

BFA in Photography (488038) MAP Sheet

Fine Arts and Communications, Design

For students entering the degree program during the 2017-2018 curricular year.

This is a limited enrollment program requiring departmental admissions approval. For application information please see page two of this MAP or contact the Design Department in E-509 HFAC (1-801-422-7321) or the College Advisement Center in D-444 HFAC (1-801-422-3777). Admission to the Department of Design does not guarantee admission to Brigham Young University.



University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:				FRESHMAN YEAR			
Requirements	#Classes	Hours	Classes	1st Semester		JUNIOR YEAR	
Religion Cornerstones				5th Semester			
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	First-year Writing or American Heritage	3.0	DESPH 260	3.0
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	Religion cornerstone course	2.0	DESPH 372	3.0
Foundations of the Restoration	1	2.0	REL C 225	DES 111	1.0	DESPH 373	3.0
The Eternal Family	1	2.0	REL C 200	DES 115	3.0	General Education courses, university requirements, and/or general electives	6.0
The Individual and Society				DESPH 116	3.0	Total Hours	15.0
American Heritage	1-2	3-6.0	from approved list	General Education courses, university requirements, and/or general electives	3.0	6th Semester	
Global and Cultural Awareness	1	3.0	from approved list	Total Hours	15.0	DES 385	3.0
Skills				2nd Semester		DESPH 276	3.0
First Year Writing	1	3.0	from approved list	American Heritage or First-year Writing	3.0	DESPH 394R	3.0
Advanced Written and Oral Communications	1	3.0	ENGL 311 or 312 recom	DESPH 120	3.0	DESPH 377R	3.0
Quantitative Reasoning	0-1	0-3.0	from approved list	ARTHC 201*	3.0	General Education courses, university requirements, and/or general electives	6.0
Languages of Learning (Math or Language)	1-4	3-20.0	from approved list	Religion cornerstone course	2.0	Total Hours	15.0
Arts, Letters, and Sciences				General Education courses, university requirements, and/or general electives	4.0	SENIOR YEAR	
Civilization 1	1	3.0	ARTHC 201*	Total Hours	15.0	7th Semester	
Civilization 2	1	3.0	ARTHC 202*	SOPHOMORE YEAR		DESPH 475	3.0
Arts	1	3.0	ARTHC 202*	3rd Semester		DESPH 478	3.0
Letters	1	3.0	from approved list	DESPH 140	3.0	DESPH 497R	3.0
Biological Science	1	3-4.0	from approved list	DESPH 270	3.0	General Education courses, university requirements, and/or general electives	6.0
Physical Science	1-2	3-7.0	from approved list	DESPH 379	3.0	Total Hours	15.0
Social Science	1	3.0	from approved list	General Education courses, university requirements, and/or general electives	6.0	8th Semester	
Core Enrichment: Electives				Total Hours	15.0	DESPH 394R	3.0
Religion Electives	3-4	6.0	from approved list	4th Semester		DESPH 488	2.0
Open Electives	Variable	Variable	personal choice	DESPH 273	3.0	DESPH 497R	1.0
				DESPH 275	3.0	DESPH 442	3.0
				ARTHC 202*	3.0	General Education courses, university requirements, and/or general electives	4.0
				General Education courses, university requirements, and/or general electives	6.0	Total Hours	13.0
				Total Hours	15.0	Spring/Summer	
						DES 496R (FWSpSu)	2.0
						Total Hours	2.0
Graduation Requirements:				Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.			
Minimum residence hours required		30.0					
Minimum hours needed to graduate		120.0					

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2017-2018 Program Requirements (72 Credit Hours)

<p>REQUIREMENT 1 Complete 4 courses</p> <p>CORE REQUIREMENTS:</p> <p>DES 111 - Design Seminar: Theory, Criticism, and Visual Culture 1.0</p> <p>DES 115 - Composition 3.0</p> <p>DESPH 116 - Introduction to Photography and Digital Workflow 3.0</p> <p>DESPH 120 - Introduction to Digital Imaging 3.0</p> <p>Obtain acceptance to the BA program: Photography emphasis.</p> <p>REQUIREMENT 2 Complete 3 courses</p> <p>CORE COURSES:</p> <p>DESPH 140 - Introduction to Lighting 3.0</p> <p>DESPH 260 - Moving Image and Video Art 1 3.0</p> <p>DESPH 270 - Introduction to Black and White Photography and Darkroom 3.0</p> <p>Obtain acceptance into the photography BFA program.</p> <p>REQUIREMENT 3 Complete 10 courses</p> <p>BFA CORE COURSES:</p> <p>DESPH 273 - Advanced Black and White Film Photography 3.0</p> <p>DESPH 275 - Interpretative Portraiture 3.0</p> <p>DESPH 276 - (Not currently offered)</p> <p>DESPH 360 - Moving Image and Video Art 2 3.0</p> <p>DESPH 372 - Still Life Photography 3.0</p> <p>DESPH 377R - Alternative Photographic Processes 3.0</p> <p>DESPH 442 - Senior Portfolio 3.0</p> <p>DESPH 475 - Advanced Location Photography 3.0</p> <p>DESPH 478 - Fine Art Photography 3.0</p> <p>DESPH 488 - Professional Practices for Photographers 2.0</p> <p>REQUIREMENT 4 Complete 6.0 hours from the following course(s)</p> <p>NOTE: STUDENTS MAY FULFILL THIS REQUIREMENT WITH SIX CREDITS (TWO SEMESTERS) OF EITHER COURSE OR THREE CREDITS (ONE SEMESTER) OF EACH.</p> <p>DES 394R - Special Topics 3.0</p> <p><i>You may take up to 6 credit hours.</i></p> <p>DESPH 394R - Special Topics 3.0</p> <p><i>You may take up to 6 credit hours.</i></p> <p>REQUIREMENT 5 Complete 4 courses</p> <p>HISTORY REQUIREMENTS:</p> <p>*ARTHC 201 - World Civilization to 1500 3.0</p> <p>*ARTHC 202 - World Civilization Since 1500 3.0</p> <p>DES 385 - Issues in Contemporary Design 3.0</p> <p>DESPH 379 - History of Photography 3.0</p> <p>REQUIREMENT 6 Complete 4.0 hours from the following course(s)</p> <p>DESPH 497R - BFA Photography Final Project 3.0v</p> <p><i>You may take this course up to 4 times.</i></p> <p>REQUIREMENT 7 Complete 2.0 hours from the following course(s)</p>	<p>DES 496R - Academic Internship: Professional Internship 6.0v</p> <p><i>You may take this course up to 2 times.</i></p> <p>THE DISCIPLINE:</p> <p>Photography majors work in many venues and genres, including portraiture, advertising, fashion, architectural photography, journalism, editorial publishing, stock photography, conservation and photographic finishing. Other opportunities are available in fine art, education, medical, travel, and marketing photography. Photographers typically work in-house, on a contract basis, or as entrepreneurs in their own studio.</p> <p>NEW STUDENT APPLICATIONS:</p> <p>Students wishing to be admitted to the Photography program for Fall semester should:</p> <ol style="list-style-type: none"> 1. Declare themselves as a pre-photography major with the College Advisement Center, D-444 HFAC. 2. Enroll in the freshman core and complete the following prerequisite courses: DES 111, DES 115, DESPH 116 and 120. 3. Apply to the major by the April 1st or August 1st application deadline. 4. Complete the sophomore-level BA courses: DESPH 140, 260, and 270. 5. Apply to the BFA program by the April 1st or August 1st deadline. <p>TRANSFER STUDENTS</p> <p>Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on https://designdept.slideroom.com. Transfer applications for the Department of Design are reviewed year round by the program areas. Upon acceptance into the department and the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance through a separate application process at https://admissions.byu.edu/?targeted=transfer-student. Admission to the department does not guarantee admission to Brigham Young University. BYU Deadlines for incoming students are: Feb 1st (Spring,</p>	<p>Summer, Fall enrollment) and Oct 1st (Winter enrollment). Transfer students are also encouraged to apply for the department Talent Awards (see below).</p> <p>Note: Students may apply to the photography program no more than twice.</p> <p>TALENT AWARDS</p> <p>All students are encouraged to apply for department Talent Awards by the January 15th deadline. Talent Award applications will open on November 15th. Apply at https://designdept.slideroom.com.</p> <p>BA WITH LICENSURE OPTION:</p> <p>Photography majors may also become licensed as K-12 art and design educators through the Art Education licensure program in the Department of Art. There are many opportunities for teachers with a photography background. The licensure program prepares students for these opportunities through a series of courses including student teaching. Please review the Art Education major requirement or contact the college advisement center. Note: This is NOT a second major.</p> <p>DEGREE PROGRAM ADVISEMENT:</p> <p>Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.</p> <p>Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.</p> <p>The advisor for this major is:</p> <p>Robert Machoian Graham (Fall 2017 only) D515 HFAC</p>
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2017-2018

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MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Design
E-509 HFAC
Brigham Young University
Provo, UT 84602
Telephone: (801) 422-7321
Email: e509frontdesk@byu.edu
Website: designdept.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center

D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
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