University Core and Graduation Requirements

### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<td>Jesus Christ and the Everlasting Gospel</td>
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<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<td>The Eternal Family</td>
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<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
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<td>from approved list</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<td>ENG T 231*</td>
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<tr>
<td>Skills</td>
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<td>ENGL 316* or M COM 320*</td>
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<td>Quantitative Reasoning</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<tr>
<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
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<td>Civilization 2</td>
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<td>Arts</td>
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<td>INDES 210*</td>
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<td>Letters</td>
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<td>3.0</td>
<td>IHUM 202*</td>
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<td>Core Enrichment: Electives</td>
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</table>

*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (18 hours overlap)

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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### Suggested Sequence of Courses

#### FRESHMAN YEAR

- **1st Semester**
  - First-year Writing or American Heritage: 3.0
  - Quantitative Reasoning course: 3.0
  - Religion Cornerstone course: 2.0
  - INDES 130: 1.5
  - INDES 131: 1.5
  - INDES 132: 1.5
  - Total Hours: 14.0

- **2nd Semester**
  - First-year Writing or American Heritage: 3.0
  - ENG T 231: 3.0
  - PHY S 100: 3.0
  - Religion Cornerstone course: 2.0
  - Languages of Learning: 3.0
  - Total Hours: 14.0

#### SOPHOMORE YEAR

- **3rd Semester**
  - INDES 200: 3.0
  - INDES 210: 3.0
  - INDES 230R: 3.0
  - INDES 231: 2.0
  - Religion Cornerstone course: 2.0
  - Civilization I: 3.0
  - Total Hours: 16.0

- **4th Semester**
  - INDES 214R: 2.0
  - INDES 230R: 3.0
  - INDES 233: 2.0
  - Civilization II & Arts or Letters: 3.0
  - Religion Cornerstone course: 2.0
  - Total Hours: 15.0

#### JUNIOR YEAR

- **5th Semester**
  - INDES 330R: 3.0
  - INDES 339: 3.0
  - INDES 388: 2.0
  - INDES Technical Elective: 3.0
  - INDES Technical Elective: 3.0
  - Total Hours: 15.0

- **6th Semester**
  - INDES 330R: 3.0
  - INDES 340: 3.0
  - TECH 112: 1.0
  - Biological Science: 3.0
  - Religion Elective: 2.0
  - Total Hours: 15.0

#### SENIOR YEAR

- **7th Semester**
  - INDES 330R: 3.0
  - INDES Technical elective: 3.0
  - General Elective: 3.0
  - General Elective: 3.0
  - Religion Elective: 2.0
  - Total Hours: 15.0

- **8th Semester**
  - INDES 435R: 4.0
  - INDES Technical elective: 3.0
  - General Elective: 3.0
  - General Elective: 3.0
  - Total Hours: 2.0

*Must say Art History in title or description to fill requirements for BFA degree.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### Core Requirements:

**Complete all 100-level foundation courses.**
- Complete a portfolio and application for admission into the Professional program.

#### REQUIREMENT 1
Complete 4 courses

**CORE REQUIREMENTS:**
- INDES 130 - Visual Literacy
- INDES 131 - Structured Creativity
- INDES 132 - Form and Surface Development
- INDES 133 - Visualization Methods

#### REQUIREMENT 2
Complete 9 courses

- *ENGL 231 - Foundations of Global Leadership*
- *INDES 210 - Intermediate Computer Applications*
- INDES 214 - Tools, Materials, and Processes for Industrial Design
- INDES 231 - Presentation Methods for Industrial Design 1
- INDES 233 - Presentation Methods for Industrial Design 2
- INDES 340 - Graphics Studies for Industrial Design 1
- INDES 388 - Professional Practices of the Designer
- TECH 112 - Exploration in Innovation Design Techniques
- TES 200 - Processes and Prototyping with Wood

#### REQUIREMENT 3
Complete 2 courses

**You may take this course up to 2 times.**
- INDES 399R - Professional Internship

#### REQUIREMENT 4
Complete 2 courses

**You may take this course up to 2 times.**
- INDES 430R - Thesis Studio

#### REQUIREMENT 5
Complete 1 hour from the following course(s)

**You may take up to 1 credit hour.**

**INDES 399R - Professional Internship**

**Note 3:** Any course listed in Requirement 9 can be applied to this requirement after Requirement 9 has been fulfilled. Request approval from the Industrial Design department.

#### REQUIREMENT 6
Complete 2 courses

**You may take this course up to 3 total credit hours.**
- INDES 430R - Thesis Studio

#### REQUIREMENT 7
Complete 1 course

**COMPLETING THIS REQUIREMENT WITH ENGL 316 OR M COM 320 IS RECOMMENDED.**

**ENGL 311 - Writing About the Arts and Humanities**
- ENGL 312 - Persuasive Writing
- ENGL 315 - Writing in the Social Sciences
- ENGL 316 - Technical Communication

**M COM 320 - Communication in Organizational Settings**
- Communication in Organizational Settings

#### REQUIREMENT 8
Complete 1 course

**ART HISTORY REQUIREMENT:**
- INDES 339 - History of Products

#### REQUIREMENT 9
Complete 2 courses

**You may take up to 3 credit hours.**
- INDES 210 - World Civilization to 1500
- INDES 202 - World Civilization Since 1500
- DESGD 349 - History of Graphic Design
- DESIL 355 - History of American Illustration 1 (1860-1930)
- DESIL 356 - History of American Illustration 2 (1930-Present)
- DESPH 379 - History of Photography
- *IHUM 201 - Western Humanities 1: Antiquity to Renaissance*
- *IHUM 202 - Western Humanities 2: Renaissance to the Present*
- SFL 329 - History of Interior Design and Architecture 2

#### REQUIREMENT 10
Complete 12.0 hours from the following course(s)

**You may take this course up to 3 credit hours.**

**COMPLETE 12.0 HOURS FROM THE SUPPORTIVE, DESIGN-RELATED COURSES AVAILABLE ON CAMPUS. LISTED BELOW ARE PRE-APPROVED COURSE OPTIONS.**

- ARTHC 301 - Women in Art
- ARTHC 304 - Greek Art
- ARTHC 306 - Roman Art
- ARTHC 310 - Early Christian and Byzantine Art
- ARTHC 316 - Art of the Medieval West
- ARTHC 320 - Italian Renaissance
- ARTHC 325 - Northern Renaissance Art
- ARTHC 329 - Renaissance and Baroque Architecture
- ARTHC 330 - Southern Baroque Art History: 1600-1700
- ARTHC 335 - Northern European Art: 1600-1700
- ARTHC 337 - Eighteenth-Century European Art and Architecture
- ARTHC 340 - Nineteenth-Century European Art
- ARTHC 345 - American Art to 1876
- ARTHC 350 - Modern Art
- ARTHC 353 - American Art 1876-1950
- ARTHC 355 - Contemporary Art
- ARTHC 360 - Introduction to Museum and Curatorial Studies
- ARTHC 365 - American Architecture
- ARTHC 367 - Modern Architecture
- ARTHC 375 - Japanese Art and Architecture
- ARTHC 379 - History of Photography

**ARTHC 380 - Northern Mesoamerican Art**
- MFG 479 - Innovation and Entrepreneurship
- SFL 287 - Intermediate Clothing Construction
- SFL 382 - Textiles
- SFL 387 - Advanced Clothing Studies: Patternmaking
- SFL 487 - Advanced Clothing Studies: Construction
- TES 251 - Video Production and Nonlinear Editing
- TES 400 - Furniture Design and Advanced Woodworking Processes

**Note 1:** To obtain credit for a second, unique internship, register for 3 credit hours of INDES 399R.

**Note 2:** Generally, 300-level through 600-level courses that directly support the Industrial Design degree but are not listed above will qualify to meet this requirement. Request approval from the Industrial Design program chair.

**Note 3:** Any course listed in Requirement 9 can be applied to this requirement after Requirement 9 has been fulfilled. Request approval from the advisement center.

**REQUIREMENT 11**
- Complete department packet and exit interview.
- Students can be placed on probationary status for the following: 1) Inadequate academic performance, 2) Unprofessional attitude and lack of commitment, 3) BYU Honor Code violations.

### The Discipline:

Industrial design is a blend of art and technology. On the art side, an industrial designer needs to be creative, be able to visualize ideas, appreciate aesthetics and understand human culture, psychology, and sociology. On the technology side, an industrial designer needs to be able to understand product development processes and contributors, understand how things work, and have a working knowledge of manufacturing materials and processes. Combining the two, an industrial designer creates products that make specific and appropriate human connections through aesthetics, satisfying needs, and providing meaning.

### Career Opportunities:

Industrial designers typically work in these areas:
electronic products; outdoor, sports, and recreation products; personal and home products; medical, commercial, and industrial equipment; environments and furniture; toys and children’s products; and user experiences and design research.

**PRE-MAJOR ENROLLMENT:**

Students applying for the pre-industrial design program must be accepted to Brigham Young University before being considered for the major. The four pre-industrial design foundation courses must be taken concurrently in either fall or winter semester. Enrollment in these courses is limited. In order to enroll, students must apply and be accepted. Applications for the pre-industrial design foundation courses must be returned by August 1. Individuals will be notified one week after the deadline and will be informed which semester (fall or winter) they may enroll in foundation courses. Application forms are available from the School of Technology Advisement website. Go to http://sot.et.byu.edu/advisement then click on Applications and Forms.

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

Industrial Design
School of Technology
265 CTB
Brigham Young University
Provo, UT 84602
Telephone: 801-422-6300

**ADVICEMENT CENTER INFORMATION**

Rachel Terry, Academic Advisor, School of Technology
250 Snell Building
Brigham Young University Provo, UT 84602
Telephone: 801-422-1818
sot_advisement@byu.edu

Students may only take the foundation courses one time. Transfer students applying for admission to the pre-industrial design program must follow the same requirements as students currently enrolled in BYU.

**PROFESSIONAL DEGREE PROGRAM ENROLLMENT:**

Admittance into the professional level of the industrial design program is based on three criteria: overall grade point average for the foundation courses, a panel review of a student portfolio, and a student professionalism score. A portfolio is a collection of work based on foundation courses and weighted higher than grade point average and professionalism score. Portfolios and professional level applications are to be submitted for review by April 25th. Individuals will be notified within a week of the decision of the review committee. Students accepted into the professional level are permitted to enroll in specified courses at the next academic level. Students who have not been accepted in the program may apply again the following year.