### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 498* or 499R*</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>IHUM 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 202*</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 202*</td>
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<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### Freshman Year

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHC 201</td>
<td>3.0</td>
</tr>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>7.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15.0</strong></td>
</tr>
</tbody>
</table>

#### Sophomore Year

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART History major course</td>
<td>3.0</td>
</tr>
<tr>
<td>ARTHC 300</td>
<td>3.0</td>
</tr>
<tr>
<td>HCOLL 110</td>
<td>1.0</td>
</tr>
<tr>
<td>Language 201</td>
<td>4.0</td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>5.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>16.0</strong></td>
</tr>
</tbody>
</table>

#### Junior Year

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>6th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART History major course</td>
<td>3.0</td>
</tr>
<tr>
<td>ART History major course</td>
<td>3.0</td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>9.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15.0</strong></td>
</tr>
</tbody>
</table>

#### Senior Year

<table>
<thead>
<tr>
<th>7th Semester</th>
<th>8th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic or Professional track course</td>
<td>3.0</td>
</tr>
<tr>
<td>Academic or Professional track course</td>
<td>3.0</td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>9.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15.0</strong></td>
</tr>
</tbody>
</table>

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### REQUIREMENT 1: Complete 5 courses
- ART 200 - Studio Techniques for Art History: 3.0
- *ARTHCH 201 - World Civilization to 1500: 3.0
- *ARTHCH 202 - World Civilization Since 1500: 3.0
- ARTCH 300 - Theory, Methodology, and Historiography of Art History: 3.0
- HCOLL 110 - Introduction to the College of Humanities: 2.0v

### REQUIREMENT 2: Complete 1 course
**ANCIENT ART:**
- ARTCH 304 - Greek Art: 3.0
- ARTCH 306 - Roman Art: 3.0

### REQUIREMENT 3: Complete 1 course
**MEDIEVAL ART:**
- ARTCH 310 - Early Christian and Byzantine Art: 3.0
- ARTCH 316 - Art of the Medieval West: 3.0

### REQUIREMENT 4: Complete 1 course
**RENAISSANCE ART:**
- ARTCH 320 - Italian Renaissance: 3.0
- ARTCH 325 - Northern Renaissance Art: 3.0

### REQUIREMENT 5: Complete 1 course
**BAROQUE ART:**
- ARTCH 330 - Southern Baroque Art History: 1600-1700: 3.0
- ARTCH 335 - Northern European Art: 1600-1700: 3.0

### REQUIREMENT 6: Complete 1 course
**NINETEENTH-CENTURY ART:**
- ARTCH 340 - Nineteenth-Century European Art: 3.0
- ARTCH 345 - American Art to 1876: 3.0
- ARTCH 365 - American Architecture: 3.0

### REQUIREMENT 7: Complete 1 course
**MODERN ART:**
- ARTCH 350 - Modern Art: 3.0
- ARTCH 353 - American Art 1876-1950: 3.0
- ARTCH 355 - Contemporary Art: 3.0
- ARTCH 367 - Modern Architecture: 3.0
- ARTCH 379 - History of Photography: 3.0

### REQUIREMENT 8: Complete 1 course
**NON-WESTERN ART:**
- ARTCH 380 - Northern Mesoamerican Art: 3.0
- ARTCH 382 - Southern Mesoamerican Art: 3.0
- JAPAN 345 - Japanese Culture: 3.0

### REQUIREMENT 9: Complete 1 option
**LANGUAGE REQUIREMENT:**
- Complete 1 course

### REQUIREMENT 10: Complete 1 option
**COMPLETE ONE OF THE FOLLOWING TRACKS:**

#### Option 10.1: Complete 2 groups
**ACADEMIC TRACK:**
- COMPLETE THREE HOURS FROM ONE OF THE FOLLOWING CAPSTONE COURSES:
  - ARTCH 498 - Senior Thesis/Capstone Experiences: 3.0
  - ARTCH 499R - Honors Thesis: 6.0v

#### Option 10.2: Complete 4 groups
**COMPLETE FOUR COURSES FROM ANY OF THE FOLLOWING UPPER-DIVISION CORE COURSES NOT ALREADY TAKEN:**
- ARTCH 301 - Women in Art: 3.0
- ARTCH 304 - Greek Art: 3.0
- ARTCH 306 - Roman Art: 3.0
- ARTCH 310 - Early Christian and Byzantine Art: 3.0
- ARTCH 316 - Art of the Medieval West: 3.0
- ARTCH 320 - Italian Renaissance: 3.0
- ARTCH 325 - Northern Renaissance Art: 3.0
- ARTCH 329 - Renaissance and Baroque Architecture: 3.0
- ARTCH 330 - Southern Baroque Art History: 1600-1700: 3.0
- ARTCH 335 - Northern European Art: 1600-1700: 3.0
- ARTCH 340 - Nineteenth-Century European Art: 3.0
- ARTCH 345 - American Art to 1876: 3.0
- ARTCH 350 - Modern Art: 3.0
- ARTCH 353 - American Art 1876-1950: 3.0
- ARTCH 355 - Contemporary Art: 3.0
- ARTCH 360 - Introduction to Museum and Curatorial Studies: 3.0
- ARTCH 365 - American Architecture: 3.0
- ARTCH 367 - Modern Architecture: 3.0
- ARTCH 375 - Japanese Art and Architecture: 3.0
- ARTCH 379 - History of Photography: 3.0
- ARTCH 380 - Northern Mesoamerican Art: 3.0
- ARTCH 382 - Southern Mesoamerican Art: 3.0
- ARTCH 490R - Special Topics and Readings in Art History: 6.0v
- ARTCH 492R - Special Art History Studies On Site: 6.0v

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### Option 9.1 Complete 1 course
- ARTCH 595R - Foreign Language Readings for Art Historians: 3.0
  - You may take this course up to 1 time.
- FREN 201 - Intermediate French, Part 1: 4.0
- GERM 201 - Second-Year German: 4.0

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### Option 2.1 Complete 1 course
**COMPLETE THE FOLLOWING CAPSTONE COURSE:**
- ARTCH 497 - Art History Business Capstone: 3.0

### Option 2.2 Complete 1 course
**COMPLETE ONE OF THE FOLLOWING COURSES:**
- BUS M 201 - Financial Management: 3.0
- FIN 201 - Principles of Finance: 3.0

### Option 2.3 Complete 2 courses
**COMPLETE THE FOLLOWING TWO COURSES:**
- ACC 200 - Principles of Accounting: 3.0
- BUS M 241 - Marketing Management: 3.0

### Option 2.4 Complete 1 course
**COMPLETE ONE COURSE FROM ANY OF THE UPPER-DIVISION CORE COURSES NOT ALREADY TAKEN:**
- ARTCH 301 - Women in Art: 3.0
- ARTCH 304 - Greek Art: 3.0
- ARTCH 306 - Roman Art: 3.0
- ARTCH 310 - Early Christian and Byzantine Art: 3.0
- ARTCH 316 - Art of the Medieval West: 3.0
- ARTCH 320 - Italian Renaissance: 3.0
- ARTCH 325 - Northern Renaissance Art: 3.0
- ARTCH 329 - Renaissance and Baroque Architecture: 3.0
- ARTCH 330 - Southern Baroque Art History: 1600-1700: 3.0
- ARTCH 335 - Northern European Art: 1600-1700: 3.0
- ARTCH 340 - Nineteenth-Century European Art: 3.0
- ARTCH 345 - American Art to 1876: 3.0
- ARTCH 350 - Modern Art: 3.0
- ARTCH 353 - American Art 1876-1950: 3.0
- ARTCH 355 - Contemporary Art: 3.0
- ARTCH 360 - Introduction to Museum and Curatorial Studies: 3.0
- ARTCH 365 - American Architecture: 3.0
- ARTCH 367 - Modern Architecture: 3.0
- ARTCH 375 - Japanese Art and Architecture: 3.0
- ARTCH 379 - History of Photography: 3.0
- ARTCH 380 - Northern Mesoamerican Art: 3.0
- ARTCH 382 - Southern Mesoamerican Art: 3.0
- ARTCH 490R - Special Topics and Readings in Art History: 6.0v
- ARTCH 492R - Special Art History Studies On Site: 6.0v
THE DISCIPLINE:
The Department of Art serves five main purposes:
1) preparing competent professionals in various fields of the plastic and graphic arts;
2) preparing qualified designers in problem solving of two- and three-dimensional applications;
3) training historians who can critically appraise works of art;
4) preparing art educators for teaching the visual arts at the elementary and secondary levels; and
5) generally developing the aesthetic sense of individuals by helping them experience art.

CAREER OPPORTUNITIES:
Most opportunities for careers related to art history exist in teaching at the junior college and university levels. The art history major traditionally prepares students for related graduate study, but it also provides excellent training for many art- and humanities-related careers and provides a solid foundation for entering several professional graduate programs.
The art history major is valuable for those going into any aspect of museum work, including art conservation/restoration, curatorial work, museum research, and museum youth education programs.
It is a useful and often key undergraduate major for careers in art law, architecture, historical restoration, art galleries, auction houses, and art resource/research library studies. Local, state and federal agencies offer career possibilities related to arts and humanities councils. Combined with one of several other majors, an art history minor helps prepare the student for any number of careers. You may also refer to hac.byu.edu/h-careers.html for more information.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
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3008 JFSB
Brigham Young University
Provo, UT 84602
Telephone: (801) 422-4448

ADVISEMENT CENTER INFORMATION
Liberal Arts Advisement and Careers
Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: (801) 422-3541