**BA in Dance Education K-12 (663922) MAP Sheet**

Fine Arts and Communications, Dance

For students entering the degree program during the 2021-2022 curricular year.

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). This is a limited enrollment program. The Bachelor of Arts in Dance Education K-12 prepares students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to [https://education.byu.edu/advisement/licensing or contact Education Student Services, 350 MCKB, 801-422-3426.](https://education.byu.edu/advisement/licensing or contact Education Student Services, 350 MCKB, 801-422-3426.)

### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
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</table>

**The Individual and Society**

- American Heritage: 1-2
- Global and Cultural Awareness: 1

**Skills**

- First Year Writing: 1
- Advanced Written and Oral Communications: 1
- Quantitative Reasoning: 1
- Languages of Learning (Math or Language): 1

**Arts, Letters, and Sciences**

- Civilization 1: 3.0
- Civilization 2: 3.0
- Arts: 3.0
- Letters: 3.0
- Biological Science: 4.0
- Physical Science: 3.0
- Social Science: 3.0

**Core Enrichment: Electives**

- Religion Electives: 3-4
- Open Electives: Variable

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

**Note:** The suggested sequence of courses is based upon the assumption that the student will need to take 45-49 credit hours of General Education courses and may elect to take a teaching minor of 21 credit hours. Teaching minors are highly encouraged but may require additional term and semester enrollments. This may differ from student to student. Please see your faculty advisor for assistance in planning the most efficient schedule for your individual needs and choices.

**Note:** Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANCE 241R (FWSp)</td>
<td>2.0</td>
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<tr>
<td>DANCE 261 (FW)</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 290 (FWSp)</td>
<td>1.5</td>
</tr>
<tr>
<td>DANCE Electiv(s)</td>
<td>1.5</td>
</tr>
<tr>
<td>First Year Writing or A HTG 100</td>
<td>3.0</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3.0</td>
</tr>
<tr>
<td>Religion Cornerstone</td>
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<td><strong>Total Hours</strong></td>
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<table>
<thead>
<tr>
<th>2nd Semester</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANCE 243R (FW)</td>
<td>2.5</td>
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<tr>
<td>DANCE 244R (FW)</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 264 (FW)</td>
<td>2.0</td>
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<tr>
<td>PDBIO 220</td>
<td>4.0</td>
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<td>A HTG 100 or First-year Writing</td>
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<td>Religion Cornerstone</td>
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#### SOPHOMORE YEAR

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<tr>
<th>3rd Semester</th>
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<tbody>
<tr>
<td>DANCE 230 (FW)</td>
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<tr>
<td>DANCE 245 (2nd block) (FW)</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 276R (1st block) (F)</td>
<td>3.0</td>
</tr>
<tr>
<td>DANCE 346 (F)</td>
<td>2.0</td>
</tr>
<tr>
<td>Civilization 1</td>
<td>3.0</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>3.0</td>
</tr>
<tr>
<td>Religion Cornerstone</td>
<td>2.0</td>
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<td><strong>Total Hours</strong></td>
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<table>
<thead>
<tr>
<th>4th Semester</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANCE 340R (FWSp by demand)</td>
<td>2.5</td>
</tr>
<tr>
<td>DANCE 351 (W)</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 362 (FW)</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 363 (FW)</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 365 (W)</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 309R (FWSp5c)</td>
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<tr>
<td>Civilization 2</td>
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<tr>
<td>Religion Cornerstone</td>
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<td><strong>Total Hours</strong></td>
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#### JUNIOR YEAR

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<thead>
<tr>
<th>5th Semester</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANCE 317* Adv Writing for DANCE</td>
<td>3.0</td>
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<tr>
<td>DANCE 340R (FWSp) or higher as placed</td>
<td>2.5</td>
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<tr>
<td>CPSE 402</td>
<td>2.0</td>
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<tr>
<td>SC ED 350 (FW)</td>
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<tr>
<td>Languages of Learning</td>
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<td>Teaching Minor</td>
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<td><strong>Total Hours</strong></td>
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<table>
<thead>
<tr>
<th>6th Semester</th>
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<tbody>
<tr>
<td>DANCE 342* (WSp-DY)</td>
<td>4.0</td>
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<tr>
<td>DANCE 355 (FW)</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 366 (W) Sp-DY by demand</td>
<td>2.0</td>
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<tr>
<td>DANCE Elective</td>
<td>1.0</td>
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<tr>
<td>SC ED 353* (FWSp)</td>
<td>3.0</td>
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<tr>
<td>Teaching Minor</td>
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<td><strong>Total Hours</strong></td>
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#### SENIOR YEAR

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<th>7th Semester</th>
<th>Hours</th>
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<tr>
<td>DANCE 343 (F)</td>
<td>2.0</td>
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<tr>
<td>DANCE 460 (F)</td>
<td>2.0</td>
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<tr>
<td>IP&amp;T 371</td>
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<tr>
<td>Teaching Minor</td>
<td>6.0</td>
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<tr>
<td>Social Science</td>
<td>3.0</td>
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<tr>
<td>Religion Elective</td>
<td>2.0</td>
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<tr>
<td><strong>Total Hours</strong></td>
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<table>
<thead>
<tr>
<th>8th Semester</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANCE 461 (W)</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 462R (FW)</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 465 (W)</td>
<td>2.0</td>
</tr>
<tr>
<td>Letters</td>
<td>3.0</td>
</tr>
<tr>
<td>Teaching Minor</td>
<td>2.0</td>
</tr>
<tr>
<td>Religion Elective</td>
<td>2.0</td>
</tr>
<tr>
<td>Teaching Minor</td>
<td>5.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>16.0</strong></td>
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#### POST-SENIOR YEAR

<table>
<thead>
<tr>
<th>9th Semester</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANCE 466 (F) 3.0, DANCE 469 (FW) 2.0, DANCE Performance Elective**</td>
<td>2.0, IP&amp;T 373 1.0, Religion Elective 2.0, Teaching Minor 6.0</td>
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</table>

<table>
<thead>
<tr>
<th>10th Semester</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DANCE 476 (W) 12.0</td>
<td>Total Hours: 12.0</td>
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</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

** The 2.0 performance requirement can be filled at any point in the MAP by performing in Dance 348R, Kineect; Dance 368R, danceEnsemble; or Dance 468R, Contemporary Dance Theatre.

- Additional enrollments in dance technique courses are strongly recommended every semester.

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*Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.*
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

The Dance Education K-12 major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. Candidates should declare a Dance Education K-12 pre-major and enroll in Dance 241R, Dance 290, and Dance 261 during the freshman year. A proficiency audition, self-choreographed solo, interview, minimum academic requirements, Utah Bureau of Criminal Investigation (UBCI) and FBI fingerprint and background clearance, and successful completion of Dance 276R are required for acceptance to the major. See https://dance.byu.edu for complete acceptance requirements. This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services (350 MCKB, 801-422-3426).

Upon acceptance to the Dance Education K-12 major, students will participate in annual mandatory advisement with an assigned faculty advisor and through the CFAC Advisement Center.

Proficiency audition is required for placement and registration in technique courses. All technique courses require at least a B- and teacher approval to advance to the next level.

The Dance Department requires at least 21 hours from major courses to be advance to the next level.

Courses. All technique courses require at least a B- and teacher approval to participate in annual mandatory advisement with an assigned faculty advisor and through the CFAC Advisement Center.

Upon acceptance to the Dance Education K-12 major, students will participate in annual mandatory advisement with an assigned faculty advisor and through the CFAC Advisement Center.

REQUIREMENT 1 Complete 1 course

PREQUISITE COURSE:
CELL 220 - Human Anatomy (with lab) 4.0

REQUIREMENT 2 Complete 14 courses
DANCE 230 - Conditioning and Injury Prevention for Dance 2.0
DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 2.0
You may take this course up to 1 time.
DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique 2.5
You may take this course up to 1 time.
DANCE 245 - Urban and Street Dance Forms 1.0
DANCE 261 - Freshman Seminar in Dance 1.0
DANCE 264 - Music for Dancers 2.0
DANCE 290 - Ballet Accelerated Technique 1 1.5
*DANCE 317 - Advanced Writing for Dance 3.0
*DANCE 342 - Kinesiology for Dancers 4.0
DANCE 343 - Principles of Somatics 2.0
DANCE 351 - Laban Movement Analysis 2.0
DANCE 355 - Dance Production, Introduction 2.0
DANCE 460 - Dance History 1 2.0
DANCE 461 - Dance History 2 2.0

REQUIREMENT 3 Complete 5.0 hours from the following course(s)
DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 2.5v
You may take this course up to 2 times.
DANCE 341R - Contemporary Modern Dance Technique Forms 2.5
You may take this course up to 2 times.
DANCE 440R - Modern Dance Technique and Theory 4 2.5
You may take this course up to 2 times.

REQUIREMENT 4 Complete 1 hour from the following course(s)
DANCE 235R - Tap Dance Technique 1 1.0
You may take this course up to 1 time.
DANCE 270 - World Dance Technique 1 1.0
DANCE 275 - Polynesian Dance Technique 1 1.0
DANCE 277 - Spanish Dance Technique 1 1.0
DANCE 279 - Indian Dance Technique 1 1.0
DANCE 294R - Ballet Technique, Men 1.5
You may take this course up to 1 time.
DANCE 335R - Tap Dance Technique 2 1.0
You may take this course up to 1 time.

DANCE 354 - Dance and Identity 2.0
DANCE 364 - Contemporary Partnering 2.0
DANCE 370 - World Dance Technique 2 1.0
DANCE 377 - World Dance Choreography 2.0
DANCE 474R - Percussive Step Styles 1.0
You may take this course up to 1 time.

REQUIREMENT 5 Complete 1.5 hours from the following course(s)
NO DOUBLE COUNTING ALLOWED BETWEEN REQUIREMENTS 4 AND 5.
DANCE 229R - Dance Performance 1 3.0v
DANCE 235R - Tap Dance Technique 1 1.0
DANCE 270 - World Dance Technique 1 1.0
DANCE 271R - American Clog Dance Technique 1 1.0
DANCE 273 - Hungarian Dance Technique 1 1.0
DANCE 274R - Irish Dance Technique 1 1.0
DANCE 275 - Polynesian Dance Technique 1 1.0
DANCE 277 - Spanish Dance Technique 1 1.0
DANCE 278 - Ukrainian Dance Technique 1 1.0
DANCE 279 - Indian Dance Technique 1 1.0
DANCE 280 - Social Dance, Technique 1 1.0
DANCE 281 - Country Western Social Dance, Intermediate 1.0
DANCE 291R - Ballet Technique 2 2.0
DANCE 294R - Ballet Technique, Men 1.5
DANCE 327R - Living Legends 3.0v
DANCE 335R - Tap Dance Technique 2 1.0
DANCE 354 - Dance and Identity 2.0
DANCE 358 - Dance and Film 2.0
DANCE 364 - Contemporary Partnering 1.0
DANCE 370 - World Dance Technique 2 1.0
DANCE 371R - Clog Dance Technique 2 1.0
DANCE 373R - Hungarian Dance Technique 2 1.0
DANCE 377 - World Dance Choreography 2.0
DANCE 380R - Social Dance, Technique 2 1.0
DANCE 382R - Ballroom Dance, International Technique 2 1.0
DANCE 383R - Latin Dance, International Technique 2 1.0
DANCE 384R - Ballroom Dance, International Technique 3 1.0
DANCE 385R - Latin Dance, International Technique 3 1.0
DANCE 387 - Ballroom Dance Choreography 2.0
DANCE 390R - Ballet Technique 3 2.0v
DANCE 391R - Ballet Technique 4 3.0

REQUIREMENT 6 Complete 1 course

REQUIREMENT 7 Complete 1.5 hours from the following course(s)

NO DOUBLE COUNTING ALLOWED BETWEEN REQUIREMENTS 4 AND 5.
DANCE 229R - Dance Performance 1 3.0v
DANCE 235R - Tap Dance Technique 1 1.0
DANCE 270 - World Dance Technique 1 1.0
DANCE 271R - American Clog Dance Technique 1 1.0
DANCE 273 - Hungarian Dance Technique 1 1.0
DANCE 274R - Irish Dance Technique 1 1.0
DANCE 275 - Polynesian Dance Technique 1 1.0
DANCE 277 - Spanish Dance Technique 1 1.0
DANCE 278 - Ukrainian Dance Technique 1 1.0
DANCE 279 - Indian Dance Technique 1 1.0
DANCE 280 - Social Dance, Technique 1 1.0
DANCE 281 - Country Western Social Dance, Intermediate 1.0
DANCE 291R - Ballet Technique 2 2.0
DANCE 294R - Ballet Technique, Men 1.5
DANCE 327R - Living Legends 3.0v
DANCE 335R - Tap Dance Technique 2 1.0
DANCE 354 - Dance and Identity 2.0
DANCE 358 - Dance and Film 2.0
DANCE 364 - Contemporary Partnering 1.0
DANCE 370 - World Dance Technique 2 1.0
DANCE 371R - Clog Dance Technique 2 1.0
DANCE 373R - Hungarian Dance Technique 2 1.0
DANCE 377 - World Dance Choreography 2.0
DANCE 380R - Social Dance, Technique 2 1.0
DANCE 382R - Ballroom Dance, International Technique 2 1.0
DANCE 383R - Latin Dance, International Technique 2 1.0
DANCE 384R - Ballroom Dance, International Technique 3 1.0
DANCE 385R - Latin Dance, International Technique 3 1.0
DANCE 387 - Ballroom Dance Choreography 2.0
DANCE 390R - Ballet Technique 3 2.0v
DANCE 391R - Ballet Technique 4 3.0
**BA in Dance Education K-12 (663922)**

**2021-2022 Program Requirements Cont...**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANCE 392R</td>
<td>Ballet Pointe 1</td>
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<tr>
<td>DANCE 393R</td>
<td>Ballet Pointe 2</td>
<td>1.0</td>
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<tr>
<td>DANCE 474R</td>
<td>Percussive Step Styles</td>
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<td>DANCE 480R</td>
<td>Social Dance, Technique 3</td>
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<tr>
<td>DANCE 484R</td>
<td>Ballroom Dance, International Technique 4</td>
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</tr>
<tr>
<td>DANCE 490R</td>
<td>Ballet Technique 5</td>
<td>3.0</td>
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<tr>
<td>DANCE 494R</td>
<td>Ballet Pointe/Variations</td>
<td>0.5</td>
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</table>

**REQUIREMENT 6** Complete 5 courses

**COMPOSITION AND IMPROVISATION COURSES. TAKE IN THE SEQUENCE LISTED:**

- DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation | 1.0
- DANCE 362 - Contemporary Modern Dance Choreography Intermediate | 2.0
- DANCE 462R - Contemporary Modern Dance Choreography, Advanced | 2.0
- DANCE 469 - Capstone in Dance | 2.0

**REQUIREMENT 7** Complete 2.0 hours from the following course(s)

**PERFORMANCE COURSES:**

- DANCE 348R - Kinnect | 2.0v
  - You may take up to 2 credit hours.
- DANCE 366R - DanceEnsemble - Contemporary Dance Performance and C | 2.0v
  - You may take up to 2 credit hours.
- DANCE 468R - Contemporary Dance Theatre | 2.0
  - You may take this course up to 1 time.

**PROGRAM ADMISSION AND PROGRESS**

The Dance Education K-12 major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. See https://dance.byu.edu/ for complete program acceptance requirements. Additionally, in order to graduate with this major, students are required to complete Utah State Board of Education (USBE) licensing requirements. To view these requirements go to https://education.byu.edu/advisement/licensing or contact Education Advisement Center, 350 MCKB, 801-422-3426.

**OPTION 8.1** Complete 11 courses

- CPSE 402 - Educating Students with Disabilities in Secondary Classroom | 2.0
- DANCE 276R - Exploration of Teaching | 2.0
- DANCE 346 - Methods of Teaching Dance to Social Groups in Secondary | 2.0
- DANCE 365 - Creative Dance for Elementary Education | 2.0
- DANCE 366 - Methods of Teaching Contemporary Modern Dance | 2.0
- DANCE 465 - K-12 Dance Curriculum Design | 2.0
- DANCE 466 - Dance Teaching Practicum and Classroom Management | 3.0

**OPTION 8.2** Complete 1 hour from the following course(s)

- DANCE 399R - Academic Internship: General Dance | 1.0
- DANCE 399R - Academic Internship: General Dance | 1.0
- DANCE 476 - Teaching in K-12 Online and Blended Learning Contexts | 1.0
- DANCE 494R - Ballet Pointe/Variations | 0.5

**OPTION 8.3** Complete 5 courses

- IP&T 371 - Integrating K-12 Educational Technology | 1.0
- IP&T 373 - Teaching in K-12 Online and Blended Learning Contexts | 1.0
- SC ED 350 - Adolescent Development in an Education Context | 2.0
- *SC ED 353 - Multicultural Education for Secondary Education | 3.0

**Note:** Utah Bureau of Criminal Investigation (UBCI) and FBI fingerprint and background clearance must be completed before acceptance into the major. Both fingerprint and background clearance must be current to enroll in any course with a K-12 clinical experience.

**MISSION**

The Department of Dance integrates body, mind, and spirit through performance, choreography, teaching and scholarship.

**THE DISCIPLINE**

The Dance Education K-12 Major serves the following purposes:

1. to build and refine skills in dance technique, performance, and creative processes.
2. to prepare teaching professionals for K-12 schools, studios, community centers, etc.
3. to critically examine issues relevant to dance through a comprehensive dance curriculum.
4. to expand students' abilities and engagement in professional dance practices and behaviors.
5. to develop the whole person (body, mind, and spirit) through academic, spiritual, and experiential studies.

**ADVISEMENT AND PROGRAM INFORMATION**

- Teachers Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

- Upon acceptance to the Dance Education K-12 major, students will participate in annual mandatory advisement with an assigned faculty advisor and through the CFAC Advisement Center.
BA in Dance Education K-12 (663922)  
2021-2022

Mandatory annual advisement is required for all majors. Students may contact dance major program coordinators or assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. The Dance Education K-12 Program Coordinator is:

Kori Wakamatsu  
2224 Richards Building  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-5148  
Email: koriography@byu.edu

Students should contact the CFAC Advisement Center with questions regarding GE course requirements and sequencing.

FINANCING YOUR EDUCATION
All incoming students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred. In addition to talent awards, the Department of Dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund workshops, international experiences, and special projects that enhance and supplement the educational experience. Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at https://dance.byu.edu.

STRAONGLY RECOMMENDED
The following courses and activities are strongly recommended to maximize learning and for comprehensive professional readiness:
- Dance 354 Dance & Identity
- Dance 358 Dance & Film
- Contemporary modern technique enrollment every semester
- Dance technique enrollment in various cultural dance forms and genres
- Participation in all contemporary modern performing companies: Contemporary Dance Theatre (DANCE 468), dancEnsemble (DANCE 368), Kinnect (DANCE 348)
- Contemporary Dance Study Abroad
- Participation in dance-specific clubs such as the Student Dance Education Organization and Hip Hop Club

CAREER OPPORTUNITIES
Dance Education K-12 majors are certified to teach dance in the public schools. In addition to K-12 schools, they are prepared to enter many other teaching settings such as dance studios, community centers, and graduate school/higher education teaching assignments. Other career trajectories include performing, choreography, arts administration, and educational leadership. An intense focus on creative process and pedagogical theory in the program empowers students with many marketable and transferable skills that relate to creativity, communication, collaboration and critical thinking (21st Century Skills).

ADDITIONAL INFORMATION
A teaching minor is highly recommended but not required. Students who opt for no minor may graduate in a shorter amount of time. A sample 4-year graduation plan for Dance Education K-12 may be viewed at http://bit.ly/2SOtWls.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Dance
294 Richards Building  
Brigham Young University, Provo, UT 84602  
Email: dance@byu.edu  
Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION
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