BA in Art (488046) MAP Sheet
Fine Arts and Communications, Art
For students entering the degree program during the 2018-2019 curricular year.
This is a limited enrollment program requiring departmental admissions approval. Please see the department office for information regarding requirements for admission to this major. Admission to the Department of Art does not guarantee admission to Brigham Young University.

For admission information, see Program Admission section of this MAP.

University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>University Core Requirements</th>
<th>Suggested Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>University Core Requirements:</strong></td>
<td><strong>FRESHMAN YEAR</strong></td>
</tr>
<tr>
<td><strong>Requirements</strong></td>
<td>1st Semester</td>
</tr>
<tr>
<td><strong>#Classes</strong></td>
<td><strong>JUNIOR YEAR</strong></td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td>2nd Semester</td>
</tr>
<tr>
<td><strong>#Classes</strong></td>
<td><strong>SOPHOMORE YEAR</strong></td>
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<tr>
<td><strong>Classes</strong></td>
<td>3rd Semester</td>
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<tr>
<td><strong>American Heritage</strong></td>
<td><strong>ART 320</strong></td>
</tr>
<tr>
<td><strong>3-6.0</strong></td>
<td>ART 200-level courses*</td>
</tr>
<tr>
<td><strong>from approved list</strong></td>
<td>3.0</td>
</tr>
<tr>
<td><strong>Global and Cultural Awareness</strong></td>
<td>General Education courses, university requirements, and/or general electives</td>
</tr>
<tr>
<td><strong>1</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>3.0</strong></td>
<td><strong>ART 200-level courses</strong></td>
</tr>
<tr>
<td><strong>from approved list</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td><strong>ART 320</strong></td>
</tr>
<tr>
<td><strong>First Year Writing</strong></td>
<td>3.0</td>
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<tr>
<td><strong>1</strong></td>
<td><strong>Track Specific Course</strong></td>
</tr>
<tr>
<td><strong>3.0</strong></td>
<td><strong>ART 200-level courses</strong></td>
</tr>
<tr>
<td><strong>from approved list</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>Advanced Written and Oral Communications</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
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<tr>
<td><strong>1</strong></td>
<td><strong>ART 490</strong></td>
</tr>
<tr>
<td><strong>3.0</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>from ENGL 311 or 312 recommended</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
</tr>
<tr>
<td><strong>Quantitative Reasoning</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>0-1</strong></td>
<td><strong>ART 490</strong></td>
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<tr>
<td><strong>0-4.0</strong></td>
<td><strong>Total Hours</strong></td>
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<tr>
<td><strong>from approved list</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td><strong>Total Hours</strong></td>
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<tr>
<td><strong>Civilization 1</strong></td>
<td><strong>ART 200-level courses</strong></td>
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<td><strong>1</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
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<tr>
<td><strong>3.0</strong></td>
<td><strong>Total Hours</strong></td>
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<tr>
<td><strong>ARTHC 201</strong>*</td>
<td><strong>ART 200-level courses</strong></td>
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<tr>
<td><strong>Arts</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>1</strong></td>
<td><strong>ART 359R</strong></td>
</tr>
<tr>
<td><strong>3.0</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
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<tr>
<td><strong>ART 101</strong>*</td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>Letters</strong></td>
<td><strong>ART 359R</strong></td>
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<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
</tr>
<tr>
<td><strong>3.0</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>from approved list</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>Biological Science</strong></td>
<td>Art 200-level courses*</td>
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<td><strong>1</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
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<tr>
<td><strong>3-4.0</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>from approved list</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>Social Science</strong></td>
<td><strong>Track Specific Course or elective</strong></td>
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<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
</tr>
<tr>
<td><strong>3.0</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>from approved list</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>Religion Electives</strong></td>
<td><strong>Track Specific Course or elective</strong></td>
</tr>
<tr>
<td><strong>3-4</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
</tr>
<tr>
<td><strong>from approved list</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>Open Electives</strong></td>
<td><strong>ART 490</strong></td>
</tr>
<tr>
<td><strong>Variable</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
</tr>
<tr>
<td><strong>Variable</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>personal choice</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
</tr>
<tr>
<td><strong>Graduation Requirements:</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>Minimum residence hours required</strong></td>
<td><strong>ART 490</strong></td>
</tr>
<tr>
<td><strong>30.0</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
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<tr>
<td><strong>Minimum hours needed to graduate</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>120.0</strong></td>
<td><strong>General Education courses, university requirements, and/or general electives</strong></td>
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</tbody>
</table>

* These courses fill both University Core and program requirements. For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### REQUIREMENT 1
Complete 4 courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Introduction to Art and Drawing for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 102</td>
<td>Two-Dimensional Design for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 133</td>
<td>Three-Dimensional Design</td>
<td>1.5</td>
</tr>
<tr>
<td>ART 226</td>
<td>Theory, Methodology and Contemporary Practice</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**Obtain acceptance into the Art BA program.**

### REQUIREMENT 2
Complete 7 courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 210</td>
<td>New Genres and Interdisciplinary Projects</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 215</td>
<td>Painting Fundamentals</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 216</td>
<td>Ceramics Fundamentals</td>
<td>1.5</td>
</tr>
<tr>
<td>ART 217</td>
<td>Sculpture Fundamentals</td>
<td>1.5</td>
</tr>
<tr>
<td>ART 220</td>
<td>Introduction to Drawing and Figure Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 225</td>
<td>Printmaking Fundamentals</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 260</td>
<td>Photography Fundamentals</td>
<td>1.5</td>
</tr>
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</table>

### REQUIREMENT 3
Complete 3 courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 320</td>
<td>20th Century Art and Theory</td>
<td>3.0</td>
</tr>
<tr>
<td>*ARTHC 201</td>
<td>World Civilization to 1500</td>
<td>3.0</td>
</tr>
<tr>
<td>*ARTHC 202</td>
<td>World Civilization Since 1500</td>
<td>3.0</td>
</tr>
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</table>

### REQUIREMENT 4
Complete 9.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 240</td>
<td>Print and Web Design for Studio Artists</td>
<td>3.0v</td>
</tr>
<tr>
<td>ART 310</td>
<td>Installation</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 321</td>
<td>Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 322R</td>
<td>Figure Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 324</td>
<td>Materials of Painting</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 327</td>
<td>Painting</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 328R</td>
<td>Figure Painting</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 332</td>
<td>Book Arts</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 333</td>
<td>Painting-Mixed Media</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 350</td>
<td>Advanced Printmaking: Intaglio, Relief &amp; Monotype</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 351</td>
<td>Advanced Printmaking: Lithography &amp; Screenprint</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 353</td>
<td>Time-Based Art</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 355</td>
<td>Interdisciplinary Projects</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 356R</td>
<td>Figure Sculpture</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 357</td>
<td>Digital 3D: Sculpture with Digital Tools</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 358</td>
<td>Sculpture</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 359R</td>
<td>Ceramics</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 360</td>
<td>Advanced Photography</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 394R</td>
<td>Special Problems in Art</td>
<td>3.0v</td>
</tr>
<tr>
<td>ART 400R</td>
<td>Advanced Studio</td>
<td>3.0v</td>
</tr>
<tr>
<td>ART 496R</td>
<td>Academic Internship: Professional Internship</td>
<td>6.0v</td>
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</table>

### REQUIREMENT 5
Complete 1 option

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
</table>

### COMPLETE ONE OF THE FOLLOWING TRACKS:

#### OPTION 5.1
Complete 12.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>ART TRACK</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 240 - Print and Web Design for Studio Artists</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 310 - Installation</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 321 - Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 322R - Figure Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 324 - Materials of Painting</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 327 - Painting</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 328R - Figure Painting</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 332 - Book Arts</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 333 - Painting-Mixed Media</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 350 - Advanced Printmaking: Intaglio, Relief &amp; Monotype</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 351 - Advanced Printmaking: Lithography &amp; Screenprint</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 353 - Time-Based Art</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 355 - Interdisciplinary Projects</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 356R - Figure Sculpture</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 357 - Digital 3D: Sculpture with Digital Tools</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 358 - Sculpture</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 359R - Ceramics</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 360 - Advanced Photography</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 394R - Special Problems in Art</td>
<td>3.0v</td>
</tr>
<tr>
<td>ART 400R - Advanced Studio</td>
<td>3.0v</td>
</tr>
<tr>
<td>ART 496R - Academic Internship: Professional Internship</td>
<td>6.0v</td>
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</table>

#### OPTION 5.2
Complete 4 courses

<table>
<thead>
<tr>
<th>ARTS ADMINISTRATION TRACK</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ACC 200 - Principles of Accounting</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 491 - Arts Administration Capstone</td>
<td>3.0</td>
</tr>
<tr>
<td>MSB 331 - Introduction to Nonprofit Organizations</td>
<td>3.0</td>
</tr>
<tr>
<td>MSB 332 - Nonprofit Resource Development</td>
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</tbody>
</table>

#### OPTION 5.3
Complete 4 courses

<table>
<thead>
<tr>
<th>ART AND TECHNOLOGY TRACK</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 240 - Print and Web Design for Studio Artists</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 353 - Time-Based Art</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 357 - Digital 3D: Sculpture with Digital Tools</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 360 - Advanced Photography</td>
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### REQUIREMENT 6
Complete 1.5 hours from the following course(s)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 395R</td>
<td>Studio Seminar</td>
<td>0.5</td>
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</tbody>
</table>

You may take this course up to 3 times.

### REQUIREMENT 7
Complete 1 course

**COMPLETE ART 490 DURING THE FINAL SEMESTER.**

### ART 490 - BA Exit Portfolio

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

**PROGRAM ADMISSION:**

Admission to the Department of Art is obtained by department application after completion of the prerequisite core and a portfolio review. For further details, please refer to art.byu.edu. Students will have two opportunities to apply to their program of choice--once in March and once in November. Please contact the department (1-801-422-2064) for more information.

**TALENT AWARDS AND SCHOLARSHIPS:**

All students are encouraged to apply for department talent awards and scholarships by January 15. Applications will open on November 15th. The application is available at https://artdepartment.slideroom.com.

**THE DISCIPLINE:**

The Department of Art serves three main purposes:
1) to prepare competent professionals in various fields of art; 2) to prepare art educators for teaching art at the elementary and secondary levels; and 3) to generally develop individuals’ aesthetic sense by helping them experience art.

**TRANSFER STUDENTS:**

Transfer students in art disciplines must meet with the appropriate faculty advisor. Transfer students are required to participate in a portfolio review; the deadline is March 15 for Fall semester, Spring term and Summer term, and November 15 for Winter semester. **Note: Students may apply to the BFA program no more than twice.**

**BA WITH LICENSURE OPTION:**

The BA is a professional degree. Students majoring in art may certify to teach in the public school (K-12) concurrent with their...
BA program. Please review the art education major requirements or contact the college advisement center. **Note:** This is NOT a second major.

**FACULTY ADVISOR:**

Collin Bradford  
B541A HFAC  
Brigham Young University  
Provo, UT 84602  
(801) 422-5031  
Email: cbradford@byu.edu

**ART TRACK COURSES**


**ARTS ADMINISTRATION TRACK COURSES**

Students should complete the following courses: ACC 200 (Principles of Accounting); MSB 331 (Intro to Non Profits); MSB 332 (Non-Profit Resource Development); ART 491 (Arts Administration Capstone).

**ART & TECHNOLOGY TRACK COURSES**

Students should complete the following courses: ART 353 (Time-Based Art); ART 360 (Advanced Photography); ART 240 (Web and Print Design for Studio Artists); ART 357 (Digital 3D [3d modeling, physical fabrication]).

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

Department of Art  
E-509 HFAC  
Brigham Young University  
Provo, UT 84602-6414  
Telephone: 801-422-2064  
Email: e509frontdesk@byu.edu  
Website: art.byu.edu

**ADVISEMENT CENTER INFORMATION**

College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-3777  
Email: cfacadvise@byu.edu  
Website: cfacadvise.byu.edu