

# BA in Design: Photography (488044) MAP Sheet

## Fine Arts and Communications, Design

For students entering the degree program during the 2017-2018 curricular year.

*This is a limited enrollment program requiring departmental admissions approval. For application information please see page two of this MAP or contact the Design Department in E-509 HFAC (1-801-422-7321) or the College Advisement Center in D-444 HFAC (1-801-422-3777). Admission to the Department of Design does not guarantee admission to Brigham Young University.*



University Core and Graduation Requirements				Suggested Sequence of Courses			
<b>University Core Requirements:</b>				<b>FRESHMAN YEAR</b>			
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>	<u>1st Semester</u>		<b>JUNIOR YEAR</b>	
<b>Religion Cornerstones</b>				First-year Writing or American Heritage	3.0	<u>5th Semester</u>	
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	Religion cornerstone course	2.0	DESPH 260	3.0
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	DES 111	1.0	DESPH 373	3.0
Foundations of the Restoration	1	2.0	REL C 225	DES 115	3.0	DES 394R	3.0
The Eternal Family	1	2.0	REL C 200	DESPH 116	3.0	General Education courses, university requirements, and/or general electives	6.0
<b>The Individual and Society</b>				General Education courses, university requirements, and/or general electives	3.0	<b>Total Hours</b>	<b>15.0</b>
American Heritage	1-2	3-6.0	from approved list	<b>Total Hours</b>	<b>15.0</b>	<u>6th Semester</u>	
Global and Cultural Awareness	1	3.0	from approved list	<u>2nd Semester</u>		DES 385	3.0
<b>Skills</b>				First-year Writing or American Heritage	3.0	DESPH 377R	3.0
First Year Writing	1	3.0	from approved list	DESPH 120	3.0	General Education courses, university requirements, and/or general electives	6.0
Advanced Written and Oral Communications	1	3.0	ENGL 311 or 312 recomm.	Religion Cornerstone course	2.0	Photography supporting course	3.0
Quantitative Reasoning	0-1	3-4.0	from approved list	General Education courses, university requirements, and/or general electives	4.0	<b>Total Hours</b>	<b>15.0</b>
Languages of Learning (Math or Language)	1	3-4.0	from approved list	ARTH 201*	3.0	<b>SENIOR YEAR</b>	
<b>Arts, Letters, and Sciences</b>				<b>SOPHOMORE YEAR</b>		<u>7th Semester</u>	
Civilization 1	1	3.0	ARTH 201*	<u>3rd Semester</u>		Photography supporting course	2.0
Civilization 2	1	3.0	ARTH 202*	DESPH 140	3.0	General Education courses, university requirements, and/or general electives	13.0
Arts	1	3.0	ARTH 202*	DESPH 270	3.0	<b>Total Hours</b>	<b>15.0</b>
Letters	1	3.0	from approved list	DESPH 379	3.0	<u>8th Semester</u>	
Biological Science	1	3-4.0	from approved list	General Education course, university requirements, and/or general electives	6.0	Photography supporting course	3.0
Physical Science	1	3.0	from approved list	<b>Total Hours</b>	<b>15.0</b>	General Education courses, university requirements, and/or general electives	12.0
Social Science	1	3.0	from approved list	<u>4th Semester</u>		<b>Total Hours</b>	<b>15.0</b>
<b>Core Enrichment: Electives</b>				DESPH 273	3.0		
Religion Electives	3-4	6.0	from approved list	DESPH 275	3.0		
Open Electives	Variable	Variable	personal choice	ARTH 202*	3.0		
				General Education courses, university requirements, and/or general electives	6.0		
				<b>Total Hours</b>	<b>15.0</b>		
				Note: This degree program requires a minimum of 120 hours for graduation.			
				Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.			
<b>Graduation Requirements:</b>							
Minimum residence hours required		30.0					
Minimum hours needed to graduate		120.0					

**BA in Design: Photography (488044)**  
**2017-2018 Program Requirements (47 Credit Hours)**

**REQUIREMENT 1** Complete 4 courses

**CORE COURSES:**

DES 111 - Design Seminar: Theory, Criticism, and Visual Culture	1.0
DES 115 - Composition	3.0
DESPH 116 - Introduction to Photography and Digital Workflow	3.0
DESPH 120 - Introduction to Digital Imaging	3.0

**Obtain acceptance into the BA program: Photography emphasis.**

**REQUIREMENT 2** Complete 5 courses

**CORE COURSES:**

DESPH 140 - Introduction to Lighting	3.0
DESPH 260 - Moving Image and Video Art 1	3.0
DESPH 270 - Introduction to Black and White Photography and Darkroom	3.0
DESPH 275 - Interpretative Portraiture	3.0
DESPH 373 - Practicum in Photography	3.0

**REQUIREMENT 3** Complete 4 courses

**HISTORY REQUIREMENTS:**

*ARTHC 201 - World Civilization to 1500	3.0
*ARTHC 202 - World Civilization Since 1500	3.0
DES 385 - Issues in Contemporary Design	3.0
DESPH 379 - History of Photography	3.0

**REQUIREMENT 4** Complete 10.0 hours from the following course(s)

**OTHER COURSES IN FILMMAKING, BUSINESS, WEBSITE PRODUCTION, HTML, ETC. MAY BE USED IN THIS REQUIREMENT, AS APPROVED BY FACULTY.**

ART 225 - Printmaking Fundamentals	3.0
ART 330 - Bookbinding	3.0
ART 353 - Time-Based Art	3.0
BUS M 371R - Entrepreneurship Lecture Series	1.0
COMMS 365 - Photojournalism	3.0
DES 394R - Special Topics	3.0
DESPH 273 - Advanced Black and White Film Photography	3.0
DESPH 377R - Alternative Photographic Processes	3.0
DESPH 477R - Nature Photography	3.0
DESPH 478 - Fine Art Photography	3.0
DESPH 488 - Professional Practices for Photographers	2.0
TMA 315R - Special Projects 2	3.0v

**THE DISCIPLINE:**

Photography majors work in many venues and genres, including portraiture, advertising, fashion, architectural photography, journalism, editorial publishing, stock photography, conservation and photographic finishing. Other opportunities are available in fine art, education, medical, travel, and marketing photography. Photographers typically work in-house, on a contract basis, or as entrepreneurs in their own studio.

**NEW STUDENT APPLICATIONS:**

Students wishing to be admitted to the Photography program for Fall semester should:

1. Declare themselves as a pre-photography major with the College Advisement Center, D-444 HFAC.
2. Enroll in the freshman core and complete the following prerequisite courses: DES 111, 115, DESPH 116 and 120.
3. Apply to the major by the April 1st or August 1st application deadline.

**TRANSFER STUDENTS:**

Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on <https://designdept.slideroom.com>. Transfer applications for the Department of Design are reviewed year round by the program areas. Upon acceptance into the department and the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance through a separate application process at <https://admissions.byu.edu/?targeted=transfer-student>. Admission to the department does not guarantee admission to Brigham Young University. BYU Deadlines for incoming students are: Feb 1st (Spring, Summer, Fall enrollment) and Oct 1st (Winter enrollment). Transfer students are also encouraged to apply for the department Talent Awards (see below).

**NOTE:**

Students may apply to the photography program no more than twice. Admission to the department does not guarantee admission to Brigham Young University.

**TALENT AWARDS:**

All students are encouraged to apply for department Talent Awards by the January 15th deadline. Talent Award applications will open on November 15th. Apply at <https://designdept.slideroom.com>.

**BA WITH LICENSURE OPTION:**

Photography majors may also become licensed as K-12 art and design educators through the Art Education licensure program in the Department of Art. There are many opportunities for teachers with a photography background. The licensure program prepares students for these opportunities through a series of courses including student teaching. Please review the Art Education major requirement or contact the college advisement center. Note: **This is NOT a second major.**

**DEGREE PROGRAM ADVISEMENT:**

Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design. Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is:

Robert Machoian Graham (Fall 2017 only)  
D515 HFAC  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-9388  
Email: [robertmachoian@gmail.com](mailto:robertmachoian@gmail.com)

Paul Adams

## **BA in Design: Photography (488044)**

**2017-2018**

D-501C HFAC  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-8742  
Email: paulfkcc@hotmail.com

### **MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### **DEPARTMENT INFORMATION**

Department of Design  
E-509 HFAC  
Brigham Young University  
Provo, UT 84602-6414  
Telephone: 801-422-7321  
Email: e509frontdesk@byu.edu  
Website: designdept.byu.edu

### **ADVISEMENT CENTER INFORMATION**

College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-3777  
Email: cfacadvise@byu.edu  
Website: cfacadvise.byu.edu