# University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100 recommended</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
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<tr>
<td><strong>Skills</strong></td>
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<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>ENGL 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201 recommended</td>
</tr>
<tr>
<td>Civilization 2</td>
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<td>3.0</td>
<td>MUSIC 202 recommended</td>
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<tr>
<td>Arts</td>
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<td>3.0</td>
<td>MUSIC 196*</td>
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<tr>
<td>Letters</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>BIO 100 recommended</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>PHY S 100 recommended</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
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<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

## Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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## Suggested Sequence of Courses

### FRESHMAN YEAR

**1st Semester**
- First-year Writing or A HTG 100 3.0
- Civilization 201 (MUSIC 201 recommended) 3.0
- Approved Ensemble 1.0
- MUSIC 193 (FSp) 1.0
- MUSIC 195 (FSp) 3.0
- MUSIC 197 (FSp) 0.5
- MUSIC 260R (FWSp) 2.0
- Religion Cornerstone course 2.0

**Total Hours**: 15.5

**2nd Semester**
- First-year Writing or A HTG 100 3.0
- Civilization 202 (MUSIC 202 recommended) 3.0
- Approved Ensemble 1.0
- MUSIC 194 (WSu) 1.0
- MUSIC 196 (WSu) 3.0
- MUSIC 198 (WSu) 0.5
- MUSIC 260R (FWSp) 2.0
- Religion Cornerstone course 2.0

**Total Hours**: 15.5

### SOPHOMORE YEAR

**3rd Semester**
- Approved Ensemble 1.0
- MUSIC 221 (FSp) 2.0
- MUSIC 260R (FWSp) 2.0
- MUSIC 293 (FSp) 1.0
- MUSIC 295 (FSp) 3.0
- MUSIC 297 (FSp) 0.5
- Religion Cornerstone course 2.0
- General Education 3.0

**Total Hours**: 14.5

**4th Semester**
- Approved Ensemble 1.0
- MUSIC 222 (W) 2.0
- MUSIC 260R (FWSp) 2.0
- MUSIC 294 (WSu) 1.0
- MUSIC 296 (WSu) 3.0
- MUSIC 298 (WSu) 0.5
- Religion elective 2.0
- General Education 3.0

**Total Hours**: 14.5

### JUNIOR YEAR

**5th Semester**
- MUSIC 307 (FWSp) 2.0
- MUSIC 360R (FWSp) 2.0
- MUSIC 395 (FWSp) 3.0
- Religion Cornerstone course 2.0
- General Education 3.0
- General electives 3.0

**Total Hours**: 15.0

**6th Semester**
- MUSIC 235A or 235B (FWSp) 2.0
- MUSIC 301 (FW) 2.0
- MUSIC 349 (FWSp) 0.0
- MUSIC 360R (FWSp) 2.0
- Music BA electives 2-3.0
- Arts or Letters/Humanities 3.0
- Religion elective 2.0
- General Education 3.0

**Total Hours**: 16-17.0

### SENIOR YEAR

**7th Semester**
- MUSIC 302 (FW) 2.0
- Religion elective 2.0
- Music BA elective 2-3.0
- General Education 3.0
- General electives 4-5.0

**Total Hours**: 13-15.0

**8th Semester**
- MUSIC 308 (FW) 2.0
- MUSIC 303 (FW) 2.0
- General Education courses 3.0
- General electives 7-8.0

**Total Hours**: 14-15.0

### Note:
Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### BA in Music (484620)
#### 2017-2018 Program Requirements (62 Credit Hours)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course(s)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REQUIREMENT 1</strong></td>
<td>Complete 14 courses</td>
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<tr>
<td><strong>LOWER-DIVISION MUSIC CORE COURSES:</strong></td>
<td></td>
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</tr>
<tr>
<td>MUSIC 193 - Aural Skills 1</td>
<td>1.0</td>
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</tr>
<tr>
<td>MUSIC 194 - Aural Skills 2</td>
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<td></td>
</tr>
<tr>
<td>MUSIC 195 - Music Theory 1</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>*MUSIC 196 - Music Theory 2</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>MUSIC 197 - Sight Singing 1</td>
<td>0.5</td>
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</tr>
<tr>
<td>MUSIC 198 - Sight Singing 2</td>
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<td></td>
</tr>
<tr>
<td>MUSIC 221 - Functional Piano Skills 1</td>
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</tr>
<tr>
<td>MUSIC 222 - Functional Piano Skills 2</td>
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</tr>
<tr>
<td>MUSIC 293 - Aural Skills 3</td>
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</tr>
<tr>
<td>MUSIC 294 - Aural Skills 4</td>
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<tr>
<td>MUSIC 295 - Music Theory 3</td>
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<tr>
<td>MUSIC 296 - Music Theory 4</td>
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<tr>
<td>MUSIC 297 - Sight Singing 3</td>
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<tr>
<td>MUSIC 298 - Sight Singing 4</td>
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</tbody>
</table>

**REQUIREMENT 2** | Complete 1 course
- **MUSIC 235A** - Instrumental Conducting Techniques | 2.0 |
- **MUSIC 235B** - Choral Conducting Techniques     | 2.0 |

**REQUIREMENT 3** | Complete 1 option
- **OPTION 3.1** | Complete 8.0 hours from the following course(s)
  - **INSTRUMENTALISTS AND CLASSICAL VOCALISTS:**
    - **MUSIC 260R** - Performance Instruction     | 2.0v  |
    - **MUSIC 161** - Voice Technique               | 2.0v  |
    - **MUSIC 260R** - Performance Instruction     | 2.0v  |

**REQUIREMENT 4** | Complete 4.0 hours from the following course(s)
- **MUSIC 360R** - Performance Instruction | 2.0v  |

**REQUIREMENT 5** | Complete 1 hour of ensemble each semester for four semesters (determined by the student's major instrumental teacher or by choral audition - not by the student), (A) complete 2-3 hours from the Category 1 Approved Large Ensembles (see your MAP); (B) complete 1-2 hours from the Category 2 Other Approved Ensembles (see your MAP).

**REQUIREMENT 6** | Complete 4 courses
- **UPPER-DIVISION MUSIC CORE COURSES:**
  - **MUSIC 301** - Survey of Music Literature 1 | 2.0 |

**REQUIREMENT 7** | Complete 2 courses
- **MUSIC 307** - World Music | 2.0 |
- **MUSIC 308** - History of Jazz | 2.0 |

**REQUIREMENT 8** | Complete one course from a GE Arts or Letters requirement outside music (in addition to the GE requirement) or one humanities course approved by faculty advisor.

**REQUIREMENT 9** | Complete 1 option
- **OPTION 9.1** | Complete 6.0 hours from the following course(s)
  - **COMPLETE A MINIMUM OF SIX CREDITS FROM THE FOLLOWING MUSIC ELECTIVE COURSES. SELECT COURSES IN CONSULTATION WITH FACULTY ADVISOR:**
    - **MUSIC 286** - Introduction to the Music Business | 2.0 |
    - **MUSIC 336R** - Balinese Gamelan | 1.0v |
    - **MUSIC 394** -ﯽ ﺧ ﺞ ﺞ ﺞ ﺞ | 2.0 |
    - **MUSIC 333R** - Jazz Ensemble | 2.0 |
    - **MUSIC 333R** - Vocal Jazz Ensemble | 2.0 |
    - **MUSIC 333R** - Jazz Ensemble (big band) | 2.0 |
    - **MUSIC 334R** - Synthesis | 2.0v |
    - **MUSIC 335R** - Jazz Legacy Band | 2.0 |
    - **MUSIC 336R** - Balinese Gamelan | 2.0 |
    - **MUSIC 339R** - Chamber Orchestra | 2.0 |
    - **MUSIC 341R** - Brass Chamber Music | 2.0 |
    - **MUSIC 342R** - Early Music Ensemble | 2.0 |
    - **MUSIC 343R** - Guitar Ensemble | 2.0 |
    - **MUSIC 344R** - Keyboard in Ensemble | 2.0 |
    - **MUSIC 345R** - Percussion Ensemble | 2.0 |
    - **MUSIC 346R** - String Chamber Music | 2.0 |
    - **MUSIC 348R** - Woodwind Chamber Music | 2.0 |

**REQUIREMENT 10** | Present a Juried Recital (MUSIC 349) during the Junior Year.
- **PRESENT A JURIED RECITAL (MUSIC 349) DURING THE JUNIOR YEAR.**
- **RECITAL: ENROLL IN MUSIC 349 (0.0 CREDIT HOURS) FOR THE SEMESTER DURING WHICH A RECITAL IS TO BE PRESENTED. CONCURRENT ENROLLMENT IN APPROPRIATE PERFORMANCE INSTRUCTION IS REQUIRED.**
- **A PRE-RECITAL HEARING IS REQUIRED AT LEAST THREE WEEKS BEFORE JURIED RECITALS. CONTACT THE HARRIS FINE ARTS CENTER SCHEDULING OFFICE (C-302 HFAC) FOR FURTHER INFORMATION.**

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### APPROVED ENSEMBLES:

**Category 1: Approved Large Ensembles**
- Music 312R - Men’s Chorus
- Music 313R - Women’s Chorus
- Music 314R - Concert Choir
- Music 315R - University Singers
- Music 325R - Symphonic Band
- Music 326R - Wind Symphony
- Music 337R - Symphony Orchestra
- Music 338R - Philharmonic Orchestra

**Category 2: Other Approved Ensembles**
- Music 316R - Opera Workshop
- Music 317R - Opera Ensemble
- Music 318R - Music Theatre Ensemble
- Music 320R - Young Ambassadors
- Music 323R - Marching Band
- Music 330R - Steel Band
- Music 331R - Jazz Combos
- Music 332R - YA Show Band
- Music 333R - Vocal Jazz Ensemble
- Music 333R - Jazz Ensemble (big band)
- Music 334R - Synthesis
- Music 335R - Jazz Legacy Band
- Music 336R - Balinese Gamelan
- Music 339R - Chamber Orchestra
- Music 341R - Brass Chamber Music
- Music 342R - Early Music Ensemble
- Music 343R - Guitar Ensemble
- Music 344R - Keyboard in Ensemble
- Music 345R - Percussion Ensemble
- Music 346R - String Chamber Music
- Music 348R - Woodwind Chamber Music
- Music 441R - New Music Ensemble
### AURAL SKILLS EXAM AND PIANO PROFICIENCY:

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

### THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

### CAREER OPPORTUNITIES:

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

### FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

### FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multitrack automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.