIC 374 - Vocal Pedagogy 3.0
MUSIC 375A - Choral Practicum 3.0

**REQUIREMENT 7** Complete 1 course

**OPTION 7.1** Complete 1 course

**OPTION 7.2** Complete 1 course

**UPPER-DIVISION MUSIC CORE COURSES:**
MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0

**REQUIREMENT 8** Complete 5 courses

**OPTION 8.1** Complete 2 courses

**INSTRUMENTALISTS:**
MUSIC 176 - Careers in Music Education 1.0

**OPTION 8.2** Complete 3 courses

**VOCALISTS:**
MUSIC 277A - Elementary General Music Methods 3.0
MUSIC 278 - Secondary General Music Methods 2.0
MUSIC 373A - Elementary Practicum A 3.0
MUSIC 373B - Elementary Practicum B 3.0

**REQUIREMENT 9** Complete 1 option

**OPTION 9.1** Complete 7 courses

**RECOMMENDED** Complete 8 courses

**THE FOLLOWING COURSES ARE STRONGLY RECOMMENDED:**
EL ED 340 - Children's Literature 3.0
MUSIC 363 - Vocal Pedagogy 3.0
MUSIC 372A - Woodwind Workshop 1.0
MUSIC 373 - Brass Workshop 1.0
MUSIC 375A - String Workshop 1.0
MUSIC 468 - Jazz Pedagogy 1.0
MUSIC 476 - Secondary Student Teaching 12.0

**NOTE:** FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED PRIOR TO ENROLLMENT IN MUSIC 276.

MUSIC 276 - Exploration of Music Teaching 4.0
MUSIC 279 - Pre-Student Teaching 2.0
SC ED 350 - Adolescent Development in an Education Context 2.0
*SC ED 353 - Multicultural Education for Secondary Education 3.0

**OPTION 10.1** Complete 4 courses

**OPTION 10.2** Complete 12.0 hours from the following course(s)

MUSIC 476 - Secondary Student Teaching 12.0

**CONCLUSION:** All professional education courses (above) and Music 260R and 363 credit hours must be completed before student teaching (Music 476).
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2019-2020

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
- Music 312R: Men’s Chorus
- Music 313R: Women’s Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 311R: (FW) Evening Section

PROFESSIONAL EDUCATION REQUIREMENTS
Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu