University Core and Graduation Requirements

University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>SPAN 345* or 355*</td>
</tr>
<tr>
<td>Skills</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1-4</td>
<td>3-4.0</td>
<td>SPAN 205, 206, or 321*</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>SPAN 330*</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3-7.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Core Enrichment: Electives</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTE: THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (6-23 hours overlap).

Graduation Requirements:

Minimum residence hours required: 30.0
Minimum hours needed to graduate: 120.0

Suggested Sequence of Courses

FRESHMAN YEAR

1st Semester
- First-Year Writing or A HTG 100       3.0
- SPAN 321                                3.0
- Quantitative Reasoning (if needed)   0.3-1.0
- Religion Cornerstone course        2.0
- University Core, 2nd major and/or minor courses 5.8-8.0
Total Hours                           16.0

2nd Semester
- First-Year Writing or A HTG 100       3.0
- SPAN 322 or 323R                     3.0
- Religion Cornerstone course        2.0
- University Core, 2nd major and/or minor courses 7.0
Total Hours                           15.0

Sophomore Year

3rd Semester
- SPAN 330                                3.0
- Religion Cornerstone course        2.0
- University Core, 2nd major and/or minor courses 10.0
Total Hours                           15.0

4th Semester
- SPAN 360                                3.0
- SPAN 325                                3.0
- Religion Cornerstone course        2.0
- University Core, 2nd major and/or minor courses 7.0
Total Hours                           15.0

Note: Check with department for current availability of all courses.

Note: Students are encouraged to complete an average of 18 credit hours each semester or 36 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

JUNIOR YEAR

5th Semester
- SPAN 345, 355, 447R, or 457R        3.0
- STDEV 317 (recommended)            2.0
- Religion elective                   2.0
- University Core, 2nd major and/or minor courses 5.0
- SPAN 341 or 351                     3.0
Total Hours                           15.0

6th Semester
- Spanish electives                  6.0
- Religion elective                   2.0
- University Core, 2nd major and/or minor courses 7.0
Total Hours                           15.0

Senior Year

7th Semester
- Spanish electives                  9.0
- Religion elective                   2.0
- University Core, 2nd major and/or minor courses 4.0
Total Hours                           15.0

8th Semester
- SPAN 491                                0.0
- SPAN 493                                1.0
- University Core, 2nd major and/or minor courses 13.0
Total Hours                           14.0
**BA in Spanish (555421)**

**2020-2021 Program Requirements (53 - 71 Credit Hours)**

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>Complete 1 course</th>
<th>Complete 5 courses</th>
<th>Complete 1 option</th>
<th>Complete 10 courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIREMENT 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PREREQUISITE COURSES:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Complete one of the following prerequisite courses: SPAN 211R or SPAN 212R.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note 1: Native speakers and returned missionaries normally start with Span 321; however, returned missionaries who wish to strengthen their language skills may start with Span 206.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note 2: Prerequisite courses may be waived for those having sufficient proficiency with the language.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REQUIREMENT 2</td>
<td>Complete 5 courses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 321 - Third-Year Spanish Composition</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 325 - Survey of Hispanic Linguistics</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>*SPAN 330 - Introduction to Hispanic Literature</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 345 - Survey of Literature of Spain</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 351 - Survey of Literature of Spanish America</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 355 - Survey of Literature of Spanish America</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 360 - Introduction to Translation</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 360</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 399R - Academic Internship: Spanish Language Field Experience</td>
<td>6.0v</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 411 - Spanish Conversation at the Superior Level</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 419 - (Span-Port) Problems in Translation</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 421 - Fourth-Year Grammar</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 423 - Border Spanish</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 425 - Contrastive Analysis of the Structures of Spanish and English</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 429R - Special Topics in Spanish Linguistics</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 437R - Women Writers in Spanish</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 438 - Hispanic Cinema</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 439R - Hispanic Theatre Production</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 440 - Medieval Spanish Literature</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 441R - Golden Age Literature</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 444R - Don Quijote</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 446R - Nineteenth-Century Literature</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 447R - Special Topics in Cultures of Spain</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 448R - Twentieth-Century Spanish Literature</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 449R - Special Topics in Spanish Literature</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 450R - Early Spanish-American Literature</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 452 - U.S. Latin Literature</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPAN 454R - The Spanish American Novel</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**REQUIREMENT 3** Complete 10 courses

- SPAN 426 - Spanish Phonetics and Pronunciation
- SPAN 437R - Women Writers in Spanish
- SPAN 440 - Medieval Spanish Literature
- SPAN 444R - Don Quijote
- SPAN 446R - Nineteenth-Century Literature
- SPAN 447R - Special Topics in Cultures of Spain
- SPAN 448R - Twentieth-Century Spanish Literature
- SPAN 449R - Special Topics in Spanish Literature
- SPAN 450R - Early Spanish-American Literature
- SPAN 452 - U.S. Latin Literature
- SPAN 454R - The Spanish American Novel

**REQUIREMENT 4** Complete 10 courses

- SPAN 321 - Third-Year Spanish Composition
- SPAN 325 - Survey of Hispanic Linguistics
- *SPAN 330 - Introduction to Hispanic Literature
- SPAN 345 - Survey of Literature of Spain
- SPAN 351 - Survey of Literature of Spanish America
- SPAN 355 - Survey of Literature of Spanish America
- SPAN 360 - Introduction to Translation
- SPAN 376 - Techniques of Spanish Instruction
- SPAN 399R - Academic Internship: Spanish Language Field Experience
- SPAN 411 - Spanish Conversation at the Superior Level
- SPAN 419 - (Span-Port) Problems in Translation
- SPAN 421 - Fourth-Year Grammar
- SPAN 423 - Border Spanish
- SPAN 425 - Contrastive Analysis of the Structures of Spanish and English
- SPAN 429R - Special Topics in Spanish Linguistics
- SPAN 437R - Women Writers in Spanish
- SPAN 438 - Hispanic Cinema
- SPAN 439R - Hispanic Theatre Production
- SPAN 440 - Medieval Spanish Literature
- SPAN 441R - Golden Age Literature
- SPAN 444R - Don Quijote
- SPAN 446R - Nineteenth-Century Literature
- SPAN 447R - Special Topics in Cultures of Spain
- SPAN 448R - Twentieth-Century Spanish Literature
- SPAN 449R - Special Topics in Spanish Literature
- SPAN 450R - Early Spanish-American Literature
- SPAN 452 - U.S. Latin Literature
- SPAN 454R - The Spanish American Novel

**REQUIREMENT 5** Complete 1 course

- SPAN 395R - Contemporary Culture
- SPAN 399R - Academic Internship: Spanish Language Field Experience
- SPAN 411 - Spanish Conversation at the Superior Level
- SPAN 419 - (Span-Port) Problems in Translation
- SPAN 421 - Fourth-Year Grammar
- SPAN 423 - Border Spanish
- SPAN 425 - Contrastive Analysis of the Structures of Spanish and English
- SPAN 429R - Special Topics in Spanish Linguistics
- SPAN 437R - Women Writers in Spanish
- SPAN 438 - Hispanic Cinema
- SPAN 439R - Hispanic Theatre Production
- SPAN 440 - Medieval Spanish Literature
- SPAN 441R - Golden Age Literature
- SPAN 444R - Don Quijote
- SPAN 446R - Nineteenth-Century Literature
- SPAN 447R - Special Topics in Cultures of Spain
- SPAN 448R - Twentieth-Century Spanish Literature
- SPAN 449R - Special Topics in Spanish Literature
- SPAN 450R - Early Spanish-American Literature
- SPAN 452 - U.S. Latin Literature
- SPAN 454R - The Spanish American Novel

**REQUIREMENT 6** Complete 15.0 hours from the following course(s)

- SPAN 322 - Third-Year Spanish Composition
- SPAN 323R - Spanish for the Professions
- SPAN 326 - Spanish Phonetics and Pronunciation
- SPAN 341 - Survey of Literature of Spain
- SPAN 345 - Cultures of Spain
- SPAN 351 - Survey of Literature of Spanish America
- SPAN 355 - Cultures of Spanish America
- SPAN 360 - Introduction to Translation
- SPAN 376 - Techniques of Spanish Instruction
- SPAN 399R - Academic Internship: Spanish Language Field Experience
- SPAN 411 - Spanish Conversation at the Superior Level
- SPAN 419 - (Span-Port) Problems in Translation
- SPAN 421 - Fourth-Year Grammar
- SPAN 423 - Border Spanish
- SPAN 425 - Contrastive Analysis of the Structures of Spanish and English
- SPAN 429R - Special Topics in Spanish Linguistics
- SPAN 437R - Women Writers in Spanish
- SPAN 438 - Hispanic Cinema
- SPAN 439R - Hispanic Theatre Production
- SPAN 440 - Medieval Spanish Literature
- SPAN 441R - Golden Age Literature
- SPAN 444R - Don Quijote
- SPAN 446R - Nineteenth-Century Literature
- SPAN 447R - Special Topics in Cultures of Spain
- SPAN 448R - Twentieth-Century Spanish Literature
- SPAN 449R - Special Topics in Spanish Literature
- SPAN 450R - Early Spanish-American Literature
- SPAN 452 - U.S. Latin Literature
- SPAN 454R - The Spanish American Novel

**REQUIREMENT 7** Complete 1 option

-OPTION 7.1 Complete 1 course

  - SPAN 491 - Senior Proficiency Evaluation

Note: An ACTFL Oral Proficiency Interview and Writing Proficiency Test, Reading Comprehension Test, and Listening Comprehension Test are taken in connection with Span 491. It is expected that Spanish majors will pass these tests with a rating of Advanced Low or higher.

**REQUIREMENT 8** Complete a minor from any department (approximately 16-21 hours), or complete a second (additional) major (approximately 30-60 hours), or complete 18 credit hours of courses (also known as an Option I) from among the following related fields: (1) A second modern foreign language (upper-division courses only); (2) Latin, Greek, or English beyond the GE requirement; (3) Linguistics; (4) Classical civilization; (5) Latin American history or geography; (6) Anthropology; (7) archaeology of Spain or Latin America; (8) Comparative literature; (9) Pre-medical school requirements; or (10) Other areas approved by the department chair.

Note: Students are strongly encouraged to participate in a Spanish language/culture immersion experience, such as an LDS mission, Study Abroad program, internship, a semester in the Foreign Language Student Residence, or a service learning course.
### THE MAJOR:
The Spanish BA provides comprehensive language instruction for students and an introduction to the literature and culture associated with Spanish, as well as tools for analyzing the language itself. Based on the liberal arts tradition, the Spanish major is designed not only to improve students’ communication skills but to acquaint them with Hispanic linguistics, literature, and culture. The major serves the needs of students who plan to enter a government service, teaching, and graduate studies in literature, culture, linguistics, and pedagogy. It requires the development of communicative skills in the Spanish language as well as skills of close reading, literary and cultural analysis, the employment of tools of linguistic analysis, and the cultivation of strong writing skills. The major is intended to help students cultivate lifelong habits of reading and study, as well as provide them with practical tools for serving and working among a Spanish-speaking population.

### CAREERS:
Below is a list of potential career options for Spanish majors. Many majors go on to professional schools (law, medicine, dentistry, business, etc.), where a liberal arts background is advised. A strong minor or second major in the employment area is strongly advised.

- **Business**—management, sales/marketing, human resources, marketing research, advertising, finance, insurance, lobbying with business firms, insurance companies, bookstores, marketing research, museums, travel agencies, advertising agencies, real estate. Complete business minor, get related experience, earn leadership role in campus organizations, take advertising courses, take computer courses.

- **Education**—teaching, research, administration, student affairs in colleges, universities, adult education, professional, and graduate schools. Obtain PhD for most teaching and research positions, develop one or more concentrations (linguistics, history, law, sociology, literary criticism), gain related experience, secure internship in area of interest.

- **Government**—staff positions, congressional staffs, lobbying with federal and state governments, federal agencies including FBI, USIA, Commission on Civil Rights, State Department, DOE, FCC, Foreign Service, Federal Municipal Archives, National and State Endowments for the Humanities. Learn federal, state, and local job application process.

### MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION
Department of Spanish and Portuguese
Brigham Young University
3190 JFSB
Provo, UT 84602
Telephone: 801-422-2837

- Faculty advisement
- Adding major classes
- Class offering changes
- Specific course information
- Grade changes
- Letters of recommendation
- Graduate school advisement
- Orientation to major

### ADVISEMENT CENTER INFORMATION
Liberal Arts Advisement and Careers
Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: 801-422-3541

- Declare or change major or minor
- Clear for graduation (recommended application is 2 semesters before graduation)
- GE, major, and transfer advisement
- Questions about university policies
- Clearance of CAC holds and adding over hours
- Graduation records
- Requirement sheets, correct progress report errors
- Career counseling
- Evaluate students holds at 96 hours and 150+ hours

For more information, visit hac.byu.edu/hcareers.html.