**College Teaching.** The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or to pursue some other career. This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2020-2021 curricular year.

Fine Arts and Communications, School of Music

BM in Music Performance: Combined Piano & Organ (484639) MAP Sheet

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1-4</td>
<td>3-4.0</td>
<td>BIO 100</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3-7.0</td>
<td>PHY S 100</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*These classes fill both University Core and Program requirements.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

**Graduation Requirements:**

| Minimum residence hours required | 30.0 |
| Minimum hours needed to graduate | 120.0 |

**Suggested Sequence of Courses**

<table>
<thead>
<tr>
<th><strong>FRESHMAN YEAR</strong></th>
<th><strong>JUNIOR YEAR</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Semester</td>
<td>4th Semester</td>
</tr>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
</tr>
<tr>
<td>Civilization 1 (MUSIC 201 recommended)</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 193, 195, 197 (F5p)</td>
<td>4.5</td>
</tr>
<tr>
<td>MUSIC 260R (FWsp)</td>
<td>2.0</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15.5</strong></td>
</tr>
</tbody>
</table>

2nd Semester

First-year Writing or American Heritage | 3.0 |
Civilization 2 (MUSIC 202 recommended) | 3.0 |
MUSIC 194, 196, 198 (WSu) | 4.5 |
MUSIC 260R (FWsp) | 2.0 |
Approved Ensemble | 1.0 |
Religion Cornerstone course | 2.0 |
**Total Hours** | **15.5** |

**SOPHOMORE YEAR**

3rd Semester

MUSIC 235A or 235B (FWsp) | 2.0 |
MUSIC 260R (FWsp) | 2.0 |
MUSIC 264 (FW) | 2.0 |
MUSIC 293, 295, 297 (F5p) | 4.5 |
Approved Ensemble 344R | 1.0 |
Religion Cornerstone course | 2.0 |
General Education course | 3.0 |
**Total Hours** | **16.5** |

4th Semester

MUSIC 249 (FWsp) | 0.0 |
MUSIC 260R (FWsp) | 2.0 |
MUSIC 265 (FWsp) | 2.0 |
MUSIC 284, 296, 298 (WSu) | 4.5 |
MUSIC 395 (FWsp) | 3.0 |
Approved Ensemble 344R | 1.0 |
Religion elective | 2.0 |
**Total Hours** | **14.5** |

**SRNIOR YEAR**

5th Semester

MUSIC 265 (FWsp) | 2.0 |
MUSIC 470R (FW) | 2.0 |
MUSIC 302 (FW) | 2.0 |
MUSIC 344R (FWsp) | 1.0 |
**Total Hours** | **16.0** |

6th Semester

MUSIC 249 (FWsp) | 0.0 |
MUSIC 260R (FWsp) | 2.0 |
MUSIC 265 (FWsp) | 2.0 |
MUSIC 284, 296, 298 (WSu) | 4.5 |
MUSIC 395 (FWsp) | 3.0 |
Approved Ensemble 344R | 1.0 |
Religion elective | 2.0 |
**Total Hours** | **15.0** |

7th Semester

MUSIC 307 or 308 | 2.0 |
MUSIC 360R (FWsp) | 2.0 |
MUSIC 430A (F) | 2.0 |
**Total Hours** | **16.0** |

8th Semester

MUSIC 465B | 2.0 |
Religion elective | 2.0 |
General Education course | 3.0 |
**Total Hours** | **13.0** |

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
REQUIREMENT 1  Complete 12 courses

LOWER-DIVISION MUSIC CORE COURSES:
- MUSIC 193  - Aural Skills 1  1.0
- MUSIC 194  - Aural Skills 2  1.0
- MUSIC 195  - Music Theory 1  3.0
- MUSIC 196  - Music Theory 2  3.0
- MUSIC 197  - Sight Singing 1  0.5
- MUSIC 198  - Sight Singing 2  0.5
- MUSIC 293  - Aural Skills 3  1.0
- MUSIC 294  - Aural Skills 4  1.0
- MUSIC 295  - Music Theory 3  3.0
- MUSIC 296  - Music Theory 4  3.0
- MUSIC 297  - Sight Singing 3  0.5
- MUSIC 298  - Sight Singing 4  0.5

REQUIREMENT 2  Complete 1 course
- MUSIC 235A - Instrumental Conducting Techniques  2.0
- MUSIC 235B - Choral Conducting Techniques  2.0

REQUIREMENT 3  Complete 2 options
- Complete 8 hours of each of the following divided between piano and organ:
  
  OPTION 3.1  Complete 8.0 hours from the following course(s)
- MUSIC 260R - Performance Instruction  2.0
  You may take up to 8 credit hours.
  
  OPTION 3.2  Complete 8.0 hours from the following course(s)
- MUSIC 360R - Performance Instruction  2.0
  You may take up to 8 credit hours.

REQUIREMENT 4  Complete 1 hour of ensemble each semester for six semesters, including 2 or 4 hours from Category 1: Approved Large Ensembles and 2 or 4 hours of the Category 2 ensemble Music 344R; each 2 hours of 344R must be taken in consecutive fall and winter semesters.

REQUIREMENT 5  Complete 4 courses

UPPER-DIVISION MUSIC CORE COURSES:
- MUSIC 301  - Survey of Music Literature 1  2.0
- MUSIC 302  - Survey of Music Literature 2  2.0
- MUSIC 303  - Survey of Music Literature 3  2.0
- MUSIC 395  - Form and Analysis  3.0

REQUIREMENT 6  Complete 1 course
- MUSIC 307  - World Music  2.0

REQUIREMENT 7  Complete 6 courses
- MUSIC 166  - Organ Registration  2.0
- MUSIC 264  - Keyboard Foundations 1  2.0
- MUSIC 265  - Keyboard Foundations 2  2.0
- MUSIC 364  - Keyboard Pedagogy  2.0
- MUSIC 365  - Piano Pedagogy  2.0
- MUSIC 366  - Organ Pedagogy  2.0

REQUIREMENT 8  Complete 2 courses
- MUSIC 465A  - Organ Practicum  1.0
- MUSIC 465B  - Organ Practicum  2.0

REQUIREMENT 9  Complete 2.0 hours from the following course(s)
- MUSIC 470R  - Keyboard Teaching Practicum  1.0
  You may take up to 2 credit hours.

REQUIREMENT 10  Complete 3 courses
- MUSIC 403A  - Piano Literature  2.0
- MUSIC 403B  - Piano Literature  2.0
- MUSIC 404A  - Organ Literature  2.0
- MUSIC 404B  - Organ Literature  2.0

REQUIREMENT 11  Complete 1 option

RECITALS:
- Present a juried recital (Music 249) during the sophomore year. A juried senior recital (Music 449) is also required. Enroll in 249 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

OPTION 11.1  Complete 2 courses

Note: Students must register for 449 before applying for graduation.

APPROVED ENSEMBLES

Category 1: Approved Large Ensembles:
- Music 312R  - Men’s Chorus
- Music 313R  - Women’s Chorus
- MUSIC 314R  - Concert Choir
- Music 325R  - University Singers
- Music 325R  - Symphonic Band
- Music 326R  - Wind Symphony
- Music 337R  - Symphony Orchestra

Music 338R  - Philharmonic Orchestra

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVICEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu