# BM in Commercial Music (484657) MAP Sheet

## Fine Arts and Communications, School of Music

For students entering the degree program during the 2018-2019 curricular year.

The designated Commercial Music core provides the necessary foundation to understand today's commercial music environment and provides a basis upon which the student can build toward his or her own unique focus. The degree consists of the University Core requirements, the School of Music Core Requirements, and a set of electives that allow students to concentrate on selective studies relevant to their interests and career path.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

## University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100 recommended</td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1-2</td>
<td>3-6.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
<td>1-2</td>
<td>3-6.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>3-6.0</td>
<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
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<tr>
<td>Arts, Letters, and Sciences</td>
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<td></td>
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</tr>
<tr>
<td>Civilization 1</td>
<td>1-2</td>
<td>3-6.0</td>
<td>MUSIC 201 recommended</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1-2</td>
<td>3-6.0</td>
<td>MUSIC 202 recommended</td>
</tr>
<tr>
<td>Arts</td>
<td>1-2</td>
<td>3-6.0</td>
<td>MUSIC 196*</td>
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<tr>
<td>Letters</td>
<td>1-2</td>
<td>3-6.0</td>
<td>MUSIC 186</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1-2</td>
<td>3-6.0</td>
<td>BIO 100 recommended</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3-6.0</td>
<td>PHSCS 167 &amp; approved GEOL or CHEM course recommended</td>
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<tr>
<td>Social Science</td>
<td>1-2</td>
<td>3-6.0</td>
<td></td>
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<tr>
<td>Core Enrichment: Electives</td>
<td>3-4</td>
<td>6.0</td>
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</tr>
</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

## Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

## Suggested Sequence of Courses

### FRESHMAN YEAR

**1st Semester**

- First-year Writing or American Heritage 3.0
- MUSIC 186 2.0
- MUSIC 193, 195, 197 (FSp) 4.5
- MUSIC 251 (F) 2.0
- MUSIC 260R (FWSp) or MUSIC 161 (F) 2.0
- Approved Ensemble 1.0
- Religion Cornerstone course 2.0

**Total Hours**: 16.5

**2nd Semester**

- First-year Writing or American Heritage 3.0
- MUSIC 211 (FSp) 2.0
- MUSIC 260R (FWSp) 2.0
- MUSIC 293, 295, 297 (FSp) 4.5
- Approved Ensemble 1.0
- MUSIC elective 2.0
- Religion Cornerstone course 2.0

**Total Hours**: 16.5

### SOPHOMORE YEAR

**3rd Semester**

- Civilization I (MUSIC 201 recommended) 3.0
- MUSIC 221 (FSp) 2.0
- MUSIC 260R (FWSp) 2.0
- Approved Ensemble 1.0
- MUSIC elective 2.0
- Religion Cornerstone course 2.0

**Total Hours**: 16.5

**4th Semester**

- Civilization II (MUSIC 202 recommended) 3.0
- MUSIC 222 (W) 2.0
- MUSIC 260R (FWSp) 2.0
- MUSIC 286 (FW) 2.0
- MUSIC 294, 296, 298 (WSu) 4.5
- Approved Ensemble 1.0
- Religion elective 2.0

**Total Hours**: 16.5

### JUNIOR YEAR

**5th Semester**

- MUSIC 303 (FW) 2.0
- MUSIC 308 (FW) 2.0
- MUSIC 319 (F) 2.0
- MUSIC 345 (FWSp) 3.0
- Commercial MUSIC elective 2.0
- Religion Cornerstone course 2.0
- General Education course 3.0

**Total Hours**: 16.0

**6th Semester**

- MUSIC 302 (FW) 2.0
- MUSIC 235 (F) 2.0
- COMMERCIAL MUSIC electives 6.0
- Religion elective 2.0
- General Education course 3.0

**Total Hours**: 15.0

**Spring/Summer**

- MUSIC 395R (FWSpSU) 2.0

**Total Hours**: 2.0

### SENIOR YEAR

**7th Semester**

- MUSIC 303 (FW) 2.0
- Commercial MUSIC electives 2.0
- Religion elective 2.0
- General Education courses 9.0

**Total Hours**: 15.0

**8th Semester**

- MUSIC 486 or 349 (FW) 2.0
- Commercial MUSIC electives 2.0
- General Education courses 9.0

**Total Hours**: 11-12.0

**7th Semester**

- MUSIC 303 (FW) 2.0

**Total Hours**: 15.0
### REQUIREMENT 1
Complete 14 courses

**COMPLETE THE FOLLOWING LOWER-DIVISION MUSIC CORE COURSES:**
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory I 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 222 - Functional Piano Skills 2 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

### REQUIREMENT 2
Complete 1 course

**COMPLETE THE FOLLOWING INSTRUMENTAL CONDUCTING TECHNIQUES:**
- MUSIC 235A - Instrumental Conducting Techniques 2.0 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0 2.0

### REQUIREMENT 3
Complete 1 option

**OPTION 3.1**
Complete 8.0 hours from the following course(s)

**INSTRUMENTALISTS AND CLASSICAL VOCALISTS MUST COMPLETE THE FOLLOWING:**
- MUSIC 260R - Performance Instruction 2.0 2.0
  You may take this course up to 6 times.

**OPTION 3.2**
Complete 8.0 hours from the following course(s)

**CONTEMPORARY VOCALISTS COMPLETE THE FOLLOWING:**
- MUSIC 161 - Voice Technique 2.0 2.0
- MUSIC 260R - Performance Instruction: Voice 2.0 2.0
  You may take this course up to 6 times.
- MUSIC 260R - Performance Instruction: Contemporary Voice 2.0 2.0
  You may take this course up to 6 times.

### REQUIREMENT 4
Complete one hour of ensemble each semester for four semesters, including
2-3 hours from Category 1: Approved Large Ensembles and 1-2 hours from Category 2 ensembles.

### REQUIREMENT 5
Complete 5 courses

**COMPLETE THE FOLLOWING UPPER-DIVISION MUSIC CORE COURSES:**
- MUSIC 301 - Survey of Music Literature I 2.0 2.0
- MUSIC 302 - Survey of Music Literature II 2.0 2.0
- MUSIC 303 - Survey of Music Literature III 2.0 2.0
- MUSIC 308 - History of Jazz 2.0 2.0
- *MUSIC 395 - Form and Analysis 3.0 3.0

### REQUIREMENT 6
Complete 2 options

**COMPLETE THE FOLLOWING COMMERCIAL MUSIC CORE COURSES:**

**OPTION 6.1**
Complete 5 courses
- MUSIC 186 - Songwriting I 2.0
- MUSIC 251 - Music Technology I 2.0
- MUSIC 256 - Recording Studio I 2.0
- MUSIC 286 - Introduction to the Music Business 2.0
- MUSIC 389 - Projects in Commercial Music 2.0

**OPTION 6.2**
Complete 2.0 hours from the following course(s)
- MUSIC 399R - Academic Internship 6.0v
  You may take up to 2 credit hours.

### REQUIREMENT 7
Complete 1 option

**COMPLETE THE REQUIREMENTS, TOTALING 16 HOURS, IN ONE OF THE ELECTIVE TRACKS LISTED BELOW.**

**OPTION 7.1**
Complete 3 groups

**JAZZ STUDIES**
- **GROUP 7.1.1**
  - Complete 3 courses
    - MUSIC 284 - Jazz Improvisation 1 2.0
    - MUSIC 384 - Jazz Improvisation 2 2.0
    - MUSIC 394 - Jazz Styles and Analysis 3.0

- **GROUP 7.1.2**
  - Complete 2.0 hours from the following course(s)
    - MUSIC 360R - Performance Instruction 2.0v

- **GROUP 7.1.3**
  - Complete 7.0 hours from the following course(s)
    - **ONE CREDIT HOUR OF THIS REQUIREMENT MAY BE FULFILLED BY ONE OF THE JAZZ ENSEMBLE COURSES (MUSIC 331R, 332R, 333R, 334R, 335R).**
    - MUSIC 188 - Composition I 2.0
    - MUSIC 257 - Recording Studio II 2.0
    - MUSIC 331R - Jazz Combos 2.0
    - MUSIC 332R - Show Band 2.0
    - MUSIC 333R - Jazz Ensemble 1.0
    - MUSIC 334R - Synthesis 1.0
    - MUSIC 335R - Jazz Legacy Band 1.0
    - MUSIC 366R - Songwriting 2 2.0
    - MUSIC 391 - Jazz Keyboard 2.0
    - MUSIC 468 - Jazz Pedagogy 1.0
    - MUSIC 485 - Jazz Arranging and Composition 3.0

**OPTION 7.2**
Complete 2 groups

**FILM AND MEDIA COMPOSITION**
- **GROUP 7.2.1**
  - Complete 4 courses
    - MUSIC 188 - Composition I 2.0
    - MUSIC 386R - Songwriting 2 2.0
    - MUSIC 481 - Orchestration 3.0
    - MUSIC 489 - Film Scoring 2.0

**GROUP 7.2.2**
Complete 7.0 hours from the following course(s)

**NOTE: ONLY ONE CREDIT HOUR OF TMA 384R CAN BE USED TOWARD THE FULFILLMENT OF THIS 7 CREDIT HOUR REQUIREMENT.**
- MUSIC 252 - Music Technology 2 2.0
- MUSIC 257 - Recording Studio 2 2.0
- MUSIC 355R - Recording Workshop 1.0
- MUSIC 482 - Choral Arranging 1.0
- MUSIC 485 - Jazz Arranging and Composition 3.0
- TMA 102 - Introduction to Film 3.0
- TMA 384R - Practicum: Cinematic Skills 6.0v

**OPTION 7.3**
Complete 2 groups

**AUDIO ENGINEERING/POST PRODUCTION**
- **GROUP 7.3.1**
  - Complete 4 courses
    - MUSIC 252 - Music Technology 2 2.0
    - MUSIC 257 - Recording Studio 2 2.0
    - MUSIC 351 - Audio Applications 1 2.0
    - MUSIC 355R - Recording Workshop 1.0

- **GROUP 7.3.2**
  - Complete 8.0 hours from the following course(s)
    - MUSIC 352 - Audio Applications 2 2.0
    - MUSIC 360R - Performance Instruction 2.0
    - PHSCS 167 - Descriptive Acoustics of Music and Speech 3.0
    - TMA 365 - Sound Design 3.0
    - TMA 465 - Sound Reinforcement 2.0

**OPTION 7.4**
Complete 4 groups

**COMMERCIAL STUDIO PERFORMANCE**
- **GROUP 7.4.1**
  - Complete 3 courses
    - MUSIC 312R - Men's Chorus 1.0
    - MUSIC 313R - Women's Chorus 1.0
    - MUSIC 314R - Concert Choir 1.0
    - MUSIC 315R - University Singers 1.0
    - MUSIC 316R - Opera Workshop 1.0
    - MUSIC 317R - Opera Ensemble 3.0
    - MUSIC 318R - Music Theatre Ensemble 1.0
    - MUSIC 320R - Young Ambassadors 3.0v
    - MUSIC 323R - Marching Band 1.0
    - MUSIC 325R - Symphonic Band 1.0
    - MUSIC 326R - Wind Symphony 1.0
    - MUSIC 330R - Steel Band 1.0
    - MUSIC 331R - Jazz Combos 1.0
    - MUSIC 332R - Show Band 1.0
<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Option 7.5</td>
<td>3.0</td>
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<tr>
<td>SINGERSongwriter</td>
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<td>Group 7.5.1</td>
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<tr>
<td>Music 252 - Music Technology 2</td>
<td>2.0</td>
</tr>
<tr>
<td>Music 386R - Songwriting 2</td>
<td>2.0</td>
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<tr>
<td>Group 7.5.2</td>
<td>2.0</td>
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<tr>
<td>Music 360R - Performance Instruction: Voice</td>
<td>2.0</td>
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<tr>
<td>Group 7.5.3</td>
<td>2.0</td>
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<tr>
<td>Music 360R - Performance Instruction: Songwriting</td>
<td>2.0</td>
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<tr>
<td>Group 7.5.4</td>
<td>8.0</td>
</tr>
<tr>
<td>Music 360R - Performance Instruction: Synthesizer</td>
<td>2.0v</td>
</tr>
</tbody>
</table>

**Option 7.6 Complete 3 groups**

**General Commercial Music Studies**

| Group 7.6.1 | 2.0 |
| Music 252 - Music Technology 2 | 2.0 |
| Music 257 - Recording Studio 2 | 2.0 |

**Group 7.6.2 Complete 2.0 hours from the following course(s)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 360R - Performance Instruction: Synthesizer</td>
<td>2.0v</td>
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</table>

**Group 7.6.3 Complete 10.0 hours from the following course(s)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 188 - Composition 1</td>
<td>2.0</td>
</tr>
<tr>
<td>Music 284 - Jazz Improvisation 1</td>
<td>2.0</td>
</tr>
<tr>
<td>Music 307 - World Music</td>
<td>2.0</td>
</tr>
<tr>
<td>Music 351 - Audio Applications 1</td>
<td>2.0</td>
</tr>
<tr>
<td>Music 386R - Songwriting 2</td>
<td>2.0</td>
</tr>
<tr>
<td>Music 391 - Jazz Keyboard</td>
<td>2.0</td>
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</tbody>
</table>

**Requirement 8 Complete 1 option**

**Option 8.1 Complete 1 course**

**Complete a Capstone Project (Music 486) or present a Juried Recital (Music 349). Final Requirement is decided in consultation with Faculty Advisor.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 349 - Junior Recital</td>
<td>0.0</td>
</tr>
<tr>
<td>Music 486 - Commercial Music Capstone Project</td>
<td>1.0</td>
</tr>
</tbody>
</table>

**Recital: Enroll in Music 349 (0.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.**

**Requirement 9**

**The following courses are recommended but not required for commercial music majors and may be taken through the Marriott School of Management:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT 301 - Basic Entrepreneurship Skills</td>
<td>3.0</td>
</tr>
<tr>
<td>MKTG 201 - Marketing Management</td>
<td>3.0</td>
</tr>
<tr>
<td>MSB 250 - Financial Management</td>
<td>3.0</td>
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</tbody>
</table>

**Approved Ensembles:**

**Category 1: Approved Large Ensembles**

- Music 312R: Men’s Chorus
- Music 313R: Women’s Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra

**Category 2: Other Approved Ensembles**

- Music 316R: Opera Workshop
- Music 317R: Opera Ensemble
- Music 318R: Music Theatre Ensemble
- Music 320R: Young Ambassadors
- Music 323R: Marching Band
- Music 330R: Steel Band
- Music 331R: Jazz Combos
- Music 332R: YA Show Band
- Music 333R: Vocal Jazz Ensemble
- Music 334R: Synthesis
- Music 335R: Jazz Legacy Band
- Music 336R: Balinese Gamelan
- Music 339R: Chamber Orchestra
- Music 341R: Brass Chamber Music
- Music 342R: Early Music Ensemble
- Music 343R: Guitar Ensemble
- Music 344R: Keyboard Ensemble
- Music 345R: Percussion Ensemble
- Music 346R: String Chamber Music
- Music 347R: Wind Ensemble
- Music 348R: Woodwind Chamber Music
- Music 349R: New Music Ensemble

**Aural Skills Exam and Piano Proficiency:**

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times); or (3) individually by proctor at other locations (call the School of Music office to...
arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

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Brigham Young University, Provo, UT 84602
Telephone: 801-422-8903
Email: music@byu.edu
Website: music.byu.edu

ADVISEMENT CENTER INFORMATION

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