The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
**REQUIREMENT 1** Complete 12 courses

**LOWER-DIVISION MUSIC CORE COURSES:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 193 - Aural Skills 1</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 194 - Aural Skills 2</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 195 - Music Theory 1</td>
<td>3.0</td>
</tr>
<tr>
<td>*MUSIC 196 - Music Theory 2</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 197 - Sight Singing 1</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 198 - Sight Singing 2</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 293 - Aural Skills 3</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 294 - Aural Skills 4</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 295 - Music Theory 3</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 296 - Music Theory 4</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 297 - Sight Singing 3</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 298 - Sight Singing 4</td>
<td>0.5</td>
</tr>
</tbody>
</table>

**REQUIREMENT 2** Complete 1 course

- MUSIC 235A - Instrumental Conducting Techniques
- MUSIC 235B - Choral Conducting Techniques

**REQUIREMENT 3** Complete 8.0 hours from the following course(s)

- MUSIC 260R - Performance Instruction: Organ
  - You may take up to 8 credit hours.

**REQUIREMENT 4** Complete 4.0 hours from the following course(s)

- MUSIC 260R - Performance Instruction: Organ
  - You may take up to 4 credit hours.

**REQUIREMENT 5** Complete 6.0 hours from the following course(s)

- MUSIC 460R - Performance Instruction: Organ
  - You may take up to 6 credit hours.

**REQUIREMENT 6** Complete 1 hour of Category 1: Approved Large Ensembles each semester for four semesters. The Category 2 ensemble Music 344R may substitute for 2 of these 4 hours, but the 2 hours must be in consecutive fall and winter semesters.

**REQUIREMENT 7** Complete 4 courses

**UPPER-DIVISION MUSIC CORE COURSES:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 301 - Survey of Music Literature 1</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 302 - Survey of Music Literature 2</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 303 - Survey of Music Literature 3</td>
<td>2.0</td>
</tr>
<tr>
<td>*MUSIC 395 - Form and Analysis</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**REQUIREMENT 8** Complete 1 course

- MUSIC 307 - World Music

2.0

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 308 - History of Jazz</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**REQUIREMENT 9** Complete 7 courses

- MUSIC 166 - Organ Registration
- MUSIC 264 - Keyboard Foundations 1
- MUSIC 265 - Keyboard Foundations 2
- MUSIC 266 - Keyboard Pedagogy
- MUSIC 364 - Organ Pedagogy
- MUSIC 366 - Organ Pedagogy
- MUSIC 368 - Organ Literature

**REQUIREMENT 11** Complete 1 hour from the following course(s)

- MUSIC 470R - Keyboard Teaching Practicum
  - You may take up to 1 credit hour.

**REQUIREMENT 12** Complete 1 course

- MUSIC 483 - Counterpoint
- MUSIC 583 - Sixteenth-Century Counterpoint

3.0

**REQUIREMENT 13** Complete 1 option

**RECITALS:**

- Present a juried recital (Music 249) during the sophomore year. A juried senior recital (Music 449) is also required.
- Enroll in 249 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

**OPTION 13.1** Complete 2 courses

- MUSIC 249 - Sophomore Recital
- MUSIC 449 - Senior Recital

0.0

1.0

- Students must register for 449 before applying for graduation.

**APPROVED ENSEMBLES**

Category 1: Approved Large Ensembles

- Music 312R – Men's Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R - Symphony Orchestra

- Music 338R – Philharmonic Orchestra

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

**ADVISEMENT CENTER INFORMATION**

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu