# BFA in Dance (663933) MAP Sheet

**Fine Arts and Communications, Dance**

For students entering the degree program during the 2017-2018 curricular year.

This is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. See the Dance department for information regarding application to the major. Proficiency audition is required for placement and registration in technique courses.

## University Core and Graduation Requirements

### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Skills</td>
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<td>First Year Writing</td>
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<td>Advanced Written and Oral Communications</td>
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<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
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<td>Civilization 2</td>
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<tr>
<td>Arts</td>
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<td>DANCE 342*</td>
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<tr>
<td>Letters</td>
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<tr>
<td>Biological Science</td>
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<td>4.0</td>
<td>DANCE 342*</td>
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<td>Core Enrichment: Electives</td>
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<td>personal choice</td>
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*This class fills both University Core and Major Requirements*

- Note: The suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.

- Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

## Graduation Requirements:

| Minimum residence hours required | 30.0 |
| Minimum hours needed to graduate | 120.0 |

## Suggested Sequence of Courses

### FRESHMAN YEAR

1st Semester
- DANCE 241R or higher technique as placed 2.0
- DANCE 291R or higher technique as placed 2.5
- DANCE 229R 0.5
- DANCE 261 1.0
- Religion Cornerstone course 2.0
- First-year Writing or A HTG 100 3.0
- PDBIO 220 3.0
- General Education course 2.0
- Total Hours 16.0

### 2nd Semester
- DANCE 243 2.5
- DANCE 244 1.0
- DANCE 291R or higher technique as placed 2.5
- DANCE 229R 0.5
- DANCE 230 2.0
- Religion Cornerstone course 2.0
- First-year Writing or A HTG 100 3.0
- GE Course(s) and/or DANCE Elective(s) 3.0
- Total Hours 16.5

### SOPHOMORE YEAR

3rd Semester
- DANCE 243R or 390R or higher as placed 2.5
- DANCE 362 2.0
- DANCE 363 1.0
- DANCE 355 or 460 2.0
- Religion Cornerstone course 2.0
- GE Course(s) and/or DANCE Elective(s) 6.5
- Total Hours 16.0

4th Semester
- DANCE 243R or 390R or higher as placed 2.5
- DANCE 342 (also available Spring term) 4.0
- DANCE 294R, 393R, or 359R (DANCE in Film) 1.0
- DANCE 264 2.0
- Religion Cornerstone course 2.0
- GE Course(s) and/or DANCE Elective(s) 3.5
- Total Hours 15-16.0

### JUNIOR YEAR

5th Semester
- DANCE 340R or 391R or higher as placed 2.5
- DANCE 494R or DANCE 331R 1.5
- DANCE 462R or DANCE 397 2.0
- DANCE 343 (F) 2.0
- DANCE 355 or 460 2.0
- GE Course(s) and/or DANCE Elective(s) 2.5
- Religion elective 2.0
- Total Hours 16-16.5

### SENIOR YEAR

7th Semester
- DANCE 341R, 391R, 440R, or 490R 2.5-3.0
- DANCE 462R 2.0
- Performing company as placed 2.0
- DANCE 469 (W, Sp, or Su as declared) 2.0
- GE Course(s) and/or DANCE Elective(s) 5.0
- Religion elective 2.0
- Total Hours 15.5-16.0

8th Semester
- DANCE 341R, 391R, 440R, or 490R 2.5-3.0
- DANCE 462R or 364 2.0
- Performing company as placed 2.0
- DANCE 461 2.0
- GE Course(s) and/or DANCE Elective(s) 8.0
- Total Hours 15.5-16.0
REQUIREMENT 1 Complete 1 course
COMPLETE THE FOLLOWING PREREQUISITE COURSE:
PDBIO 220 - Human Anatomy (with lab) 3.0

REQUIREMENT 2 Complete 2 options
OPTION 2.1 Complete 11 courses
DANCE 230 - Conditioning and Injury Prevention for Dance 2.0
DANCE 261 - Freshman Seminar in Dance 1.0
DANCE 264 - Music for Dancers 2.0
*DANCE 342 - Kinesiology for Dancers 4.0
DANCE 343 - Principles of Somatics 2.0
DANCE 351 - Laban Movement Analysis 2.0
DANCE 355 - Dance Production, Introduction 2.0
DANCE 459 - Seminar in Dance 1.0
DANCE 460 - Dance History 1: Lineage-Based Dance through Classical 2.0
DANCE 461 - Dance History 2: Early Modern Dance through Present Da 2.0
DANCE 469 - Capstone in Dance 2.0

OPTION 2.2 Complete 1 course
DANCE 356 - (Not currently offered) 2.0
DANCE 358 - Dance and Film 2.0

REQUIREMENT 3 Complete 2 courses
NOTE: QUALIFIED STUDENTS MAY SUBSTITUTE HIGHER-LEVEL TECHNIQUE COURSES FOR REQUIRED LOWER-LEVEL TECHNIQUE COURSES WITH PERMISSION FROM THE DANCE DEPARTMENT.
DANCE 241R - Contemporary Modern Dance, Technique and Theory 2.0
DANCE 291R - Ballet Technique 2 2.5

REQUIREMENT 4 Complete 4 courses
COMPLETE 2 SEMESTERS IN EACH OF THE FOLLOWING INTERMEDIATE TECHNIQUE COURSES:
DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique 2.5
DANCE 390R - Ballet Technique 3 2.5

REQUIREMENT 5 Complete 10.0 hours from the following course(s)
ADVANCED TECHNIQUE:
DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 2.5
DANCE 341R - Contemporary Modern Dance Technique Forms 2.5
DANCE 390R - Ballet Technique 3 2.5
DANCE 391R - Ballet Technique 4 2.5
DANCE 399R - Ballet Technique 5 2.5

REQUIREMENT 6 Complete 3 options
OPTION 6.1 Complete 2.0 hours from the following course(s)
DANCE 399R REQUIRES A MINIMUM OF 42 HOURS OF APPROVED OFF-CAMPUS INTENSIVE WORKSHOP EXPERIENCE PER 1 CREDIT HOUR REGISTRATION. SEE ADVISOR FOR MORE INFORMATION.
DANCE 399R - (Not currently offered) 2.0

OPTION 6.2 Complete 1 hour from the following course(s)
DANCE 504R - Advanced Dance Technique in a Workshop Setting 4.0v
You may take this course up to 6 times.

OPTION 6.3 Complete 1 hour from the following course(s)
DANCE 544R - Advanced Studio Workshop 4.0v
You may take this course up to 6 times.

REQUIREMENT 7 Complete 4 courses
CREATIVE PROCESSES COURSES:
DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation 1.0
DANCE 362R - Contemporary Modern Dance Choreography Intermediate 2.0
DANCE 363R - Dance Improvisation, Intermediate 1.0
DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0

REQUIREMENT 8 Complete 1 course

COMPLETE ONE ADDITIONAL REGISTRATION OF ONE OF THE FOLLOWING COURSES:
DANCE 397R - Ballet Choreography 2.0
DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0

REQUIREMENT 9 Complete 6.0 hours from the following course(s)
DANCE 368R - DancEnsemble - Contemporary Dance Performance and Choreography 2.0v
You may take this course up to 6 times.
DANCE 398R - Ballet Showcase Company 2.0v
You may take this course up to 6 times.
DANCE 468R - Contemporary Dance Theatre 2.0
You may take this course up to 3 times.
DANCE 498R - Theatre Ballet 2.0
You may take this course up to 3 times.

REQUIREMENT 10 Complete 2 courses
NOTE: EACH TIME DANCE 229 IS TAKEN, IT MUST BE TAKEN FOR 0.5 CREDIT HOURS.
DANCE 229R - Dance Performance 1 3.0v
You may take this course up to 2 times.
DANCE 229R - Dance Performance 1 3.0v
You may take this course up to 2 times.

REQUIREMENT 11 Complete 1 course
DANCE 294R - Ballet Technique, Men 1.0
DANCE 331R - Jazz Dance Technique 2 1.5
DANCE 363R - Dance Improvisation, Intermediate 1.0
DANCE 393R - Ballet Pointe 2 1.0
DANCE 494R - Ballet Pointe/Variations 0.5

REQUIREMENT 12 Complete 1 course
DANCE 364 - Contemporary Partnering 1.0
DANCE 495R - Pas de Deux 1.0

REQUIREMENT 13 Complete 1 course
DANCE 366 - Methods of Teaching Contemporary Modern Dance 2.0
DANCE 396 - Methods of Teaching Ballet 2.0

MISSION:
The Department of Dance prepares articulate artists in an intensive learning environment through performance, choreography, teaching, scholarship, and service that integrate body, mind, and spirit.

CAREER OPPORTUNITIES:
Traditional career paths in the dance field include teaching, performance, and choreography. Teaching opportunities are available in a variety of venues, including but not limited to colleges and universities (for those with graduate degrees), K-12 public and private schools,
community education and recreational programs, private
studios, health and fitness facilities, preschool and day care
centers, and rehabilitative facilities. Performing opportunities
are available by audition with professional and regional
companies and in theatrical, television, and film production.
Opportunities to create choreographic work as either a guest or
resident artist are also available in various venues, including
but not limited to professional and regional companies,
university dance programs, public and private schools, private
studios, community programs, theatrical, television and film
venues. Equally rewarding dance-related careers are also
available in the areas of dance and arts administration,
criticism, dance athletic training, dance therapy, history,
research, notation, and reconstruction, and theater arts
studies. A degree in dance also has many transferrable skills
that relate to creativity, communication, collaboration and
critical thinking (21st Century Skills).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there
are some student populations that could have exceptions to
listed requirements. Please refer to the university catalog and
your college advisement center/department for complete
guidelines.

DEPARTMENT INFORMATION

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ADVISEMENT CENTER INFORMATION

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cfacadvise.byu.edu