**BM in Music Performance: String (484649) MAP Sheet**

**Fine Arts and Communications, School of Music**

For students entering the degree program during the 2020-2021 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-558/HFAC, 801-422-8963) for details.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or collegiate teaching.

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### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
<th>Note</th>
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<tbody>
<tr>
<td><strong>University Core Requirements:</strong></td>
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<tr>
<td><strong>Religion Cornerstones</strong></td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Teachings and Doctrine of The Book of</td>
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<tr>
<td>Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100 recommended</td>
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<tr>
<td>American Heritage</td>
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<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
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<td><strong>Skills</strong></td>
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<tr>
<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>3.0</td>
<td>WRIG 311 recommended</td>
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<td><strong>Quantitative Reasoning</strong></td>
<td>0-1</td>
<td>0-3.0</td>
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<tr>
<td><strong>Languages of Learning (Math or Language)</strong></td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<td>Civilization 1</td>
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<td>3.0</td>
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<td>Civilization 2</td>
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<tr>
<td>Arts</td>
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<td>3.0</td>
<td>MUSIC 196*</td>
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<td><strong>Letters</strong></td>
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<tr>
<td>Biological Science</td>
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<td>BIO 100 recommended</td>
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<tr>
<td><strong>Physical Science</strong></td>
<td>1-2</td>
<td>3.0</td>
<td>PHY S 100 recommended</td>
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<td><strong>Social Science</strong></td>
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<td><strong>Core Enrichment: Electives</strong></td>
<td>3-4</td>
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<td>Religion Electives</td>
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<td>Open Electives</td>
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<td>Variable personal choice</td>
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* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

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### Graduation Requirements:

Minimum residence hours required: 120.0

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### Freshman Year

**1st Semester**

- First-year Writing or American Heritage
- Civilization 1 (MUSIC 201 recommended)
- MUSIC 183, 195, 197 (FSp)
- MUSIC 260R (FWSp)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours** 3.0

**2nd Semester**

- First-year Writing or American Heritage
- Civilization 2 (MUSIC 202 recommended)
- MUSIC 184, 196, 198 (WSu)
- MUSIC 260R (FWSp)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours** 15.5

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### Sophomore Year

**3rd Semester**

- MUSIC 221 (FSp)
- MUSIC 260R (FWSp)
- MUSIC 233, 295, 297 (FSp)
- MUSIC 343R or 346R (FW)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours** 15.5

**4th Semester**

- MUSIC 222 (W)
- MUSIC 225A (FWSp)
- MUSIC 249 (FWSp)
- MUSIC 260R (FWSp)
- MUSIC 295, 296, 298 (WSu)
- MUSIC 343R or 346R (FW)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours** 14.5

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### Junior Year

**5th Semester**

- MUSIC 301
- MUSIC 369 (A: F even yrs; B, C & D: On demand; E: F odd yrs)
- MUSIC 319R (FW) or 462R (F) or elective (guitarists only)
- MUSIC 395 (FWSp)
- MUSIC 468R (FWSp)
- Approved Ensemble
- Religion elective

**Total Hours** 14.0

**6th Semester**

- MUSIC 303
- MUSIC 343R or 346R (FW)
- MUSIC 349 (FWSp)
- MUSIC 460R (FWSp)
- MUSIC 467 (FW)
- Approved Ensemble

**Total Hours** 14.0

**7th Semester**

- MUSIC 303 (FW)
- MUSIC 319R (FW) or 462R (F) or elective (guitarists only)
- MUSIC 460R (FWSp)
- MUSIC 406 (F of odd yrs)

**Total Hours** 16.0

**8th Semester**

- MUSIC 307 (FW)
- MUSIC 349 (FWSp)
- MUSIC 343R or 346R (FW)
- MUSIC 302 (FW)
- Approved Ensemble
- Religion elective

**Total Hours** 15.0

**SENIOR YEAR**

**9th Semester**

- MUSIC 322 (F)
- MUSIC 325A (F)
- MUSIC 395 (FWSp)
- MUSIC 462R (F)
- MUSIC 301
- Approved Ensemble

**Total Hours** 14.0

- General Education course or electives

**10th Semester**

- MUSIC 319R (FW) or 462R (F) or elective (guitarists only)
- MUSIC 460R (FWSp)
- MUSIC 406 (FWSp)
- Approved Ensemble

**Total Hours** 15.0

**11th Semester**

- MUSIC 322 (W)
- MUSIC 325A (FWSp)
- MUSIC 395 (FWSp)
- MUSIC 462R (F)
- MUSIC 301

**Total Hours** 14.0

**12th Semester**

- MUSIC 307 or 308
- MUSIC 349 (FWSp)
- MUSIC 449 (FWSp)
- MUSIC 460R (FWSp)
- Approved Ensemble

**Total Hours** 14.0

**13th Semester**

- MUSIC 301
- MUSIC 307 or 308
- MUSIC 349 (FWSp)
- MUSIC 449 (FWSp)
- MUSIC 460R (FWSp)

**Total Hours** 14.0

**14th Semester**

- MUSIC 301
- MUSIC 307 or 308
- MUSIC 349 (FWSp)
- MUSIC 449 (FWSp)
- MUSIC 460R (FWSp)

**Total Hours** 14.0

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**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
**REQUIREMENT 1** Complete 15 courses

**LOWER-DIVISION MUSIC CORE COURSES:**
- MUSIC 193 - Aural Skills 1  
- MUSIC 194 - Aural Skills 2  
- MUSIC 195 - Music Theory 1  
- "MUSIC 196 - Music Theory 2  
- MUSIC 197 - Sight Singing 1  
- MUSIC 198 - Sight Singing 2  
- MUSIC 221 - Functional Piano Skills 1  
- MUSIC 222 - Functional Piano Skills 2  
- MUSIC 235A - Instrumental Conducting Techniques  
- MUSIC 293 - Aural Skills 3  
- MUSIC 294 - Functional Piano Skills 1  
- MUSIC 295 - Music Theory 3  
- MUSIC 296 - Music Theory 4  
- MUSIC 297 - Sight Singing 3  
- MUSIC 298 - Sight Singing 4  

**REQUIREMENT 2** Complete 8.0 hours from the following course(s)
- MUSIC 260R - Performance Instruction  
  You may take up to 8 credit hours.

**REQUIREMENT 3** Complete 12.0 hours from the following course(s)
- MUSIC 460R - Performance Instruction  
  You may take up to 12 credit hours.

**REQUIREMENT 4** Complete 1 option

**COMPLETE 1 HOUR OF CATEGORY 1 APPROVED LARGE ENSEMBLES (LISTED BELOW) EACH SEMESTER FOR EIGHT SEMESTERS (DETERMINED BY THE STUDENT’S MAJOR INSTRUMENTAL TEACHER – NOT BY THE STUDENT):**

**OPTION 4.1** Complete 6.0 hours from the following course(s)
- MUSIC 319R - Baroque Ensemble  
  You may take this course up to 8 times.  
- MUSIC 338R - Philharmonic Orchestra  
  You may take this course up to 8 times.

**OPTION 4.2**  
Guitarists complete four hours of Guitar Ensemble (Music 343R) and four semesters of Category 1: Approved Large Ensembles.

**REQUIREMENT 5** Complete 4 courses

**UPPER-DIVISION MUSIC CORE COURSES:**
- MUSIC 301 - Survey of Music Literature 1  
- MUSIC 302 - Survey of Music Literature 2  
- MUSIC 303 - Survey of Music Literature 3  
- "MUSIC 395 - Form and Analysis  

**REQUIREMENT 6** Complete 1 course
- MUSIC 307 - World Music  
- MUSIC 308 - History of Jazz

**REQUIREMENT 7** Complete 1 option

- Complete part A, B, or C depending on your instrument.

**OPTION 7.1** Complete 1 course
- MUSIC 369A - String Pedagogy  
- MUSIC 369B - String Pedagogy  
- MUSIC 369C - String Pedagogy  
- MUSIC 369D - String Pedagogy  
- MUSIC 369E - String Pedagogy  

**REQUIREMENT 8** Complete 2 courses
- MUSIC 406 - String Literature  
- MUSIC 447 - String Teaching Practicum

**REQUIREMENT 9** Complete 4.0 hours from the following course(s)
- MUSIC 311R - Jazz Combos  
  You may take up to 4 credit hours.  
- MUSIC 334R - Guitar Ensemble  
  You may take up to 4 credit hours.  
- MUSIC 346R - String Chamber Music  
  You may take up to 4 credit hours.

**REQUIREMENT 10** Complete 1 option

**OPTION 10.1** Complete 2.0 hours from the following course(s)
- MUSIC 319R - Baroque Ensemble  
  You may take up to 2 credit hours.  
- MUSIC 462R - Orchestral Excerpts  
  You may take up to 2 credit hours.

**OPTION 10.2**  
Guitarists should complete two hours of music electives.

**REQUIREMENT 11** Complete 2 options

**RECITALS:**

With performance instructor’s advisement and consent, present a juried recital (Music 249 or 349) during the sophomore or junior year. A juried senior recital (Music 449) is also required of all students.

Enroll in Music 249 or 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

**OPTION 11.1** Complete 1 course
- MUSIC 249 - Sophomore Recital
- MUSIC 349 - Junior Recital

**OPTION 11.2** Complete 1 course
- MUSIC 449 - Senior Recital

Note: Students must register for 449 before applying for graduation.

**RECOMMENDED** Complete 2 courses
- MUSIC 462R - Orchestral Excerpts
  You may take this course up to 1 time.
- MUSIC 473 - (Not currently offered)

**APPROVED ENSEMBLES**

Category 1: Approved Large Ensembles

- Music 337R – Symphony Orchestra  
- Music 338R – Philharmonic Orchestra (Guitarists, see complete Approved Large Ensembles list in BYU Undergraduate Catalog.)

**PIANO PROFICIENCY**

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).
MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu