## University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<td>Advanced Written and Oral Communications</td>
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<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<td>Civilization 1</td>
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<td>Civilization 2</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td>Open Electives</td>
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<td>personal choice</td>
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## Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0
**Complete and submit the Theatre Arts Studies (TAS) Declaration Packet for the TAS Minor to the Theatre and Media Arts Department Office (D-581 HFAC).**

**REQUIREMENT 1** Complete 2 options

**CORE COURSES:**

**OPTION 1.1** Complete 3 courses

*NOTE: TMA 101 MAY FULFILL PART OF UNIVERSITY CORE REQUIREMENTS.*

- TMA 101 - Introduction to the Theatre 3.0
- TMA 115 - Introduction to Performance Studies 3.0
- TMA 160 - Theatre Production 1 1.0

**OPTION 1.2** Complete 1 hour from the following course(s)

- TMA 260R - Theatre Production 2 3.0v

**REQUIREMENT 2** Complete 1 course

- TMA 395 - Dramatic Literature 1 3.0
- TMA 396 - Dramatic Literature 2 3.0
- TMA 397 - Dramatic Literature 3 3.0

**REQUIREMENT 3** Complete 9.0 hours from the following course(s)

**ELECTIVES (CONSULT WITH YOUR ADVISOR):**

- TMA 123 - Acting Fundamentals 2.0
- TMA 127 - Beginning Stage Combat 1.0
- TMA 220R - Workshop 1: Acting 3.0v
- TMA 236 - Script Analysis for Production 2.0
- TMA 251 - Playwriting 1 3.0
- TMA 259 - Principles of Design for Stage and Screen 3.0
- TMA 266 - Principles of Stage Craft 2.0
- TMA 267 - Principles of Makeup 2.0
- TMA 302 - Studies in British Theatre Performance 3.0
- TMA 321 - Voice Over 2.0
- TMA 336 - Directing Principles and Practices 3.0
- TMA 351 - Playwriting 2 3.0
- TMA 352 - Drama in the Elementary Classroom 2.0
- TMA 361 - Stage Management 1 2.0
- TMA 362 - Costume Design 3.0
- TMA 363 - Scenic Design 3.0
- TMA 364 - Lighting Design 3.0
- TMA 365 - Sound Design 3.0
- TMA 367 - Makeup Design 3.0
- TMA 371C - Theatre Methods and Instruction: Applied Theatre 2.0
- TMA 380 - Dramaturgy 1 3.0
- TMA 420R - Performance Workshop 2 3.0v
- TMA 443R - Writer/Dramaturg/Actor Workshop 3.0

**TMA 451R - Playwriting 3 3.0**

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

Department of Theatre and Media Arts  
D-581 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: (801) 422-6645  
Website: tma.byu.edu

**ADVISEMENT CENTER INFORMATION**

College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-3777  
Email: cfacadvise@byu.edu  
Website: cfacadvise.byu.edu