### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>4</td>
<td>8.0</td>
<td>REL A 275, REL A 250, REL C 225, REL C 200</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td>2</td>
<td>6.0</td>
<td>ARTHC 201*, ARTHC 202*</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td>6</td>
<td>18.0</td>
<td>ART 101*, ART 102, ART 200-level courses^, ART 226*, ART 395R</td>
</tr>
<tr>
<td>Core Enrichment: Electives</td>
<td>6</td>
<td>18.0</td>
<td>ART 320, Track Specific Course, Track Specific Course or elective</td>
</tr>
</tbody>
</table>

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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### Suggested Sequence of Courses

#### Freshman Year

**1st Semester**
- American Heritage or First-year Writing: 3.0
- ART 133: 1.5
- ART 101* or ART 102: 3.0
- ART 226*: 3.0
- Total Hours: 15.5

**2nd Semester**
- American Heritage or First-year Writing: 3.0
- ART 101* or ART 102: 3.0
- ART 200-level courses^: 6.0
- General Education courses, university requirements, and/or general electives: 6.0
- Total Hours: 15.0

#### Sophomore Year

**3rd Semester**
- ARTHC 201*: 3.0
- ART 101* or ART 102: 3.0
- General Education courses, university requirements, and/or general electives: 5.0
- Total Hours: 14.5

**4th Semester**
- ARTHC 202* or ART 200-level courses^ or ART 395R: 3.0
- General Education courses, university requirements, and/or general electives: 4.5
- Total Hours: 15.0

**5th Semester**
- ARTHC 202*: 3.0
- ART 200-level courses^ or ART 395R: 4.5
- General Education courses, university requirements, and/or general electives: 7.0
- Total Hours: 15.0

* These courses fill both University Core and program requirements.

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
BA in Art (488046)
2020-2021 Program Requirements (59.5 Credit Hours)

**REQUIREMENT 1** Complete 4 courses
- *ART 101 - Introduction to Art and Drawing* 3.0
- *ART 102 - Introduction to Color and Composition* 3.0
- *ART 133 - Three-Dimensional Design* 1.5
- *ART 226 - Theory, Methodology and Contemporary Practice* 3.0

**Obtain acceptance into the Art BA program.**

**REQUIREMENT 2** Complete 7 courses
- *ART 210 - New Genres and Interdisciplinary Projects* 3.0
- *ART 215 - Painting Fundamentals* 3.0
- *ART 216 - Ceramics Fundamentals* 1.5
- *ART 217 - Sculpture Fundamentals* 1.5
- *ART 220 - Introduction to Drawing and Figure Drawing* 3.0
- *ART 225 - Printmaking Fundamentals* 3.0
- *ART 260 - Photography Fundamentals* 1.5

**REQUIREMENT 3** Complete 3 courses
- *ART 320 - 20th Century Art and Theory* 3.0
- *ARTHC 201 - World Civilization to 1500* 3.0
- *ARTHC 202 - World Civilization Since 1500* 3.0

**REQUIREMENT 4** Complete 9.0 hours from the following course(s)
- *ART 240 - Print and Web Design for Studio Artists* 3.0
- *ART 310 - Installation* 3.0
- *ART 324 - Materials of Painting* 3.0
- *ART 327 - Painting* 3.0
- *ART 328R - Figure Drawing and Painting* 3.0
- *ART 332 - Book Arts* 3.0
- *ART 333 - Painting-Mixed Media* 3.0
- *ART 350 - Advanced Printmaking: Intaglio, Relief & Monotype* 3.0
- *ART 351 - Advanced Printmaking: Lithography & Screenprint* 3.0
- *ART 353 - Time-Based Art* 3.0
- *ART 355 - Interdisciplinary Projects* 3.0
- *ART 356R - Figure Sculpture* 3.0
- *ART 357 - Digital 3D: Sculpture with Digital Tools* 3.0
- *ART 358 - Sculpture* 3.0
- *ART 359R - Ceramics* 3.0
- *ART 360 - Advanced Photography* 3.0
- *ART 360 - Special Problems in Art* 3.0v
- *ARTC 490 - Special Problems in Art* 3.0v
- *ARTC 496R - Academic Internship: Professional Internship* 1.5v

Please note: Courses from Requirement 5 cannot double count for Requirement 4.

**REQUIREMENT 5** Complete 1 option

**COMPLETE ONE OF THE FOLLOWING TRACKS:**

**OPTION 5.1 Complete 12.0 hours from the following course(s)**

**ART TRACK**
- *ART 240 - Print and Web Design for Studio Artists* 3.0
- *ART 310 - Installation* 3.0
- *ART 324 - Materials of Painting* 3.0
- *ART 327 - Painting* 3.0
- *ART 328R - Figure Drawing and Painting* 3.0
- *ART 332 - Book Arts* 3.0
- *ART 333 - Painting-Mixed Media* 3.0
- *ART 350 - Advanced Printmaking: Intaglio, Relief & Monotype* 3.0
- *ART 351 - Advanced Printmaking: Lithography & Screenprint* 3.0
- *ART 353 - Time-Based Art* 3.0
- *ART 355 - Interdisciplinary Projects* 3.0
- *ART 356R - Figure Sculpture* 3.0
- *ART 357 - Digital 3D: Sculpture with Digital Tools* 3.0
- *ART 358 - Sculpture* 3.0
- *ART 359R - Ceramics* 3.0
- *ART 360 - Advanced Photography* 3.0
- *ART 360 - Special Problems in Art* 3.0v
- *ART 480R - Advanced Studio* 3.0v
- *ART 490R - Academic Internship: Professional Internship* 1.5v

**OPTION 5.2 Complete 4 courses**

**ARTS ADMINISTRATION TRACK**
- *ACC 200 - Principles of Accounting* 3.0
- *ART 401 - Arts Administration Capstone* 3.0
- *MSB 331 - Introduction to Nonprofit Organizations* 3.0
- *MSB 332 - Nonprofit Resource Development* 3.0

**OPTION 5.3 Complete 4 courses**

**ART AND TECHNOLOGY TRACK**
- *ART 240 - Print and Web Design for Studio Artists* 3.0
- *ART 353 - Time-Based Art* 3.0
- *ART 357 - Digital 3D: Sculpture with Digital Tools* 3.0
- *ART 360 - Advanced Photography* 3.0

**REQUIREMENT 6** Complete 1.5 hours from the following course(s)
- *ARTC 490 - Special Problems in Art* 1.5v
- *ARTC 496R - Academic Internship: Professional Internship* 1.5v

You may take this course up to 3 times.

**REQUIREMENT 7** Complete 1 course

**COMPLETE ART 490 DURING THE FINAL SEMESTER.**

**ART 490 - BA Exit Portfolio** 1.0

**PROGRAM ADMISSION:**

Admission to the Department of Art is obtained by department application after completion of the prerequisite core and a portfolio review. Students must take ART 101 through the Department of Art as part of the core courses (ART 133, 101, 102, and 226). AP credit does not fulfill this requirement. For further details, please refer to art.byu.edu. Students will have two opportunities to apply to their program of choice—one in March and one in November. Please contact the department (1-801-422-2064) for more information.

**TALENT AWARDS AND SCHOLARSHIPS:**

All students are encouraged to apply for department talent awards and scholarships by December 1st. Applications will open on November 1st. The application is available at https://artdepartment.slideroom.com.

**THE DISCIPLINE:**

The Department of Art serves three main purposes:
1) to prepare competent professionals in various fields of art;
2) to prepare art educators for teaching art at the elementary and secondary levels; and
3) to generally develop individuals’ aesthetic sense by helping them experience art.

**TRANSFER STUDENTS:**

Transfer students in art disciplines must meet with the appropriate faculty advisor. Transfer students are required to participate in a portfolio review; the deadline is March 15 for Fall semester, Spring term and Summer term, and November 15 for Winter semester. Note: Students may apply to the BFA program no more than twice.
**BA WITH LICENSURE OPTION:**
The BA is a professional degree. Students majoring in art may certify to teach in the public school (K-12) concurrent with their BA program. Please review the art education major requirements or contact the college advisement center. **Note:** This is NOT a second major.

**FACULTY ADVISOR:**
Collin Bradford  
B541A HFAC  
Brigham Young University  
Provo, UT 84602  
(801) 422-5031  
Email: cbradford@byu.edu

**ART TRACK COURSES**

**ARTS ADMINISTRATION TRACK COURSES**
Students should complete the following courses: ACC 200 (Principles of Accounting); MSB 331 (Intro to Non Profits); MSB 332 (Non-Profit Resource Development); ART 491 (Arts Administration Capstone).

**ART & TECHNOLOGY TRACK COURSES**
Students should complete the following courses: ART 353 (Time- Based Art); ART 360 (Advanced Photography); ART 240 (Web and Print Design fro Studio Artists); ART 356 (Digital 3D (3d modeling, physical fabrication)).

**MAP DISCLAIMER**
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**
Department of Art  
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Brigham Young University  
Provo, UT 84602-6414  
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Website: art.byu.edu

**ADVISEMENT CENTER INFORMATION**
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D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-3777  
Email: cfacadvise@byu.edu  
Website: cfacadvise.byu.edu