**BM in Music Performance: String (484649) MAP Sheet**

Fine Arts and Communications, School of Music

For students entering the degree program during the 2020-2021 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

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**University Core and Graduation Requirements**

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<th>University Core Requirements:</th>
<th>Suggested Sequence of Courses</th>
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**Minimum hours needed to graduate**

**Graduation Requirements:**

- Minimum residence hours required: 120.0
- Minimum hours needed to graduate: 120.0

**Skills**

- First Year Writing
  - WRTG 111 (recommended)
- Advanced Written and Oral Communications
  - WRTG 111 (recommended)
- Quantitative Reasoning
  - 0-1 classes from approved list
- Languages of Learning (Math or Language)
  - 1 class from approved list

**Arts, Letters, and Sciences**

- Civilization 1
  - 1 class from approved list
- Civilization 2
  - 1 class from approved list
- Arts
  - 1 class from approved list
- Biological Science
  - 1 class from approved list
- Physical Science
  - 1 class from approved list
- Social Science
  - 1 class from approved list

**Core Enrichment: Electives**

- Religion Electives
  - 3-4 classes from approved list
- Open Electives
  - Variable classes

*These courses fill both University Core and Program requirements.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
REQUIREMENT 1 Complete 15 courses

LOWER-DIVISION MUSIC CORE COURSES:
MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 222 - Functional Piano Skills 2 2.0
MUSIC 235A - Instrumental Conducting Techniques 2.0
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5

REQUIREMENT 2 Complete 8.0 hours from the following course(s)
MUSIC 260R - Performance Instruction 2.0v
You may take up to 8 credit hours.

REQUIREMENT 3 Complete 12.0 hours from the following course(s)
MUSIC 460R - Performance Instruction 3.0v
You may take up to 12 credit hours.

REQUIREMENT 4 Complete 1 option
COMPLETE 1 HOUR OF CATEGORY 1 APPROVED LARGE ENSEMBLES (LISTED BELOW) EACH SEMESTER FOR EIGHT SEMESTERS (DETERMINED BY THE STUDENT’S MAJOR INSTRUMENTAL TEACHER – NOT BY THE STUDENT).

OPTION 4.1 Complete 8.0 hours from the following course(s)
MUSIC 337R - Symphony Orchestra 1.0
You may take this course up to 8 times.
MUSIC 338R - Philharmonic Orchestra 1.0
You may take this course up to 8 times.

OPTION 4.2
Guitarists complete four hours of Guitar Ensemble (Music 343R) and four semesters of Category 1: Approved Large Ensembles.

REQUIREMENT 5 Complete 4 courses

UPPER-DIVISION MUSIC CORE COURSES:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0

REQUIREMENT 6 Complete 1 course
MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0

REQUIREMENT 7 Complete 1 option
Complete part A, B, or C depending on your instrument.

OPTION 7.1 Complete 1 course
MUSIC 369A - String Pedagogy 2.0
MUSIC 369B - String Pedagogy 2.0
MUSIC 369C - String Pedagogy 2.0
MUSIC 369D - String Pedagogy 2.0
MUSIC 369E - String Pedagogy 2.0

REQUIREMENT 8 Complete 2 courses
MUSIC 406 - String Literature 2.0
MUSIC 467 - String Teaching Practicum 1.0

REQUIREMENT 9 Complete 4.0 hours from the following course(s)
MUSIC 331R - Jazz Combos 1.0
You may take up to 4 credit hours.
MUSIC 334R - Guitar Ensemble 1.0
You may take up to 4 credit hours.
MUSIC 349R - String Chamber Music 1.0
You may take up to 4 credit hours.

REQUIREMENT 10 Complete 1 option
OPTION 10.1 Complete 2.0 hours from the following course(s)
MUSIC 319R - Baroque Ensemble 1.0
You may take up to 2 credit hours.
MUSIC 462R - Orchestral Excerpts 1.0
You may take up to 2 credit hours.

OPTION 10.2
Guitarists should complete two hours of music electives.

REQUIREMENT 11 Complete 2 options

RECATALS:
With performance instructor’s advisement and consent, present a juried recital (Music 249 or 349) during the sophomore or junior year. A juried senior recital (Music 449) is also required of all students.
Enroll in Music 249 or 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

OPTION 11.1 Complete 1 course
MUSIC 249 - Sophomore Recital 0.0
MUSIC 349 - Junior Recital 0.0

OPTION 11.2 Complete 1 course
MUSIC 449 - Senior Recital 1.0

Note: Students must register for 449 before applying for graduation.

Recommended Complete 2 courses
MUSIC 462R - Orchestral Excerpts 1.0
You may take this course up to 1 time.
MUSIC 473 - Not currently offered

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra (Guitarists, see complete Approved Large Ensembles list in BYU Undergraduate Catalog.)

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MUSIC 395 - Junior Recital 0.0
MUSIC 396 - Senior Recital 1.0

Note: Students must register for 449 before applying for graduation.

Recommended Complete 2 courses
MUSIC 462R - Orchestral Excerpts 1.0
You may take this course up to 1 time.
MUSIC 473 - Not currently offered

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra (Guitarists, see complete Approved Large Ensembles list in BYU Undergraduate Catalog.)

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2020-2021

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu