This is a limited enrollment program requiring department admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

For students entering the degree program during the 2018-2019 curricular year.

University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1-2</td>
<td>3-6.0</td>
<td>HTG 100</td>
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<tr>
<td>American Heritage</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
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<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
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<td>MUSIC 395*</td>
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<td>First Year Writing</td>
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<td>Advanced Written and Oral Communications</td>
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<td>ENGL 311</td>
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<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<td>MUSIC 196*</td>
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<td>MUSIC 201</td>
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<tr>
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<td>MUSIC 196*</td>
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<td>Letters</td>
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<td>Biological Science</td>
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<td>Physical Science</td>
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<tr>
<td>Social Science</td>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Graduation Requirements:

Minimum residence hours required 30.0

Minimum hours needed to graduate 120.0

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
BM in Music Performance: Woodwind (484650)
2018-2019 Program Requirements (75 Credit Hours)

REQUIREMENT 1 Complete 14 courses

LOWER-DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 222 - Functional Piano Skills 2 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

REQUIREMENT 2 Complete 1 course
- MUSIC 235A - Instrumental Conducting Techniques 2.0

REQUIREMENT 3 Complete 8.0 hours from the following course(s)
- MUSIC 260R - (Not currently offered)

REQUIREMENT 4 Complete 12.0 hours from the following course(s)
- MUSIC 406R - Performance Instruction: Brass and Percussion 3.0

REQUIREMENT 5 Complete 1 hour of Category 1: Approved Large Ensembles each semester for eight semesters.

REQUIREMENT 6 Complete 4 courses

UPPER-DIVISION MUSIC CORE COURSES:
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- "MUSIC 395 - Form and Analysis 3.0

REQUIREMENT 7 Complete 1 course
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

REQUIREMENT 8 Complete 2 courses
- MUSIC 367 - Woodwind Pedagogy 2.0

REQUIREMENT 9 Complete 1 option

OPTION 9.1 Complete 4.0 hours from the following course(s)
- MUSIC 331R - Jazz Combos 1.0
- MUSIC 348R - Woodwind Chamber Music 1.0

Note: 331R is for Saxophones only.

REQUIREMENT 10 Complete 5 hours of music electives. See faculty advisor.

REQUIREMENT 11 Complete 1 option

RECITALS:
- Present a juried recital (Music 349) during the junior year. A juried senior recital (Music 449) is also required.
- Enroll in Music 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

OPTION 11.1 Complete 2 courses
- MUSIC 349 - Junior Recital 0.0
- MUSIC 449 - Senior Recital 1.0

Note: Students must register for 449R before applying for graduation.

APPROVED ENSEMBLES:
Category 1: Approved Large Ensembles
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

AURAL SKILLS EXAM AND PIANO PROFICIENCY:
Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in the course in subsequent years. Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

THE DISCIPLINE:
The School of Music leads its students toward careers in nurturing of one’s craft. The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

CAREER OPPORTUNITIES:
The School of Music leads its students toward careers in performance,
studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent pre-professional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multitrack automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: 801-422-8903
Email: music@byu.edu
Website: music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu