This is a limited enrollment program requiring departmental admissions approval. Admission to BYU does not guarantee admission into this program.

**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Book of Mormon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Gospel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 311 or 312</td>
</tr>
<tr>
<td>Communications</td>
<td></td>
<td>rec</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or</td>
<td>1</td>
<td>3-20.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Language)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 202*</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 202*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<td></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

* These courses fill both University Core and program requirements.

For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

**Graduation Requirements:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

**Suggested Sequence of Courses**

<table>
<thead>
<tr>
<th>Semester</th>
<th>#Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRESHMAN YEAR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1st Semester</td>
<td>DESIL 101</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>Religion Cornerstone course</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td>ARTHC 201*</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>General Education courses, university requirements, and/or general electives</td>
<td>4.0</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td><strong>15.0</strong></td>
</tr>
</tbody>
</table>

With successful completion of DESIL 101, submit an online portfolio to obtain pre-BFA status. See Admission section for application deadlines.

**2nd Semester**

- First-year Writing or American Heritage | 3.0
- Religion Cornerstone course | 2.0
- DESIL 150** | 3.0
- DESIL 140** | 3.0
- General Education course, and/or general electives | 2.0
- Total Hours | **15.0**

With works completed in DESIL 130, DESIL 140, and DES 150, apply to the Illustration BFA program via portfolio review in June. Contact the department for application deadlines.

**SOPHOMORE YEAR**

**3rd Semester**

- First-year Writing or American Heritage | 3.0
- Religion Cornerstone course | 2.0
- DESIL 150** | 3.0
- DESIL 140** | 3.0
- General Education course, and/or general electives | 2.0
- Total Hours | **15.0**

**4th Semester**

- First-year Writing or American Heritage | 3.0
- Religion Cornerstone course | 2.0
- DESIL 150** | 3.0
- DESIL 140** | 3.0
- General Education course, and/or general electives | 2.0
- Total Hours | **15.0**

**JUNIOR YEAR**

**5th Semester**

- DESIL 230 | 3.0
- DESIL 353 | 3.0
- General Education courses, university requirements, and/or general electives | 8.5
- Total Hours | **15.0**

**6th Semester**

- DESIL 250 | 3.0
- DESIL 240 | 3.0
- DES 111R (may also take 3rd semester) | 3.0
- ARTHC 202* | 3.0
- General Education courses, university requirements, and/or general electives | 3.0
- Total Hours | **15.0**

**SENIOR YEAR**

**7th Semester**

- DESIL 450 | 3.0
- Requirement 7 Course (program elective)** | 3.0
- General Education courses, and/or general electives | 5.0
- Total Hours | **15.0**

**8th Semester**

- DESIL 488 | 2.0
- DESIL 451 | 3.0
- Requirement 7 Course (program elective)** | 3.0
- General Education courses, and/or general electives | 3.0
- Total Hours | **15.0**

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**Students are encouraged to enroll in illustration electives during junior and senior years in the program to focus on desired markets.**
The Illustration BFA program is a limited enrollment program requiring department admissions approval. Interested students should declare their pre-major intent, complete DESIL101 and submit an online portfolio of their work to obtain pre-BFA status. Pre-BFA status application deadlines are at the end of Fall semester, Winter semester, and Spring term. Successful applicants will go on to complete foundational courses before applying for admissions to the illustration BFA major.

Only students granted pre-BFA status are to complete the foundational courses and then may apply for the BFA professional program through a portfolio review in June.

REQUIREMENT 1 Complete 1 course
PREREQUISITE COURSE:
DESI 101 - Drawing and Composition
Apply for pre-BFA status via portfolio review.

REQUIREMENT 2 Complete 3 courses
FOUNDATION COURSES:
DESI 150 - Introduction to Life Drawing
DESI 130 - Illustration Fundamentals
DESI 140 - Introduction to Digital Illustration
Apply to the illustration BFA program.

REQUIREMENT 3 Complete 8 courses
AFTER APPLICATION TO THE MAJOR, COMPLETE THE FOLLOWING:
DESI 243 - Typography 1
DESI 230 - Painting Fundamentals
DESI 240 - Intermediate Digital Illustration
DESI 250 - Intermediate Life Drawing
DESI 253 - Environment Design
DESI 330 - Conceptual Illustration
DESI 350 - Advanced Life Drawing
DESI 353 - Narrative Illustration

REQUIREMENT 4 Complete 2 courses
DESI 111R - Design Lecture Series
You may take this course up to 2 times.

History & Critical Studies Courses:
REQUIREMENT 5 Complete 4 courses
*ARTHC 201 - World Civilization to 1500
*ARTHC 202 - World Civilization Since 1500
DESI 390 - Design Theory and Visual Culture
DESI 354 - Survey of Illustration History

REQUIREMENT 6 Complete 5 courses
DESI 451 - Senior Illustration Studio 1
DESI 452 - Senior Illustration Studio 2
DESI 488 - Professional Practices for Illustrators
DESI 490 - BFA Illustration Capstone Project: Research
DESI 497 - BFA Illustration Capstone Project: Implementation

REQUIREMENT 7 Complete 12.0 hours from the following course(s)
ART 225 - Printmaking Fundamentals
ART 328R - Figure Drawing and Painting
ART 356R - Figure Sculpture
CSITE 340 - Introduction to Game Design
DES 381 - Interdisciplinary Motion
DES 394R - Special Topics
You may take up to 6 credit hours.
DES 480 - Interdisciplinary Motion 2
DES 496R - Academic Internship: Professional Internship
DES 497 - BFA Illustration Capstone Project: Implementation
DES 394R - Special Topics
You may take up to 6 credit hours.
DES 498R - Directed Studies in Illustration
DES 490 - BFA Illustration Capstone Project: Research
DES 488 - Professional Practices for Illustrators
DES 394R - Special Topics
You may take up to 6 credit hours.

THE DISCIPLINE:
The BYU BFA Illustration program prepares students to excel as illustrators and artists in the evolving creative industry. Our students learn to develop competitive portfolios which enable them to find opportunities in a variety of roles, including freelance and in-house illustration. Graduates from our program establish themselves professionally as children’s publishing illustrators, entertainment industry creators, and independent artists, and are the recipients of many awards. Illustration students also benefit from the frequent visits from established artists, representing areas such as publishing, film, animation, and design, who share their unique insights to the next generation of illustrators. Our professional associations include the Society of Illustrator New York and LA, The Society of Children’s Book Writers and Illustrators, the Portrait Society of America. We also encourage attendance at annual conferences, such as the ICON and CTN Conferences, our students are able to develop professional networks, as well as receive opportunities for internships throughout the world.

This is often made possible through generous grants which fund these invaluable experiences.

CAREER OPPORTUNITIES:
Illustration graduates provide artwork for diverse genres within the creative industry, including book publishing (including children’s books, cover art, and graphic novels), online and print editorial illustration, product and marketing art, entertainment art (including concept art and visual development), textiles and licensing, and independent creative entrepreneurship.

ADMISSIONS:
Prospective BYU Students: Prospective students wishing to be admitted into the Illustration program semester should apply to BYU through the regular admissions process at: https://www.byu.edu/admissions. Admissions deadlines are available at: https://admissions.byu.edu/application-deadlines. Admission to BYU does not guarantee admission into Department of Design degree programs. Prospective students are strongly encouraged to apply for department scholarships. Apply online at https://designdept.slideroom.com. Go to https://designdept.byu.edu/department-scholarships for application deadline information.

Department Admissions: Illustration is a limited enrollment program which requires students to apply for acceptance through a department admissions process. Admitted BYU students should declare their intent to major in illustration, before enrolling in DESL 101, the pre-requisite course. Upon the successful completion of DESL 101, students should submit an online portfolio of work for review. Reviews are held at the end of Fall and Winter semester and Spring term. Apply online at: https://designdept.slideroom.com. Successful applicants will be granted pre-BFA status in order to complete foundational courses before applying for admissions to the Illustration BFA major.
## BFA in Illustration (488035)
### 2022-2023

**Major Admissions:** Upon completion of all pre-major courses, students apply for admission to the BFA major through a portfolio review held in June each year. Contact the department office at designdepartment@byu.edu or https://designdept.byu.edu for more information.

**Transfer Students:** Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on https://designdept.slideroom.com. Transfer applications are contingent upon acceptance into BYU, which is a separate application process. Admission to the department does not guarantee admission to Brigham Young University. For BYU deadlines refer to https://enrollment.byu.edu/admissions/deadlines.

**Note:** Students may apply to the Illustration pre-major and major programs twice.

**DEPARTMENT SCHOLARSHIPS**

Design majors are encouraged to apply for Department Talent Awards and other scholarships. Go to https://designdept.byu.edu/department-scholarships for funding information and application deadlines.

**INTERNSHIPS:**

Students interested in pursuing an internship should meet with the Illustration Internship Coordinator for advisement about location and type of internship that will best prepare them for success in the industry.

**EQUIPMENT REQUIREMENTS:**

Incoming BYU design students are asked to purchase a computer for their own convenience and to maximize their academic experience. Pre-major courses can be completed with the use of university labs, however most students prefer having their own computer. Certain advanced illustration workflows will require specialized software and hardware that is provided in department labs and classrooms.

The Department recommends the following configurations for illustration students: Apple MacBook Pro (or equivalent Windows PC) with sufficient capacity to support Adobe Creative Cloud (including Adobe Illustrator, InDesign, Photoshop, Premiere, After Effects, and Adobe Fonts, formerly known as Typekit). An IPAD (with ProCreate) is a wonderful tool but is not an appropriate substitution for a MACbook because of its inability to run the Adobe Creative Suite.

Additionally, a design tablet and stylus are required, such as a Wacom Intuos Pro or Cintique. The BYU Store carries a full line of discounted computers, accessories and discounted software subscriptions.

**DESIGN EDUCATION LICENSURE:**

Design majors can add teaching licensure to their degree through the Art Education Licensure Program. This program prepares students with a design background to teach art and design in K-12 classrooms. The program includes 36 credits of coursework, with a semester of student teaching as the capstone project. To join the program, students must enroll in and successfully pass ARTED 276 (Introduction to K-12 Art and Design Education: Studio Methods, Media, and Explorations of teaching). For more information go to https://byuarted.weebly.com/. Contact the Art Education Coordinator to discuss interest in the licensure option: Mark Graham at mark.graham@byu.edu.

**DEGREE PROGRAM ADVISEMENT:**

Students should contact the college advisement center at cfacadvise@byu.edu or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is: Justin Kunz, Associate Professor Telephone: 801-422-1826 Email: justin.kunz@byu.edu

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

Department of Design
Telephone: 801-422-7323
Email: designdepartment@byu.edu
Website: designdept.byu.edu

**ADVISEMENT CENTER INFORMATION**

1100 WCCB
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu