This is a limited enrollment program requiring departmental admissions approval. Admission to BYU does not guarantee admission into this program.

For students entering the degree program during the 2019-2020 curricular year.

*These courses fill both University Core and program requirements.

For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

** See Internship section for further information.

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
# BFA in Photography (488038)
## 2019-2020 Program Requirements (71 - 72 Credit Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESPH 490</td>
<td>- BFA Capstone Project: Research</td>
<td>1.0</td>
</tr>
<tr>
<td>DESPH 497</td>
<td>- BFA Photography Capstone Project: Implementation</td>
<td>3.0</td>
</tr>
</tbody>
</table>

### REQUIREMENT 7
Complete 2.0 hours from the following course(s):
- DES 496R - Academic Internship: Professional Internship 6.0\v
  You may take this course up to 2 times.

### REQUIREMENT 8
Complete 1 course
- ENT 101 - Introduction to Entrepreneurship 3.0
- MKTG 201 - Marketing Management 3.0
- STDEV 317 - Career Strategies for Employment and Internships 2.0

### REQUIREMENT 9
Complete 6.0 hours from the following course(s):
- ART 125 - Art Framing 3.0
- ART 130 - Bookbinding 3.0
- DES 394R - Special Topics 3.0
  You may take this course up to 6 credit hours.
- DESPH 394R - Special Topics 3.0
  You may take this course up to 6 credit hours.

### THE DISCIPLINE:

The Photography program at BYU caters to a wide spectrum of interests, including nature, still-life, portraiture, visual storytelling, critical thinking, video and film, and other types of photography. Students engage in hands-on experiences in studio settings, building sets and shooting on location. Student courses replicate a professional photo industry.

Photography program graduates have excellent job placement working within their discipline. Study abroad and Internship opportunities also provide a bridge to professional practice. Photography students are regularly placed with some of the best photographers in the industry.

### CAREER OPPORTUNITIES:

Photography majors work in many venues and genres, including portraiture, advertising, fashion, architectural, photography, journalism, video and film, editorial publishing, stock photography, conservation and photographic finishing. Other opportunities are available in fine art and in educational, medical, travel, and marketing photography. Photographers typically work in-house, on a contract basis, or as a freelancer, or as an entrepreneur in their own studio.

### ADMISSIONS

**Prospective BYU Students:** Prospective students wishing to be admitted into the photography program should apply to BYU through the regular admissions process at: [https://www.byu.edu/admissions](https://www.byu.edu/admissions). Admissions deadlines are available at: [https://admissions.byu.edu/application-deadlines](https://admissions.byu.edu/application-deadlines). Admission to BYU does not guarantee admission into Department of Design degree programs. Prospective students are strongly encouraged to apply for department talent scholarships by the department deadline in January.

**Department Admissions:** Photography is a limited enrollment program which requires students to apply for acceptance through a department admissions process. Admitted BYU students should declare their intent to major in photography, before enrolling in DESPH 116, the pre-requisite course. Upon the successful completion of DESPH 116, students should submit an online portfolio for review. Reviews are held at the end of Fall and Winter semester and Spring term. Apply online at: [https://designdept.slideroom.com](https://designdept.slideroom.com). Successful applicants go on to complete additional pre-major courses before applying for admissions to the Photography BFA major.

**Major Admissions:** Upon completion of all pre-major courses, students apply for admission to the BFA major through a portfolio review held in June each year. Contact the department office in E509 HFAC for more information.

**Transfer Students.** Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on [https://designdept.slideroom.com](https://designdept.slideroom.com). Transfer applications for the Department of Design are reviewed year round by the graphic design program. At the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance into BYU, which is a separate application process. Admission to the department does not guarantee admission to Brigham Young University. For BYU deadlines refer to [https://enrollment.byu.edu/admissions/deadlines](https://enrollment.byu.edu/admissions/deadlines).

**Note:** Students may apply to the Photography pre-major and major programs twice.
TALENT AWARDS AND DEPARTMENT SCHOLARSHIPS

All students are encouraged to apply for department talent awards and other scholarships by the December 1st deadline. Online applications will open on November 1st. Apply at https://designdept.slideroom.com.

INTERNSHIP:

Students are highly encouraged to complete their internship after their Junior year in the program. Students should meet with their faculty advisor for advisement about location and type of internship that will best prepare them for success in the industry.

EQUIPMENT REQUIREMENTS

Photography majors are required to supply their own computer to complete the majority of their coursework. In certain courses, highly specialized technology is made available in department labs and classrooms.

Recommended Configuration: Apple MacBook Pro (or equivalent Windows PC) with sufficient capacity to support Adobe Creative Cloud (including Adobe Photoshop and Premier). The BYU Store carries a full line of discounted computers, accessories and discounted software subscriptions.

DESIGN EDUCATION LICENSURE:

Licensure as a K-12 art and design educator is available in conjunction with a Photography BFA degree through the Art Education licensure program in the Department of Art. The licensure program prepares students with a design background for teaching opportunities through a series of courses, including student teaching.

DEGREE PROGRAM ADVISEMENT:

Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is:
Paul Adams
D-501C HFAC
Brigham Young University
Provo, UT 84602
Telephone: 801-422-8742
Email: paul_adams@byu.edu

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Design
E-509 HFAC
Brigham Young University
Provo, UT 84602
Telephone: 801-422-7321
Email: e509frontdesk@byu.edu
Website: designdept.byu.edu

ADVICE CENTE R INFORMATION

College of Fine Arts & Communications Advisement Center

D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvice@byu.edu
Website: cfacadvice.byu.edu