The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching. This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

The Individual and Society
American Heritage 1-2 3-6.0 A HTG 100 recommended
Global and Cultural Awareness 1 2.0 MUSIC 307* or from approved list

Skills
First Year Writing 1 3.0 from approved list
Advanced Written and Oral Communications 1 3.0 WRITG 311 recommended
Quantitative Reasoning 0-1 0.3-0.5 from approved list
Languages of Learning (Math or Language) 1 3.0 MUSIC 395*

Arts, Letters, and Sciences
Civilization 1 1 3.0 MUSIC 201 recommended
Civilization 2 1 3.0 MUSIC 202 recommended
Arts 1 3.0 MUSIC 196* recommended
Letters 1 3.0 from approved list
Biological Science 1 3.0 BIO 100 recommended
Physical Science 1-2 3.7-0.0 PHYS 100 recommended
Social Science 1 3.0 from approved list

Core Enrichment: Electives
Religion Electives 3-4 6.0 from approved list
Open Electives Variable Variable from approved list

Minimum hours needed to graduate 120.0

### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
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<th>Classes</th>
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<tr>
<td>Religion Cornerstones</td>
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<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
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| Graduation Requirements:                  |          |       |                                              |
| Minimum residence hours required          | 30.0     |       |                                              |
| Minimum hours needed to graduate          | 120.0    |       |                                              |

### Suggested Sequence of Courses

#### FRESHMAN YEAR

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<tr>
<td></td>
<td>MUSIC 193, 195, 197 (FSp)</td>
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<td></td>
<td>MUSIC 260R (FWSp)</td>
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<td>Approved Ensemble</td>
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<tr>
<td></td>
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#### JUNIOR YEAR

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<tr>
<td>5th</td>
<td>MUSIC 115/116R/260R (FWSp)</td>
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<tr>
<td></td>
<td>MUSIC 301 (FW)</td>
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<td></td>
<td>MUSIC 344R (FWSp)</td>
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<td>MUSIC 360R (FWSp)</td>
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<td>MUSIC 364 (F)</td>
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<td>6th</td>
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#### SOPHOMORE YEAR

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<tr>
<td>3rd</td>
<td>MUSIC 238A or 235B (FWSp)</td>
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<tr>
<td></td>
<td>MUSIC 260R (FWSp)</td>
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<tr>
<td></td>
<td>MUSIC 264 (F)</td>
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<td></td>
<td>MUSIC 293, 295, 297 (FSp)</td>
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<tr>
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<td>Religion Cornerstone course</td>
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<td>Total Hours</td>
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#### SENIOR YEAR

<table>
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<td></td>
<td>MUSIC 265 (WSp)</td>
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<td>MUSIC 284, 296, 298 (WSu)</td>
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<td>MUSIC 395 (FWSp)</td>
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<td></td>
<td>Total Hours</td>
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#### Note:
Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### Requirement 1: Complete 12 courses

**Lower-Division Music Core Courses:**
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

**Requirement 2:** Complete 1 course
- MUSIC 235A - Instrumental Conducting Techniques 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0

**Requirement 3:** Complete 8.0 hours from the following course(s)
- MUSIC 260R - Performance Instruction: Piano 2.0v
  You may take up to 8 credit hours.
- MUSIC 360R - Performance Instruction: Piano 2.0v
  You may take up to 4 credit hours.
- MUSIC 460R - Performance Instruction: Piano 3.0v
  You may take up to 6 credit hours.

**Requirement 4:** Complete 4.0 hours from the following course(s)
- MUSIC 303 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

**Requirement 5:** Complete 1 course
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

**Requirement 6:** Complete 7 courses
- MUSIC 165 - Survey of the Great Pianists 0.5
- MUSIC 264 - Keyboard Foundations 1 2.0
- MUSIC 265 - Keyboard Foundations 2 2.0
- MUSIC 364 - Keyboard Pedagogy 2.0
- MUSIC 365 - Piano Pedagogy 2.0
- MUSIC 403A - Piano Literature 2.0
- MUSIC 403B - Piano Literature 2.0

**Requirement 7:** Complete 2.0 hours from the following course(s)
- MUSIC 470R - Keyboard Teaching Practicum 1.0
  You may take up to 2 credit hours.

**Requirement 8:** Complete 2.0 hours from the following course(s)
- MUSIC 115 - Basic Organ Skills 2.0
- MUSIC 260R - Performance Instruction: Organ 2.0v
  You may take up to 2 credit hours.
- MUSIC 260R - Performance Instruction: Organ 2.0v
  You may take up to 2 credit hours.
- MUSIC 394 - Jazz Styles and Analysis 3.0
- MUSIC 483 - Counterpoint 3.0
- MUSIC 485 - Jazz Arranging and Composition 3.0
- MUSIC 583 - Sixteenth-Century Counterpoint 3.0
- MUSIC 595 - Score Analysis 2.0

**Requirement 9:** Complete 2.0 hours from the following course(s)
- MUSIC 116R - Organ Techniques and Literature 2.0
  You may take up to 2 credit hours.
- MUSIC 304 - Jazz Arranging and Composition 3.0
- MUSIC 305 - Jazz Analysis and Composition 3.0
- MUSIC 306 - Aural Skills 1 1.0
- MUSIC 307 - World Music 2.0

**Requirement 10:** Complete 7 courses
- MUSIC 165 - Survey of the Great Pianists 0.5
- MUSIC 264 - Keyboard Foundations 1 2.0
- MUSIC 265 - Keyboard Foundations 2 2.0
- MUSIC 364 - Keyboard Pedagogy 2.0
- MUSIC 365 - Piano Pedagogy 2.0
- MUSIC 403A - Piano Literature 2.0
- MUSIC 403B - Piano Literature 2.0

**Requirement 11:** Complete 2.0 hours from the following course(s)
- MUSIC 115 - Basic Organ Skills 2.0
- MUSIC 260R - Performance Instruction: Organ 2.0v
  You may take up to 2 credit hours.
- MUSIC 260R - Performance Instruction: Organ 2.0v
  You may take up to 2 credit hours.
- MUSIC 394 - Jazz Styles and Analysis 3.0
- MUSIC 483 - Counterpoint 3.0
- MUSIC 485 - Jazz Arranging and Composition 3.0
- MUSIC 583 - Sixteenth-Century Counterpoint 3.0
- MUSIC 595 - Score Analysis 2.0

**Requirement 12:** Complete 2.0 hours from the following course(s)
- MUSIC 116R - Organ Techniques and Literature 2.0
  You may take up to 2 credit hours.
- MUSIC 304 - Jazz Arranging and Composition 3.0
- MUSIC 305 - Jazz Analysis and Composition 3.0
- MUSIC 306 - Aural Skills 1 1.0
- MUSIC 307 - World Music 2.0

**Requirement 13:** Complete 1 option

### Approved Ensembles

**Category 1: Approved Large Ensembles**
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

**Category 2: Other Approved Ensembles**
- Music 310R - Baroque Ensemble
- Music 331R - Jazz Combos
- Music 332R - Show Band
- Music 333R - Jazz Ensemble
- Music 334R - Synthesis
- Music 335R – Jazz Legacy Band
- Music 344R - Keyboard in Ensemble
- Music 344R - Musical Theater Accompaniment
- Music 346R - String Chamber Music
- Music 348R - Woodwind Chamber Music
- Music 441R - New Music Ensemble

### Map Disclaimer

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### Department Information

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

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**Upper-Division Music Core Courses:**
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

**Required by Major:**
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

**Recommended by Major:**
- MUSIC 115 - Basic Organ Skills 2.0
- MUSIC 260R - Performance Instruction: Organ 2.0v
  You may take up to 2 credit hours.
- MUSIC 260R - Performance Instruction: Organ 2.0v
  You may take up to 2 credit hours.
- MUSIC 304 - Jazz Arranging and Composition 3.0
- MUSIC 305 - Jazz Analysis and Composition 3.0
- MUSIC 306 - Aural Skills 1 1.0
- MUSIC 307 - World Music 2.0

**Optional Courses:**
- MUSIC 116R - Organ Techniques and Literature 2.0
  You may take up to 2 credit hours.
- MUSIC 304 - Jazz Arranging and Composition 3.0
- MUSIC 305 - Jazz Analysis and Composition 3.0
- MUSIC 306 - Aural Skills 1 1.0
- MUSIC 307 - World Music 2.0

**Note:** Students must register for 449 before applying for graduation.
BM in Music Performance: Piano (484637)  
2021-2022