BFA in Acting (485937) MAP Sheet
Fine Arts and Communications, Theatre and Media Arts

For students entering the degree program during the 2021-2022 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Students interested in the BFA in Acting should declare the acting premajor program and follow the instructions on the acting premajor declaration form available from the TMA office (D-581 HFAC) until they are officially accepted into the BFA Acting program.

Students wishing to pursue study in the specialized area of acting may apply for admission by completing the following: Successfully pass a preliminary audition and a final acceptance audition. Audition information is listed on the back.

For students entering the degree program during the 2021-2022 curricular year.

### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
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<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
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<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3.0-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<td>from approved list</td>
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<tr>
<td>Skills</td>
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<tr>
<td>First Year Writing</td>
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<td>from approved list</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>WRTG 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>from approved list</td>
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<td>Languages of Learning (Math or Language)</td>
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<td>3-20.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>TMA 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>TMA 202*</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>TMA 101* or TMA 102*</td>
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<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Biological Science</td>
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<td>from approved list</td>
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<tr>
<td>Physical Science</td>
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<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
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<td>Core Enrichment: Electives</td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER.
FOR CAREER QUESTIONS SEE YOUR FACULTY MENTOR.
*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap).

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 160</td>
<td>1.0</td>
</tr>
<tr>
<td>TMA 190</td>
<td>1.0</td>
</tr>
<tr>
<td>TMA 135</td>
<td>1.0</td>
</tr>
<tr>
<td>TMA 140</td>
<td>2.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>14.0</strong></td>
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#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
</tr>
<tr>
<td>DANCE 140 or 240R</td>
<td>1.5</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 115</td>
<td>3.0</td>
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<tr>
<td>TMA 228</td>
<td>3.0</td>
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<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>4.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>16-16.5</strong></td>
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</table>

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>6th Semester</th>
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</thead>
<tbody>
<tr>
<td>TMA 322</td>
<td>2.0</td>
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<tr>
<td>TMA 324</td>
<td>3.0</td>
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<tr>
<td>TMA 325</td>
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<tr>
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<tr>
<td><strong>Total Hours</strong></td>
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#### SENIOR YEAR

<table>
<thead>
<tr>
<th>7th Semester</th>
<th>8th Semester</th>
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</thead>
<tbody>
<tr>
<td>TMA 410</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 427</td>
<td>3.0</td>
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<tr>
<td>Acting electives</td>
<td>3.0</td>
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<tr>
<td>General Education courses, university requirements, and/or general electives</td>
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</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>14.0</strong></td>
</tr>
</tbody>
</table>

Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Total Hours

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMA 222</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 102*</td>
<td>3.0</td>
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<tr>
<td>TMA 127</td>
<td>1.0</td>
</tr>
<tr>
<td>TMA 201*</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 223</td>
<td>2.0</td>
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<tr>
<td>TMA 224</td>
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<tr>
<td>General Education courses, university requirements, and/or general electives</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td><strong>16.0</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMA 202*</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 225</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 229</td>
<td>3.0</td>
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<tr>
<td>TMA 267</td>
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<tr>
<td>TMA 260R</td>
<td>1.0</td>
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<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>3.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>14.0</strong></td>
</tr>
</tbody>
</table>
# BFA in Acting (485937)

## 2021-2022 Program Requirements (78.5 - 82.5 Credit Hours)

This major is a limited enrollment program designed to prepare students to become professional artists and/or pursue postgraduate degrees in the field. It is a highly competitive major; admission is by audition. Additionally, admitted students are required to meet progressively higher proficiency expectations each semester. If students do not meet proficiency expectations, they will be placed on program probation. Students placed on probation 3 times may be dismissed from the degree program. For further information on BFA Acting proficiency expectations and student standing, contact the BFA Acting Program Area Head or go to https://tma.byu.edu/programs/theatre-arts-programs/bachelor-of-fine-arts-in-acting/.

### REQUIREMENT 1 Complete 2 courses

**COMPLETE THE FOLLOWING THEATRE COURSES:**
- TMA 102 - Introduction to Film 3.0
- TMA 160 - Theatre Production 1 1.0

### REQUIREMENT 2 Complete 4 courses

**FOUNDATION COURSES:**
- TMA 115 - Introduction to Performance Studies 3.0
- TMA 128 - Acting 1: BFA or Pre-BFA 3.0
- TMA 140 - Script Analysis 2.0
- TMA 240 - Playmaking 3.0

### REQUIREMENT 3 Complete 2 courses

**COMPLETE THE FOLLOWING CORE COURSES:**
- TMA 201 - Dramatic Performance: Antiquity to Renaissance 3.0
- TMA 202 - Dramatic Performance: Renaissance to the Present 3.0

### REQUIREMENT 4 Complete 1 hour from the following course(s)

- TMA 260R - Theatre Production 2 2.0v

### REQUIREMENT 5 Complete 7 courses

**ACTING COURSES:**
- TMA 223 - Acting Improvisation 2.0
- TMA 224 - Acting for Film and TV 3.0
- TMA 228 - Acting 2 3.0
- TMA 229 - Musical Scene Study 3.0
- TMA 324 - Acting Classics 3.0
- TMA 424 - Advanced Acting 3.0
- TMA 427 - Auditions 3.0

### REQUIREMENT 6 Complete 4 courses

**VOICE COURSES:**
- TMA 122 - Voice Production and Phonetics 1 2.0
- TMA 222 - Voice Production and Phonetics 2 2.0

### REQUIREMENT 7 Complete 2 options

**MOVEMENT COURSES:**
- OPTION 7.1 Complete 1 course
  - DANCE 140 - Contemporary Modern Dance, Beginning 1.0
  - DANCE 240R - Contemporary Modern Dance, Technique and Theory 1.5
  You may take this course up to 1 time.

- OPTION 7.2 Complete 4 courses
  - TMA 125 - Yoga and Alexander Technique 1.0
  - TMA 127 - Beginning Stage Combat 1.0
  - TMA 225 - Neutral Mask 2.0
  - TMA 325 - Stage Combat 2.0

### REQUIREMENT 8 Complete 1 course

**SUPPORT SKILLS COURSE:**
- TMA 267 - Principles of Makeup 2.0

### REQUIREMENT 9 Complete 2 options

**PERFORMANCE COURSES:**
- OPTION 9.1 Complete 3.0 hours from the following course(s)
  - TMA 410 - Acting Capstone 3.0v

- OPTION 9.2 Complete 1 course
  - TMA 428 - Acting Practicum 4.0v

### REQUIREMENT 10 Complete 2 courses

- TMA 421 - The Business: Marketing Yourself as a Performer 1.0
- TMA 491 - Ethics, Aesthetics, and Theology 1.0

### REQUIREMENT 11 Complete 1 option

**Complete 12 hours from the following or other approved courses:**
- OPTION 11.1 Complete 14.0 hours from the following course(s)
  - MUSIC 259 - Psychology of Performance 2.0
  - MUSIC 328 - Script, Movement and Score Analysis 1.0
  - TMA 220R - Workshop 1: Acting 3.0v
  You may take this course up to 1 time.
  - TMA 221 - Musical Theatre Performance 3.0v
  - TMA 241 - Screenwriting 1 3.0
  - TMA 251 - Playwriting 1 3.0
  - TMA 259 - Principles of Design for Stage and Screen 3.0
  - TMA 301 - Contemporary Performance Practices 2.0
  - TMA 302 - Studies in British Theatre Performance 3.0
  - TMA 331 - Voice Over 2.0
  - TMA 323R - Kennedy Center American College Theatre Festival 1.0

### REQUIREMENT 12 Complete 3 courses

**OPTION 12 Complete 3 courses**
- TMA 329 - Theatre and Film Acting Conservatory 3.0
- TMA 333R - Directing Principles and Practices 3.0
- TMA 341R - Screenwriting 2 3.0
  You may take this course up to 1 time.
- TMA 351 - Playwriting 2 3.0
- TMA 367 - Makeup Design 3.0
- TMA 395 - Dramatic Literature 3.0
- TMA 396 - (Not currently offered) 3.0
- TMA 420R - Performance Workshop 2 3.0v
  You may take this course up to 1 time.
- TMA 425 - Character Mask 2.0
- TMA 429 - Performance: Recital 3.0
- TMA 436 - Theatre Directing Practicum 3.0
- TMA 443R - Writer/Dramaturg/Actor Workshop 3.0
  You may take this course up to 1 time.
- TMA 455R - Theatre Tour 3.0
- TMA 469 - Theatre Management 3.0

### THE DISCIPLINE:

The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

### THE EXPERIENCE:

The BFA acting program is designed to offer training for acting in film and theatre (contemporary through the classics), vocal production, phonetics, movement (yoga, masks, etc.). Participation in dozens of faculty, graduate student, and undergraduate student directed theatre and film projects provides the best possible forum for trying out these growing skills. In addition, the department educates students in a basic foundation of dramatic literature, theatre history, collaboration, directing, playwriting, and all areas of theatre design technology and production.
AUDITION INFORMATION:
Preliminary auditions for admission to the major or merit
scholarships for incoming freshmen or transfer students are
held annually in February. Preliminary auditions for current
BYU students and final acceptance auditions are held at the
end of each fall and winter semester. Non-transfer students
who apply should have fewer than 60 hours of undergraduate
credit. The audition consists of two contrasting (one comedic
and one dramatic) monologues from established scripts which
show the student’s range of ability. The monologues should
allow the student to reveal basic honesty and objectives in
character creation. Maximum time: three minutes total. Please
contact BFA Acting area head Stephanie Breinholt or go to
http://tma.byu.edu for additional information.

FINANCING OF EDUCATION:
The department offers assistantships in our scenic and
costume studios, backstage in facility management, properties
scenic art, and in the classroom and labs at various levels of
responsibility. Merit scholarships are also available to both
incoming and continuing students. Contact the Theatre and
Media Arts Department for more information.

FACILITIES:
The Theatre and Media Arts Department is housed in BYU’s
Harris Fine Arts Center, which contains four full theatre spaces.
The de Jong Concert Hall is a 1268-seat concert hall. The
Pardoe Theatre is a 509-seat proscenium stage with a full
revolve and fly system. The Margetts Arena Theatre is a
varying-seat, black-box facility offering a creative theatrical
environment. The Nelke Experimental Theatre is a 215-seat
proscenium stage with an elevator stage; it is used principally
for productions that are student directed, student designed,
and student acted. The department also has its own scene
shop, fully equipped to work in wood, metal, and plastics;
costume shop; makeup lab, and computer drafting studio. The
department also affiliates with the LDS Motion Picture Studio,
KBYU, and BYU-TV.

HONORARY SOCIETIES AND CLUBS:
The department is actively involved in the American College
Theatre Festival, the Rocky Mountain Theater Association, the
Utah Theatre Association, and the United States Institute of
Theater Technology, with yearly conferences for faculty and
students at various locations across the United States.

CAREER OPPORTUNITIES:
This program can lead to performances in theatre (regional or
Broadway), feature film productions (Hollywood or
independent), television (film, series, or commercials), radio
(commercials, National Public Radio productions), industrials,
instructional films, CD Roms, interactive media, voice overs
(documentary, looping, or cartoons). The BFA is focused to
better prepare graduates to compete with other candidates for
acceptance into regional theatre internships, professional
acting schools, or graduate programs.

Stephanie Breinholt F-378 Harris Fine Arts Center Brigham
Young University Provo, UT 84602
Telephone: 801-422-4262
Email: sfb@byu.edu

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy,
there are some student populations that could have
exceptions to listed requirements. Please refer to the university
catalog and your college advisement center/department for
complete guidelines.

DEPARTMENT INFORMATION
Department of Theatre and Media Arts
D-581 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-6645
Email: tma_secretary@byu.edu
Website: tma.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu