BM in Commercial Music (484657) MAP Sheet
Fine Arts and Communications, School of Music

For students entering the degree program during the 2017-2018 curricular year.

The designated Commercial Music core provides the necessary foundation to understand today’s commercial music environment and provides a basis upon which the student can build toward his or her own unique focus. The degree consists of the University Core requirements, the School of Music Core Requirements, and a set of electives that allow students to concentrate on selective studies relevant to their interests and career path.

**University Core and Graduation Requirements:**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
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<td>2.0 REL A 275</td>
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<tr>
<td>Teaching and Doctrine of The Book of Mormon</td>
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<td>Jesus Christ and the Everlasting Gospel</td>
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<td>Foundations of the Restoration</td>
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<td>The Eternal Family</td>
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<td>The Individual and Society</td>
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<td>American Heritage</td>
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<td>3.0 MUSIC 395 recommended</td>
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<td>First Year Writing</td>
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<td>Arts, Letters, and Sciences</td>
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<td>Core Enrichment: Electives</td>
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<td>Open Electives Variable</td>
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<td>Variable-Variable personal choice</td>
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* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

**FRESHMAN YEAR**

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<thead>
<tr>
<th>Course</th>
<th>1st Semester</th>
<th>2nd Semester</th>
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<tr>
<td>First-year Writing or American Heritage</td>
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<td>Approved Large Ensemble</td>
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<tr>
<td>MUSIC 186</td>
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<td>MUSIC 193 (FSp)</td>
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<td>MUSIC 195 (FSp)</td>
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<tr>
<td>MUSIC 197 (FSp)</td>
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<tr>
<td>MUSIC 260R (FWSp)</td>
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**SOPHOMORE YEAR**

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<th>Course</th>
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<td>Approved Ensemble</td>
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<td>MUSIC 260R (FWSp)</td>
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<td>MUSIC 293 (FSp)</td>
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**JUNIOR YEAR**

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<th>Course</th>
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<td>Commercial Music electives</td>
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<td>Religion elective</td>
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**SENIOR YEAR**

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<tr>
<td>Religion elective</td>
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<tr>
<td><strong>Total Hours</strong></td>
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</table>

**Graduation Requirements:**

Minimum residence hours required | 30.0
Minimum hours needed to graduate | 120.0
REQUIREMENT 1 Complete 14 courses

COMPLETE THE FOLLOWING LOWER-DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 222 - Functional Piano Skills 2 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

REQUIREMENT 2 Complete 1 course

MUSIC 235A - Instrumental Conducting Techniques 2.0
MUSIC 235B - Choral Conducting Techniques 2.0

REQUIREMENT 3 Complete 1 option

OPTION 3.1 Complete 8.0 hours from the following course(s)
INSTRUMENTALISTS AND CLASSICAL VOCALISTS MUST COMPLETE THE FOLLOWING:
- MUSIC 260R - Performance Instruction 2.0v
  You may take this course up to 6 times.

OPTION 3.2 Complete 8.0 hours from the following course(s)
CONTEMPORARY VOCALISTS COMPLETE THE FOLLOWING:
- MUSIC 161 - Voice Technique 2.0
- MUSIC 260R - Performance Instruction: Voice 2.0v
  You may take this course up to 6 times.
- MUSIC 260R - Performance Instruction: Contemporary Voice 2.0v
  You may take this course up to 6 times.

REQUIREMENT 4 Complete one hour of ensemble each semester for four semesters, including 2-3 hours from Category 1: Approved Large Ensembles and 1-2 hours from Category 2 ensembles.

REQUIREMENT 5 Complete 5 courses

COMPLETE THE FOLLOWING UPPER-DIVISION MUSIC CORE COURSES:
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- MUSIC 308 - History of Jazz 2.0
- *MUSIC 395 - Form and Analysis 3.0

REQUIREMENT 6 Complete 2 options

COMPLETE THE FOLLOWING COMMERCIAL MUSIC CORE COURSES:

OPTION 6.1 Complete 5 courses
- MUSIC 186 - Songwriting 1 2.0
- MUSIC 251 - Music Technology 1 2.0
- MUSIC 256 - Recording Studio 1 2.0
- MUSIC 286 - Introduction to the Music Business 2.0
- MUSIC 389 - Projects in Commercial Music 2.0

OPTION 6.2 Complete 2.0 hours from the following course(s)
- MUSIC 399R - Academic Internship 6.0v
  You may take this course up to 2 credit hours.

REQUIREMENT 7 Complete 1 option

COMPLETE THE REQUIREMENTS, TOTALING 16 HOURS, IN ONE OF THE ELECTIVE TRACKS LISTED BELOW.

OPTION 7.1 Complete 3 groups

JAZZ STUDIES
GROUP 7.1.1 Complete 3 courses
- MUSIC 284 - Jazz Improvisation 1 2.0
- MUSIC 384 - Jazz Improvisation 2 2.0
- MUSIC 394 - Jazz Styles and Analysis 3.0

GROUP 7.1.2 Complete 2.0 hours from the following course(s)
- MUSIC 360R - Performance Instruction 2.0v

GROUP 7.1.3 Complete 7.0 hours from the following course(s)
- MUSIC 188 - Composition 1 2.0
- MUSIC 257 - Recording Studio 2 2.0
- MUSIC 331R - Jazz Combos 1.0
- MUSIC 332R - Show Band 1.0
- MUSIC 333R - Jazz Ensemble 1.0
- MUSIC 334R - Synthesis 1.0
- MUSIC 335R - Jazz Legacy Band 1.0
- MUSIC 360R - Songwriting 2 2.0
- MUSIC 391 - Jazz Keyboard 2.0
- MUSIC 468 - Jazz Pedagogy 1.0
- MUSIC 485B - Jazz Arranging and Composition 3.0

OPTION 7.2 Complete 2 groups

FILM AND MEDIA COMPOSITION
GROUP 7.2.1 Complete 4 courses
- MUSIC 188 - Composition 1 2.0
- MUSIC 386R - Songwriting 2 2.0
- MUSIC 481 - Orchestration 3.0
- MUSIC 489 - Film Scoring 2.0

GROUP 7.2.2 Complete 7.0 hours from the following course(s)
NOTE: ONLY ONE CREDIT HOUR OF TMA 384R CAN BE USED TOWARD THE FULFILLMENT OF THIS 7 CREDIT HOUR REQUIREMENT.
- MUSIC 252 - Music Technology 2 2.0
- MUSIC 257 - Recording Studio 2 2.0
- MUSIC 355R - Recording Workshop 1.0
- MUSIC 482 - Choral Arranging 1.0
- MUSIC 485 - Jazz Arranging and Composition 3.0
- TMA 102 - Introduction to Film 3.0
- TMA 384R - Practicum: Cinematic Skills 6.0v

OPTION 7.3 Complete 2 groups

AUDIO ENGINEERING/POST PRODUCTION

GROUP 7.3.1 Complete 4 courses
- MUSIC 252 - Music Technology 2 2.0
- MUSIC 257 - Recording Studio 2 2.0
- MUSIC 351 - Audio Applications 1 2.0
- MUSIC 355R - Recording Workshop 1.0

GROUP 7.3.2 Complete 8.0 hours from the following course(s)
- MUSIC 352 - Audio Applications 2 2.0
- MUSIC 360R - Performance Instruction 2.0v
- PHSCS 167 - Descriptive Acoustics of Music and Speech 3.0
- TMA 365 - Sound Design 3.0
- TMA 465 - Sound Reinforcement 2.0

OPTION 7.4 Complete 4 groups

COMMERCIAL STUDIO PERFORMANCE

GROUP 7.4.1 Complete 3 courses
- MUSIC 352 - Audio Applications 2 2.0
- MUSIC 360R - Performance Instruction 2.0v
- TMA 384R - Practicum: Cinematic Skills 6.0v

GROUP 7.4.2 Complete 1 hour from the following course(s)
- MUSIC 312R - Men's Chorus 1.0
- MUSIC 313R - Women's Chorus 1.0
- MUSIC 314R - Concert Choir 1.0
- MUSIC 315R - University Singers 1.0
- MUSIC 316R - Opera Workshop 1.0
- MUSIC 317R - Opera Ensemble 3.0v
- MUSIC 318R - Music Theatre Ensemble 1.0
- MUSIC 320R - Young Ambassadors 3.0v
- MUSIC 323R - Marching Band 1.0
- MUSIC 325R - Symphonic Band 1.0
- MUSIC 326R - Wind Symphony 1.0
- MUSIC 330R - Steel Band 1.0
- MUSIC 331R - Jazz Combos 1.0
- MUSIC 332R - Show Band 1.0

BM in Commercial Music (484657)
2017-2018 Program Requirements (75 - 76 Credit Hours)
### BM in Commercial Music (484657)
#### 2017-2018 Program Requirements

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<tr>
<th>Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td><strong>REQUIREMENT 7</strong></td>
<td><strong>Complete 4 groups</strong>&lt;br&gt;<strong>SINGER/SONGWRITER</strong>&lt;br&gt;MUSIC 333R - Jazz Ensemble&lt;br&gt;MUSIC 334R - Synthesis&lt;br&gt;MUSIC 335R - Jazz Legacy Band&lt;br&gt;MUSIC 336R - Balinese Gamelan&lt;br&gt;MUSIC 337R - Symphony Orchestra&lt;br&gt;MUSIC 338R - Philharmonic Orchestra&lt;br&gt;MUSIC 339R - Chamber Orchestra&lt;br&gt;MUSIC 341R - Brass Chamber Music&lt;br&gt;MUSIC 342R - Early Music Ensemble&lt;br&gt;MUSIC 343R - Guitar Ensemble&lt;br&gt;MUSIC 344R - Keyboard in Ensemble&lt;br&gt;MUSIC 345R - Percussion Ensemble&lt;br&gt;MUSIC 346R - String Chamber Music&lt;br&gt;MUSIC 348R - Woodwind Chamber Music&lt;br&gt;MUSIC 441R - New Music Ensemble&lt;br&gt;<strong>GROUP 7.4.3</strong></td>
<td>Complete 2.0 hours from the following course(s)&lt;br&gt;MUSIC 360R - Performance Instruction&lt;br&gt;You may take up to 2 credit hours.</td>
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<td><strong>GROUP 7.4.4</strong></td>
<td>Complete 7.0 hours from the following course(s)&lt;br&gt;<strong>NOTE 1:</strong> ONE CREDIT HOUR OF THIS REQUIREMENT MAY BE SATISFACTORY&lt;br&gt;BY APPROVED CATEGORY 1 AND CATEGORY 2 ENSEMBLES FOR THIS DEGREE.&lt;br&gt;<strong>NOTE 2:</strong> ONLY ONE CREDIT HOUR OF MUSIC 360R MAY COUNT TOWARDS THIS REQUIREMENT.&lt;br&gt;MUSIC 188 - Composition 1&lt;br&gt;MUSIC 351 - Audio Applications 1&lt;br&gt;MUSIC 355R - Recording Workshop&lt;br&gt;MUSIC 360R - Performance Instruction&lt;br&gt;You may take up to 1 credit hour.</td>
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<td><strong>GROUP 7.5</strong></td>
<td>Complete 4 groups&lt;br&gt;<strong>SINGER/SONGWRITER</strong>&lt;br&gt;MUSIC 252 - Music Technology 2&lt;br&gt;MUSIC 360R - Performance Instruction: Voice&lt;br&gt;MUSIC 360R - Performance Instruction: Songwriting&lt;br&gt;MUSIC 386R - Songwriting 2&lt;br&gt;MUSIC 391 - Jazz Improvisation 1&lt;br&gt;<strong>OPTION 7.5</strong></td>
<td>Complete 2.0 hours from the following course(s)&lt;br&gt;MUSIC 252 - Music Technology 2&lt;br&gt;MUSIC 360R - Performance Instruction: Voice&lt;br&gt;MUSIC 360R - Performance Instruction: Songwriting&lt;br&gt;MUSIC 386R - Songwriting 2&lt;br&gt;MUSIC 391 - Jazz Improvisation 1&lt;br&gt;<strong>NOTE:</strong> ONE CREDIT HOUR OF THIS REQUIREMENT MAY BE SATISFYING&lt;br&gt;BY APPROVED CATEGORY 1 AND CATEGORY 2 ENSEMBLES FOR THIS DEGREE.</td>
</tr>
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<td><strong>OPTION 7.6</strong></td>
<td><strong>Complete 3 groups&lt;br&gt;GENERAL COMMERCIAL MUSIC STUDIES</strong>&lt;br&gt;MUSIC 284 - Jazz Improvisation 1&lt;br&gt;MUSIC 333R - Jazz Ensemble&lt;br&gt;MUSIC 391 - Jazz Keyboard&lt;br&gt;<strong>GROUP 7.6.1</strong> Complete 2 courses&lt;br&gt;MUSIC 252 - Music Technology 2&lt;br&gt;MUSIC 257 - Recording Studio 2&lt;br&gt;<strong>GROUP 7.6.2</strong> Complete 2.0 hours from the following course(s)&lt;br&gt;MUSIC 360R - Performance Instruction: Synthesizer&lt;br&gt;<strong>NOTE:</strong> ONE CREDIT HOUR OF THIS REQUIREMENT MAY BE SATISFYING&lt;br&gt;BY APPROVED CATEGORY 1 AND CATEGORY 2 ENSEMBLES FOR THIS DEGREE.&lt;br&gt;MUSIC 188 - Composition 1&lt;br&gt;MUSIC 284 - Jazz Improvisation 1&lt;br&gt;MUSIC 307 - World Music&lt;br&gt;MUSIC 351 - Audio Applications 1&lt;br&gt;MUSIC 360R - Performance Instruction: Synthesizer&lt;br&gt;MUSIC 391 - Jazz Keyboard&lt;br&gt;TMA 102 - Introduction to Film&lt;br&gt;<strong>GROUP 7.6.3</strong> Complete 10.0 hours from the following course(s)&lt;br&gt;MUSIC 188 - Composition 1&lt;br&gt;MUSIC 284 - Jazz Improvisation 1&lt;br&gt;MUSIC 307 - World Music&lt;br&gt;MUSIC 351 - Audio Applications 1&lt;br&gt;MUSIC 360R - Performance Instruction: Synthesizer&lt;br&gt;MUSIC 391 - Jazz Keyboard&lt;br&gt;TMA 102 - Introduction to Film&lt;br&gt;<strong>OPTION 7.6</strong></td>
<td>Complete 1 option&lt;br&gt;<strong>OPTION 8.1:</strong> Complete 1 course&lt;br&gt;<strong>COMPLETE A CAPSTONE PROJECT (MUSIC 486) OR PRESENT A JURIED RECITAL (MUSIC 349). FINAL REQUIREMENT IS DECIDED IN CONSULTATION WITH FACULTY ADVISOR.</strong>&lt;br&gt;MUSIC 349 - Junior Recital&lt;br&gt;MUSIC 486 - Commercial Music Capstone Project&lt;br&gt;Recital: Enroll in Music 349 (0.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.</td>
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<td><strong>REQUIREMENT 8</strong></td>
<td><strong>Complete 1 option</strong>&lt;br&gt;<strong>OPTION 8.1:</strong> Complete 1 course&lt;br&gt;<strong>COMPLETE A CAPSTONE PROJECT (MUSIC 486) OR PRESENT A JURIED RECITAL (MUSIC 349). FINAL REQUIREMENT IS DECIDED IN CONSULTATION WITH FACULTY ADVISOR.</strong>&lt;br&gt;MUSIC 349 - Junior Recital&lt;br&gt;MUSIC 486 - Commercial Music Capstone Project&lt;br&gt;Recital: Enroll in Music 349 (0.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.</td>
<td>1.0v</td>
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<td><strong>REQUIREMENT 9</strong></td>
<td><strong>THE FOLLOWING COURSES ARE RECOMMENDED BUT NOT REQUIRED FOR COMMERCIAL MUSIC MAJORS AND MAY BE TAKEN THROUGH THE MARRIOTT SCHOOL OF MANAGEMENT:</strong>&lt;br&gt;<strong>BUS M 201 - Financial Management</strong>&lt;br&gt;<strong>BUS M 241 - Marketing Management</strong>&lt;br&gt;<strong>BUS M 372 - Basic Entrepreneurship Skills</strong></td>
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### APPROVED ENSEMBLES:
- **Category 1: Approved Large Ensembles**
  - Music 312R: Men’s Ensembles
  - Music 313R: Women’s Chorus
  - Music 314R: Concert Choir
  - Music 315R: University Singers
  - Music 325R: Symphonic Band
  - Music 326R: Wind Symphony
  - Music 337R: Symphony Orchestra
  - Music 338R: Philharmonic Orchestra

- **Category 2: Other Approved Ensembles**
  - Music 316R: Opera Workshop
  - Music 317R: Opera Ensemble
  - Music 318R: Music Theatre Ensemble
  - Music 320R: Young Ambassadors
  - Music 323R: Marching Band
  - Music 330R: Steel Band
  - Music 331R: Jazz Combos
  - Music 332R: YA Show Band
  - Music 333R: Vocal Jazz Ensemble
  - Music 334R: Synthesis
  - Music 335R: Jazz Legacy Band
  - Music 336R: Balinese Gamelan
  - Music 339R: Chamber Orchestra
  - Music 341R: Brass Chamber Music
  - Music 342R: Early Music Ensemble
  - Music 343R: Guitar Ensemble
  - Music 344R: Keyboard Ensemble
  - Music 345R: Percussion Ensemble
  - Music 346R: String Chamber Music
  - Music 348R: Woodwind Chamber Music
  - Music 441R: New Music Ensemble

### AURAL SKILLS EXAM AND PIANO PROFICIENCY:
Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office).
Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

School of Music  
C-550 Harris Fine Arts Center  
Brigham Young University, Provo, UT 84602  
Telephone: (801) 422-8903  
Email: music@byu.edu  
Website: music.byu.edu

**ADVICEMENT CENTER INFORMATION**

Fine Arts & Communications College Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: (801)-422-3777  
Email: cfacadvise@byu.edu  
Website: cfacadvise.byu.edu