

BA in Dance (663921) MAP Sheet

Fine Arts and Communications, Dance

For students entering the degree program during the 2022-2023 curricular year.

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Arts (BA) in Dance is an open enrollment program.



University Core and Graduation Requirements	Suggested Sequence of Courses																																																																																																																																																																																																															
<p>University Core Requirements:</p> <p>Requirements</p> <table border="1"> <thead> <tr> <th>Requirements</th> <th>#Classes</th> <th>Hours</th> <th>Classes</th> </tr> </thead> <tbody> <tr> <td colspan="4">Religion Cornerstones</td> </tr> <tr> <td>Teachings and Doctrine of The Book of Mormon</td> <td>1</td> <td>2.0</td> <td>REL A 275</td> </tr> <tr> <td>Jesus Christ and the Everlasting Gospel</td> <td>1</td> <td>2.0</td> <td>REL A 250</td> </tr> <tr> <td>Foundations of the Restoration</td> <td>1</td> <td>2.0</td> <td>REL C 225</td> </tr> <tr> <td>The Eternal Family</td> <td>1</td> <td>2.0</td> <td>REL C 200</td> </tr> <tr> <td colspan="4">The Individual and Society</td> </tr> <tr> <td>American Heritage</td> <td>1-2</td> <td>3-6.0</td> <td>from approved list</td> </tr> <tr> <td>Global and Cultural Awareness</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td colspan="4">Skills</td> </tr> <tr> <td>First Year Writing</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td>Advanced Written and Oral Communications</td> <td>1</td> <td>3.0</td> <td>DANCE 317*</td> </tr> <tr> <td>Quantitative Reasoning</td> <td>1</td> <td>3-4.0</td> <td>from approved list</td> </tr> <tr> <td>Languages of Learning (Math or Language)</td> <td>1</td> <td>3-4.0</td> <td>from approved list</td> </tr> <tr> <td colspan="4">Arts, Letters, and Sciences</td> </tr> <tr> <td>Civilization 1</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td>Civilization 2</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td>Arts</td> <td>1</td> <td>3.0</td> <td>DANCE 342*</td> </tr> <tr> <td>Letters</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td>Biological Science</td> <td>1</td> <td>4.0</td> <td>DANCE 342*</td> </tr> <tr> <td>Physical Science</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td>Social Science</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td colspan="4">Core Enrichment: Electives</td> </tr> <tr> <td>Religion Electives</td> <td>3-4</td> <td>6.0</td> <td>from approved list</td> </tr> <tr> <td>Open Electives</td> <td>Variable</td> <td>Variable</td> <td>personal choice</td> </tr> </tbody> </table> <p>*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS. Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.</p> <p>Graduation Requirements:</p> <table border="1"> <tbody> <tr> <td>Minimum residence hours required</td> <td>30.0</td> </tr> <tr> <td>Minimum hours needed to graduate</td> <td>120.0</td> </tr> </tbody> </table>	Requirements	#Classes	Hours	Classes	Religion Cornerstones				Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	Foundations of the Restoration	1	2.0	REL C 225	The Eternal Family	1	2.0	REL C 200	The Individual and Society				American Heritage	1-2	3-6.0	from approved list	Global and Cultural Awareness	1	3.0	from approved list	Skills				First Year Writing	1	3.0	from approved list	Advanced Written and Oral Communications	1	3.0	DANCE 317*	Quantitative Reasoning	1	3-4.0	from approved list	Languages of Learning (Math or Language)	1	3-4.0	from approved list	Arts, Letters, and Sciences				Civilization 1	1	3.0	from approved list	Civilization 2	1	3.0	from approved list	Arts	1	3.0	DANCE 342*	Letters	1	3.0	from approved list	Biological Science	1	4.0	DANCE 342*	Physical Science	1	3.0	from approved list	Social Science	1	3.0	from approved list	Core Enrichment: Electives				Religion Electives	3-4	6.0	from approved list	Open Electives	Variable	Variable	personal choice	Minimum residence hours required	30.0	Minimum hours needed to graduate	120.0	<p>FRESHMAN YEAR</p> <p>1st Semester</p> <table border="1"> <tbody> <tr> <td>DANCE 241R, 290 or higher technique as placed</td> <td>1.5-2.0</td> </tr> <tr> <td>PDBIO 210 or PDBIO 220 (preferred)</td> <td>3.0-4.0</td> </tr> <tr> <td>First-year Writing or A HTG 100</td> <td>3.0</td> </tr> <tr> <td>DANCE Elective(s)</td> <td>2.0-3.0</td> </tr> <tr> <td>Religion Cornerstone course</td> <td>2.0</td> </tr> <tr> <td>GE Course</td> <td>3.0</td> </tr> <tr> <td>Total Hours</td> <td>14.5-17.0</td> </tr> </tbody> </table> <p>2nd Semester</p> <table border="1"> <tbody> <tr> <td>DANCE 230</td> <td>2.0</td> </tr> <tr> <td>DANCE 261</td> <td>1.0</td> </tr> <tr> <td>DANCE 241R, 290 or higher technique as placed</td> <td>1.5-2.0</td> </tr> <tr> <td>First-year Writing or AHTG 100</td> <td>3.0</td> </tr> <tr> <td>DANCE Technique and/or DANCE Elective(s)</td> <td>5.0</td> </tr> <tr> <td>Religion Cornerstone course</td> <td>2.0</td> </tr> <tr> <td>Total Hours</td> <td>14.5-15</td> </tr> </tbody> </table> <p>Appropriate First Year Dance Electives: Any Dance 100 or 200 courses from provided list or higher if so placed.</p> <p>SOPHOMORE YEAR</p> <p>3rd Semester</p> <table border="1"> <tbody> <tr> <td>DANCE 243R & 244R, DANCE 291R, or higher technique as placed</td> <td>2.5-3.5</td> </tr> <tr> <td>DANCE 264</td> <td>2.0</td> </tr> <tr> <td>DANCE Elective(s)</td> <td>2.0</td> </tr> <tr> <td>GE Course(s) and/or DANCE Elective(s)</td> <td>7.0</td> </tr> <tr> <td>Religion Cornerstone course</td> <td>2.0</td> </tr> <tr> <td>Total Hours</td> <td>15.5-16.5</td> </tr> </tbody> </table> <p>4th Semester</p> <table border="1"> <tbody> <tr> <td>DANCE 243R & 244R, DANCE 291R, or higher technique as placed</td> <td>2.5-3.5</td> </tr> <tr> <td>DANCE 342 (WSp-OY)</td> <td>4.0</td> </tr> <tr> <td>GE Course(s) and/or DANCE Elective(s)</td> <td>4.0</td> </tr> <tr> <td>Religion Cornerstone course</td> <td>2.0</td> </tr> <tr> <td>DANCE 317 (FW)</td> <td>3.0</td> </tr> <tr> <td>Total Hours</td> <td>15.5-16.5</td> </tr> </tbody> </table> <p>Appropriate Second Year Dance Electives: Any Dance 100 or 200 courses from provided list or higher if so placed.</p> <p>JUNIOR YEAR</p> <p>5th Semester</p> <table border="1"> <tbody> <tr> <td>DANCE Technique 300 or higher as placed</td> <td>1-2.5</td> </tr> <tr> <td>DANCE Performance as placed</td> <td>2.0</td> </tr> <tr> <td>DANCE 343 (F) or 351 (W)</td> <td>2.0</td> </tr> <tr> <td>Composition, Choreography, or Teaching Methods Course</td> <td>2.0</td> </tr> <tr> <td>GE Course(s) and/or DANCE Elective(s)</td> <td>6.0</td> </tr> <tr> <td>Religion elective</td> <td>2.0</td> </tr> <tr> <td>Total Hours</td> <td>15-16.5</td> </tr> </tbody> </table> <p>6th Semester</p> <table border="1"> <tbody> <tr> <td>DANCE Technique 300 and above as placed</td> <td>2.5</td> </tr> <tr> <td>DANCE Performance as placed</td> <td>2.0</td> </tr> <tr> <td>DANCE 351 (W) or 343 (F)</td> <td>2.0</td> </tr> <tr> <td>DANCE 354 (F), 357 (W), 358 (W), or 359R</td> <td>2.0</td> </tr> <tr> <td>Composition, Choreography, or Teaching Methods Course</td> <td>2.0</td> </tr> <tr> <td>DANCE 459</td> <td>1.0</td> </tr> <tr> <td>GE Course(s) and/or DANCE Elective(s)</td> <td>3.0</td> </tr> <tr> <td>Religion elective</td> <td>2.0</td> </tr> <tr> <td>Total Hours</td> <td>16.5</td> </tr> </tbody> </table> <p>During the junior year, students who wish to take Dance 469 must have taken Dance 362 or 397 for a choreographic project. Any other projects must be approved.</p> <p>Appropriate Third Year Dance Electives: Any Dance 200 or 300 courses from provided list or higher if so placed.</p> <p>SENIOR YEAR</p> <p>7th Semester</p> <table border="1"> <tbody> <tr> <td>DANCE Technique 300 or higher as placed</td> <td>1-3.0</td> </tr> <tr> <td>DANCE 460</td> <td>2.0</td> </tr> <tr> <td>GE Course(s) and/or DANCE Elective(s)</td> <td>9.5</td> </tr> <tr> <td>Religion Elective</td> <td>2.0</td> </tr> <tr> <td>Total Hours</td> <td>14.5-16.5</td> </tr> </tbody> </table> <p>8th Semester</p> <table border="1"> <tbody> <tr> <td>DANCE Technique 300 or higher as placed</td> <td>1.0-3.0</td> </tr> <tr> <td>DANCE 461</td> <td>2.0</td> </tr> <tr> <td>GE Course(s) and/or DANCE Elective(s)</td> <td>11.0</td> </tr> <tr> <td>Total Hours</td> <td>14-16.0</td> </tr> </tbody> </table> <p>Appropriate Fourth Year Dance Electives: Any Dance 300 or 400 courses from provided list if so placed.</p> <p>Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education (GE). Some students may complete the GE requirements in just 49 credits, but variables may extend the GE portion of one's education as high as 82 credit hours.</p>		DANCE 241R, 290 or higher technique as placed	1.5-2.0	PDBIO 210 or PDBIO 220 (preferred)	3.0-4.0	First-year Writing or A HTG 100	3.0	DANCE Elective(s)	2.0-3.0	Religion Cornerstone course	2.0	GE Course	3.0	Total Hours	14.5-17.0	DANCE 230	2.0	DANCE 261	1.0	DANCE 241R, 290 or higher technique as placed	1.5-2.0	First-year Writing or AHTG 100	3.0	DANCE Technique and/or DANCE Elective(s)	5.0	Religion Cornerstone course	2.0	Total Hours	14.5-15	DANCE 243R & 244R, DANCE 291R, or higher technique as placed	2.5-3.5	DANCE 264	2.0	DANCE Elective(s)	2.0	GE Course(s) and/or DANCE Elective(s)	7.0	Religion Cornerstone course	2.0	Total Hours	15.5-16.5	DANCE 243R & 244R, DANCE 291R, or higher technique as placed	2.5-3.5	DANCE 342 (WSp-OY)	4.0	GE Course(s) and/or DANCE Elective(s)	4.0	Religion Cornerstone course	2.0	DANCE 317 (FW)	3.0	Total Hours	15.5-16.5	DANCE Technique 300 or higher as placed	1-2.5	DANCE Performance as placed	2.0	DANCE 343 (F) or 351 (W)	2.0	Composition, Choreography, or Teaching Methods Course	2.0	GE Course(s) and/or DANCE Elective(s)	6.0	Religion elective	2.0	Total Hours	15-16.5	DANCE Technique 300 and above as placed	2.5	DANCE Performance as placed	2.0	DANCE 351 (W) or 343 (F)	2.0	DANCE 354 (F), 357 (W), 358 (W), or 359R	2.0	Composition, Choreography, or Teaching Methods Course	2.0	DANCE 459	1.0	GE Course(s) and/or DANCE Elective(s)	3.0	Religion elective	2.0	Total Hours	16.5	DANCE Technique 300 or higher as placed	1-3.0	DANCE 460	2.0	GE Course(s) and/or DANCE Elective(s)	9.5	Religion Elective	2.0	Total Hours	14.5-16.5	DANCE Technique 300 or higher as placed	1.0-3.0	DANCE 461	2.0	GE Course(s) and/or DANCE Elective(s)	11.0	Total Hours	14-16.0
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BA in Dance (663921)

2022-2023 Program Requirements (60 Credit Hours)

<p><i>The Bachelor of Arts (BA) in Dance is an open enrollment program. Students may declare the Dance BA major upon entry to the university and will be assigned a dance major advisor.</i></p> <p><i>The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. BYU Independent Study courses do not count toward residency. These hours may also go toward BYU's 30-hour residency requirement for graduation.</i></p> <p>REQUIREMENT 1 Complete 1 course</p> <p>NOTE: CELL 220 IS PREFERRED.</p> <p>CELL 210 - Human Anatomy (with virtual lab) 3.0</p> <p>CELL 220 - Human Anatomy (with lab) 4.0</p> <p>REQUIREMENT 2 Complete 1 course</p> <p>DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 1.0</p> <p>DANCE 245 - Foundational Street Dance Styles 1.0</p> <p>REQUIREMENT 3 Complete 8 courses</p> <p>DANCE 230 - Conditioning and Injury Prevention for Dance 2.0</p> <p>DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvis 1.0</p> <p>DANCE 261 - Freshman Seminar in Dance 1.0</p> <p>*DANCE 317 - Advanced Writing for Dance 3.0</p> <p>*DANCE 342 - Kinesiology for Dancers 4.0</p> <p>DANCE 459 - Seminar in Dance 1.0</p> <p>DANCE 460 - Dance History and Theory 3.0</p> <p>DANCE 469 - Capstone in Dance 2.0</p> <p>REQUIREMENT 4 Complete 1 course</p> <p>DANCE 362 - Contemporary Modern Dance Choreography Intermediate 2.0</p> <p>DANCE 377 - Cultural Dance Choreography 2.0</p> <p>DANCE 387 - Ballroom Dance Choreography 2.0</p> <p>DANCE 397R - Ballet Choreography 2.0</p> <p>REQUIREMENT 5 Complete 1 course</p> <p>DANCE 343 - Principles of Somatics 2.0</p> <p>DANCE 351 - Laban Movement Analysis 2.0</p> <p>REQUIREMENT 6 Complete 1 course</p> <p>DANCE 354 - Dance and Identity 2.0</p> <p>DANCE 357 - Dance - A Reflection of Culture 2.0</p> <p>DANCE 359R - Special Topics and Issues 2.0</p> <p>REQUIREMENT 7 Complete 1 course</p> <p>DANCE 264 - Music for Dancers 2.0</p> <p>DANCE 355 - Dance Production, Introduction 2.0</p> <p>DANCE 358 - Dance and Film 2.0</p> <p>DANCE 359R - Special Topics and Issues 2.0</p> <p>REQUIREMENT 8 Complete 1 course</p> <p>DANCE 365 - Creative Dance for Elementary Education 2.0</p>	<p>DANCE 366 - Methods of Teaching Contemporary Modern Dance 2.0</p> <p>DANCE 367 - Methods of Teaching Children's Creative Dance 2.0</p> <p>DANCE 376 - Methods of Teaching Cultural Dance 2.0</p> <p>DANCE 386 - Methods of Teaching Social Dance 2.0</p> <p>DANCE 396 - Methods of Teaching Ballet 2.0</p> <p>DANCE 486 - Theory and Notation of International Ballroom Dance 2.0</p> <p>DANCE 487 - Theory and Notation of International Latin Dance 2.0</p> <p>REQUIREMENT 9 Complete 3 courses</p> <p>DANCE 231R - Jazz Dance Technique 1 1.0</p> <p>DANCE 235R - Tap Dance Technique 1 1.0</p> <p>DANCE 240R - Contemporary Modern Dance, Technique and Theory 1 1.5</p> <p>DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 1.0</p> <p>DANCE 243R - Studio Workshop in Contemporary Modern Dance Techniq 2.5</p> <p>DANCE 245 - Foundational Street Dance Styles 1.0</p> <p>DANCE 270 - Cultural Dance Technique 1 1.0</p> <p>DANCE 271R - American Clog Dance Technique 1 1.0</p> <p>DANCE 272 - Cultural Dance Forms 1.0</p> <p>DANCE 273R - Hungarian Dance Technique 1 1.0</p> <p>DANCE 274R - Irish Dance Technique 1 1.0</p> <p>DANCE 275 - Polynesian Dance Technique 1 1.0</p> <p>DANCE 277 - Spanish Dance Technique 1 1.0</p> <p>DANCE 278 - Ukrainian Dance Technique 1 1.0</p> <p>DANCE 279 - Indian Dance Technique 1 1.0</p> <p>DANCE 280 - Social Dance, Technique 1 1.0</p> <p>DANCE 281 - Country Western Social Dance, Intermediate 1.0</p> <p>DANCE 284 - Ballroom Dance, International Technique 1 1.0</p> <p>DANCE 285 - Latin Dance, International Technique 1 1.0</p> <p>DANCE 290 - Ballet Accelerated Technique 1 1.5v</p> <p>DANCE 294R - Ballet Technique, Men 1.5</p> <p>REQUIREMENT 10 Complete 4.0 hours from the following course(s)</p> <p>DANCE 240R - Contemporary Modern Dance, Technique and Theory 1 1.5</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 291R - Ballet Technique 2 2.5</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 331R - Jazz Dance Technique 2 1.5</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 335R - Tap Dance Technique 2 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 341R - Contemporary Modern Dance Technique Forms 2.5</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 364 - Contemporary Partnering 1.0</p> <p>DANCE 370 - Cultural Dance Technique 2 1.0</p> <p>DANCE 371R - Clog Dance Technique 2 1.0</p>	<p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 373R - Hungarian Dance Technique 2 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 374R - Irish Dance Technique 2 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 380R - Social Dance, Technique 2 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 382R - Ballroom Dance, International Technique 2 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 383R - Latin Dance, International Technique 2 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 384R - Ballroom Dance, International Technique 3 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 385R - Latin Dance, International Technique 3 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 390R - Ballet Technique 3 2.5v</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 392R - Ballet Pointe 1 0.5</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 440R - Contemporary Modern Dance Technique and Theory 4 2.5</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 474R - Percussive Step Styles 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 484R - Ballroom Dance, International Technique 4 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 485R - Latin Dance, International Technique 4 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 494R - Ballet Pointe/Variations 0.5</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 495R - Pas de Deux 1.0</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>DANCE 500R - Workshop in Ballet 3.0v</p> <p style="padding-left: 20px;"><i>You may take up to 4 credit hours.</i></p> <p>REQUIREMENT 11 Complete 2.0 hours from the following course(s)</p> <p>COMPLETE 2 CREDIT HOURS FROM THE FOLLOWING PERFORMANCE COMPANY OPTION:</p> <p>DANCE 229R - Dance Performance 1 3.0v</p> <p>DANCE 320R - Young Ambassadors 3.0v</p> <p>DANCE 327R - Living Legends 3.0v</p> <p>DANCE 348R - Kinnect 2.0v</p> <p>DANCE 368R - DancEnsemble - Contemporary Dance Performance and C 2.0v.</p> <p>DANCE 378R - Folk Dance Performance 1.0</p> <p>DANCE 388R - Ballroom Dance Performance, Intermediate 1.0</p>
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BA in Dance (663921)
2022-2023 Program Requirements Cont...

DANCE 398R - Ballet Showcase Company	2.0	DANCE 341R - Contemporary Modern Dance Technique Forms	2.5	DANCE 426 - Music Dance Theatre: Senior Performance Project	1.0
DANCE 429R - Dance Performance 2	3.0v	DANCE 343 - Principles of Somatics	2.0	DANCE 429R - Dance Performance 2	3.0v
DANCE 468R - Contemporary Dance Theatre	2.0	DANCE 346 - Methods of Teaching Dance to Social Groups in Secondary E	2.0	DANCE 440R - Contemporary Modern Dance Technique and Theory 4	2.5
DANCE 478R - International Folk Dance Ensemble	2.0	DANCE 348R - Kinnect	2.0v	DANCE 462R - Contemporary Modern Dance Choreography, Advanced	2.0
DANCE 488R - Ballroom Dance Performance Company	2.0	DANCE 351 - Laban Movement Analysis	2.0	DANCE 465 - K-12 Dance Curriculum Design	2.0
DANCE 489R - Preparation for Ballroom Dance Competitions	1.0	DANCE 354 - Dance and Identity	2.0	DANCE 466 - Dance Teaching Practicum and Classroom Management	3.0
DANCE 498R - Theatre Ballet	2.0	DANCE 355 - Dance Production, Introduction	2.0	DANCE 468R - Contemporary Dance Theatre	2.0
REQUIREMENT 12 Complete 5.0 hours from the following course(s)		DANCE 357 - Dance - A Reflection of Culture	2.0	DANCE 474R - Percussive Step Styles	1.0
NOTE: COURSES FULFILLING REQUIREMENT 4-9 CANNOT BE REPEATED FOR REQUIREMENT 12		DANCE 358 - Dance and Film	2.0	DANCE 476 - Secondary Student Teaching	12.0
DANCE 229R - Dance Performance 1	3.0v	DANCE 359R - Special Topics and Issues	2.0	DANCE 478R - International Folk Dance Ensemble	2.0
DANCE 231R - Jazz Dance Technique 1	1.0	DANCE 362 - Contemporary Modern Dance Choreography Intermediate	2.0	DANCE 480R - Social Dance, Technique 3	1.0
DANCE 235R - Tap Dance Technique 1	1.0	DANCE 363R - Dance Improvisation, Intermediate	1.0	DANCE 484R - Ballroom Dance, International Technique 4	1.0
DANCE 241R - Contemporary Modern Dance, Technique and Theory 2	1.0	DANCE 364 - Contemporary Partnering	1.0	DANCE 485R - Latin Dance, International Technique 4	1.0
DANCE 243R - Studio Workshop in Contemporary Modern Dance Techniq	2.5	DANCE 365 - Creative Dance for Elementary Education	2.0	DANCE 486 - Theory and Notation of International Ballroom Dance	2.0
DANCE 245 - Foundational Street Dance Styles	1.0	DANCE 366 - Methods of Teaching Contemporary Modern Dance	2.0	DANCE 487 - Theory and Notation of International Latin Dance	2.0
DANCE 264 - Music for Dancers	2.0	DANCE 367 - Methods of Teaching Children's Creative Dance	2.0	DANCE 488R - Ballroom Dance Performance Company	2.0
DANCE 270 - Cultural Dance Technique 1	1.0	DANCE 368R - DanceEnsemble - Contemporary Dance Performance and C	2.0v	DANCE 489R - Preparation for Ballroom Dance Competitions	1.0
DANCE 271R - American Clog Dance Technique 1	1.0	DANCE 370 - Cultural Dance Technique 2	1.0	DANCE 490R - Ballet Technique 5	3.0
DANCE 272 - Cultural Dance Forms	1.0	DANCE 371R - Clog Dance Technique 2	1.0	DANCE 494R - Ballet Pointe/Variations	0.5
DANCE 273R - Hungarian Dance Technique 1	1.0	DANCE 373R - Hungarian Dance Technique 2	1.0	DANCE 495R - Pas de Deux	1.0
DANCE 274R - Irish Dance Technique 1	1.0	DANCE 374R - Irish Dance Technique 2	1.0	DANCE 498R - Theatre Ballet	2.0
DANCE 275 - Polynesian Dance Technique 1	1.0	DANCE 376 - Methods of Teaching Cultural Dance	2.0	DANCE 500R - Workshop in Ballet	3.0v
DANCE 276R - Exploration of Teaching	3.0	DANCE 377 - Cultural Dance Choreography	2.0	DANCE 500R - Workshop in Ballroom	3.0v
DANCE 277 - Spanish Dance Technique 1	1.0	DANCE 378R - Folk Dance Performance	1.0	DANCE 500R - Studies in Dance	3.0v
DANCE 278 - Ukrainian Dance Technique 1	1.0	DANCE 380R - Social Dance, Technique 2	1.0	DANCE 540R - Advanced Dance Technique in a Workshop Setting	4.0v
DANCE 279 - Indian Dance Technique 1	1.0	DANCE 382R - Ballroom Dance, International Technique 2	1.0	DANCE 544R - Advanced Studio Workshop	4.0v
DANCE 280 - Social Dance, Technique 1	1.0	DANCE 383R - Latin Dance, International Technique 2	1.0	MDT 361 - Choreographic Styles	3.0
DANCE 281 - Country Western Social Dance, Intermediate	1.0	DANCE 384R - Ballroom Dance, International Technique 3	1.0	REQUIREMENT 13 Complete 1 option	
DANCE 284 - Ballroom Dance, International Technique 1	1.0	DANCE 385R - Latin Dance, International Technique 3	1.0	OPTION 13.1	
DANCE 285 - Latin Dance, International Technique 1	1.0	DANCE 386 - Methods of Teaching Social Dance	2.0	Complete an approved minor outside of dance. Note: Chosen minor may not be a dance minor, and must be completed as part of your graduation requirements.	
DANCE 290 - Ballet Accelerated Technique 1	1.5v	DANCE 387 - Ballroom Dance Choreography	2.0	OPTION 13.2	
DANCE 291R - Ballet Technique 2	2.5	DANCE 388R - Ballroom Dance Performance, Intermediate	1.0	Complete 15 credit hours in a concentrated area of study outside of the Dept. of Dance. These credits should support a cross-disciplinary understanding of how a dance education can integrate into post graduate pursuits. Examples include but are not limited to the following graduate studies/career pursuits: Dance Movement Therapy, Physical Therapy, Medicine, Occupational Therapy. A justification letter regarding outside electives must accompany your student development plan and all credits must be approved by your faculty advisor and the Dance BA Committee Chair.	
DANCE 294R - Ballet Technique, Men	1.5	DANCE 390R - Ballet Technique 3	2.5v		
DANCE 300 - Music Theatre in Contemporary Culture	1.0	DANCE 391R - Ballet Technique 4	3.0		
DANCE 320R - Young Ambassadors	3.0v	DANCE 392R - Ballet Pointe 1	0.5		
DANCE 326 - Dance for the Elementary Classroom	2.0	DANCE 393R - Ballet Pointe 2	1.0		
DANCE 327R - Living Legends	3.0v	DANCE 396 - Methods of Teaching Ballet	2.0		
DANCE 328 - Script, Movement and Score Analysis	1.0	DANCE 397R - Ballet Choreography	2.0		
DANCE 331R - Jazz Dance Technique 2	1.5	DANCE 398R - Ballet Showcase Company	2.0		
DANCE 332R - Cougarette Collegiate Performing Team	2.0	DANCE 399R - Academic Internship: General Dance	4.0v		
DANCE 335R - Tap Dance Technique 2	1.0	DANCE 399R - Academic Internship: Dance BFA	4.0v		
DANCE 340R - Contemporary Modern Dance, Technique and Theory 3	2.5v	DANCE 399R - Academic Internship: Ballroom Dance	4.0v		
		DANCE 399R - Academic Internship: Dance Education	4.0v		

BA in Dance (663921)
2022-2023 Program Requirements Cont...

MISSION

The Department of Dance integrates body, mind, and spirit through performance, choreography, teaching and scholarship.

THE DISCIPLINE

The Bachelor of Arts (BA) in Dance serves the following purposes:

1. to build and refine skills in dance technique through study of more than one dance genre.
2. to build and refine skills in a self-selected emphasis in teaching, choreography or performance.
3. to critically examine issues relevant to dance through a comprehensive dance curriculum.
4. to increase ability to model professional behaviors and practices relevant to dance.

CAREER OPPORTUNITIES

The Dance BA prepares individuals to pursue varied career paths in the dance field based on self-selected emphases among program elective options. These career paths may include teaching, performance, or choreography in a variety of venues and genres, including but not limited to work in private studios, community and recreational dance programs, and professional and semi-professional dance companies. Dance BA graduates are prepared to enter dance graduate programs and/or other post-baccalaureate work as well.

PROGRAM ADMISSION AND PROGRESS

The Bachelor of Arts in Dance is an open enrollment program. Students may declare a Dance BA Major upon entry to the university and will be assigned a dance major advisor. All technique courses require at least a B- and teacher approval for advancement to the next level. All majors must complete annual mandatory advisement and follow the MAP sheet to assure successful course sequencing. Exceptions to major course requirements and sequencing are strongly discouraged and rarely granted. Failure to follow suggested course sequencing may result in delayed graduation. To be eligible for many upper-division courses, students must successfully complete Dance 241R, Dance 290, and Dance 261 during the freshmen year, and Dance 243R and 244R during the sophomore year.

ADVISEMENT AND PROGRAM INFORMATION

Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Students should contact the CFAC Advisement Center with questions regarding GE course requirements and sequencing. Mandatory annual advisement is required for all dance majors. The program coordinator for the Dance BA is:

Shani Robison
273Q RB
Brigham Young University Provo, UT 84602
Telephone: 801-422-4748
Email: Shani_robison@byu.edu

FINANCING YOUR EDUCATION

All new, incoming students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions

are acceptable, though not preferred.

In addition to talent awards, the Department of Dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund workshops, international experiences, and special projects that enhance and supplement the educational experience.

Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at dance.byu.edu

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Dance
294 Richards Building
Brigham Young University Provo, UT 84602
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Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications (CFAC) Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University

BA in Dance (663921)

2022-2023

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