# BA in English Teaching (553221) MAP Sheet

## Humanities, English

For students entering the degree program during the 2018-2019 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, 801-422-3426.

### University Core and Graduation Requirements

**University Core Requirements:**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>Foreign Language required*; SC ED 353</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 150</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>2</td>
<td>6.0</td>
<td>ENGL 295 &amp; 495*</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>Variable</td>
<td>3-20.0</td>
<td>Foreign Language required*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>2.0</td>
<td>ENGL 251*</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
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<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*THERESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (21-32 hours overlap).

**Graduation Requirements:**

| Minimum residence hours required | 30.0 |
| Minimum hours needed to graduate | 120.0 |

### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
</tr>
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<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>First-year Writing or American Heritage</td>
</tr>
<tr>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>Quantitative reasoning (if needed)</td>
<td>General Education courses, university requirements, and/or general electives</td>
</tr>
<tr>
<td>0-3.0</td>
<td>6-9.0</td>
</tr>
<tr>
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<td>Total Hours</td>
</tr>
<tr>
<td>6-9.0</td>
<td>14.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
</tr>
<tr>
<td>14.0</td>
<td></td>
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Apply for admission to the English teaching major by declaring an English Teaching premajor in the Humanities Advisement & Career Center (1175 JFSB).

#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
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</thead>
<tbody>
<tr>
<td>ENGL 292 and 293; OR ENGL 294</td>
<td>ENGL 285</td>
</tr>
<tr>
<td>6.0</td>
<td>3.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>ENGL 276R</td>
</tr>
<tr>
<td>2.0</td>
<td>3.0</td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>SC ED 353</td>
</tr>
<tr>
<td>7-9.0</td>
<td>3.0</td>
</tr>
<tr>
<td>Total Hours</td>
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#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>6th Semester</th>
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<tbody>
<tr>
<td>Two of ENGL 361, 362, 363, or 365</td>
<td>ENGL 251</td>
</tr>
<tr>
<td>6.0</td>
<td>3.0</td>
</tr>
<tr>
<td>IP&amp;T 371, 372, and 373</td>
<td>ENGL 291</td>
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<tr>
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<tr>
<td>Religion Cornerstone course</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>General Education courses, university requirements, and/or general electives</td>
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<td>5.0</td>
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#### SENIOR YEAR

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<th>7th Semester</th>
<th>8th Semester</th>
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<tr>
<td>ENGL 329</td>
<td>CPSE 402</td>
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<tr>
<td>3.0</td>
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<tr>
<td>ENGL 423</td>
<td>ENGL 377</td>
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<tr>
<td>3.0</td>
<td>3.0</td>
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<tr>
<td>ENGL 495</td>
<td>ENGL 378</td>
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<tr>
<td>3.0</td>
<td>3.0</td>
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<tr>
<td>Religion elective</td>
<td>ENGL 379</td>
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<tr>
<td>2.0</td>
<td>1.0</td>
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<td>General Education courses, university requirements, and/or general electives</td>
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#### 9th Semester

<table>
<thead>
<tr>
<th>9th Semester</th>
<th>10th Semester</th>
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<tbody>
<tr>
<td>ENGL 361, 362, 363, or 365</td>
<td>ENGL 362</td>
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<tr>
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<td>3.0</td>
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<tr>
<td>IP&amp;T 371, 372, and 373</td>
<td>ENGL 363</td>
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<tr>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>ENGL 364</td>
</tr>
<tr>
<td>2.0</td>
<td>3.0</td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>ENGL 287R or 496R</td>
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<tr>
<td>2.0</td>
<td>3.0</td>
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<tr>
<td>Total Hours</td>
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<tr>
<td>14-17.0</td>
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#### Core Electives

<table>
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<tr>
<th>Core Electives</th>
<th>Spring/Summer</th>
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<tr>
<td>Religion Electives</td>
<td>ENGL 479</td>
</tr>
<tr>
<td>3-4</td>
<td>1.0</td>
</tr>
<tr>
<td>Open Electives</td>
<td>ENGL 479R or 496R</td>
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<tr>
<td>Variable</td>
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<tr>
<td>Variable</td>
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</tr>
<tr>
<td>Total Hours</td>
<td>13.0</td>
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</table>

**Note:** Contact the college advisement center for help in outlining an efficient schedule.

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## BA in English Teaching (553221)  
### 2018-2019 Program Requirements (77 - 94 Credit Hours)

### REQUIREMENT 1 Complete 1 option

#### GE FOREIGN LANGUAGE OPTION:

English majors must complete a GE Foreign Language culminating course, even if an Advanced Mathematics option has already been completed. If a student has no prior foreign language experience, it will take four semesters to complete the culminating course. Check the University Core requirements for courses approved as the culminating course.

### OPTION 1 Complete 1 course

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>CROAT 202</td>
<td>- Second-Year Language Study: Croatian</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>CROAT 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>CZECH 330</td>
<td>- Cultural History of Czech Republic</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DANSH 202</td>
<td>- Second Year Danish</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>DANSH 340</td>
<td>- Danish Literature</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DARI 202</td>
<td>- Second-Year Language Study: Dari</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>DARI 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies: Dari</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DUTCH 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DUTCH 340</td>
<td>- Introduction to Dutch Literature</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>ESTON 202</td>
<td>- Second-Year Language Study: Estonian</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>ESTON 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>FIJI 202</td>
<td>- Second-Year Language Study: Fijian</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>FIJI 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies: Fijian</td>
<td>3.0</td>
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</tr>
<tr>
<td>FINN 202</td>
<td>- Second Year Finnish</td>
<td>4.0</td>
<td></td>
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<tr>
<td>FINN 340</td>
<td>- Finnish Literature</td>
<td>3.0</td>
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<tr>
<td>FLANG 330R</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
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<tr>
<td>FREN 202</td>
<td>- Intermediate French, Part 2</td>
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<tr>
<td>FREN 340</td>
<td>- Introduction to Literary Analysis</td>
<td>3.0</td>
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<tr>
<td>GA 202</td>
<td>- Second-Year Language Study: Ga</td>
<td>4.0</td>
<td></td>
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<tr>
<td>GA 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies: Ga</td>
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<tr>
<td>GEORG 202</td>
<td>- Second-Year Language Study: Georgian</td>
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<td>GEORG 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
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<tr>
<td>GERM 202</td>
<td>- Second-Year German</td>
<td>4.0</td>
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<tr>
<td>GERM 330</td>
<td>- Cultural History of German-Speaking Peoples</td>
<td>3.0</td>
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<tr>
<td>GREK 301</td>
<td>- Classical Greek Poetry: Homer’s Iliad</td>
<td>3.0</td>
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<tr>
<td>GREK 302</td>
<td>- Classical Greek Prose</td>
<td>3.0</td>
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<tr>
<td>GUARA 202</td>
<td>- Second-Year Language Study: Guarani</td>
<td>4.0</td>
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<td>GUARA 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
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<tr>
<td>HAWAI 202</td>
<td>- Second-Year Language Study: Hawaiian</td>
<td>4.0</td>
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<td>HAWAI 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
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<tr>
<td>HEB 202</td>
<td>- Second-Year Modern Hebrew</td>
<td>4.0</td>
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<tr>
<td>HEB 431</td>
<td>- (Not currently offered)</td>
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<tr>
<td>HILG 202</td>
<td>- Second-Year Language Study: Ilonggo/Hiligaynon</td>
<td>4.0</td>
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</tr>
<tr>
<td>HILG 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
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<tr>
<td>HINDI 202</td>
<td>- Second Year Hindi</td>
<td>4.0</td>
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<td>HINDI 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
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<td>HMONG 202</td>
<td>- Second-Year Language Study: Hmong</td>
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<td>HMONG 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
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<td>HUNG 330</td>
<td>- Cultural History of Hungary</td>
<td>3.0</td>
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<td>ICLND 202</td>
<td>- Second-Year Icelandic</td>
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<td>- Old Icelandic Language and Literature</td>
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<td>- Second-Year Language Study: Ilangot</td>
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<td>- Advanced Language Proficiency Through Cultural Studies</td>
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<td>ILOCN 202</td>
<td>- Second-Year Language Study: Ilocano</td>
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<td>INDON 202</td>
<td>- Second-Year Language Study: Indonesian</td>
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<tr>
<td>ITAL 202</td>
<td>- Intermediate Italian</td>
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<td>ITAL 340</td>
<td>- Introduction to Italian Literature</td>
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<td>JAPAN 202</td>
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<td>JAPAN 301</td>
<td>- Japanese Reading and Culture</td>
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<td>JAPAN 302</td>
<td>- Readings in Japanese History and Culture</td>
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<td>JAVNS 202</td>
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<td>JAVNS 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
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<td>KAZAK 202</td>
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<tr>
<td>LATIN 301</td>
<td>- Classical Latin Poetry</td>
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<td>- Classical Latin Prose</td>
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<td>M GRK 202</td>
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<td>MALAY 202</td>
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<td>MAORI 202</td>
<td>- Second-Year Language Study: Maori</td>
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<td>MAORI 330</td>
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<td>MARSH 202</td>
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<td>MARSH 330</td>
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<td>MAYA 202</td>
<td>- Second-Year Language Study: Maya</td>
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<td>MONGO 202</td>
<td>- Second-Year Language Study: Mongolian</td>
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<td>MONGO 330</td>
<td>- Advanced Language Proficiency Through Cultural Studies</td>
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### BA in English Teaching (553221)
#### 2018-2019 Program Requirements Cont...

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>TAGAL 202 - Second-Year Language Study: Tagalog</td>
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<td>TAGAL 330 - Advanced Language Proficiency Through Cultural Studies</td>
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<tr>
<td>TAHTN 202 - Second-Year Language Study: Tahitian</td>
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<td>TAHTN 330 - Advanced Language Proficiency Through Cultural Studies</td>
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<tr>
<td>TAIWN 202 - Second-Year Language Study: Taiwanese</td>
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<tr>
<td>TAIWN 330 - Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
</tr>
<tr>
<td>THAI 202 - Second-Year Language Study: Thai</td>
<td>4.0</td>
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<tr>
<td>THAI 330 - Advanced Language Proficiency Through Cultural Studies: Thai</td>
<td>3.0</td>
</tr>
<tr>
<td>TONGA 202 - Second-Year Language Study: Tongan</td>
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<tr>
<td>TONGA 330 - Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
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<tr>
<td>TRUKS 202 - Second-Year Language Study: Trukese</td>
<td>4.0</td>
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<tr>
<td>TRUKS 330 - Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
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<tr>
<td>TURK 202 - Second-Year Language Study: Turkish</td>
<td>4.0</td>
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<tr>
<td>TURK 330 - Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
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<tr>
<td>TWI 202 - Second-Year Language Study: Twi</td>
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<td>TWI 330 - Advanced Language Proficiency Through Cultural Studies: Twi</td>
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<tr>
<td>UKRAI 330 - Cultural History of Ukraine</td>
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<td>URDU 202 - Second-Year Language Study: Urdu</td>
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<td>URDU 330 - Advanced Language Proficiency Through Cultural Studies</td>
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<tr>
<td>VANTU 202 - Second-Year Language Study: Vanuatu</td>
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<tr>
<td>VANTU 330 - Advanced Language Proficiency Through Cultural Studies</td>
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<tr>
<td>VIET 202 - Second-Year Language Study: Vietnamese</td>
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<td>VIET 330 - Advanced Language Proficiency Through Cultural Studies: Vietnamese</td>
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<tr>
<td>WARAY 202 - Second-Year Language Study: Waray-Waray</td>
<td>4.0</td>
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<tr>
<td>WARAY 330 - Advanced Language Proficiency Through Cultural Studies</td>
<td>3.0</td>
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<tr>
<td>WELSH 202 - Second-Year Language Study: Welsh</td>
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<tr>
<td>WELSH 330 - Advanced Language Proficiency Through Cultural Studies</td>
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<tr>
<td>XHOSA 202 - Second-Year Language Study: Xhosa</td>
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</tr>
<tr>
<td>XHOSA 330 - Advanced Language Proficiency Through Cultural Studies</td>
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</tr>
</tbody>
</table>

If the language you completed is not listed, please contact the Humanities Admissions Center.

The English Department requires a minimum of 24 hours of English major course work to be taken in residence at BYU for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.

For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program (EPP) Requirements in the undergraduate catalog.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 363</td>
<td>American Literature 1914 - 1960</td>
<td>3.0</td>
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<td>ENGL 365</td>
<td>American Literature 1960 to Present</td>
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<tr>
<td><strong>REQUIREMENT 6</strong></td>
<td></td>
<td><strong>Complete 1 course</strong></td>
</tr>
<tr>
<td><strong>NOTE:</strong> ENGL 356 IS RECOMMENDED.</td>
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<td></td>
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<tr>
<td>ENGL 345</td>
<td>Native American Literature</td>
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</tr>
<tr>
<td>ENGL 356</td>
<td>Myth, Legend, and Folktales</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 359R</td>
<td>Native American Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 366</td>
<td>Studies in Poetry</td>
<td>3.0</td>
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<tr>
<td><strong>REQUIREMENT 7</strong></td>
<td></td>
<td><strong>Complete 3.0 hours from the following option(s)</strong></td>
</tr>
<tr>
<td><strong>OPTION 7.1</strong></td>
<td></td>
<td><strong>COMPLETE THREE ELECTIVE HOURS FROM THE FOLLOWING LIST (NOTE: TMA 457 IS STRONGLY RECOMMENDED):</strong></td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>Advanced Studies in Contemporary Creative Non-Fiction</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>Advanced Studies in Contemporary Fiction</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>Advanced Studies in Contemporary Drama</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>Advanced Studies in Contemporary Fiction</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>Studies in Poetry</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>American Literature Before 1800</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>Southern American Literature Before 1800</td>
<td>3.0</td>
</tr>
<tr>
<td><strong>OPTION 7.2</strong></td>
<td></td>
<td><strong>Complete up to 3.0 hours from the following course(s)</strong></td>
</tr>
<tr>
<td><strong>COURSES USED TO FILL A PREVIOUS REQUIREMENT MAY NOT DOUBLE COUNT FOR THIS REQUIREMENT.</strong></td>
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<tr>
<td>ENGL 300R</td>
<td>English Literature in a Cultural Setting</td>
<td>6.0v</td>
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<tr>
<td>ENGL 305R</td>
<td>Critical Reading</td>
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</tr>
<tr>
<td>ENGL 306</td>
<td>Travel Writing</td>
<td>3.0v</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Writing and Tutoring</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 317R</td>
<td>Writing Creative Nonfiction</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 318R</td>
<td>Writing Fiction</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 319R</td>
<td>Writing Poetry</td>
<td>3.0</td>
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<tr>
<td>ENGL 320R</td>
<td>Writing for Children and Adolescents</td>
<td>3.0</td>
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<tr>
<td>ENGL 321R</td>
<td>English Department Reading Series</td>
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<tr>
<td>ENGL 322</td>
<td>Fundamentals of Rhetoric</td>
<td>3.0</td>
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<tr>
<td>ENGL 323</td>
<td>Introduction to Professional Writing</td>
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<tr>
<td>ENGL 324</td>
<td>Writing with Style</td>
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<tr>
<td>ENGL 325</td>
<td>Visual Rhetoric</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 326</td>
<td>Applied Digital Communication</td>
<td>3.0</td>
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<tr>
<td>ENGL 327R</td>
<td>Studies in Rhetoric</td>
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<tr>
<td>ENGL 328R</td>
<td>Studies in Composing</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 330</td>
<td>Literary English: History and Style</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 333</td>
<td>The English Novel</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 336</td>
<td>The American Novel</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>Advanced Studies in Contemporary Poetry</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>Advanced Studies in Genres</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>Advanced Studies in Contemporary Drama</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>Advanced Studies in Contemporary Fiction</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 337R</td>
<td>Advanced Studies in Contemporary Creative Non-Fiction</td>
<td>3.0</td>
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</tbody>
</table>
### BA in English Teaching (553221)
#### 2018-2019 Program Requirements Cont...

**ENGL 397R - Creative Writing Minor Capstone**

#### REQUIREMENT 9 Complete 2 options

<table>
<thead>
<tr>
<th>Subject</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 419R</td>
<td>Advanced Creative Writing: Poetry</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 419R</td>
<td>Advanced Creative Writing: Fiction</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 419R</td>
<td>Creative Writing Projects in Creative Nonfiction</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 419R</td>
<td>Creative Writing Projects in Fiction</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 419R</td>
<td>Creative Writing Projects: Writing for Children and Adolescents</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 419R</td>
<td>Creative Writing Projects in Poetry</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 419R</td>
<td>Advanced Creative Writing Practice and Theory</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 451 - Literary Theory and Criticism 1: The Critical Tradition</td>
<td>3.0</td>
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<tr>
<td>ENGL 452 - Literary Theory and Criticism 2: Contemporary Criticism</td>
<td>3.0</td>
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<tr>
<td>ENGL 477R - Secondary Minor Student Teaching</td>
<td>4.0</td>
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<tr>
<td>ENGL 480R</td>
<td>Directed Research in English</td>
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<tr>
<td>ENGL 490R</td>
<td>Individual Readings in English</td>
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<tr>
<td>ENGL 494</td>
<td>Professional Writing and Rhetoric Senior Seminar</td>
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**OPTION 7.3 Complete up to 3.0 hours from the following course(s)**

- ENGL 218 - Creative Writing

**OPTION 7.4 Complete up to 3.0 hours from the following course(s)**

- ELangs 322 - Modern American Usage
- ELangs 324 - History of the English Language

#### REQUIREMENT 8 Complete 9 courses

<table>
<thead>
<tr>
<th>Subject</th>
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<tr>
<td>ENGL 329</td>
<td>Creative Writing Minor Capstone</td>
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<tr>
<td>ENGL 350</td>
<td>Basic Editing Skills</td>
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<tr>
<td>ELlangs 410R</td>
<td>Genre and Substantive Editing</td>
<td>3.0</td>
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<tr>
<td>ELlangs 430R</td>
<td>Editing for Publication</td>
<td>3.0v</td>
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</tbody>
</table>

**THE DISCIPLINE:**

The English major provides a detailed knowledge of the English language and literature written in English. English majors approach language and literature as a source of knowledge and aesthetic pleasure, a mode of encountering and evaluating diverse minds and attitudes, a vehicle for art and action, a means of historical understanding, and a source of spiritual insight. English majors use writing as their primary means (1) of knowing, understanding, and evaluating their experience and their reading and (2) of sharing their insight with others. In keeping with the longstanding ideals of a liberal arts education, the English Department aims to cultivate in its students those foundational skills in writing, awareness, and judgment upon which lives of wisdom, service, and an ever-increasing love for learning might be built.

#### CAREER OPPORTUNITIES:

A firm grounding in the liberal arts combined with English education courses and courses from the McKay School of Education qualifies English teaching majors for secondary school licensure. Graduates can teach English courses in middle school, junior high school, or high school. In addition to teaching, the English teaching major prepares students for the same professions as the English major.

#### MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

#### DEPARTMENT INFORMATION

**English Department**

Brigham Young University
4198 JFSB
Provo, UT 84602
Telephone: 801-422-4938
english.byu.edu

- Faculty advisement
• Career counseling
• Adding major classes
• Class offering changes
• Specific course information
• Grade changes
• Letters of recommendation
• Graduate school advisement
• Orientation to major

ADVISEMENT CENTER INFORMATION

Liberal Arts Advisement and Careers
Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: 801-422-3541

• Declare or change major or minor
• Clear for graduation (recommended application is two semesters before graduation)
• GE, major, and transfer advisement
• Questions about university policies
• Clearance of CAC holds and adding over hours
• Graduation records
• Requirement sheets, correct ABC errors
• Evaluate student holds at 96 hours and 150+ hours