This program requires successful fulfillment of Pre-BA requirements and departmental screening. See the dance office for information regarding application to the major. Screening is required for placement and registration in technique courses for students entering the degree program during the 2017-2018 curricular year.

### Fine Arts and Communications, Dance

BA in Dance (663921) MAP Sheet

For students entering the degree program during the 2017-2018 curricular year.

<table>
<thead>
<tr>
<th>University Core Requirements:</th>
<th>Suggested Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>University Core Requirements:</strong></td>
<td><strong>Suggested Sequence of Courses</strong></td>
</tr>
<tr>
<td><strong>Requirements</strong></td>
<td><strong>FRESHMAN YEAR</strong></td>
</tr>
<tr>
<td>#Classes</td>
<td>Hours</td>
</tr>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td>DANCE 241R, 290 or higher technique as placed</td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<tr>
<td>Foundations of the Restoration</td>
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<tr>
<td>The Eternal Family</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
<td>Total Hours</td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<td><strong>Skills</strong></td>
<td>DANCE 230</td>
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<tr>
<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<tr>
<td>Quantitative Reasoning</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td>First-year Writing or A HTG 100</td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
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<tr>
<td>Civilization 2</td>
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<tr>
<td>Arts</td>
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<tr>
<td>Letters</td>
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<tr>
<td>Biological Science</td>
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<tr>
<td>Physical Science</td>
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<tr>
<td>Social Science</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td><strong>SOPHOMORE YEAR</strong></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>DANCE 243R &amp; 244R, DANCE 291R, or higher technique as placed</td>
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<tr>
<td>Open Electives</td>
<td>DANCE 264</td>
</tr>
<tr>
<td><strong>Trimester: Variable</strong></td>
<td>Foot Articulation, Partnering, or Cultural DANCE</td>
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<tr>
<td><strong>Variable</strong></td>
<td>GE Course(s) and/or DANCE Elective(s)</td>
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<tr>
<td><strong>Variable</strong></td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td><strong>Graduation Requirements:</strong></td>
<td><strong>4th Semester</strong></td>
</tr>
<tr>
<td>Minimum residence hours required</td>
<td>DANCE 243R &amp; 244R, DANCE 291R, or higher technique as placed</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>DANCE 342 (WSp-OY)</td>
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<tr>
<td>30.0</td>
<td>GE Course(s) and/or DANCE Elective(s)</td>
</tr>
<tr>
<td>120.0</td>
<td>Religion Cornerstone course</td>
</tr>
</tbody>
</table>

**Appropriate First Year Dance Electives:**
Any Dance 100 or 200 courses from provided list or higher if so placed.

**Appropriate Second Year Dance Electives:**
Any Dance 100 or 200 courses from provided list or higher if so placed.

**Appropriate Third Year Dance Electives:**
Any Dance 200 or 300 courses from provided list or higher if so placed.

**Appropriate Fourth Year Dance Electives:**
Any Dance 300 or 400 courses from provided list if so placed.

**Note:** This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.

**Note:** Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
REQUIREMENT 2
Complete the requirements in the Dance BA Pre-Major.

REQUIREMENT 1
Complete 1 course
NOTE: PDBIO 220 IS PREFERRED.
- PDBIO 210 - Human Anatomy (with virtual lab) 3.0
- PDBIO 220 - Human Anatomy (without lab) 3.0

REQUIREMENT 2
Complete 2 options
OPTION 2.1
Complete 1 course
NOTE: STUDENT MUST MEET MINIMAL SCREENING CRITERIA FOR STRENGTH, STAMINA, AND OVERALL FITNESS FOR SUCCESSFUL COMPLETION OF THIS COURSE.
- DANCE 230 - Conditioning and Injury Prevention for Dance 2.0

OPTION 2.2
Complete 2 courses
- DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 2.0
- DANCE 290 - Ballet Accelerated Technique 1 1.5

REQUIREMENT 3
Complete 9 courses
NOTE: QUALIFIED STUDENTS MAY SUBSTITUTE HIGHER-LEVEL TECHNIQUE COURSES FOR REQUIRED LOWER-LEVEL TECHNIQUE COURSES WITH PERMISSION FROM THE DANCE DEPARTMENT.
- DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique 2.5
- DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation 1.0
- DANCE 261 - Freshman Seminar in Dance 1.0
- DANCE 264 - Music for Dancers 2.0
- DANCE 291R - Ballet Technique 2 2.5
- *DANCE 342 - Kinesiology for Dancers 4.0
- DANCE 459 - Seminar in Dance 1.0
- DANCE 460 - Dance History 1: Lineage-Based Dance through Classical Ballet 2.0
- DANCE 461 - Dance History 2: Early Modern Dance through Present Day 2.0

REQUIREMENT 4
Complete 1 course
COURSES NOT SELECTED IN CORE REQUIREMENTS CAN BE TAKEN AS AN ELECTIVE.
- DANCE 362 - Contemporary Modern Dance Choreography Intermediate 2.0

**BA in Dance (663921)**
2017-2018 Program Requirements (53.5 - 55.5 Credit Hours)

REQUIREMENT 1
Complete the requirements in the Dance BA Pre-Major.

REQUIREMENT 2
Complete 1 course
NOTE: PDBIO 220 IS PREFERRED.
- PDBIO 210 - Human Anatomy (with virtual lab) 3.0
- PDBIO 220 - Human Anatomy (without lab) 3.0

REQUIREMENT 3
Complete 2 options
OPTION 3.1
Complete 1 course
NOTE: STUDENT MUST MEET MINIMAL SCREENING CRITERIA FOR STRENGTH, STAMINA, AND OVERALL FITNESS FOR SUCCESSFUL COMPLETION OF THIS COURSE.
- DANCE 230 - Conditioning and Injury Prevention for Dance 2.0

OPTION 3.2
Complete 2 courses
- DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 2.0
- DANCE 290 - Ballet Accelerated Technique 1 1.5

REQUIREMENT 4
Complete 9 courses
NOTE: QUALIFIED STUDENTS MAY SUBSTITUTE HIGHER-LEVEL TECHNIQUE COURSES FOR REQUIRED LOWER-LEVEL TECHNIQUE COURSES WITH PERMISSION FROM THE DANCE DEPARTMENT.
- DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique 2.5
- DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation 1.0
- DANCE 261 - Freshman Seminar in Dance 1.0
- DANCE 264 - Music for Dancers 2.0
- DANCE 291R - Ballet Technique 2 2.5
- *DANCE 342 - Kinesiology for Dancers 4.0
- DANCE 459 - Seminar in Dance 1.0
- DANCE 460 - Dance History 1: Lineage-Based Dance through Classical Ballet 2.0
- DANCE 461 - Dance History 2: Early Modern Dance through Present Day 2.0

REQUIREMENT 5
Complete 1 course
- DANCE 377 - World Dance Choreography 2.0
- DANCE 387 - Ballroom Dance Choreography 2.0
- DANCE 397 - Ballet Choreography 2.0

REQUIREMENT 6
Complete 1 course
- DANCE 354 - Dance and Identity 2.0
- DANCE 356 - Not currently offered 2.0
- DANCE 357 - Dance: A Reflection of Culture 2.0
- DANCE 358 - Dance and Film 2.0
- DANCE 359R - Special Topics and Issues 2.0

REQUIREMENT 7
Complete 3 options
COMPLETE ONE COURSE FROM EACH OF THE FOLLOWING CATEGORIES:

OPTION 7.1
Complete 1 course
1. FOOT ARTICULATION:
- DANCE 135 - Tap Dance, Beginning 1.0
- DANCE 171 - American Clog Dance, Beginning 1.0
- DANCE 174 - Irish Dance, Beginning 1.0
- DANCE 235 - Tap Dance Technique 1 1.0
- DANCE 271 - American Clog Dance Technique 1 1.0
- DANCE 274R - Irish Dance Technique 1 1.0
- DANCE 335R - Tap Dance Technique 2 1.0
- DANCE 374R - Irish Dance Technique 2 1.0
- DANCE 474R - Percussive Step Styles 1.0

OPTION 7.2
Complete 1 course
2. PARTNERING:
- DANCE 172 - Western: Square and Traditional American Dance, Beginning 1.0
- DANCE 184 - Ballroom Dance, International Beginning 1.0
- DANCE 185 - Latin Dance, International Beginning 1.0
- DANCE 273 - Hungarian Dance Technique 1 1.0
- DANCE 278 - Hungarian Dance Technique 1 1.0
- DANCE 279 - Hungarian Dance Technique 1 1.0
- DANCE 373 - Hungarian Dance Technique 2 1.0
- DANCE 374 - Hungarian Dance Technique 2 1.0
- DANCE 474 - Hungarian Dance Technique 1 1.0
- DANCE 484R - Ballroom Dance, International Technique 4 1.0
- DANCE 480R - Social Dance, Technique 3 1.0
- DANCE 484R - Ballroom Dance, International Technique 4 1.0
- DANCE 485R - Latin Dance, International Technique 4 1.0
- DANCE 495R - Pas de Deux 1.0

OPTION 7.3
Complete 1 course
3. CULTURAL DANCE:
- DANCE 174 - Irish Dance, Beginning 1.0
- DANCE 175 - Polynesian Dance, Beginning 1.0
- DANCE 245 - Urban and Street Dance Forms 1.0
- DANCE 270 - World Dance Technique 1 1.0
- DANCE 272 - Chinese Dance Technique 1 1.0
- DANCE 273 - Hungarian Dance Technique 1 1.0
- DANCE 274R - Irish Dance Technique 1 1.0
- DANCE 275 - Polynesian Dance Technique 1 1.0
- DANCE 277 - Spanish Dance Technique 1 1.0
- DANCE 278 - Ukrainian Dance Technique 1 1.0
- DANCE 279 - Indian Dance: Practice and Theory, Technique 1 1.0
- DANCE 370 - World Dance Technique 2 1.0
- DANCE 373 - Hungarian Dance Technique 2 1.0
- DANCE 374R - Irish Dance Technique 2 1.0

Note 1: Cultural dance technique courses are offered on a rotation basis. Please see the department for a rotation schedule.

Note 2: One course may fulfill two of the required foot articulation, partnering, and cultural dance categories, possibly reducing the number of enrollments for this requirement from three to two: DANCE 174, 274R, 277, or 374R will satisfy both articulation and cultural categories; Dance 273, 278, 373 will satisfy both partnering and cultural categories.

REQUIREMENT 8
Complete 8.0 hours from the following course(s)
COMPLETE 8 HOURS FROM THE FOLLOWING TECHNIQUE COURSES (AT LEAST 7.0 HOURS MUST BE FROM COURSES 300 AND ABOVE):
- DANCE 192 - Character Dance 1.0
- DANCE 231R - Jazz Dance Technique 1 1.0
- DANCE 235 - Tap Dance Technique 1 1.0
- DANCE 245 - Urban and Street Dance Forms 1.0
- DANCE 270 - World Dance Technique 1 1.0
- DANCE 271 - American Clog Dance Technique 1 1.0
- DANCE 272 - Chinese Dance Technique 1 1.0
- DANCE 273 - Hungarian Dance Technique 1 1.0
- DANCE 274R - Irish Dance Technique 1 1.0
- DANCE 275 - Polynesian Dance Technique 1 1.0
- DANCE 277 - Spanish Dance Technique 1 1.0
- DANCE 278 - Ukrainian Dance Technique 1 1.0
- DANCE 279 - Indian Dance: Practice and Theory, Technique 1 1.0
- DANCE 370 - World Dance Technique 2 1.0
- DANCE 373 - Hungarian Dance Technique 2 1.0
- DANCE 374R - Irish Dance Technique 2 1.0
- DANCE 375 - Hungarian Dance Technique 2 1.0
- DANCE 376 - Hungarian Dance Technique 2 1.0
- DANCE 377 - Hungarian Dance Technique 2 1.0
- DANCE 378 - Hungarian Dance Technique 2 1.0
- DANCE 379 - Hungarian Dance Technique 2 1.0
- DANCE 380R - Social Dance, Technique 4 1.0
- DANCE 381R - Social Dance, Technique 4 1.0
- DANCE 382R - Ballroom Dance, International Technique 2 1.0
- DANCE 383 - Latin Dance, International Technique 2 1.0
- DANCE 384R - Ballroom Dance, International Technique 3 1.0
- DANCE 385R - Latin Dance, International Technique 3 1.0
- DANCE 480R - Social Dance, Technique 3 1.0
- DANCE 484R - Ballroom Dance, International Technique 4 1.0
- DANCE 485R - Latin Dance, International Technique 4 1.0
- DANCE 495R - Pas de Deux 1.0

1.0
## BA in Dance (663921)
### 2017-2018 Program Requirements Cont...

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>DANCE 277</td>
<td>Spanish Dance Technique 1</td>
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<td>DANCE 278</td>
<td>Ukrainian Dance Technique 1</td>
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<tr>
<td>DANCE 279</td>
<td>Indian Dance: Practice and Theory, Technique 1</td>
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<tr>
<td>DANCE 280</td>
<td>Social Dance, Technique 1</td>
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<td>DANCE 281</td>
<td>Country Western Social Dance, Intermediate</td>
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<td>DANCE 284</td>
<td>Ballroom Dance, International Technique 1</td>
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<tr>
<td>DANCE 285</td>
<td>Latin Dance, International Technique 1</td>
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<td>DANCE 294R</td>
<td>Ballet Technique, Men</td>
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<td>DANCE 331R</td>
<td>Jazz Dance Technique 2</td>
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<td>DANCE 335R</td>
<td>Tap Dance Technique 2</td>
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<td>DANCE 340R</td>
<td>Contemporary Modern Dance, Technique and Theory 3</td>
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<td>DANCE 341R</td>
<td>Contemporary Modern Dance Technique Forms</td>
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<td>DANCE 370</td>
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<td>DANCE 371R</td>
<td>Clog Dance Technique 2</td>
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<td>Percussive Step Styles</td>
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<td>Ballroom Dance, International Technique 4</td>
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<tr>
<td>DANCE 490R</td>
<td>Ballet Technique 5</td>
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</table>

### Requirement 10: Complete 2 courses

**Complete Two Semesters (2-4 Hours) from the Following Performance Company Options:**

- DANCE 229R - Dance Performance 1
  - You may take up to 4 credit hours.
  - DANCE 348R - Kinnect
    - You may take up to 4 credit hours.
  - DANCE 368R - DancEnsemble - Contemporary Dance Performance and... (continued)
  - DANCE 378R - Folk Dance Performance, Intermediate
    - You may take up to 4 credit hours.
  - DANCE 388R - Ballroom Dance Performance, Intermediate
    - You may take up to 4 credit hours.
  - DANCE 398R - Ballet Showcase Company
    - You may take up to 4 credit hours.
  - DANCE 429R - Dance Performance 2
    - You may take up to 4 credit hours.
  - DANCE 468R - Contemporary Dance Theatre
    - You may take up to 4 credit hours.
  - DANCE 478R - Folk Dance Performance Company
    - You may take up to 4 credit hours.
  - DANCE 488R - Ballroom Dance Performance Company
    - You may take up to 4 credit hours.
  - DANCE 489R - Preparation for Ballroom Dance Competitions
    - You may take up to 4 credit hours.
  - DANCE 498R - Theatre Ballet
    - You may take up to 4 credit hours.

### Requirement 11: Complete 6.0 hours from the following option(s)

#### Option 11.1: Complete 6.0 hours from the following course(s)

- DANCE 245 - Urban and Street Dance Forms
- DANCE 326 - Dance for the Elementary Classroom
- DANCE 332R - Cougarette Collegiate Performing Team
- DANCE 343 - Principles of Somatics
- DANCE 351 - Laban Movement Analysis
- DANCE 354 - Dance and Identity
- DANCE 355 - Dance Production, Introduction
- DANCE 356 - (Not currently offered)
- DANCE 357 - Dance - A Reflection of Culture
- DANCE 358 - Dance and Film
- DANCE 359R - Special Topics and Issues

You may take this course up to 1 time.

- DANCE 361 - Music Dance Theatre Choreographic Styles
- DANCE 362 - Contemporary Modern Dance Choreography Intermediate
- DANCE 363R - Dance Improvisation, Intermediate
- DANCE 364 - Contemporary Partnering
- DANCE 365 - Creative Dance for Elementary Education
- DANCE 366 - Methods of Teaching Contemporary Modern Dance
- DANCE 367 - Methods of Teaching Children's Creative Dance
- DANCE 376 - Methods of Teaching World Dance
- DANCE 377 - World Dance Choreography
- DANCE 386 - Methods of Teaching Social Dance
- DANCE 387 - Ballroom Dance Choreography
- DANCE 396 - Methods of Teaching Ballet
- DANCE 397 - Ballet Choreography
- DANCE 398R - (Not currently offered)
- DANCE 462R - Contemporary Modern Dance Choreography, Advanced
- DANCE 469 - Capstone in Dance
- DANCE 486 - Theory and Notation of International Ballroom Dance
- DANCE 487 - Theory and Notation of International Latin Dance

- DANCE 500R - Studies in Dance
  - You may take up to 6 credit hours.
- DANCE 540R - Advanced Dance Technique in a Workshop Setting
  - You may take up to 6 credit hours.
- DANCE 544R - Advanced Studio Workshop
  - You may take up to 6 credit hours.

Note: R courses may count only once to complete this requirement, with the exception of Dance 399R, 500R, 540R and 544R.
MISSION:
The Department of Dance prepares articulate artists in an intensive learning environment through performance, choreography, teaching, scholarship, and service that integrate body, mind, and spirit.

CAREER OPPORTUNITIES:
Traditional career paths in the dance field include teaching, performance, and choreography. Teaching opportunities are available in a variety of venues, including but not limited to colleges and universities (for those with graduate degrees), K-12 public and private schools, community education and recreational programs, private studios, health and fitness facilities, preschool and day care centers, and rehabilitative facilities. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production. Opportunities to create choreographic work as either a guest or resident artist are also available in various venues, including but not limited to professional and regional companies, university dance programs, public and private schools, private studios, community programs, theatrical, television and film venues. Equally rewarding dance-related careers are also available in the areas of dance and arts administration, criticism, dance athletic training, dance therapy, history, research, notation, and reconstruction, and theater arts studies. A degree in dance also has many transferrable skills that relate to creativity, communication, collaboration and critical thinking (21st Century Skills).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
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Email: dance@byu.edu

Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
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Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu