### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Skills</td>
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<tr>
<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>3.0</td>
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<tr>
<td>Quantitative Reasoning</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<tr>
<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
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<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Civilization 2</td>
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<tr>
<td>Arts</td>
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<td>Letters</td>
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<td>Physical Science</td>
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<tr>
<td>Social Science</td>
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<td>3.0</td>
<td>from approved list</td>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
<td>3-4</td>
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<td>from approved list</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*THIS CLASS FILLS BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (3 hours overlap).*

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Semester</td>
<td>15.0</td>
</tr>
<tr>
<td>2nd Semester</td>
<td>15.0</td>
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</tbody>
</table>

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Total Hours</th>
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</thead>
<tbody>
<tr>
<td>5th Semester</td>
<td>15.0</td>
</tr>
<tr>
<td>6th Semester</td>
<td>15.0</td>
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</tbody>
</table>

#### SENIOR YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7th Semester</td>
<td>15.0</td>
</tr>
<tr>
<td>8th Semester</td>
<td>15.0</td>
</tr>
</tbody>
</table>

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Note: Contact the college advisement center for help in outlining an efficient schedule.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
BA in Editing and Publishing (554925)  
2019-2020 Program Requirements (60 - 67 Credit Hours)

**REQUIREMENT 1** Complete 6 courses

**FOUNDATIONS:**
- ELANG 223 - Introduction to the English Language 3.0
- ELANG 273 - Introduction to English Linguistic Research Methods 3.0
- ELANG 322 - Modern American Usage 3.0
- ELANG 324 - History of the English Language 3.0
- ELANG 325 - The Grammar of English 3.0
- LING 198 - Academic Preparation for Linguistics and English Language M 2.0

**REQUIREMENT 2** Complete 4 courses

**CORE COURSES:**
- DIGHT 230 - Introduction to Print Publishing 3.0
- ELANG 350 - Basic Editing Skills 3.0
- ELANG 410R - Genre and Substantive Editing 3.0
- ELANG 430R - Editing for Publication 3.0v

**REQUIREMENT 3** Complete 1 course

**PERSPECTIVES ON CONTEXT:**
- ELANG 362 - Discourse Analysis 3.0
- ELANG 468 - Introduction to Varieties of English 3.0
- LING 452 - Introduction to Sociolinguistics 3.0
- LING 485 - Corpus Linguistics 3.0

**REQUIREMENT 4** Complete university course work (or the equivalent) to a 200-level or higher

in any single foreign language including American Sign Language. The
language for this requirement may be the same language used to satisfy the
GE Foreign Language option. Editing students may waive this language
requirement by completing a university-approved minor that includes
complex professional discourse modes, such as STEM fields, business,
psychology, social sciences, English literature, or rhetoric.

**REQUIREMENT 5** Complete 3 courses

**TEXT ANALYSIS BREADTH:**
- ELANG 326 - English Semantics and Pragmatics 3.0
- ELANG 362 - Discourse Analysis 3.0
- ELANG 410R - Genre and Substantive Editing 3.0
- ELANG 421R - Studies in Language or Editing 6.0v
- ELANG 447 - Early Modern English 3.0
- ELANG 448 - Late Modern English 3.0
- ELANG 468 - Introduction to Varieties of English 3.0
- ELANG 524 - History of the Book 3.0

- ELANG 525 - Old English 1 3.0
- ELANG 526 - Middle English 3.0
- ELANG 529 - Structure of Modern English 3.0
- ELANG 535 - Language and Literature 3.0
- ELANG 546 - Old English 2 3.0
- LING 325 - Syntax 3.0
- LING 360 - (Ling-DigHT) Programming for Text Processing and Analysis 3.0
- LING 445 - Introduction to Psycholinguistics 3.0
- LING 450 - Introduction to Historical-Comparative Linguistics 3.0
- LING 452 - Introduction to Sociolinguistics 3.0
- LING 480 - Problems in Translation 3.0
- LING 485 - Corpus Linguistics 3.0
- LING 551 - Anthropological Linguistics 3.0

**Note:** Courses chosen to satisfy requirements 1, 2, and 3 cannot double-count in requirement 5.

**REQUIREMENT 6** Complete 1 course

**PROFESSIONAL TOOLS:**
- DIGHT 250 - Web Publishing 3.0
- DIGHT 260 - Tools for Text Processing and Analysis 3.0
- DIGHT 315 - Research in the Digital Humanities 3.0
- LING 366 - Social Media/Marketing Analysis 3.0

**REQUIREMENT 7** Complete 1 hour from the following course(s)

- ELANG 351R - Editing Student Journals 2.0v
- ELANG 399R - Academic Internship: Editing and English Language 9.0v

Other options for Experiential Learning include 42 hours worked as a
teaching/research assistant, or completion of a study-abroad experience.

**REQUIREMENT 8** Complete 1 course

- ELANG 495R - The Senior Course 3.0

**THE DISCIPLINE:**

The Editing and Publishing major is grounded primarily in
linguistic analysis, and is is focused on applying principles of linguistics,
composition, and design in working with authors to optimize communication.

Linguists study language form, language change, language acquisition, and the texts in which language is recorded. Each of
these subjects is relevant to the practical task of editing, which is
the optimization of language to communicate a specific message in a
specific context
to serve a specific purpose, and it is the communicative power of
language that brings cohesion to all human enterprises.

Editing is just one of many real-world applications of linguistic
analysis which also includes translation, information storage/retrieval, lexicography, and language teaching.

**CAREER OPPORTUNITIES:**

Editing students typically go on to careers in book, journal, and
magazine publishing, but they can apply editing skills in most
professional settings. All professions rely on information.

**CAREER STRATEGIES:**

BYU editing students find work in a variety of enterprises:

- Freelance working
- Publishing houses
- Businesses and corporations
- Nonprofit organizations such as government agencies,
  libraries, museums, schools, universities
- Scientific and technical organizations

They edit and publish content in a variety of genres:

- Books
- Magazines
- Scholarly works
- Web content
- Advertising and marketing material
- Technical materials
- Legal case studies and analyses
- Personal and family histories

Students also leverage their editing training to pursue graduate
school in a variety of disciplines.

**MAP DISCLAIMER**
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Linguistics and English Language Department
Brigham Young University
4064 JFSB
Provo, UT 84602
Telephone: (801) 422-2937

- Faculty advisment
- Adding major classes
- Class offering changes
- Specific course information
- Grade changes
- Letters of recommendation
- Graduate school advisement
- Orientation to major

ADVISEMENT CENTER INFORMATION
Liberal Arts Advisement and Careers
Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: (801) 422-3541

- Declare or change major or minor
- Clear for graduation (recommended application is two semesters before graduation)
- GE, major, and transfer advisement
- Questions about university policies
- Clearance of CAC holds and adding over hours
- Graduation records
- Requirement sheets, correct progress report errors
- Evaluate students’ holds at 96 hours and 150+ hours
- Career counseling

BA in Editing and Publishing (554925)
2019-2020