BM in Music Performance: Combined Piano & Organ (484639) MAP Sheet

Fine Arts and Communications, School of Music

For students entering the degree program during the 2017-2018 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

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<td>Jesus Christ and the Everlasting Gospel</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td>*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.</td>
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</tbody>
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**Graduation Requirements:**
- Minimum residence hours required: **30.0**
- Minimum hours needed to graduate: **120.0**

**FRESHMAN YEAR**
1st Semester
- First-Year Writing or American Heritage: **3.0**
- Civilization 1 (MUSIC 201 recommended): **3.0**
- MUSIC 193 (FSp): **1.0**
- MUSIC 195 (FSp): **3.0**
- MUSIC 197 (FSp): **0.5**
- MUSIC 260R (FWSp): **2.0**
- Religion Cornerstone course: **2.0**
- Approved Ensemble: **1.0**

**Total Hours:** **15.5**

**2nd Semester**
- First-Year Writing or American Heritage: **3.0**
- Civilization 2 (MUSIC 202 recommended): **3.0**
- MUSIC 194 (WSu): **1.0**
- MUSIC 196 (WSu): **3.0**
- MUSIC 198 (WSu): **0.5**
- MUSIC 260R (FWSp): **2.0**
- Religion Cornerstone course: **2.0**
- Approved Ensemble: **1.0**

**Total Hours:** **15.5**

**SOPHOMORE YEAR**
3rd Semester
- MUSIC 260R (FWSp): **2.0**
- MUSIC 264 (F): **2.0**
- MUSIC 293 (FSp): **1.0**
- MUSIC 295 (FSp): **3.0**
- MUSIC 297 (FSp): **0.5**
- MUSIC 235A or 235B (FWSp): **2.0**
- Religion Cornerstone course: **2.0**
- Approved Ensemble: **1.0**

**Total Hours:** **16.5**

**4th Semester**
- MUSIC 249 (FWSp): **0.0**
- MUSIC 260R (FWSp): **2.0**
- MUSIC 265 (WSp): **2.0**
- MUSIC 294 (WSu): **1.0**
- MUSIC 296 (WSu): **3.0**
- MUSIC 298 (WSu): **0.5**
- MUSIC 395 (FWSp): **3.0**
- Approved Ensemble: **1.0**

**Total Hours:** **14.5**

**JUNIOR YEAR**
5th Semester
- MUSIC 166 (F): **2.0**
- MUSIC 301 (FW): **2.0**
- MUSIC 344R (FWSp): **1.0**
- MUSIC 360R (FWSp): **2.0**
- MUSIC 364 (F): **2.0**
- MUSIC 404A (F odd yrs): **2.0**
- Religion Cornerstone course: **2.0**
- Approved Ensemble: **1.0**

**Total Hours:** **16.0**

**6th Semester**
- MUSIC 302 (FW): **2.0**
- MUSIC 344R (FWSp): **1.0**
- MUSIC 360R (FWSp): **2.0**
- MUSIC 365 (W): **2.0**
- MUSIC 366 (W even yrs): **2.0**
- Religion elective: **2.0**
- General Education courses: **3.0**

**Total Hours:** **16.0**

**SENIOR YEAR**
7th Semester
- MUSIC 303 (FW): **2.0**
- MUSIC 360R (FWSp): **2.0**
- MUSIC 403A (F): **2.0**
- MUSIC 470R (FW): **1.0**
- Religion elective or MUSIC 466R (FW odd): **2.0**
- General Education courses: **6.0**

**Total Hours:** **15.0**

**8th Semester**
- MUSIC 307 or 308: **2.0**
- MUSIC 360R (FWSp): **2.0**
- MUSIC 403B (W): **2.0**
- MUSIC 449 (FWSp): **1.0**
- MUSIC 466R (FW odd) or Religion elective: **2.0**
- MUSIC 469 (W): **1.0**
- MUSIC 470R (FW): **1.0**
- General Education courses: **3.0**

**Total Hours:** **14.0**

**Note:** Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## BM in Music Performance: Combined Piano & Organ (484639)
### 2017-2018 Program Requirements (77 Credit Hours)

### REQUIREMENT 1 Complete 12 courses

**LOWER-DIVISION MUSIC CORE COURSES:**
- MUSIC 103 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Theory I 3.0
- *MUSIC 196 - Theory II 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Theory II 3.0
- MUSIC 296 - Theory III 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

### REQUIREMENT 2 Complete 1 course
- MUSIC 235B - Choral Conducting Techniques 2.0
- MUSIC 295B - Choral Conducting Techniques 2.0

### REQUIREMENT 3 Complete 2 options
- Complete 8 hours of each of the following divided between piano and organ:
  - **OPTION 3.1** Complete 8.0 hours from the following course(s)
    - MUSIC 260R - Performance Instruction 2.0v
    - You may take up to 8 credit hours.
  - **OPTION 3.2** Complete 8.0 hours from the following course(s)
    - MUSIC 360R - Performance Instruction 2.0v
    - You may take up to 8 credit hours.

### REQUIREMENT 4
Complete 1 hour of ensemble each semester for six semesters, including 2 or 4 hours from Category 1: Approved Large Ensembles and 2 or 4 hours of the Category 2 ensemble Music 344R; each 2 hours of 344R must be taken in consecutive fall and winter semesters.

### REQUIREMENT 5 Complete 4 courses
**UPPER-DIVISION MUSIC CORE COURSES:**
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

### REQUIREMENT 6 Complete 1 course
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

### REQUIREMENT 7 Complete 7 courses
- MUSIC 166 - Organ Registration 2.0
- MUSIC 264 - Keyboard Foundations 1 2.0
- MUSIC 265 - Keyboard Foundations 2 2.0
- MUSIC 364 - Keyboard Pedagogy 2.0
- MUSIC 365 - Piano Pedagogy 2.0
- MUSIC 366 - Organ Pedagogy 2.0
- MUSIC 466R - Organ Practicum 2.0

### REQUIREMENT 8 Complete 2.0 hours from the following course(s)
- MUSIC 470R - Keyboard Teaching Practicum 1.0
  - You may take up to 2 credit hours.

### REQUIREMENT 9 Complete 1 course
- MUSIC 469 - Theory and Methods of Studio Teaching 1.0

### REQUIREMENT 10 Complete 3 courses
- MUSIC 403A - Piano Literature 2.0
- MUSIC 403B - Piano Literature 2.0
- MUSIC 404A - Organ Literature 2.0
- MUSIC 404B - Organ Literature 2.0

### REQUIREMENT 11 Complete 1 option

#### RECITALS:
Present a juried recital (Music 249) during the sophomore year. A juried senior recital (Music 449) is also required.

Enroll in 249 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

#### OPTION 11.1 Complete 2 courses
- MUSIC 249 - Sophomore Recital 0.0
- MUSIC 449 - Senior Recital 1.0

Note: Students must register for 449R before applying for graduation.

### APPROVED ENSEMBLES:
**Category 1: Approved Large Ensembles:**
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

### AURAL SKILLS EXAM:
Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

### THE DISCIPLINE:
The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and
expressive eloquence.

In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

CAREER OPPORTUNITIES:
The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
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Website: music.byu.edu

ADVISEMENT CENTER INFORMATION
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