The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or to become a music educator.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2020-2021 curricular year.

### University Core and Graduation Requirements

#### University Core Requirements:

**Requirements** | **#Classes** | **Hours** | **Classes**
--- | --- | --- | ---
**Religion Cornerstones**
Teachings and Doctrine of The Book of Mormon | 1 | 2.0 | REL A 275
Jesus Christ and the Everlasting Gospel | 1 | 2.0 | REL A 250
Foundations of the Restoration | 1 | 2.0 | REL C 225
The Eternal Family | 1 | 2.0 | REL C 200

**The Individual and Society**
American Heritage | 1-2 | 3-6.0 | A HTG 100 recommended
Global and Cultural Awareness | 1 | 2.0 | MUSIC 307* or from approved list

**Skills**
First Year Writing | 1 | 3.0 | from approved list
Advanced Written and Oral Communications | 1 | 3.0 | WRTG 311 recommended
Quantitative Reasoning | 0-1 | 0-3.0 | from approved list
Languages of Learning (Math or Language) | 1 | 3.0 | MUSIC 395*

**Arts, Letters, and Sciences**
Civilization 1 | 1 | 3.0 | MUSIC 201 recommended
Civilization 2 | 1 | 3.0 | MUSIC 202 recommended
Arts | 1 | 3.0 | MUSIC 196*
Letters | 1 | 3.0 | from approved list
Biological Science | 1 | 3.4-0 | BIO 100 recommended
Physical Science | 1-2 | 3-7.0 | PHY S 100 recommended
Social Science | 1 | 3.0 | from approved list

**Core Enrichment: Electives**
Religion Electives | 3-4 | 6.0 | from approved list
Open Electives | Variable | Variable | Variable personal choice

*These classes fill both university core and program requirements. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

#### Graduation Requirements:

Minimum residence hours required | 30.0
Minimum hours needed to graduate | 120.0

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### BM in Music Performance: Piano (484637)
#### 2020-2021 Program Requirements (76.5 - 77.5 Credit Hours)

**REQUIREMENT 1** Complete 12 courses

#### LOWER-DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

**REQUIREMENT 2** Complete 1 course
- MUSIC 235A - Instrumental Conducting Techniques 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0

**REQUIREMENT 3** Complete 8.0 hours from the following course(s)
- MUSIC 260R - Performance Instruction: Piano 2.0v
  You may take up to 8 credit hours.
- MUSIC 360R - Performance Instruction: Piano 2.0v
  You may take up to 8 credit hours.
- MUSIC 460R - Performance Instruction: Piano 3.0v
  You may take up to 6 credit hours.

**REQUIREMENT 4** Complete 4.0 hours from the following course(s)
- MUSIC 301 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

**REQUIREMENT 5** Complete 7 courses
- MUSIC 165 - Survey of the Great Pianists 0.5
- MUSIC 264 - Keyboard Foundations 1 2.0
- MUSIC 265 - Keyboard Foundations 2 2.0
- MUSIC 364 - Keyboard Pedagogy 2.0
- MUSIC 365 - Piano Pedagogy 2.0
- MUSIC 403A - Piano Literature 2.0
- MUSIC 403B - Piano Literature 2.0

**REQUIREMENT 6** Complete 2.0 hours from the following course(s)
- MUSIC 410R - Keyboard Teaching Practicum
You may take up to 2 credit hours.

**REQUIREMENT 7** Complete 4.0 hours from the following course(s)
- MUSIC 115 - Basic Organ Skills 2.0
- MUSIC 116R - Organ Techniques and Literature 2.0
- MUSIC 260R - Performance Instruction: Organ 2.0v
  You may take up to 4 credit hours.
- MUSIC 265R - Keyboard Pedagogy 2.0v
  You may take up to 4 credit hours.

**REQUIREMENT 8** Complete 1 option

**REQUIREMENTS:**
- Complete 1 hour of ensemble each semester for six semesters (determined by the student's major instrumental teacher or by choral audition - not by the student). (A) complete 2 or 4 hours from Category 1 Approved Large Ensembles (see MAP) AND (B) complete 2 or 4 hours from Category 2 Music 344R (each 2 hours of 344R must be taken in consecutive fall and winter semesters).

**REQUIREMENT 9** Complete 4 courses

#### UPPER-DIVISION MUSIC CORE COURSES:
- MUSIC 393 - Form and Analysis 3.0

**REQUIREMENT 10** Complete 2.0 hours from the following course(s)
- MUSIC 470R - Keyboard Teaching Practicum
You may take up to 2 credit hours.

**REQUIREMENT 11** Complete 4.0 hours from the following course(s)
- MUSIC 111 - Basic Organ Skills 2.0
- MUSIC 116R - Organ Techniques and Literature 2.0
- MUSIC 260R - Performance Instruction: Organ 2.0v
  You may take up to 4 credit hours.
- MUSIC 265R - Keyboard Pedagogy 2.0v
  You may take up to 4 credit hours.

**REQUIREMENT 12** Complete 1 course
- MUSIC 394 - Jazz Styles and Analysis 3.0
- MUSIC 483 - Counterpoint 3.0
- MUSIC 485 - Jazz Arranging and Composition 3.0
- MUSIC 533 - Sixteenth-Century Counterpoint 3.0
- MUSIC 595 - Score Analysis 2.0

**REQUIREMENT 13** Complete 1 option

**RECITALS:**
- Present a juried recital (Music 249) during the sophomore year. A juried senior recital (Music 449) is also required.
- Enroll in Music 249 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

**OPTION 13.1** Complete 2 courses
- MUSIC 249 - Sophomore Recital 0.0
- MUSIC 449 - Senior Recital 1.0

**Note:** Students must register for 449 before applying for graduation.

### APPROVED ENSEMBLES

**Category 1: Approved Large Ensembles**
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphonic
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

### MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION

School of Music  
C-550 Harris Fine Arts Center  
801-422-8903 | music@byu.edu | music.byu.edu

### ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center  
D-444 Harris Fine Arts Center  
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu