### University Core and Graduation Requirements

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<td>Civilization 1</td>
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<td>15.5</td>
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<td>Minimum residence hours required</td>
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<td>Minimum hours needed to graduate</td>
<td>Music Cornerstone course</td>
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</tbody>
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**Note:** Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
See the college advisement center to obtain information concerning official acceptance into a specific degree program.

REQUIREMENT 1 Complete 14 courses

LOWER-DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 222 - Functional Piano Skills 2 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

REQUIREMENT 2 Complete 1 course
- MUSIC 235A - Instrumental Conducting Techniques 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0

REQUIREMENT 3 Complete 1 option

OPTION 3.1 Complete 8.0 hours from the following course(s)
INSTRUMENTALISTS AND CLASSICAL VOCALISTS:
- MUSIC 260R - Performance Instruction 2.0
- MUSIC 261 - Voice Technique 2.0

OPTION 3.2 Complete 8.0 hours from the following course(s)
CONTEMPORARY VOCALISTS (CHOOSE VOICE SECTIONS):
- MUSIC 161 - Voice Technique 2.0
- MUSIC 260R - Performance Instruction 2.0

REQUIREMENT 4 Complete 4.0 hours from the following course(s)
- MUSIC 360R - Performance Instruction 2.0

REQUIREMENT 5 Complete 1 hour of ensemble each semester for four semesters (determined by the student's major instrumental teacher or by choral audition - not by the student), (A) complete 2-3 hours from the Category 1 Approved Large Ensembles (see your MAP); (B) complete 1-2 hours from the Category 2 Other Approved Ensembles (see your MAP).

REQUIREMENT 6 Complete 4 courses

UPPER-DIVISION MUSIC CORE COURSES:
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

REQUIREMENT 7 Complete 2 courses
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

REQUIREMENT 8 Complete one course from a GE Arts or Letters requirement outside music (in addition to the GE requirement) or one humanities course approved by faculty advisor.

REQUIREMENT 9 Complete 1 option

OPTION 9.1 Complete 6.0 hours from the following course(s)
COMPLETE A MINIMUM OF SIX CREDITS FROM THE FOLLOWING MUSIC ELECTIVE COURSES. SELECT COURSES IN CONSULTATION WITH FACULTY ADVISOR.
- MUSIC 286 - Introduction to the Music Business 2.0
- MUSIC 336R - Balinese Gamelan 1.0
- MUSIC 338R - Philharmonic Orchestra 3.0
- MUSIC 345R - Percussion Literature 2.0
- MUSIC 346R - Piano Literature 2.0
- MUSIC 347R - String Literature 2.0
- MUSIC 348R - Woodwind Chamber Music 2.0
- MUSIC 349R - Brass Chamber Music 2.0
- MUSIC 350R - Vocal Literature 2.0
- MUSIC 351R - Jazz Styles and Analysis 2.0
- MUSIC 352R - Operatic Literature 2.0
- MUSIC 353R - Vocal Literature 2.0
- MUSIC 354R - String Literature 2.0
- MUSIC 355R - Wind Literature 2.0
- MUSIC 356R - Wind Ensemble 2.0
- MUSIC 357R - Wind Ensemble 2.0
- MUSIC 358R - Woodwind Chamber Music 2.0

REQUIREMENT 10 Complete 1 course
PRESENT A JURIED RECITAL (MUSIC 349) DURING THE JUNIOR YEAR.
RECITAL: ENROLL IN MUSIC 349 (0.0 CREDIT HOURS) FOR THE SEMESTER DURING WHICH A RECITAL IS TO BE PRESENTED. CONCURRENT ENROLLMENT IN APPROPRIATE PERFORMANCE INSTRUCTION IS REQUIRED. A PRE-RECITAL HEARING IS REQUIRED AT LEAST THREE WEEKS BEFORE JURIED RECITALS. CONTACT THE HARRIS FINE ARTS CENTER SCHEDULING OFFICE (C-302 HFAC) FOR FURTHER INFORMATION.

APPROVED ENSEMBLES:

Category 1: Approved Large Ensembles
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

Category 2: Other Approved Ensembles
- Music 316R – Opera Workshop
- Music 317R – Opera Ensemble
- Music 318R – Music Theatre Ensemble
- Music 320R – Young Ambassadors
- Music 323R – Marching Band
- Music 330R – Steel Band
- Music 331R – Jazz Combos
- Music 332R – YA Show Band
- Music 333R – Vocal Jazz Ensemble
- Music 333R – Jazz Ensemble (big band)
- Music 334R – Synthesis
- Music 335R – Jazz Legacy Band
- Music 336R – Balinese Gamelan
- Music 339R – Chamber Orchestra
- Music 341R – Brass Chamber Music
- Music 342R – Early Music Ensemble
- Music 343R – Guitar Ensemble
- Music 344R – Keyboard in Ensemble
- Music 345R – Percussion Ensemble
- Music 346R – String Chamber Music
- Music 348R – Woodwind Chamber Music
- Music 441R – New Music Ensemble
AURAL SKILLS EXAM AND PIANO PROFICIENCY:

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

CAREER OPPORTUNITIES:

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multitrack automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-3777
Email: music@byu.edu
Website: music.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
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Website: cfacadvice.byu.edu