BFA in Photography (488038) MAP Sheet
Fine Arts and Communications, Design
For students entering the degree program during the 2020-2021 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Admission to BYU does not guarantee admission into this program.

<table>
<thead>
<tr>
<th>University Core and Graduation Requirements</th>
<th>Suggested Sequence of Courses</th>
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<tr>
<td><strong>University Core Requirements:</strong></td>
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<td>Requirements</td>
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<td>Religion Cornerstones</td>
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<td>Teachings and Doctrine of The Book of Mormon</td>
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<td>1 2.0 REL A 275</td>
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<td>Jesus Christ and the Everlasting Gospel</td>
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<td>1 2.0 REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>1 2.0 REL C 225</td>
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<td>The Eternal Family</td>
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<td>1 2.0 REL C 200</td>
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<td><strong>The Individual and Society</strong></td>
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<td>American Heritage</td>
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<td>Global and Cultural Awareness</td>
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<td><strong>Skills</strong></td>
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<td>First Year Writing</td>
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<td>Advanced Written and Oral Communications</td>
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<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<td>1 3-20.0 from approved list</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<td>Civilization 1</td>
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<td>1 3.0 ARTHC 201*</td>
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<td>Civilization 2</td>
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<td>1 3.0 ARTHC 202*</td>
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<td>Letters</td>
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<td>Biological Science</td>
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<td>Physical Science</td>
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<td>Social Science</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td>Religion Electives</td>
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* These courses fill both University Core and program requirements.
For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

**Graduation Requirements:**
Minimum residence hours required 30.0
Minimum hours needed to graduate 120.0

**FRESHMAN YEAR**
1st Semester
- DESPH 116 3.0
- Religion Cornerstone course 2.0
- First-year Writing or American Heritage 3.0
- General Education courses, university, requirements, and/or general electives 7.0
- Total Hours 15.0

After successful completion of DESPH 116, submit an online portfolio to obtain pre-BFA status. See Admissions section for application deadlines.

2nd Semester
- DESPH 120 3.0
- DESPH 260 3.0
- ARTHC 201* 3.0
- Religion Cornerstone course 2.0
- General Education courses, university, requirements, and/or general electives 1.0
- Total Hours 15.0

With works completed in DESPH 120 and 260, apply to the Photography BFA program via online portfolio review in June. Contact the department for application deadlines.

**SOPHOMORE YEAR**
3rd Semester
- DES 111R 0.5
- DESPH 240 3.0
- DESPH 270 3.0
- DESPH 379 3.0
- General Education courses, university, requirements, and/or general electives 5.5
- Total Hours 15.0

4th Semester
- DESPH 273 3.0
- DESPH 276 3.0
- DESPH 250 3.0
- General Education courses, university, requirements, and/or general electives 6.0
- Total Hours 15.0

**JUNIOR YEAR**
5th Semester
- DES 111R 0.5
- DESPH 375 3.0
- DESPH 378 3.0
- ARTHC 202* 3.0
- General Education courses, university, requirements, and/or general electives 5.5
- Total Hours 15.0

6th Semester
- DES 390 3.0
- DESPH 372R 3.0
- DESPH 360 3.0
- Requirement 9 Course 3.0
- General Education courses, university, requirements, and/or general electives 3.0
- Total Hours 15.0

Spring/Summer
- DES 406R Internship** 2.0
- Total Hours 2.0

** SENIOR YEAR **
7th Semester
- DESPH 475 3.0
- DESPH 490 1.0
- ENT 101 or MKTG 201 or STDEV 317 3.0
- General Education courses, university, requirements, and/or general electives 5.0
- Total Hours 15.0

8th Semester
- DESPH 442 3.0
- DESPH 488 2.0
- DESPH 497 3.0
- General Education courses, university, requirements, and/or general electives 5.0
- Total Hours 13.0

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
The Photography BFA program is a limited enrollment program requiring department admissions approval. Interested students should declare their pre-major intent, complete DESPH 116 and submit an online portfolio of their work. Pre-major application deadlines are at the end of Fall semester, Winter semester, and Spring term.

Only students granted pre-BFA status are to complete the foundational courses and then may apply for the BFA professional program through a portfolio review in June.

REQUIREMENT 1: Complete 1 course

PREREQUISITE COURSE:
DESPH 116 - Introduction to Photography and Digital Workflow 3.0

Apply for pre-BFA status via portfolio review.

REQUIREMENT 2: Complete 2 courses

FOUNDATIONAL COURSES:
DESPH 120 - Introduction to Digital Imaging 3.0
DESPH 260 - Moving Image 1 3.0

Apply to the Photography BFA program via portfolio review.

REQUIREMENT 3: Complete 12 courses

AFTER ADMISSION TO THE MAJOR, COMPLETE THE FOLLOWING:
DESPH 240 - Introduction to Lighting 3.0
DESPH 250 - Advanced Lighting 3.0
DESPH 270 - Introduction to Black and White Photography and Darkroom 3.0
DESPH 273 - Photographic Language 3.0
DESPH 276 - Visual Storytelling 3.0
DESPH 360 - Moving Image 2 3.0
DESPH 375 - Interpretative Portraiture 3.0
DESPH 377R - Alternative Photographic Processes 3.0
DESPH 378 - Junior Portfolio 3.0
DESPH 442 - Senior Portfolio 3.0
DESPH 453 - Location Photography 3.0
DESPH 488 - Professional Practices for Photographers 3.0

STUDIO COURSES:
ART 125 - Art Framing 3.0
ART 130 - Bookbinding 3.0
ART 394R - Special Topics 3.0
DESPH 394R - Special Topics 3.0

THE DISCIPLINE:

The Photography program at BYU caters to a wide spectrum of interests, including nature, still-life, portraiture, visual storytelling, critical thinking, video and film, and other types of photography. Students engage in hands-on experiences in studio settings, building sets and shooting on location.

Student courses replicate a professional photo industry.

Photography program graduates have excellent job placement working within their discipline. Study abroad and internship opportunities also provide a bridge to professional practice.

Photography students are regularly placed with some of the best photographers in the industry.

CAREER OPPORTUNITIES:

Photography majors work in many venues and genres, including portraiture, advertising, fashion, architectural photography, journalism, video and film, editorial publishing, stock photography, conservation and photographic finishing.

Other opportunities are available in fine art and in educational, medical, travel, and marketing photography. Photographers typically work in-house, on a contract basis, or as a freelancer, or as an entrepreneur in their own studio.

ADMISSIONS

Prospective BYU Students: Prospective students wishing to be admitted into the photography program should apply to BYU through the regular admissions process at: https://www.byu.edu/admissions. Admissions deadlines are available at: https://admissions.byu.edu/application-deadlines. Admission to BYU does not guarantee admission into Department of Design degree programs. Prospective students are strongly encouraged to apply for department talent scholarships by the department deadline December 1st.

Department Admissions: Photography is a limited enrollment program which requires students to apply for acceptance through a department admissions process. Admitted BYU students should declare their intent to major in photography, before enrolling in DESPH 116, the pre-requisite course. Upon the successful completion of DESPH 116, students should submit an online portfolio of work for review. Reviews are held at the end of Fall and Winter semester and Spring term. Apply online at: https://designdept.slideroom.com. Successful applicants will be granted pre-BFA status in order to complete foundational courses before applying for admissions to the Photography BFA major.

Major Admissions: Upon completion of all pre-major courses, students apply for admission to the BFA major through a portfolio review held in June each year. Contact the department office in E509 HFAC or https://designdept.byu.edu/ for more information.

Transfer Students: Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on https://designdept.slideroom.com. Transfer applications for the Department of Design are reviewed year round by the graphic design program. At the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance into BYU, which is a separate application process. Admission to the department does not guarantee admission to Brigham Young University. For BYU deadlines refer to https://enrollment.byu.edu/admissions/deadlines.

Note: Students may apply to the Photography pre-major and...
TALENT AWARDS AND DEPARTMENT SCHOLARSHIPS

All students are encouraged to apply for department talent awards and other scholarships by the December 1st deadline. Online applications will open on November 1st. Apply at https://designdept.slideroom.com.

INTERNSHIP:

Students are highly encouraged to complete their internship after their Junior year in the program. Students should meet with their faculty advisor for advisement about location and type of internship that will best prepare them for success in the industry.

EQUIPMENT REQUIREMENTS

Incoming BYU design students are asked to purchase a computer for their own convenience and to maximize their academic experience. Pre-major courses can be completed with the use of university labs, however most students prefer having their own computer. Certain advanced photography workflows will require specialized software and hardware that is provided in department labs and classrooms.

The Department recommends the following configurations for photography students: Apple MacBook Pro (or equivalent Windows PC) with sufficient capacity to support Adobe Creative Cloud (including Adobe Photoshop and Premier). The BYU Store carries a full line of discounted computers, accessories and discounted software subscriptions.

DESIGN EDUCATION LICENSURE:

Licensure as a K-12 art and design educator is available in conjunction with all Design majors through the Art Education licensure program in the Department of Art. The licensure program prepares students with a design background for teaching opportunities through a series of courses, including student teaching.

To add licensure to a Design major, enroll and successfully pass ARTED 276 Introduction to K-12 Art and Design Education: Studio Methods, Media, and Explorations of Teaching. For more information go to https://art.byu.edu/how-to-apply/art-education/

Contact the Art Education Coordinator to discuss interest in the licensure option: Daniel Barney at daniel_barney@byu.edu or 801-422-1581.

DEGREE PROGRAM ADVISEMENT:

Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is:
Robert Machoian Graham, Associate Professor
D-515 HFAC
Brigham Young University
Provo, UT 84602
Telephone: 801-422-9388
Email: robertmachoian@gmail.com

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Design
E-509 HFAC
Brigham Young University
Provo, UT 84602
Telephone: 801-422-7321
Email: designdepartment@byu.edu
Website: designdept.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu