## BM in Music Performance: Combined Piano & Organ (484639) MAP Sheet

**Fine Arts and Communications, School of Music**

For students entering the degree program during the 2017-2018 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

A limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
</tbody>
</table>

**The Individual and Society**

- American Heritage: 1-2 3-6.0 A HTG 100 recommended
- Global and Cultural Awareness: 1 2.0 MUSIC 307* or from approved list

**Skills**

- First Year Writing: 1 3.0 from approved list
- Advanced Written and Oral Communications: 1 3.0 ENGL 311 recommended
- Quantitative Reasoning: 0-1 0-3.0 from approved list
- Languages of Learning (Math or Language): 1 3.0 MUSIC 395*  

**Arts, Letters, and Sciences**

- Civilization 1: 1 3.0 MUSIC 201 recommended
- Civilization 2: 1 3.0 MUSIC 202 recommended
- Arts: 1 3.0 MUSIC 196*
- Letters: 1 3.0 from approved list
- Biological Science: 1 3-4 BIO 100 recommended
- Physical Science: 1-2 3-7.0 PHY S 100 recommended
- Social Science: 1 3.0 from approved list

**Core Enrichment: Electives**

- Religion Electives: 3-4 6.0 from approved list
- Open Electives: Variable Variable personal choice

*These classes fill both university core and program requirements. For University Core/Program questions, contact the advisement center. For career questions, see faculty advisor.

### Graduation Requirements

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Semester</td>
<td>3.0</td>
<td>MUSIC 166 (F)</td>
</tr>
<tr>
<td>2nd Semester</td>
<td>3.0</td>
<td>MUSIC 301 (FW)</td>
</tr>
<tr>
<td>3rd Semester</td>
<td>3.0</td>
<td>MUSIC 193 (FSp)</td>
</tr>
<tr>
<td>4th Semester</td>
<td>3.0</td>
<td>MUSIC 195 (FSp)</td>
</tr>
<tr>
<td>5th Semester</td>
<td>3.0</td>
<td>MUSIC 197 (FSp)</td>
</tr>
<tr>
<td>6th Semester</td>
<td>0.5</td>
<td>MUSIC 364 (F)</td>
</tr>
<tr>
<td>7th Semester</td>
<td>2.0</td>
<td>MUSIC 260R (FWSp)</td>
</tr>
<tr>
<td>8th Semester</td>
<td>2.0</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td>9th Semester</td>
<td>2.0</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td>10th Semester</td>
<td>1.0</td>
<td>General Education</td>
</tr>
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#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11th Semester</td>
<td>3.0</td>
<td>MUSIC 166 (F)</td>
</tr>
<tr>
<td>12th Semester</td>
<td>3.0</td>
<td>MUSIC 301 (FW)</td>
</tr>
<tr>
<td>13th Semester</td>
<td>3.0</td>
<td>MUSIC 193 (FSp)</td>
</tr>
<tr>
<td>14th Semester</td>
<td>3.0</td>
<td>MUSIC 195 (FSp)</td>
</tr>
<tr>
<td>15th Semester</td>
<td>3.0</td>
<td>MUSIC 197 (FSp)</td>
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<tr>
<td>16th Semester</td>
<td>0.5</td>
<td>MUSIC 364 (F)</td>
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<tr>
<td>17th Semester</td>
<td>2.0</td>
<td>MUSIC 260R (FWSp)</td>
</tr>
<tr>
<td>18th Semester</td>
<td>2.0</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td>19th Semester</td>
<td>2.0</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td>20th Semester</td>
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<td>General Education</td>
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#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Hours</th>
<th>Classes</th>
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</thead>
<tbody>
<tr>
<td>21st Semester</td>
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<td>MUSIC 166 (F)</td>
</tr>
<tr>
<td>22nd Semester</td>
<td>3.0</td>
<td>MUSIC 301 (FW)</td>
</tr>
<tr>
<td>23rd Semester</td>
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<td>MUSIC 193 (FSp)</td>
</tr>
<tr>
<td>24th Semester</td>
<td>3.0</td>
<td>MUSIC 195 (FSp)</td>
</tr>
<tr>
<td>25th Semester</td>
<td>3.0</td>
<td>MUSIC 197 (FSp)</td>
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<tr>
<td>26th Semester</td>
<td>0.5</td>
<td>MUSIC 364 (F)</td>
</tr>
<tr>
<td>27th Semester</td>
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<td>MUSIC 260R (FWSp)</td>
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<tr>
<td>28th Semester</td>
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<td>Religion Cornerstone course</td>
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<tr>
<td>29th Semester</td>
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<td>Approved Ensemble</td>
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<tr>
<td>30th Semester</td>
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<td>General Education</td>
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#### SENIOR YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Hours</th>
<th>Classes</th>
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</thead>
<tbody>
<tr>
<td>31st Semester</td>
<td>1.0</td>
<td>MUSIC 166 (F)</td>
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<tr>
<td>32nd Semester</td>
<td>2.0</td>
<td>MUSIC 166 (F)</td>
</tr>
<tr>
<td>33rd Semester</td>
<td>2.0</td>
<td>MUSIC 166 (F)</td>
</tr>
<tr>
<td>34th Semester</td>
<td>2.0</td>
<td>MUSIC 166 (F)</td>
</tr>
<tr>
<td>35th Semester</td>
<td>2.0</td>
<td>MUSIC 166 (F)</td>
</tr>
<tr>
<td>36th Semester</td>
<td>2.0</td>
<td>MUSIC 166 (F)</td>
</tr>
</tbody>
</table>

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## BM in Music Performance: Combined Piano & Organ (484639)
### 2017-2018 Program Requirements (77 Credit Hours)

### Requirement 1: Complete 12 courses

#### Lower-Division Music Core Courses:
- **MUSIC 193** - Aural Skills 1: 1.0
- **MUSIC 194** - Aural Skills 2: 1.0
- **MUSIC 195** - Music Theory 1: 3.0
- **MUSIC 196** - Sight Singing 1: 0.5
- **MUSIC 198** - Sight Singing 2: 0.5
- **MUSIC 293** - Aural Skills 3: 1.0
- **MUSIC 294** - Aural Skills 4: 1.0
- **MUSIC 295** - Music Theory 3: 3.0
- **MUSIC 296** - Music Theory 4: 3.0
- **MUSIC 297** - Sight Singing 3: 0.5
- **MUSIC 298** - Sight Singing 4: 0.5

#### Requirement 2: Complete 1 course
- **MUSIC 235A** - Instrumental Conducting Techniques: 2.0
- **MUSIC 235B** - Choral Conducting Techniques: 2.0

#### Requirement 3: Complete 2 options
- Complete 8 hours of each of the following divided between piano and organ:
  - **OPTION 3.1** Complete 8.0 hours from the following course(s)
    - **MUSIC 260R** - Performance Instruction: 2.0v
    - You may take up to 8 credit hours.
  - **OPTION 3.2** Complete 8.0 hours from the following course(s)
    - **MUSIC 360R** - Performance Instruction: 2.0v
    - You may take up to 8 credit hours.

#### Requirement 4: Complete 1 course
- **MUSIC 301** - Survey of Music Literature 1: 2.0
- **MUSIC 302** - Survey of Music Literature 2: 2.0
- **MUSIC 303** - Survey of Music Literature 3: 2.0
- **MUSIC 355 - Form and Analysis**: 3.0

#### Requirement 5: Complete 1 course
- **MUSIC 307** - World Music: 2.0
- **MUSIC 308** - History of Jazz: 2.0

#### Requirement 6: Complete 7 courses
- **MUSIC 166** - Organ Registration: 2.0
- **MUSIC 264** - Keyboard Foundations 1: 2.0
- **MUSIC 265** - Keyboard Foundations 2: 2.0
- **MUSIC 346** - Piano Pedagogy: 2.0
- **MUSIC 365** - Piano Pedagogy: 2.0
- **MUSIC 366** - Organ Pedagogy: 2.0
- **MUSIC 466R** - Organ Practicum: 2.0

#### Requirement 7: Complete 2.0 hours from the following course(s)
- **MUSIC 470R** - Keyboard Teaching Practicum: 1.0
  - You may take up to 2 credit hours.

#### Requirement 8: Complete 1 course
- **MUSIC 469** - Theory and Methods of Studio Teaching: 1.0

#### Requirement 9: Complete 3 courses
- **MUSIC 403A** - Piano Literature: 2.0
- **MUSIC 403B** - Piano Literature: 2.0
- **MUSIC 404A** - Organ Literature: 2.0
- **MUSIC 404B** - Organ Literature: 2.0

#### Requirement 10: Complete 1 option
- **MUSIC 404C** - Organ Literature: 2.0

#### Requirement 11: Complete 1 option
- **RE Cay: Organ Literature: 2.0
- **MUSIC 449** - Senior Recital: 1.0

### Requirement 12: Complete 12 courses

#### Approved Ensembles:
- Category 1: Approved Large Ensembles:
  - **Music 312R** - Men’s Chorus
  - **Music 313R** - Women’s Chorus
  - **Music 314R** - Concert Choir
  - **Music 315R** - University Singers

#### Requirement 13: Complete 8.0 hours from the following course(s)
- **MUSIC 325R** - Symphonic Band
- **MUSIC 326R** - Wind Symphony
- **MUSIC 337R** - Symphony Orchestra
- **MUSIC 338R** - Philharmonic Orchestra

### Aural Skills Exam:

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

### The Discipline:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and...
expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

**CAREER OPPORTUNITIES:**

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

**FACULTY:**

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

**FACILITIES:**

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

School of Music  
C-550 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: (801)-422-8903  
Email: music@byu.edu  
Website: music.byu.edu

**ADVISEMENT CENTER INFORMATION**

Fine Arts & Communications College Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: (801)-422-3777  
Email: cfacadvise@byu.edu  
Website: cfacadvise.byu.edu