**BFA in Photography (488038) MAP Sheet**

**Fine Arts and Communications, Design**

For students entering the degree program during the 2020-2021 curricular year.

*This is a limited enrollment program requiring departmental admissions approval. Admission to BYU does not guarantee admission into this program.*

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<table>
<thead>
<tr>
<th>University Core and Graduation Requirements</th>
<th>Suggested Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>University Core Requirements:</strong></td>
<td><strong>Freshman Year</strong></td>
</tr>
<tr>
<td><strong>Requirements</strong></td>
<td>1st Semester</td>
</tr>
<tr>
<td>Religion Cornerstones</td>
<td>DESPH 116</td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>3.0</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td>1</td>
<td>2.0</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>First-year Writing or American Heritage</td>
</tr>
<tr>
<td>1</td>
<td>3.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>General Education courses, university, requirements, and/or general electives</td>
</tr>
<tr>
<td>15.0</td>
<td>7.0</td>
</tr>
</tbody>
</table>

After successful completion of DESPH 116, submit an online portfolio to obtain pre-BFA status. See Admissions section for application deadlines.

- **2nd Semester**
  - DESPH 120: 3.0
  - DESPH 260: 3.0
  - ARTHC 201*: 3.0
  - Religion Cornerstone course: 2.0
  - First-year Writing or American Heritage: 3.0
  - General Education courses, university requirements, and/or general electives: 1.0
  - **Total Hours**: 15.0

With works completed in DESPH 120 and 260, apply to the Photography BFA program via online portfolio review in June. Contact the department for application deadlines.

- **3rd Semester**
  - DESPH 270: 3.0
  - DESPH 379: 3.0
  - General Education courses, university requirements, and/or general electives: 5.5
  - **Total Hours**: 15.0

- **4th Semester**
  - DESPH 378: 3.0
  - DESPH 375: 3.0
  - ARTHC 202*: 3.0
  - General Education courses, university requirements, and/or general electives: 5.5
  - **Total Hours**: 15.0

**Junior Year**

- **5th Semester**
  - DESPH 250: 3.0
  - DESPH 276: 3.0
  - General Education courses, university requirements, and/or general electives: 6.0
  - **Total Hours**: 15.0

**Senior Year**

- **6th Semester**
  - DESPH 490: 3.0
  - Requirement 9 Course: 3.0
  - ENT 101 or MKTG 201 or STDEV 317: 3.0
  - General Education courses, university requirements, and/or general electives: 5.0
  - **Total Hours**: 15.0

**Total Hours**: 120.0

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**Graduation Requirements:**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
</tr>
</tbody>
</table>

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### BFA in Photography (488038)

#### 2020-2021 Program Requirements (71 - 72 Credit Hours)

- **REQUIREMENT 1:** Complete 1 course
  - DESPH 116 - Introduction to Photography and Digital Workflow

- **REQUIREMENT 2:** Complete 2 courses
  - **FOUNDATIONAL COURSES:**
    - DESPH 120 - Introduction to Digital Imaging
    - DESPH 260 - Moving Image 1

- **REQUIREMENT 3:** Complete 12 courses
  - **AFTER ADMISSION TO THE MAJOR, COMPLETE THE FOLLOWING:**
    - DESPH 240 - Introduction to Lighting
    - DESPH 270 - Introduction to Black and White Photography and Darkroom
    - DESPH 273 - Visual Storytelling
    - DESPH 360 - Moving Image 2
    - DESPH 375 - Interpretative Portraiture
    - DESPH 377R - Alternative Photographic Processes
    - DESPH 378 - Professional Practices for Photographers
    - DESPH 394R - Special Topics
    - DESPH 111R - Design Lecture Series

- **REQUIREMENT 4:** Complete 2 courses
  - **STUDIO COURSES:**
    - ART 125 - Art Framing
    - ART 130 - Bookbinding
    - DES 394R - Special Topics

- **REQUIREMENT 5:** Complete 4 courses
  - **THE DISCIPLINE:**
    - DESPH 490 - BFA Capstone Project: Research
    - DESPH 497 - BFA Photography Capstone Project: Implementation
    - DEPSH 460R - Academic Internship: Professional Internship
    - ART 201 - World Civilization to 1500
    - DESPH 390 - Design Theory and Visual Culture
    - DESPH 379 - History of Photography

- **REQUIREMENT 6:** Complete 2 courses

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**ADMISSIONS**

Prospective BYU Students: Prospective students wishing to be admitted into the photography program should apply to BYU through the regular admissions process at: [https://www.byu.edu/admissions](https://www.byu.edu/admissions). Admissions deadlines are available at: [https://admissions.byu.edu/application-deadlines](https://admissions.byu.edu/application-deadlines). Admission to BYU does not guarantee admission into Department of Design degree programs. Prospective students are strongly encouraged to apply for department talent scholarships by the department deadline December 1st.

Department Admissions: Photography is a limited enrollment program which requires students to apply for acceptance through a department admissions process. Admitted BYU students should declare their intent to major in photography, before enrolling in DESPH 116, the pre-requisite course. Upon the successful completion of DESPH 116, students should submit an online portfolio of work for review. Reviews are held at the end of Fall and Winter semester and Spring term. Apply online at: [https://designdept.byu.edu/](https://designdept.byu.edu/). Successful applicants will be granted pre-BFA status in order to complete foundational courses before applying for admissions to the Photography BFA major.

**Major Admissions:** Upon completion of all pre-major courses, students apply for admission to the BFA major through a portfolio review held in June each year. Contact the department office in E509 HFAC or [https://designdept.byu.edu/](https://designdept.byu.edu/) for more information.

**Transfer Students:** Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on [https://designdept.slideroom.com](https://designdept.slideroom.com). Transfer applications for the Department of Design are reviewed year round by the graphic design program. At the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance into BYU, which is a separate application process. Admission to the department does not guarantee admission to Brigham Young University. For BYU deadlines refer to [https://enrollment.byu.edu/admissions/deadlines](https://enrollment.byu.edu/admissions/deadlines).

Note: Students may apply to the Photography pre-major and as a freelancer, or as an entrepreneur in their own studio.
# BFA in Photography (488038)
## 2020-2021

## TALENT AWARDS AND DEPARTMENT SCHOLARSHIPS
All students are encouraged to apply for department talent awards and other scholarships by the December 1st deadline. Online applications will open on November 1st. Apply at [https://designdept.slideroom.com](https://designdept.slideroom.com).

## INTERNSHIP:
Students are highly encouraged to complete their internship after their Junior year in the program. Students should meet with their faculty advisor for advisement about location and type of internship that will best prepare them for success in the industry.

## EQUIPMENT REQUIREMENTS
Incoming BYU design students are asked to purchase a computer for their own convenience and to maximize their academic experience. Pre-major courses can be completed with the use of university labs, however most students prefer having their own computer. Certain advanced photography workflows will require specialized software and hardware that is provided in department labs and classrooms.

The Department recommends the following configurations for photography students: Apple MacBook Pro (or equivalent Windows PC) with sufficient capacity to support Adobe Creative Cloud (including Adobe Photoshop and Premier). The BYU Store carries a full line of discounted computers, accessories and discounted software subscriptions.

## DESIGN EDUCATION LICENSURE:
Licensure as a K-12 art and design educator is available in conjunction with all Design majors through the Art Education licensure program in the Department of Art. The licensure program prepares students with a design background for teaching opportunities through a series of courses, including student teaching.

To add licensure to a Design major, enroll and successfully pass ARTED 276 Introduction to K-12 Art and Design Education: Studio Methods, Media, and Explorations of Teaching. For more information go to [https://art.byu.edu/how-to-apply/art-education/](https://art.byu.edu/how-to-apply/art-education/)

Contact the Art Education Coordinator to discuss interest in the licensure option: Daniel Barney at [daniel_barney@byu.edu](mailto:daniel_barney@byu.edu) or 801-422-1581.

## DEGREE PROGRAM ADVISEMENT:
Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is:
Robert Machoian Graham, Associate Professor
D-515 HFAC
Brigham Young University
Provo, UT 84602
Telephone: 801-422-9388
Email: robertmachoian@gmail.com

## MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION
Department of Design
E-509 HFAC
Brigham Young University
Provo, UT 84602
Telephone: 801-422-7321
Email: designdept@byu.edu
Website: designdept.byu.edu

### ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu