### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
</tbody>
</table>

**The Individual and Society**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Heritage</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

**Skills**

- First Year Writing: 1 course (3.0 hours)
- American Heritage: 1-2 courses
- Global and Cultural Awareness: 1 course
- Quantitative Reasoning: 0-1 courses
- Languages of Learning (Math or Language): 1 course

**Arts, Letters, and Sciences**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 202*</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 202*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

**Core Enrichment: Electives**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td></td>
<td></td>
<td>Variable</td>
</tr>
</tbody>
</table>

* These courses fill both University Core and program requirements.

For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Semester</td>
<td>15.0</td>
</tr>
<tr>
<td>2nd Semester</td>
<td>15.0</td>
</tr>
</tbody>
</table>

#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3rd Semester</td>
<td>15.0</td>
</tr>
<tr>
<td>4th Semester</td>
<td>15.0</td>
</tr>
</tbody>
</table>

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>5th Semester</td>
<td>15.0</td>
</tr>
<tr>
<td>6th Semester</td>
<td>15.0</td>
</tr>
</tbody>
</table>

#### SENIOR YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7th Semester</td>
<td>15.0</td>
</tr>
<tr>
<td>8th Semester</td>
<td>15.0</td>
</tr>
</tbody>
</table>

*There are 7 ART 200 level courses required (210, 215, 216, 217, 220, 225, and 260). These courses can be taken any time in any order between the 2nd and 4th semester.*

Following completion of the 4th semester courses, students may choose to pursue one of three tracks: Art, Arts Administration, or Art & Technology; or, apply to the BFA. Track courses are listed on the subsequent pages.

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### Requirement 1
- Complete 3 courses
  - ART 102 - Introduction to Art: 2D
  - ART 133 - Introduction to Art: 3D
  - ART 226 - Approaches to Artmaking

### Requirement 2
- Complete 7 courses
  - ART 216 - Ceramics Fundamentals
  - ART 217 - Sculpture Fundamentals
  - ART 220 - Introduction to Drawing and Figure Drawing
  - ART 225 - Printmaking Fundamentals
  - ART 260 - Photography Fundamentals
  - ART 353 - Interdisciplinary Projects
  - ART 355 - Time-Based Art

### Requirement 3
- Complete 3 courses
  - ART 202 - World Civilization to 1500
  - ART 201 - World Civilization to 1500

### Requirement 4
- Complete 9.0 hours from the following course(s)
  - ART 240 - Print and Web Design for Studio Artists
  - ART 310 - Installation
  - ART 321 - Drawing
  - ART 324 - Materials of Painting
  - ART 327 - Painting
  - ART 328R - Figure Drawing and Painting
  - ART 330 - Advanced Bookbinding
  - ART 332 - Book Arts
  - ART 333 - Painting-Mixed Media
  - ART 340 - Advanced Printmaking: Intaglio, Relief & Monotype
  - ART 346R - Academic Internship: Professional Internship

### Requirement 5
- Complete 1 option
  - Complete 12.0 hours from the following course(s)
    - ART TRACK
      - ART 240 - Print and Web Design for Studio Artists
      - ART 310 - Installation
      - ART 321 - Drawing
      - ART 324 - Materials of Painting
      - ART 327 - Painting
      - ART 328R - Figure Drawing and Painting
      - ART 330 - Advanced Bookbinding
      - ART 332 - Book Arts
      - ART 333 - Painting-Mixed Media
      - ART 340 - Advanced Printmaking: Intaglio, Relief & Monotype
      - ART 346R - Academic Internship: Professional Internship
    - PRINTMAKING AND BOOK ARTS TRACK
      - ART 353 - Time-Based Art
      - ART 355 - Interdisciplinary Projects
      - ART 356R - Advanced Photography
      - ART 357 - Digital 3D: Sculpture with Digital Tools
      - ART 358 - Sculpture
      - ART 359R - Ceramics
      - ART 360 - Advanced Printmaking: Intaglio, Relief & Monotype
      - ART 361 - Advanced Printmaking: Lithography & Screenprint
      - ART 380R - Advanced Studio
      - ART 400 - BA Exit Portfolio

### Requirement 6
- Complete 1.5 hours from the following course(s)
  - ART 395R - Studio Seminar

**Program Admission:**

Admission to the Department of Art is obtained by department application after completion of the prerequisite core and a portfolio review. Students must take core courses (ART 102, 133 and 226) through the Department of Art. AP credit does not fulfill this requirement. For further details, please refer to art.byu.edu. Students will have two opportunities to apply to their program of choice, with application reviews cycles held each year in March and November. Please contact the department (1-801-422-2064) for more information.

### Talent Awards and Scholarships:

All students are encouraged to apply for department talent awards and scholarships by March 1st. The application is available at https://artdepartment.slideroom.com.

### The Discipline:

The Department of Art serves three main purposes:
1. to prepare competent professionals in various fields of art;
2. to prepare art educators for teaching art at the elementary and secondary levels; and
3. to generally develop individuals’ aesthetic sense by helping them experience art.
Transfer students in art disciplines must meet with the appropriate faculty advisor. Transfer students are required to participate in a portfolio review; the deadline is March 30 for Fall semester, Spring term and Summer term, and November 30 for Winter semester. Note: Students may apply to the BFA program no more than twice.

BA WITH LICENSURE OPTION:
The BA is a professional degree. Students majoring in art may certify to teach in the public school (K-12) concurrent with their BA program. Please review the art education major requirements or contact the college advisement center. Note: This is NOT a second major.

FACULTY ADVISOR:
Gary Barton
B481B HFAC
Brigham Young University
Provo, UT 84602
garold_barton@byu.edu

ART TRACK COURSES

ARTS ADMINISTRATION TRACK COURSES
Students should complete the following 3 courses: ACC 200 (Principles of Accounting), ART 340 (Applications of Critical and Creative Thinking), and MKTG 201 (Marketing Management) as well as one of the following: IS 201 (Introduction to Information Management Systems), EXDM 300 (Creating a Good Life through Experience Design), HRM 300

ART & TECHNOLOGY TRACK COURSES
Students should complete the following courses: ART 353 (Time-Based Art); ART 360 (Advanced Photography); ART 240 (Web and Print Design for Studio Artists); ART 356 (Digital 3D [3d modeling, physical fabrication]).

PRINTMAKING & BOOK ARTS TRACK COURSES
Students should complete the following courses: ART 130 (Bookbinding), ART 332 (Book Arts), ART 350 (Advanced Printmaking: Intaglio, Relief & Monotype) and ART 351 (Advanced Printmaking: Lithography & Screenprint).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Art
E-509 HFAC
Brigham Young University
Provo, UT 84602-6414
Telephone: 801-422-2064
Email: artdepartment@byu.edu
Website: art.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications Advisement Center
1100 WCCB
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu