The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2022-2023 curricular year.

### University Core and Graduation Requirements

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>First-year Writing or American Heritage</td>
</tr>
<tr>
<td>Civilization 1 (MUSIC 201 recommended)</td>
<td>Civilization 2 (MUSIC 202 recommended)</td>
</tr>
<tr>
<td>MUSIC 194, 196, 199 (Wsu)</td>
<td>MUSIC 194, 196, 199 (Wsu)</td>
</tr>
<tr>
<td>Approved Ensemble (FWSp) (MUSIC 316R recommended)</td>
<td>Approved Ensemble (FWSp) (MUSIC 317R recommended)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
</tbody>
</table>

#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 221 (FSp)</td>
<td>MUSIC 222 (FSp)</td>
</tr>
<tr>
<td>MUSIC 235A (FWSp)</td>
<td>MUSIC 235B (FWSp)</td>
</tr>
<tr>
<td>MUSIC 268R, 269R (FWSpSu)</td>
<td>MUSIC 268R, 269R (FWSpSu)</td>
</tr>
<tr>
<td>MUSIC 293, 295, 297 (FSp)</td>
<td>MUSIC 293, 295, 297 (FSp)</td>
</tr>
<tr>
<td>Approved Ensemble (FWSp)</td>
<td>Approved Ensemble (FWSp)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td>General Education course</td>
<td>General Education course</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
</tbody>
</table>

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>6th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 301</td>
<td>MUSIC 301</td>
</tr>
<tr>
<td>MUSIC 402A (F)</td>
<td>MUSIC 402A (F)</td>
</tr>
<tr>
<td>Approved Ensemble (FWSp)</td>
<td>Approved Ensemble (FWSp)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
</tbody>
</table>

#### SENIOR YEAR

<table>
<thead>
<tr>
<th>7th Semester</th>
<th>8th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 383</td>
<td>MUSIC 383</td>
</tr>
<tr>
<td>MUSIC 449 (FWSp)</td>
<td>MUSIC 449 (FWSp)</td>
</tr>
<tr>
<td>Approved Ensemble (FWSp)</td>
<td>Approved Ensemble (FWSp)</td>
</tr>
<tr>
<td>General Education course</td>
<td>General Education course</td>
</tr>
<tr>
<td>MUSIC 397 or 308</td>
<td>MUSIC 397 or 308</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
</tbody>
</table>

#### Core Enrichment: Electives

- **Religion Electives**: 3-4 credit hours from approved list
- **Open Electives**: 6 credit hours from approved list

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

*These courses fill both University Core and Program Requirements.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.
## REQUIREMENT 1: Complete 15 courses

### LOWER-DIVISION MUSIC CORE COURSES:
- **MUSIC 193**: Aural Skills 1
- **MUSIC 194**: Aural Skills 2
- **MUSIC 195**: Music Theory 1
- \***MUSIC 196**: Music Theory 2
- **MUSIC 197**: Sight Singing 1
- **MUSIC 198**: Sight Singing 2
- **MUSIC 221**: Functional Piano Skills 1
- **MUSIC 222**: Functional Piano Skills 2
- **MUSIC 235B**: Choral Conducting Techniques
- **MUSIC 293**: Aural Skills 3
- **MUSIC 294**: Aural Skills 4
- **MUSIC 295**: Aural Skills 3
- **MUSIC 296**: Aural Skills 2
- **MUSIC 297**: Sight Singing 3
- **MUSIC 298**: Sight Singing 4

### REQUIREMENT 2: Complete 8.0 hours from the following course(s)

**NOTE: CONCURRENT REGISTRATION IN MUSIC 260R: CLASSICAL VOICE AND MUSIC 262R: DICTION LAB 1 IS REQUIRED.**
- **MUSIC 260R**: Performance Instruction: Classical Voice
  - 1.5v
  - You may take up to 6 credit hours.
- **MUSIC 262R**: Diction Lab 1
  - 0.5
  - You may take up to 2 credit hours.

### REQUIREMENT 3: Complete 8.0 hours from the following course(s)

**NOTE: CONCURRENT REGISTRATION IN MUSIC 360R: CLASSICAL VOICE AND MUSIC 362R: DICTION LAB 2 IS REQUIRED.**
- **MUSIC 360R**: Performance Instruction: Classical Voice
  - 1.5v
  - You may take up to 6 credit hours.
- **MUSIC 362R**: Diction Lab 2
  - 0.5
  - You may take up to 2 credit hours.

### REQUIREMENT 4: Complete one hour of ensemble each semester for eight semesters, including:
- a) 2-6 hours from Category 1: Approved Large Ensembles.
- b) 1-6 hours of the following: Music 316R: Opera Workshop (1:6:0).
- c) 1-5 hours of the following: Music 317R: Opera Ensemble (1:3:6:0); Music 318R: Music Theatre Ensemble (1:0:5).

### REQUIREMENT 5: Complete 4 courses

| MUSIC 301 - Survey of Music Literature 1 | 2.0 |
| MUSIC 302 - Survey of Music Literature 2 | 2.0 |
| MUSIC 303 - Survey of Music Literature 3 | 2.0 |
| \*MUSIC 395 - Form and Analysis | 3.0 |

### REQUIREMENT 6: Complete 1 course
- **MUSIC 307**: World Music
- **MUSIC 308**: History of Jazz

### REQUIREMENT 7: Complete 3 courses
- **MUSIC 363**: Vocal Pedagogy
- **MUSIC 402A**: Vocal Literature
- **MUSIC 472**: Supervised Teaching in Voice

### REQUIREMENT 8: Complete 8.0 hours from the following course(s)
- **FREN 101**: First-Year French, Part 1
- **FREN 102**: First-Year French, Part 2
- **GERM 101**: First-Year German
- **GERM 102**: First-Year German
- **ITAL 101**: First-Year Italian, Part 1
- **ITAL 102**: First-Year Italian, Part 2
- **MUSIC 349**: Junior Recital
- **MUSIC 449**: Senior Recital

**RECOMMENDED**: Complete 4 courses
- **DANCE 164**: Music for Movement
- **MUSIC 259**: Psychology of Performance
- **MUSIC 261**: MDT Vocal Technique 2
- **PHSCS 167**: Descriptive Acoustics of Music and Speech

**RECOMMENDED**: Complete 3 courses
- **FREN 101**: First-Year French, Part 1
- **GERM 101**: First-Year German

### APPROVED ENSEMBLES

**Category 1: Approved Large Ensembles**
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers

### PIANO PROFICIENCY

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

### MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu
BM in Music Performance: Vocal (484630)
2022-2023