

BA in Design: Photography (488044) MAP Sheet

Fine Arts and Communications, Design

For students entering the degree program during the 2017-2018 curricular year.

This is a limited enrollment program requiring departmental admissions approval. For application information please see page two of this MAP or contact the Design Department in E-509 HFAC (1-801-422-7321) or the College Advisement Center in D-444 HFAC (1-801-422-3777). Admission to the Department of Design does not guarantee admission to Brigham Young University.



University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:							
Requirements	#Classes	Hours	Classes				
Religion Cornerstones				FRESHMAN YEAR			
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	<u>1st Semester</u>			JUNIOR YEAR
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	First-year Writing or American Heritage	3.0	DES PH 260	3.0
Foundations of the Restoration	1	2.0	REL C 225	Religion cornerstone course	2.0	DES PH 373	3.0
The Eternal Family	1	2.0	REL C 200	DES 111	1.0	DES 394R	3.0
The Individual and Society				DES 115	3.0	General Education courses, university requirements, and/or	
American Heritage	1-2	3-6.0	from approved list	DES PH 116	3.0	general electives	6.0
Global and Cultural Awareness	1	3.0	from approved list	General Education courses, university requirements, and/or		Total Hours	15.0
Skills				general electives	3.0	<u>6th Semester</u>	
First Year Writing	1	3.0	from approved list	Total Hours	15.0	DES 385	3.0
Advanced Written and Oral Communications	1	3.0	ENGL 311 or 312 recomm.	<u>2nd Semester</u>		DES PH 377R	3.0
Quantitative Reasoning	0-1	3-4.0	from approved list	First-year Writing or American Heritage	3.0	General Education courses, university requirements, and/or	
Languages of Learning (Math or Language)	1	3-4.0	from approved list	DES PH 120	3.0	general electives	6.0
Arts, Letters, and Sciences				Religion Cornerstone course	2.0	Photography supporting course	3.0
Civilization 1	1	3.0	ARTHC 201*	General Education courses, university requirements, and/or		Total Hours	15.0
Civilization 2	1	3.0	ARTHC 202*	general electives	4.0	SENIOR YEAR	
Arts	1	3.0	ARTHC 202*	ARTHC 201*	3.0	<u>7th Semester</u>	
Letters	1	3.0	from approved list	Total Hours		Photography supporting course	2.0
Biological Science	1	3-4.0	from approved list	15.0		General Education courses, university requirements, and/or	
Physical Science	1	3.0	from approved list	SOPHOMORE YEAR			
Social Science	1	3.0	from approved list	<u>3rd Semester</u>		general electives	13.0
Core Enrichment: Electives				DES PH 140	3.0	Total Hours	15.0
Religion Electives	3-4	6.0	from approved list	DES PH 270	3.0	<u>8th Semester</u>	
Open Electives	Variable	Variable	personal choice	DES PH 379	3.0	Photography supporting course	3.0
				General Education course, university requirements, and/or		General Education courses, university requirements, and/or	
				general electives	6.0	general electives	12.0
				Total Hours	15.0	Total Hours	15.0
				<u>4th Semester</u>			
				DES PH 273	3.0		
				DES PH 275	3.0		
				ARTHC 202*	3.0		
				General Education courses, university requirements, and/or			
				general electives	6.0		
				Total Hours	15.0		
				Note: This degree program requires a minimum of 120 hours for graduation.			
				Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.			
Graduation Requirements:							
Minimum residence hours required		30.0					
Minimum hours needed to graduate		120.0					

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2017-2018 Program Requirements (47 Credit Hours)

REQUIREMENT 1 Complete 4 courses

CORE COURSES:

DES 111 - Design Seminar: Theory, Criticism, and Visual Culture	1.0
DES 115 - Composition	3.0
DESPH 116 - Introduction to Photography and Digital Workflow	3.0
DESPH 120 - Introduction to Digital Imaging	3.0

Obtain acceptance into the BA program: Photography emphasis.

REQUIREMENT 2 Complete 5 courses

CORE COURSES:

DESPH 140 - Introduction to Lighting	3.0
DESPH 260 - Moving Image and Video Art 1	3.0
DESPH 270 - Introduction to Black and White Photography and Darkroom	3.0
DESPH 275 - Interpretative Portraiture	3.0
DESPH 373 - Practicum in Photography	3.0

REQUIREMENT 3 Complete 4 courses

HISTORY REQUIREMENTS:

*ARTHC 201 - World Civilization to 1500	3.0
*ARTHC 202 - World Civilization Since 1500	3.0
DES 385 - Issues in Contemporary Design	3.0
DESPH 379 - History of Photography	3.0

REQUIREMENT 4 Complete 10.0 hours from the following course(s)

OTHER COURSES IN FILMMAKING, BUSINESS, WEBSITE PRODUCTION, HTML, ETC. MAY BE USED IN THIS REQUIREMENT, AS APPROVED BY FACULTY.

ART 225 - Printmaking Fundamentals	3.0
ART 330 - Bookbinding	3.0
ART 353 - Time-Based Art	3.0
BUS M 371R - Entrepreneurship Lecture Series	1.0
COMMS 365 - Photojournalism	3.0
DES 394R - Special Topics	3.0
DESPH 273 - Advanced Black and White Film Photography	3.0
DESPH 377R - Alternative Photographic Processes	3.0
DESPH 477R - Nature Photography	3.0
DESPH 478 - Fine Art Photography	3.0
DESPH 488 - Professional Practices for Photographers	2.0
TMA 315R - Special Projects 2	3.0v

THE DISCIPLINE:

Photography majors work in many venues and genres, including portraiture, advertising, fashion, architectural photography, journalism, editorial publishing, stock photography, conservation and photographic finishing. Other opportunities are available in fine art, education, medical, travel, and marketing photography. Photographers typically work in-house, on a contract basis, or as entrepreneurs in their own studio.

NEW STUDENT APPLICATIONS:

Students wishing to be admitted to the Photography program for Fall semester should:

1. Declare themselves as a pre-photography major with the College Advisement Center, D-444 HFAC.
2. Enroll in the freshman core and complete the following prerequisite courses: DES 111, 115, DESPH 116 and 120.
3. Apply to the major by the April 1st or August 1st application deadline.

TRANSFER STUDENTS:

Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on <https://designdept.slideroom.com>. Transfer applications for the Department of Design are reviewed year round by the program areas. Upon acceptance into the department and the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance through a separate application process at <https://admissions.byu.edu/?targeted=transfer-student>. Admission to the department does not guarantee admission to Brigham Young University. BYU Deadlines for incoming students are: Feb 1st (Spring, Summer, Fall enrollment) and Oct 1st (Winter enrollment). Transfer students are also encouraged to apply for the department Talent Awards (see below).

NOTE:

Students may apply to the photography program no more than twice. Admission to the department does not guarantee admission to Brigham Young University.

TALENT AWARDS:

All students are encouraged to apply for department Talent Awards by the January 15th deadline. Talent Award applications will open on November 15th. Apply at <https://designdept.slideroom.com>.

BA WITH LICENSURE OPTION:

Photography majors may also become licensed as K-12 art and design educators through the Art Education licensure program in the Department of Art. There are many opportunities for teachers with a photography background. The licensure program prepares students for these opportunities through a series of courses including student teaching. Please review the Art Education major requirement or contact the college advisement center. Note: **This is NOT a second major.**

DEGREE PROGRAM ADVISEMENT:

Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design. Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is:

Robert Machoian Graham (Fall 2017 only)
D515 HFAC
Brigham Young University
Provo, UT 84602
Telephone: 801-422-9388
Email: robertmachoian@gmail.com

Paul Adams

BA in Design: Photography (488044)

2017-2018

D-501C HFAC
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Provo, UT 84602
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Email: paulfkcc@hotmail.com

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Design
E-509 HFAC
Brigham Young University
Provo, UT 84602-6414
Telephone: 801-422-7321
Email: e509frontdesk@byu.edu
Website: designdept.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu