BFA in Dance (663933) MAP Sheet
Fine Arts and Communications, Dance

For students entering the degree program during the 2017-2018 curricular year.

This is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. See the Dance department for information regarding application to the major. Proficiency audition is required for placement and registration in technique courses.

University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>University Core Requirements:</th>
<th>Suggested Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Requirements</strong></td>
<td><strong>FRESHMAN YEAR</strong></td>
</tr>
<tr>
<td>#Classes</td>
<td>Hours</td>
</tr>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>2.0</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>2.0</td>
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<tr>
<td>Foundations of the Restoration</td>
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</tr>
<tr>
<td>The Eternal Family</td>
<td>2.0</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
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<tr>
<td><strong>Skills</strong></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
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<td>Arts</td>
<td>1</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
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<tr>
<td>Physical Science</td>
<td>1</td>
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<tr>
<td>Social Science</td>
<td>1</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
</tr>
</tbody>
</table>

*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS
- Note: The suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.
- Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/ or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Graduation Requirements:
Minimum residence hours required 30.0
Minimum hours needed to graduate 120.0

University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Suggested Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRESHMAN YEAR</strong></td>
</tr>
<tr>
<td>1st Semester</td>
</tr>
<tr>
<td>DANCE 241R or higher technique as placed</td>
</tr>
<tr>
<td>DANCE 291R or higher technique as placed</td>
</tr>
<tr>
<td>DANCE 229R</td>
</tr>
<tr>
<td>DANCE 261</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td>0.5</td>
</tr>
<tr>
<td>First-year Writing or A HTG 100</td>
</tr>
<tr>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 260</td>
</tr>
<tr>
<td>3.0</td>
</tr>
<tr>
<td>General Education course</td>
</tr>
<tr>
<td>3.0</td>
</tr>
<tr>
<td>Total Hours</td>
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<td>16.0</td>
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<table>
<thead>
<tr>
<th>2nd Semester</th>
<th>3rd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 243</td>
<td>DANCE 340R or 391R or higher as placed</td>
</tr>
<tr>
<td>2.5</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 244R</td>
<td>DANCE 294R, 393R, or 359R (DANCE in Film)</td>
</tr>
<tr>
<td>1.0</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 291R or higher technique as placed</td>
<td>DANCE 366 or 396</td>
</tr>
<tr>
<td>2.5</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 229R</td>
<td>DANCE 351</td>
</tr>
<tr>
<td>0.5</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 230</td>
<td>DANCE 459</td>
</tr>
<tr>
<td>2.0</td>
<td>1.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>GE Course(s) and/or DANCE Elective(s)</td>
</tr>
<tr>
<td>2.0</td>
<td>4.5</td>
</tr>
<tr>
<td>First-year Writing or A HTG 100</td>
<td>Religion elective</td>
</tr>
<tr>
<td>3.0</td>
<td>2.0</td>
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<tr>
<td>GE Course(s) and/or DANCE Elective(s)</td>
<td>Total Hours</td>
</tr>
<tr>
<td>3.0</td>
<td>16.5</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 500R Studies in DANCE (Technique)</td>
<td>DANCE 462R or DANCE 397</td>
</tr>
<tr>
<td>1.0</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 500R Studies in DANCE (Comp/Improv)</td>
<td>GE Course(s) and/or DANCE Elective(s)</td>
</tr>
<tr>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>Total Hours</td>
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<tr>
<td>3.0</td>
<td>15.5-16.0</td>
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<table>
<thead>
<tr>
<th>4th Semester</th>
<th>5th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 243R or 390R or higher as placed</td>
<td>Performing company as placed</td>
</tr>
<tr>
<td>2.5</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 362</td>
<td>DANCE 469 (W, Sp, or Su as declared)</td>
</tr>
<tr>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 363</td>
<td>DANCE 469R or 364</td>
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<tr>
<td>1.0</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 355 or 460</td>
<td>GE Course(s) and/or DANCE Elective(s)</td>
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<td>2.0</td>
<td>5.0</td>
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<tr>
<td>Religion Cornerstone course</td>
<td>Religion elective</td>
</tr>
<tr>
<td>2.0</td>
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<tr>
<td>GE Course(s) and/or DANCE Elective(s)</td>
<td>Total Hours</td>
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<tr>
<td>6.5</td>
<td>16.0</td>
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<table>
<thead>
<tr>
<th>5th Semester</th>
<th>6th Semester</th>
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</thead>
<tbody>
<tr>
<td>DANCE 394R or 390R or higher as placed</td>
<td>DANCE 469R or 391R, 440R, or 490R</td>
</tr>
<tr>
<td>2.5-3.0</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 264</td>
<td>DANCE 462R</td>
</tr>
<tr>
<td>2.0</td>
<td>2.0</td>
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<tr>
<td>Religion Cornerstone course</td>
<td>Performing company as placed</td>
</tr>
<tr>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>GE Course(s) and/or DANCE Elective(s)</td>
<td>DANCE 469 (W, Sp, or Su as declared)</td>
</tr>
<tr>
<td>3.5</td>
<td>2.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>GE Course(s) and/or DANCE Elective(s)</td>
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<tr>
<td>15-16.0</td>
<td>8.0</td>
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<table>
<thead>
<tr>
<th>6th Semester</th>
<th>7th Semester</th>
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<tbody>
<tr>
<td>DANCE 368</td>
<td>DANCE 341R, 391R, 440R, or 490R</td>
</tr>
<tr>
<td>2.0</td>
<td>2.5-3.0</td>
</tr>
<tr>
<td>DANCE 364R</td>
<td>DANCE 462R</td>
</tr>
<tr>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 355 or 460</td>
<td>Performing company as placed</td>
</tr>
<tr>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>DANCE 469 (W, Sp, or Su as declared)</td>
</tr>
<tr>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>GE Course(s) and/or DANCE Elective(s)</td>
<td>Performing company as placed</td>
</tr>
<tr>
<td>5.0</td>
<td>2.0</td>
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<tr>
<td>Religion elective</td>
<td>DANCE 461</td>
</tr>
<tr>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>GE Course(s) and/or DANCE Elective(s)</td>
<td>Total Hours</td>
</tr>
<tr>
<td>8.0</td>
<td>15.5-16.0</td>
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<table>
<thead>
<tr>
<th>7th Semester</th>
<th>8th Semester</th>
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<tbody>
<tr>
<td>DANCE 495R or 391R, 440R, or 490R</td>
<td>DANCE 341R, 391R, 440R, or 490R</td>
</tr>
<tr>
<td>2.5-3.0</td>
<td>2.5-3.0</td>
</tr>
<tr>
<td>DANCE 331R</td>
<td>Performing company as placed</td>
</tr>
<tr>
<td>1.0</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 390</td>
<td>DANCE 469R or 364</td>
</tr>
<tr>
<td>2.5</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 399R (professional DANCE workshop or intensive)</td>
<td>Performing company as placed</td>
</tr>
<tr>
<td>1.0</td>
<td>2.0</td>
</tr>
<tr>
<td>GE Course(s) and/or DANCE Elective(s)</td>
<td>DANCE 461</td>
</tr>
<tr>
<td>1.0</td>
<td>2.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>GE Course(s) and/or DANCE Elective(s)</td>
</tr>
<tr>
<td>4.5</td>
<td>8.0</td>
</tr>
</tbody>
</table>
# BFA in Dance (663933)
## 2017-2018 Program Requirements (74.5 - 75 Credit Hours)

This is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. Please see the Dance department for information regarding requirements for application to this major.

Proficiency audition is required for placement and registration in technique courses. Students are required to participate in regular proficiency assessments and are subject to being transferred from the BFA program into the BA program if proficiencies are not maintained.

Dance technique courses (including Dance 243R and 244R) require a grade of at least B- for advancement to the next level.

The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU’s Provo campus for this degree program. These hours may also go toward BYU’s 30-hour residency requirement for graduation.

### REQUIREMENT 1
Complete 1 course

#### COMPLETE THE FOLLOWING PREREQUISITE COURSE:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PDBIO 220 - Human Anatomy (with lab)</td>
<td>3.0</td>
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### REQUIREMENT 2
Complete 2 options

#### OPTION 2.1 Complete 11 courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 230 - Conditioning and Injury Prevention for Dance</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 261 - Freshman Seminar in Dance</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 264 - Music for Dancers</td>
<td>2.0</td>
</tr>
<tr>
<td>*DANCE 342 - Kinesiology for Dancers</td>
<td>4.0</td>
</tr>
<tr>
<td>DANCE 343 - Principles of Somatics</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 341 - Laban Movement Analysis</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 355 - Dance Production, Introduction</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 459 - Seminar in Dance</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 460 - Dance History 1: Lineage-Based Dance through Classical</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 461 - Dance History 2: Early Modern Dance through Present Da</td>
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<tr>
<td>DANCE 469 - Capstone in Dance</td>
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#### OPTION 2.2 Complete 1 course

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 356 - (Not currently offered)</td>
<td></td>
</tr>
<tr>
<td>DANCE 378 - Dance and Film</td>
<td>2.0</td>
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</tbody>
</table>

### REQUIREMENT 3
Complete 2 courses

**NOTE:** QUALIFIED STUDENTS MAY SUBSTITUTE HIGHER-LEVEL TECHNIQUE COURSES FOR REQUIRED LOWER-LEVEL TECHNIQUE COURSES WITH PERMISSION FROM THE DANCE DEPARTMENT.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 241R - Contemporary Modern Dance, Technique and Theory 2</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 291R - Ballet Technique 2</td>
<td>2.5</td>
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</table>

### REQUIREMENT 4
Complete 4 courses

#### COMPLETE 2 SEMESTERS IN EACH OF THE FOLLOWING INTERMEDIATE TECHNIQUE COURSES:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique</td>
<td>2.5</td>
</tr>
<tr>
<td>You may take this course up to 2 times.</td>
<td></td>
</tr>
<tr>
<td>DANCE 390R - Ballet Technique 3</td>
<td>2.5</td>
</tr>
<tr>
<td>You may take this course up to 2 times.</td>
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### REQUIREMENT 5
Complete 10.0 hours from the following course(s)

#### ADVANCED TECHNIQUE:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DANCE 340R - Contemporary Modern Dance, Technique and Theory 3</td>
<td>2.5</td>
</tr>
<tr>
<td>You may take this course up to 4 times.</td>
<td></td>
</tr>
<tr>
<td>DANCE 341R - Contemporary Modern Dance Technique Forms</td>
<td>2.5</td>
</tr>
<tr>
<td>You may take this course up to 4 times.</td>
<td></td>
</tr>
<tr>
<td>DANCE 390R - Ballet Technique 3</td>
<td>2.5</td>
</tr>
<tr>
<td>You may take this course up to 4 times.</td>
<td></td>
</tr>
<tr>
<td>DANCE 391R - Ballet Technique 4</td>
<td>2.5</td>
</tr>
<tr>
<td>You may take this course up to 4 times.</td>
<td></td>
</tr>
<tr>
<td>DANCE 440R - Contemporary Modern Dance Technique and Theory 4</td>
<td>2.5</td>
</tr>
<tr>
<td>You may take this course up to 4 times.</td>
<td></td>
</tr>
<tr>
<td>DANCE 490R - Ballet Technique 5</td>
<td>3.0</td>
</tr>
<tr>
<td>You may take this course up to 4 times.</td>
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### REQUIREMENT 6
Complete 3 options

#### OPTION 6.1 Complete 2.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 399R - Requires a minimum of 42 hours of approved off-campus intensive workshop experience per 1 credit hour. See advisor for more information.</td>
<td></td>
</tr>
<tr>
<td>DANCE 399R - (Not currently offered)</td>
<td></td>
</tr>
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</table>

#### OPTION 6.2 Complete 1 hour from the following course(s)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DANCE 540R - Advanced Dance Technique in a Workshop Setting</td>
<td>4.0v</td>
</tr>
<tr>
<td>You may take up to 1 credit hour.</td>
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</table>

#### OPTION 6.3 Complete 1 hour from the following course(s)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 544R - Advanced Studio Workshop</td>
<td>4.0v</td>
</tr>
<tr>
<td>You may take up to 1 credit hour.</td>
<td></td>
</tr>
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</table>

### REQUIREMENT 7
Complete 4 courses

#### CREATIVE PROCESSES COURSES:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvement 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 362 - Contemporary Modern Dance Choreography Intermedi</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 363R - Dance Improvisation, Intermediate</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 462R - Contemporary Modern Dance Choreography, Advanced</td>
<td>2.0</td>
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### REQUIREMENT 8
Complete 1 course

#### COMPLETE ONE ADDITIONAL REGISTRATION OF ONE OF THE FOLLOWING COURSES:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DANCE 397 - Ballet Choreography</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 462R - Contemporary Modern Dance Choreography, Advanced</td>
<td>2.0</td>
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### REQUIREMENT 9
Complete 6.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DANCE 368R - Dance Ensemble - Contemporary Dance Performance</td>
<td>2.0v</td>
</tr>
<tr>
<td>You may take this course up to 6 times.</td>
<td></td>
</tr>
<tr>
<td>DANCE 398R - Ballet Showcase Company</td>
<td>2.0</td>
</tr>
<tr>
<td>You may take this course up to 3 times.</td>
<td></td>
</tr>
<tr>
<td>DANCE 456R - Contemporary Dance Theatre</td>
<td>2.0</td>
</tr>
<tr>
<td>You may take this course up to 3 times.</td>
<td></td>
</tr>
<tr>
<td>DANCE 478K - Theatre Ballet</td>
<td>2.0</td>
</tr>
<tr>
<td>You may take this course up to 3 times.</td>
<td></td>
</tr>
</tbody>
</table>

### REQUIREMENT 10
Complete 2 courses

**NOTE:** EACH TIME DANCE 229 IS TAKEN, IT MUST BE TAKEN FOR 0.5 CREDIT HOURS.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 229R - Dance Performance</td>
<td>3.0v</td>
</tr>
<tr>
<td>You may take this course up to 2 times.</td>
<td></td>
</tr>
<tr>
<td>DANCE 229R - Dance Performance</td>
<td>3.0v</td>
</tr>
<tr>
<td>You may take this course up to 2 times.</td>
<td></td>
</tr>
</tbody>
</table>

### REQUIREMENT 11
Complete 1 course

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 294R - Ballet Technique, Men</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 331R - Jazz Dance Technique 2</td>
<td>1.5</td>
</tr>
<tr>
<td>DANCE 363R - Dance Improvisation, Intermediate</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 393R - Ballet Pointe 2</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 494R - Ballet Pointe/Variations</td>
<td>0.5</td>
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</tbody>
</table>

### REQUIREMENT 12
Complete 1 course

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 364 - Contemporary Partnering</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 459R - Pas de Deux</td>
<td>1.0</td>
</tr>
</tbody>
</table>

### REQUIREMENT 13
Complete 1 course

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 366 - Methods of Teaching Contemporary Modern Dance</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 396 - Methods of Teaching Ballet</td>
<td>2.0</td>
</tr>
</tbody>
</table>

### MISSION:

The Department of Dance prepares articulate artists in an intensive learning environment through performance, choreography, teaching, scholarship, and service that integrate body, mind, and spirit.
CAREER OPPORTUNITIES:

Traditional career paths in the dance field include teaching, performance, and choreography. Teaching opportunities are available in a variety of venues, including but not limited to colleges and universities (for those with graduate degrees), K-12 public and private schools, community education and recreational programs, private studios, health and fitness facilities, preschool and day care centers, and rehabilitative facilities. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production. Opportunities to create choreographic work as either a guest or resident artist are also available in various venues, including but not limited to professional and regional companies, university dance programs, public and private schools, private studios, community programs, theatrical, television and film venues. Equally rewarding dance-related careers are also available in the areas of dance and arts administration, criticism, dance athletic training, dance therapy, history, research, notation, and reconstruction, and theater arts studies. A degree in dance also has many transferrable skills that relate to creativity, communication, collaboration and critical thinking (21st Century Skills).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

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ADVICEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center

BFA in Dance (663933)
2017-2018

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