### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<td>The Eternal Family</td>
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<td>REL C 200</td>
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<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
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<td>Global and Cultural Awareness</td>
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<td><strong>Skills</strong></td>
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<td>First Year Writing</td>
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<td>Advanced Written and Oral Communications</td>
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<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<td>Civilization 1</td>
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<td>Civilization 2</td>
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<td>Arts</td>
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<td>Letters</td>
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<td>Physical Science</td>
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<td>Social Science</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**
- First-year Writing or A HTG 100
- Religion cornerstone course
- DESGD 145 or DESIL 145 or DESPH 116
- ARTHC 201*
- General Education courses, and/or general electives

**Total Hours**: 15.0

**2nd Semester**
- A HTG 100 or 1st Year Writing
- Religion Cornerstone course
- DESGD 145 or DESIL 145 or DESPH 116
- ARTHC 202*
- General Education courses, university requirements, and/or general electives

**Total Hours**: 15.0

After successful completion of DESGD 145 or DESIL 145 or DESPH 116, submit an online portfolio of work for acceptance into the Design BA program. Contact department for application deadlines.

#### SOPHOMORE YEAR

**3rd Semester**
- DES 111R
- DES 211
- History Course
- Studio Course
- General Education courses, university requirements, and/or general electives

**Total Hours**: 15.0

**4th Semester**
- DES 217
- DES 385
- History Course
- Studio Course
- General Education courses, university requirements, and/or general electives

**Total Hours**: 15.0

#### JUNIOR YEAR

**5th Semester**
- DES 111R
- Studio Course
- General Education courses, university requirements, and/or general electives

**Total Hours**: 15.0

**6th Semester**
- Studio Course
- ENT 101 or MKTG 201 or STDEV 317 or MSB 491R
- General Education courses, university requirements, and/or general electives

**Total Hours**: 15.0

Please note: Students wishing to enroll in STDEV 317 should plan on registering for Derek Jack’s section winter semester.

#### SENIOR YEAR

**7th Semester**
- Studio Course
- DES 496R
- General Education courses, university requirements, and/or general electives

**Total Hours**: 15.0

**8th Semester**
- Studio Course
- ENT 101 or MKTG 201 or STDEV 317 or MSB 491R
- General Education courses, university requirements, and/or general electives

**Total Hours**: 15.0

*Note: Students may apply to the Design BA pre-major and major programs twice.*
The Design BA program is a limited enrollment program requiring departmental admissions approval. Interested students should declare pre-major intent, complete a prerequisite course, and submit an application and portfolio online. Accepted major students will be assigned a faculty advisor to develop a graduation plan. Contact department office for further information.

**REQUIREMENT 1** Complete 1 course
**PREREQUISITES:**
- DESGD 145 - Design 1 3.0
- DESIL 145 - Drawing and Composition 3.0
- DESPH 116 - Introduction to Photography and Digital Workflow 3.0

**Apply to the Design BA program.**

**REQUIREMENT 2** Complete 5 courses
**HISTORY & CRITICAL STUDIES COURSES:**
- ARTHC 201 - World Civilization to 1500 3.0
- ARTHC 202 - World Civilization Since 1500 3.0
- DES 211 - Critical Studies in Design 1.0
- DES 217 - Design Thinking 1.5
- DES 385 - Issues in Contemporary Design 3.0

**REQUIREMENT 3** Complete 1 hour from the following course(s)
**COMPLETE 1 CREDIT OF THE FOLLOWING COURSE BY REGISTERING TWICE.**
- DES 111R - Design Seminar 0.5

You may take this course up to 2 times.

**REQUIREMENT 4** Complete 2 courses
- DESGD 349 - History of Graphic Design 3.0
- DESIL 355 - History of American Illustration 1 (1860-1930) 3.0
- DESIL 356 - History of American Illustration 2 (1930-Present) 3.0
- DESPH 379 - History of Photography 3.0
- INDES 339 - History of Products 3.0

**REQUIREMENT 5** Complete 15.0 hours from the following course(s)
**COURSES COMPLETED AS PREREQUISITES ABOVE DO NOT DOUBLE COUNT IN THIS REQUIREMENT.**
- ART 220 - Introduction to Drawing and Figure Drawing 3.0
- DES 131 - Introduction to Life Drawing 3.0
- DES 394R - Special Topics 3.0
- DESGD 145 - Design 1 3.0
- DESGD 243 - Typography 1 3.0
- DESGD 245 - Design 2 3.0
- DESGD 248R - Letterpress Studio 3.0

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESGD 280</td>
<td>Media Design 1</td>
<td>3.0</td>
</tr>
<tr>
<td>DESGD 346R</td>
<td>Practicum in Graphic Design</td>
<td>3.0</td>
</tr>
<tr>
<td>DESGD 360</td>
<td>Interaction Design 1</td>
<td>3.0</td>
</tr>
<tr>
<td>DESGD 380</td>
<td>Motion 1</td>
<td>3.0</td>
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<tr>
<td>DESGD 394R</td>
<td>Special Topics</td>
<td>3.0v</td>
</tr>
<tr>
<td>DESIL 145</td>
<td>Drawing and Composition</td>
<td>3.0</td>
</tr>
<tr>
<td>DESIL 210</td>
<td>Introduction to Digital Illustration</td>
<td>2.0</td>
</tr>
<tr>
<td>DESIL 251</td>
<td>Introduction to Illustration</td>
<td>3.0</td>
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<tr>
<td>DESIL 394R</td>
<td>Special Topics</td>
<td>3.0</td>
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<tr>
<td>DESPH 116</td>
<td>Introduction to Photography and Digital Workflow</td>
<td>3.0</td>
</tr>
<tr>
<td>DESPH 120</td>
<td>Introduction to Digital Imaging</td>
<td>3.0</td>
</tr>
<tr>
<td>DESPH 260</td>
<td>Moving Image 1</td>
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</tr>
<tr>
<td>DESPH 394R</td>
<td>Special Topics</td>
<td>3.0v</td>
</tr>
</tbody>
</table>

**REQUIREMENT 6** Complete 3.0 hours from the following course(s)
**DES 496R - Academic Internship: Professional Internship** 6.0v

You may take up to 3 credit hours.

**REQUIREMENT 7** Complete 3.0 hours from the following course(s)
- ENT 101 - Introduction to Entrepreneurship 3.0
- MKTG 201 - Marketing Management 3.0
- MSB 491R - Social Innovation Projects 3.0v
- STDEV 317 - Career Strategies for Employment and Internships 2.0

**BACHELOR OF ARTS IN DESIGN DEGREE**

Graduates from the Department of Design’s Bachelor of Arts degree program (BA) receive foundational training in design process, theory, methods, of working and design applications. The degree is ideally suited to students preparing to study design in graduate school, students who wish to pursue a hybrid degree involving several design specialties, students seeking a foundational understanding of design which can be applied to another discipline, or students studying design for personal enrichment.

**ADMISSIONS**

**Prospective BYU Students:** Prospective students wishing to be admitted into the Design BA program for Fall semester should apply to BYU through the regular admissions process at: https://www.byu.edu/admissions. Admissions deadlines are available at: https://admissions.byu.edu/application-deadlines. Admission to BYU does not guarantee admission into Department of Design degree programs. Prospective students are also encouraged to apply for department talent scholarships by the department deadline in January.

**Department Admissions:** The Design Bachelor of Arts program is a limited enrollment program which requires students to apply for acceptance through a department admissions process. Admitted BYU students should declare their intent to major as a Design student, before enrolling in either DESGD 145, DESIL 145, or DESPH 116, the possible pre-requisite courses. Upon the successful completion of a pre-requisite course, students should submit an online portfolio of work for review.

**Major Admissions:** Upon completion of all pre-major courses, students apply for admission to the Design BA program through a portfolio review held in June each year: https://designdept.slideroom.com Contact the department office in ES09 HFAC for more information.

**Transfer Students.** Transfer students applying for admittance to the Department of Design are asked to submit an application and portfolio on https://designdept.slideroom.com. Transfer applications for the Department of Design are reviewed year round by the graphic design program. Upon acceptance into the department and at the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance into BYU, which is a separate application process. Admission to the department does not guarantee admission to Brigham Young University. BYU deadlines are February 1st for Spring, Summer, and Fall enrollment, and October 1st for Winter enrollment.

**TALENT AWARDS**

All students are encouraged to apply for department talent scholarships by the January 15th deadline. Online applications will open on November 15th. Apply at https://designdept.slideroom.com.

**DESIGN EDUCATION LICENSURE**

Licensure as a K-12 art and design educator is available in conjunction with a Design BA degree through the Art Education licensure program in the Department of Art. The licensure program prepares students with a design background for teaching opportunities through a series of courses, including student teaching.
EQUIPMENT REQUIREMENTS

Design majors are required to supply their own computer to complete the majority of their coursework. In certain courses, highly specialized technology is made available in department labs and classrooms. Recommended Configuration: Apple MacBook Pro (or equivalent PC) with sufficient capacity to support Adobe Creative Cloud (including Adobe Illustrator, InDesign, Photoshop, Premiere, After Effects®, Experience® and Typekit.) The BYU Store carries a full line of discounted computers, accessories and discounted software subscriptions.

DEGREE PROGRAM ADVISEMENT

A faculty advisor will be assigned to each student upon acceptance to the Design BA major to develop a graduation plan, counsel about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Students may also contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Design
E-509 HFAC
Brigham Young University
Provo, UT 84602-6414
Telephone: 801-422-7321
Email: e509frontdesk@byu.edu
Website: designdept.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu