### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<td>Jesus Christ and the Everlasting Gospel</td>
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<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>The Eternal Family</td>
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<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>Foreign Language required*</td>
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<tr>
<td><strong>Skills</strong></td>
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<tr>
<td>First Year Writing</td>
<td>1</td>
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<td>from approved list</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>IHUM 311 recom.</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>4.0</td>
<td>Foreign Language required*</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>CMLIT 201 or 211 recommended</td>
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<tr>
<td>Civilization 2</td>
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<td>3.0</td>
<td>CMLIT 202 or 212 recommended</td>
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<tr>
<td>Arts</td>
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<td>3.0</td>
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<tr>
<td>Letters</td>
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<td>3.0</td>
<td>CL CV 110*, CL CV 241*, or CMLIT 310*</td>
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<td>Biological Science</td>
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<tr>
<td>Physical Science</td>
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<td>from approved list</td>
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<tr>
<td>Social Science</td>
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<td>from approved list</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
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<td>personal choice</td>
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</table>

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (3–23 hours overlap).

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**
- First-year Writing or American Heritage: 3.0
- Religion Cornerstone course: 2.0
- Language 101: 4.0
- Quantitative Reasoning (if needed): 0.3.0
- Total Hours: 15.0

**2nd Semester**
- American Heritage or First-year Writing: 3.0
- Language 102: 4.0
- Religion Cornerstone course: 2.0
- Total Hours: 15.0

#### SOPHOMORE YEAR

**3rd Semester**
- CMLIT 201 or 211: 3.0
- HCOLL 110: 1.0
- Language 201: 4.0
- Religion Cornerstone course: 2.0
- Total Hours: 16.0

**4th Semester**
- CMLIT 202 or 212: 3.0
- CL CV 110* or 241* or GREEK or LATIN literature elective: 3.0
- Language 202: 4.0
- Religion elective: 2.0
- Total Hours: 15.0

#### JUNIOR YEAR

**5th Semester**
- CMLIT 310: 3.0
- Language 300-level (Intro to Lit): 3.0
- Religion Cornerstone course: 2.0
- General Education courses, university requirements, and/or general electives: 4.0
- Total Hours: 15.0

**6th Semester**
- CMLIT 342: 3.0
- CMLIT 420R-460R: 3.0
- Literature elective: 3.0
- Literature elective: 3.0
- General Education courses, university requirements, and/or general electives: 3.0
- Total Hours: 15.0

#### SENIOR YEAR

**7th Semester**
- CMLIT 420R-460R: 3.0
- CMLIT 420R-460R: 3.0
- Literature elective: 3.0
- Literature elective: 3.0
- Literature elective: 3.0
- General Education courses, university requirements, and/or general electives: 4.0
- Total Hours: 15.0

**8th Semester**
- CMLIT 420R-460R: 3.0
- CMLIT 420R-460R: 3.0
- CMLIT 497: 1.0
- Literature elective: 3.0
- Literature elective: 3.0
- General Education courses, university requirements, and/or general electives: 5.0
- Total Hours: 15.0

Note: Contact the college advisement center for help in outlining an efficient schedule.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
It is strongly recommended that StDev 317 be taken at the end of the sophomore year or the beginning of the junior year. Because liberal arts degrees provide preparation in a variety of useful fields rather than a single career track, this course is recommended to help liberal arts students focus on specific educational and occupational goals and to identify the career options or educational opportunities available to them. The course will introduce them to the resources needed for accessing information about graduate schools, internships, careers, and career development. Students will learn basic employment strategies, including the steps necessary for obtaining employment related to their own specialty.

Acquire a thorough knowledge of two language traditions relevant to individual program of study (one of these may be English for students who emphasize the Anglo-American literary tradition) (approximately 16-32 hours). Competence will normally be demonstrated in course work, but an examination may be required. If planning advanced work in comparative literature, students should gain reading knowledge of both an additional modern language and a classical language.

Complete a reading list (determined in consultation with a faculty advisor) and submit a writing portfolio. During the final semester enroll in CmLit 497 to complete a written examination on the reading list and to have the portfolio reviewed. CmLit 201 & 202, or 211 & 212, are strongly recommended, in part because the reading list core consists of texts treated in these courses. Students who do not complete a literature-based civilization sequence are at a disadvantage in working systematically through the list.

Course configuration must be approved by department advisor.

**REQUIREMENT 1 Complete 1 course**

- HCOLL 310 - Humanities in Professional Life

**REQUIREMENT 2 Complete 1 option**

**OPTION 1.1 Complete 5 courses**

- CMLIT 420R - Studies in Periods and Movements 3.0
- CMLIT 430R - Studies in Literary Genres 3.0
- CMLIT 440R - Studies in Themes and Types 3.0
- CMLIT 450R - Studies in Literary Relations 3.0
- CMLIT 460R - Studies in Literary Theory 3.0

You may take this course up to 5 times.

**OPTION 1.2 Complete 1 course**

- *CL CV 241 - Greek and Roman Mythology 3.0
- *CL CV 355 - (ClCv-Engl) Greek and Roman Classics and the English Trad 3.0

You may take this course up to 5 times.

**REQUIREMENT 3 Complete 1 option**

**OPTION 1 Complete 1 course**

**COMPLETE AN UPPER-DIVISION LITERATURE COURSE IN GREEK OR LATIN:**

- GREEK 301 - Classical Greek Poetry: Homer’s Iliad 3.0
- GREEK 302 - Classical Greek Prose 3.0
- LATIN 301 - Classical Latin Poetry 3.0
- LATIN 302 - Classical Latin Prose 3.0

**OPTION 1 Complete 1 course**

- "CL CV 110 - Introduction to Greek and Roman Literature 3.0
- "CL CV 241 - Greek and Roman Mythology 3.0
- CL CV 355 - (ClCv-Engl) Greek and Roman Classics and the English Trad 3.0

**REQUIREMENT 4 Complete 1 option**

**OPTION 1 Complete 1 course**

**COMPLETE AN UPPER-DIVISION LITERATURE COURSE IN GREEK OR LATIN:**

- GREEK 301 - Classical Greek Poetry: Homer’s Iliad 3.0
- GREEK 302 - Classical Greek Prose 3.0
- LATIN 301 - Classical Latin Poetry 3.0
- LATIN 302 - Classical Latin Prose 3.0

**OPTION 2 Complete 1 course**

- "CL CV 110 - Introduction to Greek and Roman Literature 3.0
- "CL CV 241 - Greek and Roman Mythology 3.0
- CL CV 355 - (ClCv-Engl) Greek and Roman Classics and the English Trad 3.0

**REQUIREMENT 5 Complete 1 option**

The following courses deal with texts in the original language. These courses must be in addition to previous requirements. Although English courses may be taken, courses must be taken in at least one other language as well.

**OPTION 1 Complete 12.0 hours from the following course(s)**

- ARAB 424R - Modern Arabic Literature 2.0
- ARAB 425R - Classical Arabic Texts 2.0
- ARAB 531R - Advanced Topics in Arabic 3.0
- CHIN 441 - Classical and Literary Chinese 3.0
- CHIN 442 - Classical and Literary Chinese 3.0
- CHIN 443 - Modern Chinese Literature 3.0
- CHIN 444 - Contemporary Chinese Literature 3.0

You may take this course up to 3 times.

**OPTION 2 Complete 1 course**

- FREN 453R - Studies in Genre 3.0
- FREN 452R - Studies in Period, Movement, and Theme 3.0
- FREN 453R - Studies in Genre 3.0
- ENG 384R - Author Studies 3.0
- ENG 383 - (Not currently offered)

You may take this course up to 1 time.

**OPTION 3 Complete 1 course**

- CHIN 445R - Chinese Poetry 3.0
- DANISH 340 - Danish Literature 3.0
- DUTCH 340 - Introduction to Dutch Literature 3.0
- ENGL 333 - (Not currently offered)
- ENGL 336 - (Not currently offered)
- ENGL 337R - Studies in Literary Form and Genre 3.0
- ENGL 341 - (Not currently offered)
- ENGL 343 - (Not currently offered)
- ENGL 355 - (Engl-CiCv) Greek and Roman Classics and the English Trad 3.0
- ENGL 358R - (Not currently offered)
- ENGL 360 - (Not currently offered)
- ENGL 361 - (Not currently offered)
- ENGL 362 - (Not currently offered)
- ENGL 363 - (Not currently offered)
- ENGL 364 - (Not currently offered)
- ENGL 365 - (Not currently offered)
- ENGL 366 - (Not currently offered)
- ENGL 368 - Literature of the Latter-day Saints 3.0
- ENGL 371 - (Not currently offered)
- ENGL 372 - (Not currently offered)
- ENGL 373 - (Not currently offered)
- ENGL 374 - (Not currently offered)
- ENGL 375 - (Not currently offered)
- ENGL 376 - (Not currently offered)
- ENGL 380 - (Not currently offered)
- ENGL 381 - (Not currently offered)
- ENGL 382 - (Not currently offered)
- ENGL 383 - (Not currently offered)
- ENGL 384R - Author Studies 3.0
- ENGL 385 - (Not currently offered)
- ENGL 390R - (Not currently offered)
- FINN 340 - Finnish Literature 3.0
- FREN 452R - Studies in Period, Movement, and Theme 3.0
- FREN 453R - Studies in Genre 3.0
- FREN 454R - Studies in Author 3.0
### BA in Comparative Literature (554220)
#### 2021-2022 Program Requirements Cont...

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>LATIN 430</td>
<td>Livy</td>
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<tr>
<td>LATIN 431</td>
<td>Vergil</td>
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<tr>
<td>LATIN 432</td>
<td>Ovid</td>
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<tr>
<td>LATIN 433</td>
<td>Cicero</td>
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<tr>
<td>LATIN 434</td>
<td>Plautus and Terence</td>
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<tr>
<td>LATIN 435</td>
<td>Catullus</td>
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<td>LATIN 436</td>
<td>Tragedy and Epic of the Early Empire</td>
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<td>LATIN 437</td>
<td>The Latin Epistle</td>
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<td>LATIN 438</td>
<td>Horace</td>
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<td>LATIN 439</td>
<td>Tacitus</td>
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<td>LATIN 440</td>
<td>Roman Satire</td>
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<td>LATIN 441</td>
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<td>LATIN 490R</td>
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<tr>
<td>GREEK 430</td>
<td>Herodotus</td>
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<td>GREEK 431</td>
<td>Homer's Odyssey</td>
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<td>Thucydides</td>
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<td>GREEK 434</td>
<td>Sophocles and Euripides</td>
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<td>GREEK 436</td>
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<td>HEB 331</td>
<td>Third-Year Biblical Hebrew - Prophecy and Poetry 1</td>
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<td>HEB 431</td>
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<td>HEB 432R</td>
<td>Ancient Hebrew Texts</td>
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<td>HEB 441</td>
<td>Postbiblical Hebrew: Mishnah</td>
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<td>ICLND 429</td>
<td>Old Icelandic Language and Literature</td>
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<td>ITAL 441</td>
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<td>ITAL 460</td>
<td>Dante’s Divine Comedy</td>
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<td>Senior Seminar in Italian</td>
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<td>JAPAN 441</td>
<td>Introduction to Classical Japanese</td>
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<td>Toward Superior Japanese 2: Modern Literature</td>
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<td>KOREA 340</td>
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<td>KOREA 441</td>
<td>Classical Korean (Hanmun)</td>
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<td>SPAN 440R</td>
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<td>SPAN 443R</td>
<td>Golden Age Literature</td>
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<td>SPAN 444</td>
<td>Don Quijote</td>
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<td>SPAN 446R</td>
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<td>Twentieth-Century Spanish Literature</td>
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<td>Early Spanish-American Literature</td>
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<td>SPAN 452</td>
<td>U.S. Latin Literature</td>
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<td>SPAN 454R</td>
<td>The Spanish American Novel</td>
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<td>SPAN 455R</td>
<td>Spanish-American Poetry</td>
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<td>SPAN 456R</td>
<td>Spanish American Drama</td>
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<td>SPAN 458R</td>
<td>Hispanic-American Short Story</td>
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<td>SPAN 459R</td>
<td>Special Topics in Spanish American Literature</td>
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<td>SWED 340</td>
<td>Swedish Literature</td>
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### THE DISCIPLINE:

Comparative Literature is the study of literature in its totality. The Comparative Literature major not only acquaints students with literary study beyond the confines of any particular national tradition but also with the relationship between literature and other areas of knowledge. Combining the synthesizing skills and knowledge related to individual national literatures, the comparative literature major utilizes a wide range of linguistic and philosophical knowledge unique to an undergraduate program. Pursued as a major, the field offers students unusual latitude in developing a broad and full program in the liberal arts, as well as developing competence in reasoning, language, writing, and research—essential for later independent learning.
### CAREER OPPORTUNITIES:
Comparative Literature majors are well prepared for graduate programs in languages and literature and for employment in the foreign service, library science, business, education, and tourism. In addition, comparative literature is an outstanding pre-professional major for those interested in law, public administration, business management, and medicine.

### CAREER STRATEGIES:

#### Social/Community Services
- Research and staff positions in nonprofit, arts, and social service organizations, public interest research groups, museums, libraries. Counseling in mental health organizations. Develop excellent verbal and written communication skills, gain related work experience, acquire master’s degree in Library Science, take counseling courses, obtain master’s degree in social work or counseling for therapy positions.

#### Education
- Teaching, research, administration, student affairs in college, universities, adult education programs, vocational/technical education, professional or graduate schools.

Obtain PhD for most teaching and research positions, gain related experience, combine with master’s degree in specialized area, secure internship in area of interest.

#### Research
- College and universities, government agencies, insurance companies, publishers, museums, political organizations, public interest research groups, nonprofit organizations. Obtain PhD for college and university advanced positions, develop excellent research and verbal and written communication skills; obtain related experience.

#### Business
- Management, sales/marketing, human resources, marketing research, advertising, finance, insurance, lobbying with business firms, insurance companies, bookstores, marketing research departments/organizations, museums, travel agencies, real estate, advertising agencies.

Complete a business minor. Gain related experience. Seek internship. Earn leadership role in campus organizations. Take advertising courses. Take selected computer courses.

For more information on careers, please refer to hac.byu.edu/h-careers.html.

### MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION

**Comparative Arts & Letters Department**
3008 JFSB
Brigham Young University
Provo, UT 84602
Telephone: 801-422-4448

- Faculty advisement
- Adding major classes
- Class offering changes
- Specific course information
- Grade changes
- Letters of recommendation
- Graduate school advisement
- Orientation to major

### ADVISEMENT CENTER INFORMATION

**Liberal Arts Advisement and Careers**
Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: 801-422-3541

- Declare or change major or minor
- Clear for graduation (recommended application is two semesters before graduation)
- GE, major, and transfer advisement
- Questions about university policies
- Clearance of CAC holds and adding over hours
- Graduation records
- Requirement sheets, correct progress report errors
- Evaluate students holds at 96 hours and 150+ hours
- Career counseling