This is a limited enrollment program requiring departmental admissions approval. Admission to BYU does not guarantee admission into this program.

### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
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</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Skills</td>
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<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>3.0</td>
<td>WRTG 311 or 312 recom</td>
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<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<td>Arts, Letters, and Sciences</td>
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<td>Civilization 1</td>
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<td>ARTHC 201*</td>
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<tr>
<td>Civilization 2</td>
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<td>ARTHC 202*</td>
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<tr>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

* These courses fill both University Core and program requirements.

For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

### Graduation Requirements:

- Minimum residence hours required: 120.0
- Minimum hours needed to graduate: 120.0

**Students are encouraged to enroll in illustration electives during junior and senior years in the program to focus on desired markets.

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
The Illustration BFA program is a limited enrollment program requiring department admissions approval. Interested students should declare their pre-major intent, complete DESIL101 and submit an online portfolio of their work to obtain pre-BFA status. Pre-BFA status application deadlines are at the end of Fall semester, Winter semester, and Spring term. Successful applicants will go on to complete foundational courses before applying for admissions to the Illustration BFA major. Only students granted pre-BFA status are to complete the foundational courses and then may apply for the BFA professional program through a portfolio review in June.

**REQUIREMENT 1 Complete 1 course**

**PREREQUISITE COURSE:**

DESIL 101 - Drawing and Composition 3.0

Apply for pre-BFA status via portfolio review.

**REQUIREMENT 2 Complete 3 courses**

**FOUNDATION COURSES:**

DES 150 - Introduction to Life Drawing 3.0
DESIL 130 - Illustration Fundamentals 3.0
DESIL 140 - Introduction to Digital Illustration 2.0

Apply to the Illustration BFA program.

**REQUIREMENT 3 Complete 8 courses**

**AFTER ADMISSION TO THE MAJOR, COMPLETE THE FOLLOWING:**

DESIL 243 - Typography I 3.0
DESIL 230 - Painting Fundamentals 3.0
DESIL 240 - Intermediate Digital Illustration 3.0
DESIL 250 - Intermediate Life Drawing 3.0
DESIL 253 - Environment Design 3.0
DESIL 330 - Conceptual Illustration 3.0
DESIL 350 - Advanced Life Drawing 3.0
DESIL 353 - Narrative Illustration 3.0

**REQUIREMENT 4 Complete 2 courses**

DES 111R - Design Lecture Series 0.5

You may take this course up to 2 times.

**History & Critical Studies Courses:**

**REQUIREMENT 5 Complete 3 courses**

*ARTHC 201 - World Civilization to 1500 3.0
*ARTHC 202 - World Civilization Since 1500 3.0
DES 390 - Design Theory and Visual Culture 3.0

**REQUIREMENT 6 Complete 1 course**

DESIL 355 - History of American Illustration 1 (1860-1930) 3.0
DESIL 356 - History of American Illustration 2 (1930-Present) 3.0

**REQUIREMENT 7 Complete 5 courses**

DESIL 451 - Senior Illustration Studio 1 3.0
DESIL 452 - Senior Illustration Studio 2 3.0
DESIL 48B - Professional Practices for Illustrators 2.0
DESIL 490 - BFA Illustration Capstone Project: Research 2.0
DESIL 497 - BFA Illustration Capstone Project: Implementation 2.0

**REQUIREMENT 8 Complete 12.0 hours from the following course(s)**

ART 225 - Printmaking Fundamentals 3.0
ART 328R - Figure Drawing and Painting 3.0
ART 356R - Figure Sculpture 3.0
CSAWH 140 - Introduction to Game Design 2.0
DES 381 - Interdisciplinary Motion 3.0
DES 394R - Special Topics 3.0
DES 406R - Academic Internship: Professional Internship 6.0v
DES 480 - Interdisciplinary Motion 2 3.0
DES 497 - Senior Illustration Studio 2 3.0
DES 498R - Special Topics 3.0
DES 499R - Directed Studies in Illustration 6.0v
ENT 101 - Introduction to Entrepreneurship 3.0
MKTG 201 - Marketing Management 3.0
STDEV 317 - Career Strategies for Employment and Internships 2.0

**THE DISCIPLINE:**

In the Illustration program at BYU, students develop skills that prepare them to excel in the competitive and evolving professional markets. Courses prepare students to develop a portfolio, market their own artwork, and how to manage a personal business to succeed in a dynamic field. The Illustration program's graduates have excellent job placement working within the discipline. Students continue to win many prestigious awards. Internship and Study Abroad experiences are a bridge to professional practice. Nationally and internationally acclaimed artists are invited monthly to present to students.

**CAREER OPPORTUNITIES:**

Illustration majors work in diverse genres and publishing markets, including children’s books, young adult fiction, genre fiction, graphic novels, editorial, advertising design, concept design, motion illustration, gallery art, 3D illustration, product design, patterns & textiles, interactive illustration, and corporate and institutional publications. Illustrators often work in-house for production companies, in design studios, or as a freelancer.

**ADMISSIONS:**

Prospective BYU Students: Prospective students wishing to be admitted into the Illustration program semester should apply to BYU through the regular admissions process at: https://www.byu.edu/admissions. Admissions deadlines are available at: https://admissions.byu.edu/application-deadlines. Admission to BYU does not guarantee admission into Department of Design degree programs. Prospective students are strongly encouraged to apply for department talent scholarships by the department deadline December 1st.

Department Admissions: Illustration is a limited enrollment program which requires students to apply for acceptance through a department admissions process. Admitted BYU students should declare their intent to major in illustration, before enrolling in DESIL 101, the pre-requisite course. Upon the successful completion of DESIL 101, students should submit an online portfolio of work for review. Reviews are held at the end of Fall and Winter semester and Spring term. Apply online at: https://designdept.byu.edu. Successful applicants will be granted pre-BFA status in order to complete foundational courses before applying for admissions to the Illustration BFA major.

**Major Admissions:** Upon completion of all pre-major courses, students apply for admission to the BFA major through a portfolio review held in June each year. Contact the department office in E509 HFAC or https://designdept.byu.edu for more information.

**Transfer Students:** Transfer students applying for admittance
BFA in Illustration (488035)

2021-2022

Transfer applications for the Department of Design are reviewed year round by the illustration program. At the discretion of the area faculty, students are accepted into the department and placed at the appropriate level of study.
Transfer applications are contingent upon acceptance into BYU, which is a separate application process. Admission to the department does not guarantee admission to Brigham Young University. For BYU deadlines refer to https://enrollment.byu.edu/admissions/deadlines.

Note: Students may apply to the Illustration pre-major and major programs twice.

Additionally, a design tablet and stylus are required, such as a Wacom Intuos Pro or Cintique. The BYU Store carries a full line of discounted computers, accessories and discounted software subscriptions.

DESIGN EDUCATION LICENSURE:
Design majors can add teaching licensure to their degree through the Art Education Licensure Program. This program prepares students with a design background to teach art and design in K-12 classrooms. The program includes 36 credits of coursework, with a semester of student teaching as the capstone.

Provo, UT 84602
Telephone: 801-422-1826
Email: justin.kunz@byu.edu

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Design
E-509 HFAC
Brigham Young University
Provo, UT 84602-6414
Telephone: 801-422-7321
Email: designdepartment@byu.edu
Website: designdept.byu.edu

ADVISEMENT CENTER
College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
BFA in Illustration (488035)

2021-2022

for a MACbook because of its inability to run the Adobe Creative Suite.

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