

BFA in Music Dance Theatre (487121) MAP Sheet

Fine Arts and Communications, Music Dance Theatre Program

For students entering the degree program during the 2017-2018 curricular year.

The BFA in Music Dance Theatre is an interdisciplinary degree offered by the College of Fine Arts and Communications through the cooperative involvement of its Department of Dance, School of Music, and Department of Theatre and Media Arts.

This is a limited enrollment program requiring departmental admissions approval. Please see the RB Music Office (1128 RB, 801-422-2563) for information regarding requirements for admission to this major.

Students may begin the MDT major in the fall only.



University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:				FRESHMAN YEAR			
Requirements	#Classes	Hours	Classes	1st Semester		JUNIOR YEAR	
Religion Cornerstones				5th Semester			
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	First-year Writing or A HTG 100	3.0	DANCE 291R	2.5
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	DANCE 131	1.0	MDT 300	3.0
Foundations of the Restoration	1	2.0	REL C 225	DANCE 290	1.5	MDT 328	3.0
The Eternal Family	1	2.0	REL C 200	MUSIC 161	2.0	MUSIC 360R	2.0
The Individual and Society				TMA 121	2.0	TMA 422	2.0
American Heritage	1-2	3-6.0	from approved list	TMA 128	3.0	MDT electives	1.0
Global and Cultural Awareness	1	3.0	PWS 150 or ANTHR 101 recommended	TMA 220R	1.0	Religion elective	2.0
Skills				Religion Cornerstone course	2.0	Total Hours	15.5
First Year Writing	1	3.0	from approved list	Total Hours	15.5	6th Semester	
Advanced Written and Oral Communications	1	3.0	M COM 320 recommended	2nd Semester		DANCE 361	2.0
Quantitative Reasoning	1	3-4.0	from approved list	First-year Writing or A HTG 100	3.0	DANCE 390R	2.5
Languages of Learning (Math or Language)	1	3-4.0	from approved list	General Education	3.0	MUSIC 360R	2.0
Arts, Letters, and Sciences				DANCE 135	1.0	TMA 267	2.0
Civilization 1	1	3.0	TMA 201 recommended	DANCE 240 (unless counseled to take DANCE 241R)	1.5	General Education	6.0
Civilization 2	1	3.0	ENGL 202 or IHUM 202 recommended	MUSIC 261	2.0	Total Hours	14.5
Arts	1	1.0	DANCE 300*	TMA 228	3.0	SENIOR YEAR	
Letters	1	3.0	ENGL 202 or IHUM 202 recommended	Religion Cornerstone course	2.0	7th Semester	
Biological Science	1	3-4.0	PWS 150 recommended	Total Hours	15.5	General Education	6.0
Physical Science	1	3.0	PHY S 100 recommended	SOPHOMORE YEAR		DANCE 331R	1.5
Social Science	1	3.0	ANTHR 101 recommended	3rd Semester		TMA 427	3.0
Core Enrichment: Electives				TMA 201	3.0	MUSIC 399R	1.0
Religion Electives	3-4	6.0	from approved list	DANCE 231R	1.0	MDT Electives	2.0
Open Electives	Variable	Variable	personal choice	DANCE 241R	2.0	Religion Elective	2.0
				MUSIC 113	2.0	Total Hours	15.5
				MUSIC 260R	2.0	8th Semester	
				TMA 223	2.0	MDT 426	3.0
				Religion Cornerstone course	2.0	MDT electives	3.5
				MDT electives	1.0	TMA 421	1.0
				Total Hours	15.0	General Education courses	6.0
				4th Semester		Religion Elective	2.0
				DANCE 235	1.0	Total Hours	15.5
				DANCE 243R	2.5		
				DANCE 244R	1.0		
				MUSIC 260R	2.0		
				MUSIC 290	4.0		
				TMA 229	3.0		
				Religion Cornerstone course	2.0		
				Total Hours	15.5		
				Note 1: MDT Senior Project may be offered either Fall or Winter. Take Music 426R, Dance 426R, and TMA 426R together.			
				Note 2: This degree program requires a minimum of 120.0 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.			
Graduation Requirements:							
Minimum residence hours required		30.0					
Minimum hours needed to graduate		120.0					

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2017-2018 Program Requirements (77 Credit Hours)

Participate in proficiency examinations in each of the three areas at the end of each semester. Failure in two or more areas over two consecutive semesters constitutes termination of major status. Failure to take a proficiency exam results in termination of major status. Please see the advisement center for details and procedures regarding proficiency requirements.

The School of Music requires a minimum of 40 hours to be taken in residence at BYU for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.

Any grade below C- in major courses is not acceptable for graduation.

Dance technique courses require a grade of B- for advancement to the next level.

REQUIREMENT 1 Complete 4 options

MUSIC COURSES:

OPTION 1.1 Complete 4 courses

MUSIC 113 - Beginning Piano Techniques 1	2.0
MUSIC 161 - Voice Technique	2.0
MUSIC 261 - Contemporary Vocal Techniques	2.0
MUSIC 290 - Music Theory for MDT Majors	4.0

OPTION 1.2 Complete 4.0 hours from the following course(s)

MUSIC 260R - Performance Instruction	2.0v
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You may take up to 4 credit hours.

OPTION 1.3 Complete 4.0 hours from the following course(s)

MUSIC 360R - Performance Instruction	2.0v
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You may take up to 4 credit hours.

OPTION 1.4 Complete 1 hour from the following course(s)

MUSIC 399R - Academic Internship	6.0v
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You may take up to 1 credit hour.

REQUIREMENT 2 Complete 12 courses

DANCE COURSES:

DANCE 131 - Jazz Dance, Beginning	1.0
DANCE 135 - Tap Dance, Beginning	1.0
DANCE 231R - Jazz Dance Technique 1	1.0
<i>You may take this course up to 1 time.</i>	
DANCE 235 - Tap Dance Technique 1	1.0
DANCE 241R - Contemporary Modern Dance, Technique and Theory 2	2.0
<i>You may take this course up to 1 time.</i>	
DANCE 243R - Studio Workshop in Contemporary Modern Dance Techniq	2.5
<i>You may take this course up to 1 time.</i>	
DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvi	1.0

You may take this course up to 1 time.

DANCE 290 - Ballet Accelerated Technique 1	1.5
DANCE 291R - Ballet Technique 2	2.5

You may take this course up to 1 time.

DANCE 331R - Jazz Dance Technique 2	1.5
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You may take this course up to 1 time.

DANCE 361 - Music Dance Theatre Choreographic Styles	2.0
DANCE 390R - Ballet Technique 3	2.5

You may take this course up to 1 time.

REQUIREMENT 3 Complete 2 options

THEATRE COURSES:

OPTION 3.1 Complete 9 courses

TMA 121 - Voice and Diction	2.0
TMA 128 - Acting 1: BFA or Pre-BFA	3.0
TMA 223 - Acting Improvisation	2.0
TMA 228 - Acting 2	3.0
TMA 229 - Musical Scene Study	3.0
TMA 267 - Principles of Makeup	2.0
TMA 421 - The Business: Marketing Yourself as a Performer	1.0
TMA 422 - Dialects	2.0
TMA 427 - Auditions	3.0

OPTION 3.2

Complete one hour of TMA 220R: Workshop 1: Acting as an ensemble member.

REQUIREMENT 4 Complete 3 courses

MDT SEMINAR COURSES:

DANCE 328 - Script, Movement and Score Analysis	1.0
MUSIC 328 - Script, Movement and Score Analysis	1.0
TMA 328 - Script, Movement and Score Analysis	1.0

REQUIREMENT 5 Complete 3 courses

HISTORY OF MDT COURSES:

*DANCE 300 - Music Theatre in Contemporary Culture	1.0
MUSIC 300 - Music Theatre in Contemporary Culture	1.0
TMA 300 - Music Theatre in Contemporary Culture	1.0

REQUIREMENT 6 Complete 3 courses

SENIOR PERFORMANCE PROJECT COURSES:

DANCE 426 - Music Dance Theatre: Senior Performance Project	1.0
MUSIC 426 - Music Dance Theatre: Senior Performance Project	1.0
TMA 426 - Music Dance Theatre: Senior Performance Project	1.0

REQUIREMENT 7 Complete 7.5 hours from the following course(s)

ELECTIVE COURSES:

DANCE 240R - Contemporary Modern Dance, Technique and Theory 1	1.5
<i>You may take this course up to 1 time.</i>	
DANCE 294R - Ballet Technique, Men	1.0
<i>You may take this course up to 1 time.</i>	
DANCE 335R - Tap Dance Technique 2	1.0
<i>You may take this course up to 1 time.</i>	
DANCE 340R - Contemporary Modern Dance, Technique and Theory 3	2.5
<i>You may take this course up to 1 time.</i>	
DANCE 362 - Contemporary Modern Dance Choreography Intermediate	2.0
DANCE 363R - Dance Improvisation, Intermediate	1.0
<i>You may take this course up to 1 time.</i>	
DANCE 368R - DanceEnsemble - Contemporary Dance Performance and	2.0v
<i>You may take this course up to 2 times.</i>	
DANCE 390R - Ballet Technique 3	2.5
<i>You may take this course up to 1 time.</i>	
DANCE 391R - Ballet Technique 4	2.5
<i>You may take this course up to 1 time.</i>	
DANCE 393R - Ballet Pointe 2	1.0
<i>You may take this course up to 1 time.</i>	
DANCE 399R - (Not currently offered)	
DANCE 429R - Dance Performance 2	3.0v
<i>You may take this course up to 1 time.</i>	
DANCE 440R - Contemporary Modern Dance Technique and Theory 4	2.5
<i>You may take this course up to 1 time.</i>	
DANCE 462R - Contemporary Modern Dance Choreography, Advanced	2.0
<i>You may take this course up to 1 time.</i>	
DANCE 468R - Contemporary Dance Theatre	2.0
<i>You may take this course up to 2 times.</i>	
DANCE 490R - Ballet Technique 5	3.0
<i>You may take this course up to 1 time.</i>	
DANCE 494R - Ballet Pointe/Variations	0.5
<i>You may take this course up to 1 time.</i>	
DANCE 495R - Pas de Deux	1.0
<i>You may take this course up to 1 time.</i>	
DANCE 498R - Theatre Ballet	2.0
<i>You may take this course up to 2 times.</i>	
DANCE 540R - (Not currently offered)	
DANCE 562R - (Not currently offered)	
DANCE 563R - (Not currently offered)	

BFA in Music Dance Theatre (487121) 2017-2018 Program Requirements Cont...

MUSIC 186 - Songwriting 1	2.0	<p>THE MUSIC DANCE THEATRE PROGRAM:</p> <p>The Music Dance Theatre (MDT) program at Brigham Young University is a unique integration of the disciplines of music, theatre, and dance. The Departments of Music, Dance, and Theatre & Media Arts have combined their resources to create a nationally accredited course of study leading to the Bachelor of Fine Arts degree.</p> <p>Classes have been carefully designed by the three departments with an innovative, cooperative approach to stimulate the highest level of professionalism for the student who desires to pursue a career as a professional singer, actor and dancer.</p> <p>The MDT program has a strong commitment to the performing arts. Each year musical theatre stage productions, major spectaculars, recordings, convention shows, and international touring companies provide opportunities for majors in the program to hone their craft and combine their classroom and workshop training with practical on stage experience in preparation for a professional career.</p> <p>FACILITIES:</p> <p>The Harris Fine Arts Center contains seven performance theatres of every kind: the deJong Concert Hall, the Pardoe Drama Theatre, the Nelke Experimental Theatre, the Margetts Arena Theatre, the Merrill Debate Theatre, the Gates Music Theatre, and the Madsen Recital Hall. In addition, the building boasts rehearsal halls, vocal studios, costume and scene shops, and classrooms for every discipline in the arts. The Richards Building has eight spacious dance studios dedicated to Ballet, Modern, Tap, Jazz, Folk, and Ballroom for intensive training and performance. These excellent facilities combine with the expertise of the MDT faculty to provide the highest quality of performance training for the aspiring professional.</p> <p>ELIGIBILITY:</p> <p>Entrance into the BYU Music Dance Theatre program is first dependent upon admission into Brigham Young University. For acceptance as a Music Dance Theatre BFA Major, students must successfully pass a three-part entrance audition. Individuals accepted into the program must demonstrate a significant proficiency in two of the three areas and adequate potential in the third.</p>	<p>AUDITION CRITERIA:</p> <p>Submit three prescreening videos via YouTube by November 15th. See MDT website for details: http://mdt.byu.edu</p> <p>MAP DISCLAIMER</p> <p>While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.</p> <p>DEPARTMENT INFORMATION</p> <p>School of Music C-550 Harris Fine Arts Center Brigham Young University, Provo, UT 84602 Telephone: (801) 422-8903 Email: music@byu.edu Website: music.byu.edu</p> <p>Theatre & Media Arts Department D-581 Harris Fine Arts Center Brigham Young University, Provo, UT 84602 Telephone: (801) 422-6645 Website: tma.byu.edu</p> <p>Dance Department 294 Richards Building Brigham Young University, Provo, UT 84602 Telephone: (801) 422-5086 Website: dance.byu.edu</p> <p>ADVISEMENT CENTER INFORMATION</p> <p>College of Fine Arts & Communications Advisement Center D-444 Harris Fine Arts Center Brigham Young University Provo, UT 84602 Telephone: 801-422-3777 Email: cfacadvise@byu.edu Website: cfacadvise.byu.edu</p>
MUSIC 320R - Young Ambassadors	3.0v		
<i>You may take this course up to 2 times.</i>			
MUSIC 360R - Performance Instruction	2.0v		
<i>You may take this course up to 2 times.</i>			
MUSIC 363 - Vocal Pedagogy	3.0		
MUSIC 386R - Songwriting 2	2.0		
<i>You may take this course up to 1 time.</i>			
MUSIC 399R - Academic Internship	6.0v		
<i>You may take this course up to 1 time.</i>			
MUSIC 402A - Vocal Literature	3.0		
MUSIC 402B - Vocal Literature	2.0		
TMA 100 - Introduction to Visual Literacy	3.0		
TMA 127 - Beginning Stage Combat	1.0		
TMA 215R - Special Projects 1	3.0v		
<i>You may take this course up to 1 time.</i>			
TMA 220R - Workshop 1: Acting	3.0v		
<i>You may take this course up to 1 time.</i>			
TMA 224 - Acting for Film and TV	3.0		
TMA 225 - Neutral Mask	2.0		
TMA 236 - Script Analysis for Production	2.0		
TMA 321 - Voice Over	2.0		
TMA 322 - Classical Voice	2.0		
TMA 324 - Acting Classics	3.0		
TMA 325 - Stage Combat	2.0		
TMA 329 - Theatre and Film Acting Conservatory	3.0		
TMA 336 - Directing Principles and Practices	3.0		
TMA 399R - Academic Internship	9.0v		
<i>You may take this course up to 1 time.</i>			
TMA 420R - Performance Workshop 2	3.0v		
<i>You may take this course up to 2 times.</i>			
TMA 424 - Advanced Acting	3.0		
TMA 425 - Character Mask	2.0		
TMA 429 - Performance: Recital	3.0		
TMA 443R - Writer/Dramaturg/Actor Workshop	3.0		
<i>You may take this course up to 1 time.</i>			
TMA 469 - Theatre Management	3.0		
TMA 515R - Special Projects 3	3.0v		
<i>You may take this course up to 1 time.</i>			