**BM in Music Performance: Vocal (484630) MAP Sheet**

Fine Arts and Communications, School of Music

For students entering the degree program during the 2022-2023 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2022-2023 curricular year.

**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>University Core Requirements:</strong></td>
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<tr>
<td><strong>Religion Cornerstones</strong></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100 recommended</td>
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<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
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<tr>
<td><strong>Skills</strong></td>
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<tr>
<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>WRITG 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>0-3.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3.0</td>
<td>MUSIC 395*</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201 recommended</td>
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<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202 recommended</td>
</tr>
<tr>
<td>Arts</td>
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<td>3.0</td>
<td>MUSIC 196*</td>
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<tr>
<td>Letters</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>BIO 100 recommended</td>
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<tr>
<td>Physical Science</td>
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<td>PHY S 100 recommended</td>
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<tr>
<td>Social Science</td>
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<td>from approved list</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

**Graduation Requirements:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

**Suggested Sequence of Courses**

### FRESHMAN YEAR

**1st Semester**

- First-year Writing or American Heritage
- Civilization 1 (MUSIC 201 recommended)
- MUSIC 196* or from approved list
- MUSIC 202 (FWSp)
- MUSIC 293, 295, 297 (FSp)
- Approved Ensemble (FWSp)

**Total Hours:** 16.5

**2nd Semester**

- First-year Writing or American Heritage
- Civilization 2 (MUSIC 202 recommended)
- MUSIC 194, 196, 198 (Wsu)
- MUSIC 260, 262R (FWSpSu)
- Approved Ensemble (FWSpSu)
- Religion Cornerstone course

**Total Hours:** 15.5

### SOPHOMORE YEAR

**1st Semester**

- First-year Writing or American Heritage
- Music 221 (FSp)
- MUSIC 235B (FWSp)
- MUSIC 280R, 262R (FWSpSu)
- MUSIC 294, 296, 298 (WSu)
- Approved Ensemble (FWSp)

**Total Hours:** 16.5

**2nd Semester**

- First-year Writing or American Heritage
- Civilization 2 (MUSIC 202 recommended)
- MUSIC 194, 196, 198 (Wsu)
- MUSIC 260, 262R (FWSpSu)
- Approved Ensemble (FWSpSu)
- Religion Cornerstone course

**Total Hours:** 15.5

### JUNIOR YEAR

**1st Semester**

- MUSIC 360R, 362R (FWSpSu)
- MUSIC 402A (F)
- MUSIC 301
- Approved Ensemble (FWSp)

**Total Hours:** 14.0

**2nd Semester**

- MUSIC 395 (FWSp)
- MUSIC 449 (FWSp)
- MUSIC 349 (FWSp)
- MUSIC 303

**Total Hours:** 14.0

### SENIOR YEAR

**1st Semester**

- Music 222 (FSp)
- MUSIC 235B (FWSp)
- MUSIC 280R, 262R (FWSpSu)
- MUSIC 294, 296, 298 (WSu)
- Approved Ensemble (FWSp)

**Total Hours:** 15.5

**2nd Semester**

- Music 221 (FSp)
- MUSIC 235B (FWSp)
- MUSIC 280R, 262R (FWSpSu)
- MUSIC 294, 296, 298 (WSu)
- Approved Ensemble (FWSp)

**Total Hours:** 15.5

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.*

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.
REQUIREMENT 1 Complete 15 courses

LOWER DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1 
- MUSIC 194 - Aural Skills 2 
- MUSIC 195 - Music Theory 1 
- *MUSIC 196 - Music Theory 2 
- MUSIC 197 - Sight Singing 1 
- MUSIC 198 - Sight Singing 2 
- MUSIC 221 - Functional Piano Skills 1 
- MUSIC 222 - Functional Piano Skills 2 
- MUSIC 235B - Choral Conducting Techniques 
- MUSIC 293 - Aural Skills 3 
- MUSIC 294 - Aural Skills 4 
- MUSIC 295 - Music Theory 3 
- MUSIC 296 - Music Theory 4 
- MUSIC 297 - Sight Singing 3 
- MUSIC 298 - Sight Singing 4 

REQUIREMENT 2 Complete 8.0 hours from the following course(s)

NOTE: CONCURRENT REGISTRATION IN MUSIC 260R: CLASSICAL VOICE AND MUSIC 262R: DICTION LAB 1 IS REQUIRED.
- MUSIC 260R - Performance Instruction: Classical Voice 
  (1.0v) You may take up to 6 credit hours.
- MUSIC 262R - Diction Lab 1 
  (0.5v) You may take up to 2 credit hours.

REQUIREMENT 3 Complete 8.0 hours from the following course(s)

NOTE: CONCURRENT REGISTRATION IN MUSIC 360R: CLASSICAL VOICE AND MUSIC 362R: DICTION LAB 2 IS REQUIRED.
- MUSIC 360R - Performance Instruction: Classical Voice 
  (1.5v) You may take up to 6 credit hours.
- MUSIC 362R - Diction Lab 2 
  (0.5v) You may take up to 2 credit hours.

REQUIREMENT 4 Complete one hour of ensemble each semester for eight semesters, including:
- a) 2-6 hours from Category 1: Approved Large Ensembles. b) 1-6 hours of the following: Music 315R: Opera Workshop (1.0). c) 1-5 hours of the following: Music 316R: Opera Ensemble (1.5-3.0); Music 318R: Music Theatre Ensemble (1.0).

REQUIREMENT 5 Complete 4 courses

UPPER DIVISION MUSIC CORE COURSES:
- MUSIC 301 - Survey of Music Literature 1 
- MUSIC 302 - Survey of Music Literature 2 
- MUSIC 303 - Survey of Music Literature 3 
- *MUSIC 395 - Form and Analysis 

REQUIREMENT 6 Complete 1 course
- MUSIC 307 - World Music 
- MUSIC 308 - History of Jazz 

REQUIREMENT 7 Complete 3 courses
- MUSIC 363 - Vocal Pedagogy 
- MUSIC 402A - Vocal Literature 
- MUSIC 472 - Supervised Teaching in Voice 

REQUIREMENT 8 Complete 8.0 hours from the following course(s)
- FREN 101 - First-Year French, Part 1 
- FREN 102 - First-Year French, Part 2 
- GERM 101 - First-Year German 
- GERM 102 - First-Year German 
- ITAL 101 - First-Year Italian, Part 1 
- ITAL 102 - First-Year Italian, Part 2 

REQUIREMENT 9 Complete 1 option

RECITALS:
Pass a juried junior recital (Music 349) and a juried senior recital (Music 449).
Enroll in Music 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in Music 360R is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

OPTION 9.1 Complete 2 courses
- MUSIC 349 - Junior Recital 
- MUSIC 449 - Senior Recital

Note: Students must register for 449 before applying for graduation.

RECOMMENDED Complete 4 courses
- DANCE 164 - Music for Movement 
- MUSIC 259 - Psychology of Performance 
- MUSIC 261 - MDT Vocal Technique 2 
- PHSCS 167 - Descriptive Acoustics of Music and Speech 

RECOMMENDED Complete 3 courses

Students intending to enter graduate school in voice should complete:

- FREN 101 - First-Year French, Part 1 
- GERM 101 - First-Year German 

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu