### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
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</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<td>2.0</td>
<td>SC ED 353*</td>
</tr>
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<td><strong>Skills</strong></td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>ENGL 311</td>
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<tr>
<td>Quantitative Reasoning</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3-20.0</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
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<td>TMA 201*</td>
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<tr>
<td>Civilization 2</td>
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<td>3.0</td>
<td>TMA 202*</td>
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<td>Physical Science</td>
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<td>Social Science</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

*These courses fill both University core and program requirements (11 hours overlap)*

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

1st Semester
- First-year Writing or A HTG 100: 3.0
- TMA 115: 3.0
- TMA 160: 1.0
- GE, religion, or elective courses: 7.0
- **Total Hours:** 14.0

2nd Semester
- First-year Writing or A HTG 100: 3.0
- TMA 121: 2.0
- TMA 123: 2.0
- GE, religion, or elective courses: 6.0
- **Total Hours:** 16.0

#### Sophomore Year

3rd Semester
- TMA 201*: 3.0
- TMA 276: 4.0
- GE, religion, or elective courses: 6.0
- **Total Hours:** 13.0

4th Semester
- ThEd Electives (content, design): 4.0
- TMA 202*: 3.0
- TMA 236: 2.0
- CPSE 402: 2.0
- GE, religion, or elective courses: 2.0
- **Total Hours:** 13.0

#### Junior Year

5th Semester
- ThEd Electives (content, design): 2.0
- TMA 301: 2.0
- TMA 336: 3.0
- TMA 375: 2.0
- GE, religion, or elective courses: 4.0
- **Total Hours:** 13.0

6th Semester
- ThEd Electives (content, design): 3.0
- TMA 377A (evening class): 2.0
- TMA 260R (ThEd section): 1.0
- TMA 436: 3.0
- GE, religion, or elective courses: 4.0
- **Total Hours:** 13.0

7th Semester
- ThEd Electives (content, design): 6.0
- TMA 360R: 1.0
- TMA 377B: 2.0
- TMA 377C: 2.0
- SC ED 353: 2.0
- **Total Hours:** 13.0

8th Semester
- ThEd Electives (content, design): 3.0
- TMA 457: 2.0
- TMA 377D: 2.0
- SC ED 375: 3.0
- GE, religion, or elective courses: 2.0
- **Total Hours:** 13.0

#### Senior Year

9th Semester
- ThEd Electives (content, design): 3.0
- TMA 476: 3.0
- SC ED 375: 3.0
- GE, religion, or elective courses: 2.0
- **Total Hours:** 13.0

Spring/Summer
- TMA 476: 12.0
- **Total Hours:** 12.0

Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426. For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

**REQUIREMENT 1** Complete 2 courses
**COMPLETE THE FOLLOWING PRE-THEATRE COURSES WITH A B GRADE OR BETTER:**
- TMA 115 - Introduction to Performance Studies 3.0
- TMA 160 - Theatre Production 1 1.0

**REQUIREMENT 2** Complete 1 course
**COMPLETE THE FOLLOWING AND BE ADMITTED TO THE LICENSURE PROGRAM BY APPLICATION DURING TMA 276 (SEE THE DEPARTMENT OFFICE, D-581 HACF). NOTE: FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED BEFORE ENROLLMENT IN TMA 276.**
- TMA 276 - Exploration of Teaching Theatre 4.0

**REQUIREMENT 3** Complete 3 options
**THEATRE COURSES:**
- **OPTION 3.1** Complete 8 courses
  - TMA 121 - Voice and Diction 2.0
  - TMA 123 - Acting Fundamentals 2.0
  - TMA 201 - Dynamic Performance: Antiquity to Renaissance 3.0
  - TMA 202 - Dynamic Performance: Renaissance to the Present 3.0
  - TMA 236 - Script Analysis for Production 2.0
  - TMA 301 - Contemporary Performance Practices 2.0
  - TMA 336 - Directing Principles and Practices 3.0
  - TMA 436 - Theatre Directing Practice 3.0

- **OPTION 3.2** Complete 1 hour from the following course(s)
  - TMA 260R - Theatre Production 2 3.0v

- **OPTION 3.3** Complete 1 hour from the following course(s)
  - TMA 360R - Theatre Production 3 3.0v

**REQUIREMENT 4** Complete 1 course
- TMA 395 - Dramatic Literature 1 3.0
- TMA 396 - Dramatic Literature 2 3.0

**REQUIREMENT 5** Complete 9.0 hours from the following course(s)
**THEATRE CONTENT COURSES:**
- TMA 127 - Beginning Stage Combat 1.0
- TMA 228 - Acting 2 3.0
- TMA 251 - Playwriting 1 3.0
- TMA 252 - Puppetry 2.0
- TMA 257 - Storytelling 2.0
- TMA 380 - Dramaturgy 1 3.0
- TMA 455R - Theatre Tour 3.0
- TMA 458 - Media Literacy Education 3.0

**REQUIREMENT 6** Complete 9.0 hours from the following course(s)
**DESIGN/TECH COURSES:**
- TMA 215R - Special Projects 1 3.0
- TMA 259 - Principles of Design for Stage and Screen 3.0
- TMA 266 - Principles of Stage Craft 2.0
- TMA 267 - Principles of Makeup 2.0
- TMA 361 - Stage Management 1 2.0
- TMA 368 - Scenic Art 2.0

**REQUIREMENT 7** Complete 6 courses
**THEATRE EDUCATION COURSES:**
- TMA 375 - Theory and Practice of Teaching Drama in Elementary Classrooms 2.0
- TMA 377A - Theatre Methods and Instruction: Design 2.0
- TMA 377B - Theatre Methods and Instruction: Secondary Curriculum 2.0
- TMA 377C - Theatre Methods and Instruction: Applied Theatre 2.0
- TMA 377D - Theatre Methods and Instruction: Elementary Curriculum 2.0
- TMA 457 - Media in the Contemporary Classroom 3.0

**REQUIREMENT 8** Complete 2 options
**PROFESSIONAL EDUCATION COURSES:**
- **OPTION 8.1** Complete 3 courses
  - CPSE 402 - Educating Students with Disabilities in Secondary Classroom 2.0
  - *SC ED 353 - Multicultural Education for Secondary Education 2.0*
  - *SC ED 375 - Adolescent Development and Classroom Management 3.0*

- **OPTION 8.2** Complete 12.0 hours from the following course(s)
  - TMA 476 - Secondary Student Teaching 12.0
  - TMA 496R - Academic Internship 12.0
  - You may take up to 12 credit hours.

Educator Preparation Program (EPP) admission and retention requirements apply. Review the following:
http://catalog.byu.edu/about-byu/educator-requirements.

**APPLICATION PROCEDURE:**
The following application procedure is required:
1. Complete TMA 115 and 160 with a B grade or better.
2. Pick up and complete an application form during TMA 276.

For more information, please refer to http://tma.byu.edu. A teaching minor is not required for licensure. However, it is strongly recommended.

**THE DISCIPLINE:**
The BYU theatre education program is designed to educate the student in a basic foundation of pedagogy, dramatic literature, theatre history, performance skills as both actor and director, and techniques in theatre design technology and production.

**THE EXPERIENCE:**
The theatre arts education degree program is designed to prepare students to become creative teachers who can meet the educational needs of elementary and secondary school theatre students. We develop highly skilled educators who understand social and interpersonal communication, storytelling teaching methods, acting, directing, writing, historical/analytical techniques, and design/production skills. Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, set construction, set painting, and scene and costume design. Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

**FINANCING OF EDUCATION:**
The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

**FACILITIES:**
The Theatre and Media Arts Department is housed in BYU’s Harris Fine Arts Center, which contains four full theatre spaces. The de Jong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 224-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. This space alone houses two totally new productions every week. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

**HONORARY SOCIETIES AND CLUBS:**
The program is actively involved in the American Alliance for Theatre and Education, the Educational Theatre Association, and the Utah Theatre Association, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a chapter of Theta Alpha Phi, the national drama society, offering special theatre trips and service activities.

**CAREER OPPORTUNITIES:**
The theatre education program provides training and experience in all areas of theatre, preparing graduates to become an elementary education theatre specialists, a teaching artist, or to teach at the secondary level -- theatre history, dramatic literature, acting, directing, playwriting, technical theatre, and theatre pedagogy.