### University Core Requirements:

#### Religion Cornerstones

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
<th>Classes</th>
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</thead>
<tbody>
<tr>
<td>REL A 275</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>REL A 250</td>
<td>2.0</td>
<td>REL C 200</td>
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#### The Individual and Society

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>REL A 275</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>REL A 250</td>
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<td>REL C 200</td>
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</table>

#### Global and Cultural Awareness

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHC 498* or 499R*</td>
<td>3.0</td>
<td>from approved list</td>
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#### Skills

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>IHUM 311</td>
<td>3.0</td>
<td>from approved list</td>
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</table>

#### Arts, Letters, and Sciences

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHC 201*</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>ARTHC 202*</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

#### Core Enrichment: Electives

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language 201</td>
<td>4.0</td>
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</table>

### Graduation Requirements:

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education courses, university requirements and/or general electives</td>
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<td>from approved list</td>
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</table>

### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHC 201</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td>from approved list</td>
</tr>
<tr>
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<tr>
<td>Total Hours</td>
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</table>

#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHC 200</td>
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<td>from approved list</td>
</tr>
<tr>
<td>ART 200</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>General Education courses, university requirements and/or general electives</td>
<td>4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Total Hours</td>
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#### JUNIOR YEAR

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<tr>
<th>Classes</th>
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</thead>
<tbody>
<tr>
<td>ART History major course</td>
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<td>from approved list</td>
</tr>
<tr>
<td>ART History major course</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>General Education courses, university requirements and/or general electives</td>
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<td>from approved list</td>
</tr>
<tr>
<td>Total Hours</td>
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<td>from approved list</td>
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</table>

#### SENIOR YEAR

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<tr>
<th>Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic or Professional track course</td>
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<td>from approved list</td>
</tr>
<tr>
<td>Academic or Professional track course</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>General Education courses, university requirements and/or general electives</td>
<td>9.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Total Hours</td>
<td>15.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

#### Note:

This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
2022-2023 Program Requirements (42 - 68 Credit Hours)

**REQUIREMENT 1 Complete 5 courses**

- ART 200 - Studio Techniques for Art History 3.0
- "ARTHC 201 - World Civilization to 1500 3.0
- "ARTHC 202 - World Civilization Since 1500 3.0
- ARTHC 300 - Theory, Methodology, and Historiography of Art History 3.0
- HCOLL 310 - Humanities in Professional Life 1.0

**REQUIREMENT 2 Complete 1 course**

- ANTIQUE ART: ARTHC 304 - Greek Art
- ARTHC 306 - Roman Art 3.0

**REQUIREMENT 3 Complete 1 course**

- MEDIEVAL ART: ARTHC 310 - Early Christian and Byzantine Art 3.0
- ARTHC 316 - Art of the Medieval West 3.0

**REQUIREMENT 4 Complete 1 course**

- RENAISSANCE ART: ARTHC 320 - Italian Renaissance 3.0
- ARTHC 325 - Northern Renaissance Art 3.0

**REQUIREMENT 5 Complete 1 course**

- BAROQUE ART: ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
- ARTHC 335 - Northern European Art: 1600-1700 3.0

**REQUIREMENT 6 Complete 1 course**

- NINETEENTH-CENTURY ART: ARTHC 337 - Eighteenth-Century European Art and Architecture 3.0
- ARTHC 340 - Nineteenth-Century European Art 3.0
- ARTHC 345 - American Art to 1876 3.0
- ARTHC 365 - American Architecture 3.0

**REQUIREMENT 7 Complete 1 course**

- MODERN ART: ARTHC 350 - Modern Art 3.0
- ARTHC 353 - American Art 1876-1950 3.0
- ARTHC 355 - Contemporary Art 3.0
- ARTHC 367 - Modern Architecture 3.0
- ARTHC 379 - History of Photography 3.0

**REQUIREMENT 8 Complete 1 course**

- NON-WESTERN ART: ARTHC 380 - Northern Mesoamerican Art 3.0
- ARTHC 392 - Southern Mesoamerican Art 3.0
- "ARTHC 398 - Special Topics and Readings in Art History: Roman 3.0
- "ARTHC 398 - Special Topics and Readings in Art History: Medieval 3.0
- "ARTHC 492R - Special Art History Studies On Site 3.0

**REQUIREMENT 9 Complete 1 course**

- LANGUAGE REQUIREMENT: FREN 201 - Intermediate French, Part 1 4.0
- "FREN 315 - Focused Readings in French 3.0

**FREN 321 - Advanced French Part 1 3.0
GFR 325 - Field Studies in German 6.0v
GERM 595R - German for Reading 3.0
ITAL 201 - Intermediate Italian 1 4.0
ITAL 315 - Focused Readings in Italian 3.0
ITAL 321 - Advanced Language Skills Part 1 3.0
PORT 201 - First-Semester Portuguese 4.0
PORT 321 - Third-Year Portuguese Reading, Grammar, and Culture 3.0
RUSS 201 - Second-Year Russian, Part 1 5.0
SPAN 205 - University Spanish 3 4.0
SPAN 321 - Third-Year Spanish Reading, Grammar, and Culture 3.0

**REQUIREMENT 10 Complete 1 option**

**COMPLETE ONE OF THE FOLLOWING TRACKS:**

**ACADEMIC TRACK:**

- GROUP 10.1.1 Complete 3.0 hours from the following course(s)
- GROUP 10.1.2 Complete 4 courses

**COMPLETE THREE HOURS FROM ONE OF THE FOLLOWING CAPSTONE COURSES:**

- ARTHC 498 - Senior Thesis/Capstone Experiences 3.0
- ARTHC 499R - (Not currently offered) 3.0

**COMPLETE FOUR COURSES FROM ANY OF THE FOLLOWING UPPER-DIVISION CORE COURSES NOT ALREADY TAKEN:**

- ARTHC 301 - Women in Art 3.0
- ARTHC 304 - Greek Art 3.0
- ARTHC 306 - Roman Art 3.0
- ARTHC 310 - Early Christian and Byzantine Art 3.0
- ARTHC 316 - Art of the Medieval West 3.0
- ARTHC 320 - Italian Renaissance 3.0
- ARTHC 325 - Northern Renaissance Art 3.0
- ARTHC 329 - Renaissance and Baroque Architecture 3.0
- ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
- ARTHC 335 - Northern European Art: 1600-1700 3.0
- ARTHC 340 - Nineteenth-Century European Art 3.0
- ARTHC 345 - American Art to 1876 3.0
- ARTHC 350 - Modern Art 3.0
- ARTHC 353 - American Art 1876-1950 3.0
- ARTHC 355 - Contemporary Art 3.0
- ARTHC 365 - American Architecture 3.0
- ARTHC 367 - Modern Architecture 3.0
- ARTHC 375 - Japanese Art and Architecture 3.0
- ARTHC 379 - History of Photography 3.0

**COMPLETE ONE OF THE FOLLOWING COURSES:**

- ARTHC 380 - Northern Mesoamerican Art 3.0
- ARTHC 382 - Southern Mesoamerican Art 3.0
- "ARTHC 398 - Special Topics and Readings in Art History: Roman 3.0
- "ARTHC 398 - Special Topics and Readings in Art History: Medieval 3.0
- "ARTHC 492R - Special Art History Studies On Site 3.0

**COMPLETE THE FOLLOWING TWO COURSES:**

- FREN 201 - Studio Techniques for Art History 3.0
- "FREN 315 - Focused Readings in French 3.0

**Optional Track:**

- ARTHC 497 - Art History Business Capstone 3.0

**COMPLETE ONE OF THE FOLLOWING COURSES:**

- FIN 201 - Principles of Finance 3.0
- MSB 250 - Financial Management 3.0

**COMPLETE GROUP 10.2 Complete 2 courses**

**COMPLETE FOUR COURSES FROM ANY OF THE FOLLOWING UPPER-DIVISION CORE COURSES NOT ALREADY TAKEN:**

- ARTHC 301 - Women in Art 3.0
- ARTHC 304 - Greek Art 3.0
- ARTHC 306 - Roman Art 3.0
- ARTHC 310 - Early Christian and Byzantine Art 3.0
- ARTHC 316 - Art of the Medieval West 3.0
- ARTHC 320 - Italian Renaissance 3.0
- ARTHC 325 - Northern Renaissance Art 3.0
- ARTHC 329 - Renaissance and Baroque Architecture 3.0
- ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
- ARTHC 335 - Northern European Art: 1600-1700 3.0
- ARTHC 340 - Nineteenth-Century European Art 3.0
- ARTHC 345 - American Art to 1876 3.0
- ARTHC 350 - Modern Art 3.0
- ARTHC 353 - American Art 1876-1950 3.0
- ARTHC 355 - Contemporary Art 3.0
- ARTHC 365 - American Architecture 3.0
- ARTHC 367 - Modern Architecture 3.0
- ARTHC 375 - Japanese Art and Architecture 3.0
- ARTHC 379 - History of Photography 3.0

**COMPLETE ONE OF THE FOLLOWING COURSES:**

- ARTHC 380 - Northern Mesoamerican Art 3.0
- ARTHC 382 - Southern Mesoamerican Art 3.0
- "ARTHC 398 - Special Topics and Readings in Art History: Roman 3.0
- "ARTHC 398 - Special Topics and Readings in Art History: Medieval 3.0
- "ARTHC 492R - Special Art History Studies On Site 3.0

**COMPLETE THE FOLLOWING TWO COURSES:**

- FIN 201 - Principles of Finance 3.0
- MSB 250 - Financial Management 3.0

**COMPLETE GROUP 10.4 Complete 3.0 hours from the following course(s)**

**COMPLETE ONE COURSE FROM ANY OF THE UPPER-DIVISION CORE COURSES NOT ALREADY TAKEN:**

- ARTHC 301 - Women in Art 3.0
- ARTHC 304 - Greek Art 3.0
- ARTHC 306 - Roman Art 3.0
- ARTHC 310 - Early Christian and Byzantine Art 3.0
- ARTHC 316 - Art of the Medieval West 3.0
- ARTHC 329 - Italian Renaissance 3.0
- ARTHC 325 - Northern Renaissance Art 3.0
- ARTHC 329 - Renaissance and Baroque Architecture 3.0
- ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
- ARTHC 335 - Northern European Art: 1600-1700 3.0
- ARTHC 340 - Nineteenth-Century European Art 3.0
- ARTHC 345 - American Art to 1876 3.0
- ARTHC 350 - Modern Art 3.0
- ARTHC 353 - American Art 1876-1950 3.0
- ARTHC 355 - Contemporary Art 3.0
- ARTHC 365 - American Architecture 3.0
- ARTHC 367 - Modern Architecture 3.0
- ARTHC 375 - Japanese Art and Architecture 3.0
- ARTHC 379 - History of Photography 3.0
- ARTHC 380 - Northern Mesoamerican Art 3.0
THE DISCIPLINE:
The Department of Art serves five main purposes:
1) preparing competent professionals in various fields of the plastic and graphic arts;
2) preparing qualified designers in problem solving of two- and three-dimensional applications;
3) training historians who can critically appraise works of art;
4) preparing art educators for teaching the visual arts at the elementary and secondary levels; and
5) generally developing the aesthetic sense of individuals by helping them experience art.

CAREER OPPORTUNITIES:
Most opportunities for careers related to art history exist in teaching at the junior college and university levels. The art history major traditionally prepares students for related graduate study, but it also provides excellent training for many art- and humanities-related careers and provides a solid foundation for entering several professional graduate programs.
The art history major is valuable for those going into any aspect of museum work, including art conservation/restoration, curatorial work, museum research, and museum youth education programs.
It is a useful and often key undergraduate major for careers in art law, architecture, historical restoration, art galleries, auction houses, and art resource/research library studies.
Local, state and federal agencies offer career possibilities related to arts and humanities councils. Combined with one of several other majors, an art history minor helps prepare the student for any number of careers. You may also refer to hac.byu.edu/h-careers.html for more information.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Comparative Arts & Letters
3008 JFSB
Brigham Young University
Provo, UT 84602
Telephone: 801-422-4448

ADVICEMENT CENTER INFORMATION
Liberal Arts Advisement and Careers
Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: 801-422-3541