BFA in Music Dance Theatre (487121) MAP Sheet

Fine Arts and Communications, Music Dance Theatre Program

For students entering the degree program during the 2017-2018 curricular year.

The BFA in Music Dance Theatre is an interdisciplinary degree offered by the College of Fine Arts and Communications through the cooperative involvement of its Department of Dance, School of Music, and Department of Theatre and Media Arts.

This is a limited enrollment program requiring departmental admissions approval. Please see the RB Music Office (1128 RB, 801-422-2563) for information regarding requirements for admission to this major.

Students may begin the MDT major in the fall only.

For students entering the degree program during the 2017-2018 curricular year.

- **Minimum residence hours required**: 30.0
- **Minimum hours needed to graduate**: 120.0

### University Core and Graduation Requirements

#### Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>2.0</td>
<td>REL C 200</td>
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**The Individual and Society**

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<thead>
<tr>
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<tbody>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>PWS 150 or ANTHR 101 recommended</td>
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**Skills**

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<tr>
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<tbody>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>M COM 320 recommended</td>
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**Quantitative Reasoning**

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<tbody>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
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**Arts, Letters, and Sciences**

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<tr>
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<tbody>
<tr>
<td>Civilization 1</td>
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<td>TMA 201 recommended</td>
</tr>
<tr>
<td>Civilization 2</td>
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<td>3.0</td>
<td>ENGL 202 or HUM 202 recommended</td>
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**Arts Letters**

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<tbody>
<tr>
<td>Letters</td>
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<td>DANCE 300*</td>
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**Biological Science**

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<tbody>
<tr>
<td>Physical Science</td>
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<td>3.0</td>
<td>PW S 100 recommended</td>
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**Social Science**

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<tr>
<td></td>
<td>1</td>
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<td>ANTHR 101 recommended</td>
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**Core Enrichment: Electives**

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<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
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* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

### Graduation Requirements:

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#### Freshman Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>1st</td>
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<td>2</td>
<td>REL A 275</td>
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<tr>
<td>2nd</td>
<td>2</td>
<td>3-4.0</td>
<td>from approved list</td>
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</table>

**Total Hours**: 15.5

#### Sophomore Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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</thead>
<tbody>
<tr>
<td>3rd</td>
<td>1</td>
<td>3.0</td>
<td>TL X 201 recommended</td>
</tr>
<tr>
<td>4th</td>
<td>1</td>
<td>3.0</td>
<td>TL X 201 recommended</td>
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**Total Hours**: 15.0

#### Junior Year

<table>
<thead>
<tr>
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<th>#Classes</th>
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<tbody>
<tr>
<td>5th</td>
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<td>2.0</td>
<td>DANCE 210R</td>
</tr>
<tr>
<td>6th</td>
<td>1</td>
<td>2.0</td>
<td>DANCE 240R</td>
</tr>
<tr>
<td>7th</td>
<td>1</td>
<td>2.0</td>
<td>DANCE 290R</td>
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**Total Hours**: 15.5

#### Senior Year

<table>
<thead>
<tr>
<th>Semester</th>
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<tr>
<td>8th</td>
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<td>2.0</td>
<td>MDT 200R</td>
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<tr>
<td>9th</td>
<td>1</td>
<td>2.0</td>
<td>MDT 250R</td>
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<tr>
<td>10th</td>
<td>1</td>
<td>2.0</td>
<td>MDT 300R</td>
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**Total Hours**: 15.5

### Suggested Sequence of Courses

#### Freshman Year

<table>
<thead>
<tr>
<th>Semester</th>
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<tbody>
<tr>
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<td>2.0</td>
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<tr>
<td>2nd</td>
<td>2</td>
<td>3-4.0</td>
<td>from approved list</td>
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**Total Hours**: 15.5

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**Total Hours**: 15.0

#### Junior Year

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<td>1</td>
<td>2.0</td>
<td>DANCE 240R</td>
</tr>
<tr>
<td>7th</td>
<td>1</td>
<td>2.0</td>
<td>DANCE 290R</td>
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</tbody>
</table>

**Total Hours**: 15.5

#### Senior Year

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<td>MDT 200R</td>
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<td>1</td>
<td>2.0</td>
<td>MDT 250R</td>
</tr>
<tr>
<td>10th</td>
<td>1</td>
<td>2.0</td>
<td>MDT 300R</td>
</tr>
</tbody>
</table>

**Total Hours**: 15.5

### Note

- MDT Senior Project may be offered either Fall or Winter. Take Music 426R, Dance 426R, and TMA 426R together.
- This degree program requires a minimum of 120.0 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## READING 1

### REQUIREMENT 2

Dance technique courses require a grade of B- for advancement to the next level. Any grade below C- in major courses is not acceptable for graduation.

The School of Music requires a minimum of 40 hours to be taken in residence at BYU for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.

Any grade below C- in major courses is not acceptable for graduation. Dance technique courses require a grade of B- for advancement to the next level.

### REQUIREMENT 1 Complete 4 options

#### MUSIC COURSES:

**OPTION 1.1** Complete 4 courses
- MUSIC 113 - Beginning Piano Techniques 1 (2.0)
- MUSIC 161 - Voice Technique (2.0)
- MUSIC 261 - Contemporary Vocal Techniques (2.0)
- MUSIC 290 - Music Theory for MDT Majors (4.0)

**OPTION 1.2** Complete 4.0 hours from the following course(s)
- MUSIC 260R - Performance Instruction (2.0v)
  - You may take up to 4 credit hours.

**OPTION 1.3** Complete 4.0 hours from the following course(s)
- MUSIC 360R - Performance Instruction (2.0v)
  - You may take up to 4 credit hours.

**OPTION 1.4** Complete 1 hour from the following course(s)
- MUSIC 399R - Academic Internship (6.0v)
  - You may take up to 1 credit hour.

### REQUIREMENT 2 Complete 12 courses

#### DANCE COURSES:
- DANCE 131 - Jazz Dance, Beginning (1.0)
- DANCE 135 - Tap Dance, Beginning (1.0)
- DANCE 231R - Jazz Dance Technique 1 (1.0)
  - You may take this course up to 1 time.
- DANCE 235 - Tap Dance Technique 1 (1.0)
- DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 (2.0)
  - You may take this course up to 1 time.
- DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique 2.5 (2.5)
  - You may take this course up to 1 time.
- DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation (1.0)

#### DANCE 290 - Ballet Technique 3 (2.5v)
- You may take this course up to 1 time.

### REQUIREMENT 3 Complete 2 options

#### THEATRE COURSES:

**OPTION 3.1** Complete 9 courses
- TMA 121 - Voice and Diction (2.0)
- TMA 128 - Acting 1: BFA or Pre-BFA (3.0)
- TMA 223 - Acting Improvisation (2.0)
- TMA 228 - Acting 2 (3.0)
- TMA 229 - Musical Scene Study (3.0)
- TMA 267 - Principles of Makeup (2.0)
- TMA 421 - The Business: Marketing Yourself as a Performer (1.0)
- TMA 422 - Dialects (2.0)
- TMA 427 - Auditions (3.0)

**OPTION 3.2**
- Complete one hour of TMA 220R: Workshop 1: Acting as an ensemble member.

### REQUIREMENT 4 Complete 3 courses

#### MDT SEMINAR COURSES:
- DANCE 328 - Script, Movement and Score Analysis (1.0)
- MUSIC 328 - Script, Movement and Score Analysis (1.0)
- TMA 328 - Script, Movement and Score Analysis (1.0)

### REQUIREMENT 5 Complete 3 courses

#### HISTORY OF MDT COURSES:
- *DANCE 300 - Music Theatre in Contemporary Culture (1.0)
- MUSIC 300 - Music Theatre in Contemporary Culture (1.0)
- TMA 300 - Music Theatre in Contemporary Culture (1.0)

### REQUIREMENT 6 Complete 3 courses

#### SENIOR PERFORMANCE PROJECT COURSES:
- DANCE 426 - Music Dance Theatre: Senior Performance Project (1.0)
- MUSIC 426 - Music Dance Theatre: Senior Performance Project (1.0)
- TMA 426 - Music Dance Theatre: Senior Performance Project (1.0)

### REQUIREMENT 7 Complete 7.5 hours from the following course(s)

#### ELECTIVE COURSES:
- DANCE 240R - Contemporary Modern Dance, Technique and Theory 1 (1.5)
  - You may take this course up to 1 time.
- DANCE 294R - Ballet Pointe 1 (1.0)
  - You may take this course up to 1 time.
- DANCE 335R - Tap Dance Technique 2 (1.0)
  - You may take this course up to 1 time.
- DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 (2.5)
  - You may take this course up to 1 time.
- DANCE 362 - Contemporary Modern Dance Choreography, Intermediate (2.0)
  - You may take this course up to 1 time.
- DANCE 363R - Dance Improvisation, Intermediate (1.0)
  - You may take this course up to 1 time.
- DANCE 368R - Dance Ensemble - Contemporary Dance Performance and (2.0v)
  - You may take this course up to 2 times.
- DANCE 390R - Ballet Technique 3 (2.5)
  - You may take this course up to 1 time.
- DANCE 391R - Ballet Technique 4 (2.5)
  - You may take this course up to 1 time.
- DANCE 393R - Ballet Pointe 2 (1.0)
  - You may take this course up to 1 time.
- DANCE 399R - (Not currently offered)
  - You may take this course up to 1 time.
- DANCE 420R - Music Dance Theatre: Senior Performance Project (1.0)
  - You may take this course up to 1 time.
- DANCE 429R - Contemporary Modern Dance Technique and Theory 4 (2.5)
  - You may take this course up to 1 time.
- DANCE 462R - Contemporary Modern Dance Choreography, Advanced (2.0)
  - You may take this course up to 1 time.
- DANCE 468R - Contemporary Dance Theatre (2.0)
  - You may take this course up to 2 times.
- DANCE 490R - Ballet Technique 5 (3.0)
  - You may take this course up to 1 time.
- DANCE 494R - Ballet Pointe/Variations (0.5)
  - You may take this course up to 1 time.
- DANCE 495R - Pas de Deux (1.0)
  - You may take this course up to 1 time.
- DANCE 498R - Theatre Ballet (2.0)
  - You may take this course up to 2 times.
- DANCE 540R - (Not currently offered)
  - You may take this course up to 1 time.
- DANCE 562R - (Not currently offered)
  - You may take this course up to 1 time.
- DANCE 563R - (Not currently offered)
  - You may take this course up to 1 time.
### The Music Dance Theatre Program:

The Music Dance Theatre (MDT) program at Brigham Young University is a unique integration of the disciplines of music, theatre, and dance. The Departments of Music, Dance, and Theatre & Media Arts have combined their resources to create a nationally accredited course of study leading to the Bachelor of Fine Arts degree. Classes have been carefully designed by the three departments with an innovative, cooperative approach to stimulate the highest level of professionalism for the student who desires to pursue a career as a professional singer, actor, and dancer.

The MDT program has a strong commitment to the performing arts. Each year musical theatre stage productions, major spectacles, recordings, convention shows, and international touring companies provide opportunities for majors in the program to hone their craft and combine their classroom and workshop training with practical on stage experience in preparation for a professional career.

### Facilities:

The Harris Fine Arts Center contains seven performance theatres of every kind: the deJong Concert Hall, the Pardoe Drama Theatre, the Nelke Experimental Theatre, the Margettis Arena Theatre, the Merrill Debate Theatre, the Gates Music Theatre, and the Madsen Recital Hall. In addition, the building boasts rehearsal halls, vocal studios, costume and scene shops, and classrooms for every discipline in the arts. The Richards Building has eight spacious dance studios dedicated to Ballet, Modern, Tap, Jazz, Folk, and Ballroom for intensive training and performance. These excellent facilities combine with the expertise of the MDT faculty to provide the highest quality of performance training for the aspiring professional.

### Eligibility:

Entrance into the BYU Music Dance Theatre program is first dependent upon admission into Brigham Young University. For acceptance as a Music Dance Theatre BFA Major, students must successfully pass a three-part entrance audition.

Individuals accepted into the program must demonstrate a significant proficiency in two of the three areas and adequate potential in the third.

### Audition Criteria:

Submit three prescreening videos via YouTube by November 15th. See MDT website for details: http://mdt.byu.edu

### Map Disclaimer

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### Department Information

- **School of Music**
  - C-550 Harris Fine Arts Center
  - Brigham Young University, Provo, UT 84602
  - Telephone: (801) 422-8903
  - Email: music@byu.edu
  - Website: music.byu.edu

- **Theatre & Media Arts Department**
  - D-581 Harris Fine Arts Center
  - Brigham Young University, Provo, UT 84602
  - Telephone: (801) 422-6645
  - Website: tma.byu.edu

- **Dance Department**
  - 294 Richards Building
  - Brigham Young University, Provo, UT 84602
  - Telephone: (801) 422-5086
  - Website: dance.byu.edu

### Advisement Center Information

- **College of Fine Arts & Communications Advisement Center**
  - D-444 Harris Fine Arts Center
  - Brigham Young University
  - Provo, UT 84602
  - Telephone: 801-422-3777
  - Email: cfacadvice@byu.edu
  - Website: cfacadvice.byu.edu