

BFA in Photography (488038) MAP Sheet

Fine Arts and Communications, Design

For students entering the degree program during the 2018-2019 curricular year.



This is a limited enrollment program requiring departmental admissions approval. Admission to BYU does not guarantee admission into this program.

University Core and Graduation Requirements				Suggested Sequence of Courses	
University Core Requirements:					
Requirements	#Classes	Hours	Classes		
Religion Cornerstones					
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275		
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250		
Foundations of the Restoration	1	2.0	REL C 225		
The Eternal Family	1	2.0	REL C 200		
The Individual and Society					
American Heritage	1-2	3-6.0	from approved list		
Global and Cultural Awareness	1	3.0	from approved list		
Skills					
First Year Writing	1	3.0	from approved list		
Advanced Written and Oral Communications	1	3.0	ENGL 311 or 312 recom		
Quantitative Reasoning	0-1	0-4.0	from approved list		
Languages of Learning (Math or Language)	1	3-20.0	from approved list		
Arts, Letters, and Sciences					
Civilization 1	1	3.0	ARTHC 201*		
Civilization 2	1	3.0	ARTHC 202*		
Arts	1	3.0	ARTHC 202*		
Letters	1	3.0	from approved list		
Biological Science	1	3-4.0	from approved list		
Physical Science	1-2	3-7.0	from approved list		
Social Science	1	3.0	from approved list		
Core Enrichment: Electives					
Religion Electives	3-4	6.0	from approved list		
Open Electives	Variable	Variable	personal choice		
* These courses fill both University Core and program requirements. For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.					
Graduation Requirements:					
Minimum residence hours required		30.0			
Minimum hours needed to graduate		120.0			
				FRESHMAN YEAR	
				<u>1st Semester</u>	
				DESPH 116	3.0
				Religion Cornerstone course	2.0
				First-year Writing	3.0
				American Heritage	3.0
				General Education courses, university requirements, and/or general electives	4.0
				Total Hours	15.0
				After successful completion of DESPH 116, submit an online portfolio of work. Pre-major application deadlines are at the end of Fall & Winter semester, and Spring term. Contact department for application deadlines.	
				<u>2nd Semester</u>	
				DESPH 120	3.0
				DESPH 260	3.0
				ARTHC 201*	3.0
				Religion Cornerstone course	2.0
				General Education courses, university requirements, and/or general electives	4.0
				Total Hours	15.0
				With works completed in DESPH 116, 120 and 260, apply to the Photography BFA program via online portfolio review. Contact department for application deadlines.	
				SOPHOMORE YEAR	
				<u>3rd Semester</u>	
				DES 111R	0.5
				DESPH 240	3.0
				DESPH 270	3.0
				DESPH 379	3.0
				DES 211	1.0
				General Education courses, university requirements, and/or general electives	4.5
				Total Hours	15.0
				<u>4th Semester</u>	
				DESPH 273	3.0
				DESPH 276	3.0
				DESPH 372	3.0
				ARTHC 202	3.0
				General Education courses, university requirements, and/or general electives	3.0
				Total Hours	15.0
				JUNIOR YEAR	
				<u>5th Semester</u>	
				DES 111R	0.5
				DESPH 275	3.0
				DESPH 360	3.0
				DESPH 378	3.0
				General Education courses, university requirements, and/or general electives	5.5
				Total Hours	15.0
				<u>6th Semester</u>	
				DES 385	3.0
				DESPH 377R	3.0
				DESPH 488	3.0
				Photography electives	3.0
				General Education courses, university requirements, and/or general electives	3.0
				Total Hours	15.0
				<u>Spring/Summer</u>	
				DES 496R (F/W/Sp/Su)	2.0
				Total Hours	2.0
				SENIOR YEAR	
				<u>7th Semester</u>	
				DESPH 475	3.0
				DESPH 497R	1-3.0
				Photography electives	2.0
				General Education courses, university requirements, and/or general electives	7.0
				Total Hours	13-15.0
				<u>8th Semester</u>	
				DESPH 442	3.0
				DESPH 497R	1-3.0
				ENT 101 or MKTG 201 or STDEV 317	2-3.0
				General Education courses, university requirements, and/or general electives	6.0
				Total Hours	12-15.0
				Please note: Students wishing to enroll in STDEV 317. Should plan on registering for Derek Jack's section winter semester.	
				Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.	

BFA in Photography (488038)

2018-2019 Program Requirements (71 - 72 Credit Hours)

<p><i>The Photography BFA program is a limited enrollment program requiring department admissions approval. Interested students should declare their pre-major intent, complete DESPH 116 and submit an online portfolio of their work. Pre-major application deadlines are at the end of Fall semester, Winter semester, and Spring term.</i></p> <p><i>Students accepted into the pre-major program complete the foundational courses and then may apply for the BFA professional program through a portfolio review in June.</i></p> <p>REQUIREMENT 1 Complete 1 course</p> <p>PREREQUISITE COURSE:</p> <p>DESPH 116 - Introduction to Photography and Digital Workflow 3.0</p> <p>Apply for pre-BFA status via portfolio review.</p> <p>REQUIREMENT 2 Complete 2 courses</p> <p>FOUNDATIONAL COURSES:</p> <p>DESPH 120 - Introduction to Digital Imaging 3.0</p> <p>DESPH 260 - Moving Image 1 3.0</p> <p>Apply to the Photography BFA program via portfolio review.</p> <p>REQUIREMENT 3 Complete 12 courses</p> <p>AFTER ADMISSION TO THE MAJOR, COMPLETE THE FOLLOWING:</p> <p>DESPH 240 - Introduction to Lighting 3.0</p> <p>DESPH 270 - Introduction to Black and White Photography and Darkroom 3.0</p> <p>DESPH 273 - Photographic Language 3.0</p> <p>DESPH 275 - Interpretative Portraiture 3.0</p> <p>DESPH 276 - Visual Storytelling 3.0</p> <p>DESPH 360 - Moving Image 2 3.0</p> <p>DESPH 372 - Advanced Lighting 3.0</p> <p>DESPH 377R - Alternative Photographic Processes 3.0</p> <p>DESPH 378 - Photographic Practice 3.0</p> <p>DESPH 442 - Senior Portfolio 3.0</p> <p>DESPH 475 - Advanced Location Photography 3.0</p> <p>DESPH 488 - Professional Practices for Photographers 2.0</p> <p>History & Critical Studies Courses:</p> <p>REQUIREMENT 4 Complete 1 hour from the following course(s)</p> <p>DES 111R - Design Seminar 0.5</p> <p><i>You may take this course up to 2 times.</i></p> <p>REQUIREMENT 5 Complete 5 courses</p> <p>*ARTHC 201 - World Civilization to 1500 3.0</p> <p>*ARTHC 202 - World Civilization Since 1500 3.0</p> <p>DES 211 - Critical Studies in Design 1.0</p> <p>DES 385 - Issues in Contemporary Design 3.0</p>	<p>DESPH 379 - History of Photography 3.0</p> <p>Career & Business Courses:</p> <p>REQUIREMENT 6 Complete 4.0 hours from the following course(s)</p> <p>DESPH 497R - BFA Photography Final Project 3.0v</p> <p><i>You may take this course up to 4 times.</i></p> <p>REQUIREMENT 7 Complete 2.0 hours from the following course(s)</p> <p>DES 496R - Academic Internship: Professional Internship 6.0v</p> <p><i>You may take this course up to 2 times.</i></p> <p>REQUIREMENT 8 Complete 1 course</p> <p>ENT 101 - Introduction to Entrepreneurship 3.0</p> <p>MKTG 201 - Marketing Management 3.0</p> <p>STDEV 317 - Career Strategies for Employment and Internships 2.0</p> <p>REQUIREMENT 9 Complete 5.0 hours from the following course(s)</p> <p>STUDIO COURSES:</p> <p>ART 125 - Art Preparation and Presentation 3.0</p> <p>ART 130 - Bookbinding 3.0</p> <p>DES 394R - Special Topics 3.0</p> <p><i>You may take up to 5 credit hours.</i></p> <p>DESPH 394R - Special Topics 3.0v</p> <p><i>You may take up to 5 credit hours.</i></p> <p>THE DISCIPLINE:</p> <p>The Photography program at BYU caters to a wide spectrum of interests, including nature, still-life, portraiture, visual storytelling, critical thinking, video and film, and other types of photography. Students engage in hands-on experiences in studio settings, building sets and shooting on location. Student courses replicate a professional photo industry.</p> <p>Photography program graduates have excellent job placement working within their discipline. Study abroad and Internship opportunities also provide a bridge to professional practice. Photography students are regularly placed with some of the best photographers in the industry.</p> <p>CAREER OPPORTUNITIES:</p> <p>Photography majors work in many venues and genres, including portraiture, advertising, fashion, architectural photography, journalism, editorial publishing, stock photography, conservation and photographic</p>	<p>finishing. Other opportunities are available in fine art and in educational, medical, travel, and marketing photography. Photographers typically work in-house, on a contract basis, or as a freelancer, and entrepreneurs in their own studio.</p> <p>ADMISSIONS</p> <p>Prospective BYU Students: Prospective students wishing to be admitted into the photography program for Fall semester should apply to BYU through the regular admissions process at: https://www.byu.edu/admissions. Admissions deadlines are available at: https://admissions.byu.edu/application-deadlines. Admission to BYU does not guarantee admission into Department of Design degree programs. Prospective students are also encouraged to apply for department talent scholarships by the department deadline in January.</p> <p>Department Admissions: Photography is a limited enrollment program which requires students to apply for acceptance through a department admissions process. Admitted BYU students should declare their intent to major in photography, before enrolling in DESPH 116, the pre-requisite course. Upon the successful completion of DESPH 116, students should submit an online portfolio of work for review. Reviews are held at the end of Fall and Winter semester and Spring block at: https://designdept.slideroom.com. Successful applicants go on to complete additional pre-major courses before applying for admissions to the Photography BFA major.</p> <p>Major Admissions: Upon completion of all pre-major courses, students apply for admission to the BFA major through a portfolio review held in June each year. Contact the department office in E509 HFAC for more information.</p> <p>Transfer Students. Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on https://designdept.slideroom.com. Transfer applications for the Department of Design are reviewed year round by the graphic design program. Upon acceptance into the department and at the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance into BYU, which is a separate application process. Admission to the department does not guarantee admission to Brigham Young University. BYU deadlines are February 1st for Spring, Summer, and Fall enrollment, and October 1st for Winter enrollment.</p> <p>Note: Students may apply to the Photography pre-major and major programs twice.</p>
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2018-2019

TALENT AWARDS

All students are encouraged to apply for department talent scholarships by the January 15th deadline. Online applications will open on November 15th. Apply at <https://designdept.slideroom.com>.

DESIGN EDUCATION LICENSURE

Licensure as a K-12 art and design educator is available in conjunction with a Graphic Design BFA degree through the Art Education licensure program in the Department of Art. The licensure program prepares students with a design background for teaching opportunities through a series of courses, including student teaching.

EQUIPMENT REQUIREMENTS

Photography majors are required to supply their own computer to complete the majority of their coursework. In certain courses, highly specialized technology is made available in department labs and classrooms.

Recommended Configuration: Apple MacBook Pro (or equivalent Windows PC) with sufficient capacity to support Adobe Creative Cloud (including Adobe Photoshop and Premier.) The BYU Store carries a full line of discounted computers, accessories and discounted software subscriptions.

DEGREE PROGRAM ADVISEMENT:

Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is:

Paul Adams
D-501C HFAC
Brigham Young University
Provo, UT 84602
Telephone: 801-422-8742
Email: paul_adams@byu.edu

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Design
E-509 HFAC
Brigham Young University
Provo, UT 84602
Telephone: 801-422-7321
Email: e509frontdesk@byu.edu
Website: designdept.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu