BM in Music Performance: Combined Piano & Organ (484639) MAP Sheet

Fine Arts and Communications, School of Music

For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td></td>
<td></td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td></td>
<td></td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
<td></td>
<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
<td></td>
<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
<td></td>
<td>1-2</td>
<td>3-6.0</td>
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<tr>
<td>American Heritage</td>
<td></td>
<td>0.1</td>
<td>A HTG 100</td>
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<tr>
<td>Global and Cultural Awareness</td>
<td></td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
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#### Skills

| First Year Writing                    |          | 1     | 3.0   |
| Advanced Written and Oral Communications |          | 1     | 3.0   |
| Quantitative Reasoning                |          | 0-1   | 0-3.0 |
| Languages of Learning (Math or Language) |          | 1     | 3.0   |

#### Arts, Letters, and Sciences

| Civilization 1                        |          | 1     | 3.0   |
| Civilization 2                        |          | 1     | 3.0   |
| Arts                                  |          | 1     | 3.0   |
| Letters                              |          | 1     | 3.0   |
| Biological Science                    |          | 1     | 3-4.0 |
| Physical Science                      |          | 1-2   | 3-7.0 |
| Social Science                        |          | 1     | 3.0   |

#### Core Enrichment: Electives

| Religion Electives                    |          | 3-4   | 6.0   |
| Open Electives                        | Variable | Variable | Variable |

*Suggested Sequence of Courses*

**FRESHMAN YEAR**

1st Semester

- First-year Writing or American Heritage
- MUSIC 201 recommended
- MUSIC 260R (FWsp)
- Approved Ensemble
- Religion Cornerstone course

Total Hours: 15.5

2nd Semester

- First-year Writing or American Heritage
- Civilization 2 (MUSIC 202 recommended)
- MUSIC 194, 196, 198 (WSu)
- MUSIC 260R (FWsp)
- Approved Ensemble
- Religion Cornerstone course

Total Hours: 15.5

**SOPHOMORE YEAR**

3rd Semester

- MUSIC 235A or 235B (FWsp)
- MUSIC 260R (FWsp)
- MUSIC 264 (F)
- MUSIC 293, 295, 297 (Fsp)
- Approved Ensemble/344R
- Religion Cornerstone course
- General Education course

Total Hours: 16.5

4th Semester

- MUSIC 249 (FWsp)
- MUSIC 260R (FWsp)
- MUSIC 265 (FWsp)
- MUSIC 284, 296, 298 (WSu)
- MUSIC 395 (FWsp)
- Approved Ensemble/344R
- Religion elective

Total Hours: 14.5

**JUNIOR YEAR**

5th Semester

- First-year Writing or American Heritage
- Advanced Written and Oral Communications
- Quantitative Reasoning
- Languages of Learning (Math or Language)
- Civilization 1
- Civilization 2
- Arts
- Letters
- Biological Science
- Physical Science
- Social Science

Total Hours: 15.0

**SENIOR YEAR**

7th Semester

- First-year Writing or American Heritage
- Advanced Written and Oral Communications
- Quantitative Reasoning
- Languages of Learning (Math or Language)
- Civilization 1
- Civilization 2
- Arts
- Letters
- Biological Science
- Physical Science
- Social Science

Total Hours: 15.0

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
REQUIREMENT 1 Complete 12 courses

LOWER-DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1
- MUSIC 194 - Aural Skills 2
- MUSIC 195 - Music Theory 1
- MUSIC 196 - Music Theory 2
- MUSIC 197 - Sight Singing 1
- MUSIC 198 - Sight Singing 2
- MUSIC 293 - Aural Skills 3
- MUSIC 294 - Aural Skills 4
- MUSIC 295 - Music Theory 3
- MUSIC 296 - Music Theory 4
- MUSIC 297 - Sight Singing 3
- MUSIC 298 - Sight Singing 4

REQUIREMENT 2 Complete 1 course
- MUSIC 235A - Instrumental Conducting Techniques
- MUSIC 235B - Choral Conducting Techniques

REQUIREMENT 3 Complete 2 options
- Complete 8 hours of each of the following divided between piano and organ:
  - OPTION 3.1 Complete 8.0 hours from the following course(s)
    - MUSIC 260R - Performance Instruction
  - OPTION 3.2 Complete 8.0 hours from the following course(s)
    - MUSIC 360R - Performance Instruction

REQUIREMENT 4 Complete 1 hour of ensemble each semester for six semesters, including 2 or 4 hours from Category 1: Approved Large Ensembles and 2 or 4 hours of the Category 2 ensemble Music 344R; each 2 hours of 344R must be taken in consecutive fall and winter semesters.

REQUIREMENT 5 Complete 4 courses

UPPER-DIVISION MUSIC CORE COURSES:
- MUSIC 301 - Survey of Music Literature 1
- MUSIC 302 - Survey of Music Literature 2
- MUSIC 303 - Survey of Music Literature 3
- *MUSIC 395 - Form and Analysis

REQUIREMENT 6 Complete 1 course
- MUSIC 307 - World Music

- MUSIC 308 - History of Jazz

REQUIREMENT 7 Complete 6 courses
- MUSIC 166 - Organ Registration
- MUSIC 264 - Keyboard Foundations 1
- MUSIC 265 - Keyboard Foundations 2
- MUSIC 364 - Keyboard Pedagogy
- MUSIC 365 - Piano Pedagogy
- MUSIC 366 - Organ Pedagogy

REQUIREMENT 8 Complete 2 courses
- MUSIC 465A - Organ Practicum
- MUSIC 465B - Organ Practicum

REQUIREMENT 9 Complete 2.0 hours from the following course(s)
- MUSIC 470R - Keyboard Teaching Practicum

REQUIREMENT 10 Complete 3 courses
- MUSIC 403A - Piano Literature
- MUSIC 403B - Piano Literature
- MUSIC 404A - Organ Literature
- MUSIC 404B - Organ Literature

REQUIREMENT 11 Complete 1 option

RECITALS:
- Present a juried recital (Music 249) during the sophomore year. A juried senior recital (Music 449) is also required.
- Enroll in 249 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerectal hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

OPTON 11.1 Complete 2 courses
- MUSIC 249 - Sophomore Recital
- MUSIC 449 - Senior Recital

Note: Students must register for 449 before applying for graduation.

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles:
- Music 312R - Men's Chorus
- Music 313R - Women's Chorus
- Music 314R - Concert Choir
- Music 315R - University Singers
- Music 325R - Symphonic Band
- Music 326R - Wind Symphony
- Music 337R - Symphony Orchestra

- Music 338R – Philharmonic Orchestra

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVICEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu