University Core and Graduation Requirements

**University Core Requirements:**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Skills</td>
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<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>3.0</td>
<td>ENGL 311 or 312 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>0-4.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3-4.0</td>
<td>from approved list</td>
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<tr>
<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 202*</td>
</tr>
<tr>
<td>Arts</td>
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<td>ART 101*</td>
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<tr>
<td>Letters</td>
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<td>3.0</td>
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<tr>
<td>Biological Science</td>
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<td>Physical Science</td>
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<tr>
<td>Social Science</td>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</table>

* These courses fill both University Core and program requirements. For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

**Graduation Requirements:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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**Suggested Sequence of Courses**

### FRESHMAN YEAR

**1st Semester**
- American Heritage or First-year Writing: 3.0
- ART 133: 1.5
- ART 101*: 3.0
- ART 226*: 3.0
- General Education courses, university requirements, and/or general electives: 2.0
- Total Hours: 15.5

**2nd Semester**
- American Heritage or First-year Writing: 3.0
- ART 200-level courses*: 6.0
- General Education courses, university requirements, and/or general electives: 6.0
- Total Hours: 15.0

### SOPHOMORE YEAR

**3rd Semester**
- ARTHC 201*: 3.0
- ART 200-level courses*: 6.0
- ART 395R: 0.5
- General Education courses, university requirements, and/or general electives: 5.0
- Total Hours: 14.5

**4th Semester**
- ARTHC 202*: 3.0
- ART 200-level courses*: 4.5
- ART 395R: 0.5
- General Education courses, university requirements, and/or general electives: 7.0
- Total Hours: 15.0

* There are 7 ART 200 level courses required (210, 215, 216, 217, 220, 225, and 260). These courses can be taken any time in any order between the 2nd and 4th semester.

Following completion of the 4th semester courses, students may choose to pursue one of three tracks: Art, Arts Administration, or Art & Technology; or, apply to the BFA. Track courses are listed on the subsequent pages.

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### REQUIREMENT 1 Complete 4 courses
- ART 101 - Introduction to Art and Drawing for Non-Majors 3.0
- ART 102 - Two-Dimensional Design for Non-Majors 3.0
- ART 133 - Three-Dimensional Design 1.5
- ART 226 - Theory, Methodology and Contemporary Practice 3.0

### REQUIREMENT 2 Complete 7 courses
- ART 210 - New Genres and Interdisciplinary Projects 3.0
- ART 215 - Painting Fundamentals 3.0
- ART 216 - Ceramics Fundamentals 1.5
- ART 217 - Sculpture Fundamentals 1.5
- ART 220 - Introduction to Drawing and Figure Drawing 3.0
- ART 225 - Printmaking Fundamentals 3.0
- ART 260 - Photography Fundamentals 1.5

### REQUIREMENT 3 Complete 3 courses
- ART 320 - 20th Century Art and Theory 3.0
- *ARTHC 201 - World Civilization to 1500 3.0
- *ARTHC 202 - World Civilization Since 1500 3.0

### REQUIREMENT 4 Complete 9.0 hours from the following course(s)
- ART 240 - Print and Web Design for Studio Artists 3.0
- ART 310 - Installation 3.0
- ART 321 - Drawing 3.0
- ART 322R - Figure Drawing 3.0
- ART 324 - Materials of Painting 3.0
- ART 327 - Painting 3.0
- ART 328R - Figure Painting 3.0
- ART 332 - Book Arts 3.0
- ART 333 - Painting-Mixed Media 3.0
- ART 350 - Advanced Printmaking: Intaglio, Relief & Monotype 3.0
- ART 351 - Advanced Printmaking: Lithography & Screenprint 3.0
- ART 353 - Time-Based Art 3.0
- ART 355 - Interdisciplinary Projects 3.0
- ART 356R - Figure Sculpture 3.0
- ART 357 - Digital 3D: Sculpture with Digital Tools 3.0
- ART 358 - Sculpture 3.0
- ART 359R - Ceramics 3.0
- ART 360 - Advanced Photography 3.0
- ART 394R - Special Problems in Art 3.0
- ART 480R - Advanced Studio 3.0
- ART 496R - Academic Internship: Professional Internship 3.0

### REQUIREMENT 5 Complete 1 option

### COMPLETE ONE OF THE FOLLOWING TRACKS:

#### OPTION 5.1 Complete 12.0 hours from the following course(s)

**ART TRACK**
- ART 240 - Print and Web Design for Studio Artists 3.0
- ART 310 - Installation 3.0
- ART 321 - Drawing 3.0
- ART 322R - Figure Drawing 3.0
- ART 324 - Materials of Painting 3.0
- ART 327 - Painting 3.0
- ART 328R - Figure Painting 3.0
- ART 332 - Book Arts 3.0
- ART 333 - Painting-Mixed Media 3.0
- ART 350 - Advanced Printmaking: Intaglio, Relief & Monotype 3.0
- ART 351 - Advanced Printmaking: Lithography & Screenprint 3.0
- ART 353 - Time-Based Art 3.0
- ART 355 - Interdisciplinary Projects 3.0
- ART 356R - Figure Sculpture 3.0
- ART 357 - Digital 3D: Sculpture with Digital Tools 3.0
- ART 358 - Sculpture 3.0
- ART 359R - Ceramics 3.0
- ART 360 - Advanced Photography 3.0
- ART 394R - Special Problems in Art 3.0
- ART 480R - Advanced Studio 3.0
- ART 496R - Academic Internship: Professional Internship 3.0

#### OPTION 5.2 Complete 4 courses

**ARTS ADMINISTRATION TRACK**
- ACC 200 - Principles of Accounting 3.0
- ART 491 - Arts Administration Capstone 3.0
- MSB 331 - Introduction to Nonprofit Organizations 3.0
- MSB 332 - Nonprofit Resource Development 3.0

#### OPTION 5.3 Complete 4 courses

**ART AND TECHNOLOGY TRACK**
- ART 240 - Print and Web Design for Studio Artists 3.0
- ART 353 - Time-Based Art 3.0
- ART 357 - Digital 3D: Sculpture with Digital Tools 3.0
- ART 360 - Advanced Photography 3.0

### REQUIREMENT 6 Complete 1.5 hours from the following course(s)
- ART 395R - Studio Seminar 0.5

### REQUIREMENT 7 Complete 1 course

**COMPLETE ART 490 DURING THE FINAL SEMESTER.**

### PROGRAM ADMISSION:
Admission to the Department of Art is obtained by department application after completion of the prerequisite core and a portfolio review. For further details, please refer to art.byu.edu. Students will have two opportunities to apply to their program of choice—once in March and once in November. Please contact the department (1-801-422-2064) for more information.

### TALENT AWARDS AND SCHOLARSHIPS:
All students are encouraged to apply for department talent awards and scholarships by January 15. Applications will open on November 15th. The application is available at https://artdepartment.slideroom.com.

### THE DISCIPLINE:
The Department of Art serves three main purposes:
1. to prepare competent professionals in various fields of art;
2. to prepare art educators for teaching art at the elementary and secondary levels; and
3. to generally develop individuals’ aesthetic sense by helping them experience art.

### TRANSFER STUDENTS:
Transfer students in art disciplines must meet with the appropriate faculty advisor. Transfer students are required to participate in a portfolio review; the deadline is March 15 for Fall semester, Spring term and Summer term, and November 15 for Winter semester. Note: Students may apply to the BFA program no more than twice.

### BA WITH LICENSURE OPTION:
The BA is a professional degree. Students majoring in art may certify to teach in the public school (K-12) concurrent with their
BA program. Please review the art education major requirements or contact the college advisement center. Note: This is NOT a second major.

FACULTY ADVISOR:
Collin Bradford
B541A HFAC
Brigham Young University
Provo, UT 84602
(801) 422-5031
Email: cbradford@byu.edu

ART TRACK COURSES

ARTS ADMINISTRATION TRACK COURSES
Students should complete the following courses: ACC 200 (Principles of Accounting); MSB 331 (Intro to Non Profits); MSB 332 (Non-Profit Resource Development); ART 491 (Arts Administration Capstone).

ART & TECHNOLOGY TRACK COURSES
Students should complete the following courses: ART 353 (Time-Based Art); ART 360 (Advanced Photography); ART 240 (Web and Print Design for Studio Artists); ART 357 (Digital 3D [3d modeling, physical fabrication]).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Art
E-509 HFAC
Brigham Young University
Provo, UT 84602-6414
Telephone: 801-422-2064
Email: e509frontdesk@byu.edu
Website: art.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu