### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Of The Book of Mormon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jesus Christ and the</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Everlasting Gospel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Communications</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>(Math or Language)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Arts, Letters, and Sciences

| Civilization 1               | 1        | 3.0   | from approved list |
| Civilization 2               | 1        | 3.0   | from approved list |
| Arts                         | 1        | 3.0   | DANCE 342*         |
| Letters                      | 1        | 3.0   | from approved list |
| Biological Science           | 1        | 4.0   | DANCE 342*         |
| Physical Science             | 1        | 3.0   | from approved list |
| Social Science               | 1        | 3.0   | from approved list |

#### Core Enrichment: Electives

| Religion Electives           | 3-4      | 6.0   | Variable |
| Open Electives               |          | Variable | personal choice |

*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

### Graduation Requirements:

- Minimum residence hours required: **30.0**
- Minimum hours needed to graduate: **120.0**

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#### Suggested Sequence of Courses

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>1st Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 241R, 290 or higher technique as placed</td>
</tr>
<tr>
<td>PDBIO 220</td>
</tr>
<tr>
<td>Foot Articulation, Partnering, or Cultural DANCE</td>
</tr>
<tr>
<td>First-year Writing or A HTG 100</td>
</tr>
<tr>
<td>DANCE Elective(s)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td>GE Course</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
</tr>
</tbody>
</table>

**Appropriate First Year Dance Electives:**

- Any Dance 100 or 200 courses from provided list or higher if so placed.

** SOPHOMORE YEAR**

<table>
<thead>
<tr>
<th>2nd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 230</td>
</tr>
<tr>
<td>DANCE 261</td>
</tr>
<tr>
<td>DANCE 241R, 290 or higher technique as placed</td>
</tr>
<tr>
<td>Foot Articulation, Partnering, or Cultural DANCE</td>
</tr>
<tr>
<td>First-year Writing or A HTG 100</td>
</tr>
<tr>
<td>DANCE Technique and/or DANCE Elective(s)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
</tr>
</tbody>
</table>

**Junior Year**

<table>
<thead>
<tr>
<th>5th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE Technique 300 or higher as placed</td>
</tr>
<tr>
<td>DANCE Performance as placed</td>
</tr>
<tr>
<td>DANCE 343 (F) or 351 (W)</td>
</tr>
<tr>
<td>Composition, Choreography, or Teaching Methods Course</td>
</tr>
<tr>
<td>GE Course(s) and/or DANCE Elective(s)</td>
</tr>
<tr>
<td>Religion elective</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
</tr>
</tbody>
</table>

**Appropriate Third Year Dance Electives:**

- Any Dance 100 or 200 courses from provided list or higher if so placed.

**SENIOR YEAR**

<table>
<thead>
<tr>
<th>7th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE Technique 300 or higher as placed</td>
</tr>
<tr>
<td>DANCE 460</td>
</tr>
<tr>
<td>GE Course(s) and/or DANCE Elective(s)</td>
</tr>
<tr>
<td>Religion Elective</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
</tr>
</tbody>
</table>

**Appropriate Fourth Year Dance Electives:**

- Any Dance 300 or 400 courses from provided list if so placed.

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Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.
REQUIREMENT 1 Complete 1 course
NOTE: PDBIO 220 IS PREFERRED.
PDBIO 210 - Human Anatomy (with virtual lab) 3.0
PDBIO 220 - Human Anatomy (with lab) 3.0

REQUIREMENT 2 Complete 2 options
OPTION 2.1 Complete 1 course
NOTE: STUDENT MUST MEET MINIMAL SCREENING CRITERIA FOR STRENGTH, STAMINA, AND OVERALL FITNESS FOR SUCCESSFUL COMPLETION OF THIS COURSE.
DANCE 230 - Conditioning and Injury Prevention for Dance 2.0

OPTION 2.2 Complete 2 courses
DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 2.0
DANCE 290 - Ballet Accelerated Technique 1 1.5

REQUIREMENT 3 Complete 9 courses
NOTE: QUALIFIED STUDENTS MAY SUBSTITUTE HIGHER-LEVEL TECHNIQUE COURSES FOR REQUIRED LOWER-LEVEL TECHNIQUE COURSES WITH PERMISSION FROM THE DANCE DEPARTMENT.
DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique 2.5
DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation 1.0
DANCE 261 - Freshman Seminar in Dance 1.0
DANCE 264 - Music for Dancers 2.0
DANCE 291R - Ballet Technique 2 2.5
*DANCE 342 - Kinesiology for Dancers 4.0
DANCE 459 - Seminar in Dance 1.0
DANCE 460 - Dance History 1: Lineage-Based Dance through Classical Ballet 2.0
DANCE 461 - Dance History 2: Early Modern Dance through Present Day 2.0

REQUIREMENT 4 Complete 1 course
COURSES NOT SELECTED IN CORE REQUIREMENTS CAN BE TAKEN AS AN ELECTIVE.

DANCE 362 - Contemporary Modern Dance Choreography Intermediate 2.0
DANCE 377 - World Dance Choreography 2.0
DANCE 387 - Ballroom Dance Choreography 2.0
DANCE 397 - Ballet Choreography 2.0

REQUIREMENT 5 Complete 1 course
DANCE 343 - Principles of Somatics 2.0
DANCE 351 - Laban Movement Analysis 2.0

REQUIREMENT 6 Complete 1 course
DANCE 354 - Dance and Identity 2.0
DANCE 356 - (Not currently offered) 2.0
DANCE 357 - Dance - A Reflection of Culture 2.0
DANCE 358 - Dance and Film 2.0
DANCE 359R - Special Topics and Issues 2.0

REQUIREMENT 7 Complete 3 options

COMPLETE ONE COURSE FROM EACH OF THE FOLLOWING CATEGORIES:

OPTION 7.1 Complete 1 course
1. FOOT ARTICULATION:
DANCE 135 - Tap Dance, Beginning 1.0
DANCE 171 - American Clog Dance, Beginning 1.0
DANCE 174 - Irish Dance, Beginning 1.0
DANCE 235 - Tap Dance Technique 1 1.0
DANCE 271 - American Clog Dance Technique 1 1.0
DANCE 274R - Irish Dance Technique 1 1.0
DANCE 335R - Tap Dance Technique 2 1.0
DANCE 371R - Clog Dance Technique 2 1.0
DANCE 374R - Irish Dance Technique 2 1.0
DANCE 474R - Percussive Step Styles 1.0

OPTION 7.2 Complete 1 course
2. PARTNERING:
DANCE 172 - Western: Square and Traditional American Dance, Beginning 1.0
DANCE 184 - Ballroom Dance, International Beginning 1.0
DANCE 185 - Latin Dance, International Beginning 1.0
DANCE 273 - Hungarian Dance Technique 1 1.0
DANCE 278 - Hungarian Dance Technique 2 1.0
DANCE 284 - Ballroom Dance, International Technique 1 1.0
DANCE 285 - Latin Dance, International Technique 1 1.0
DANCE 364 - Contemporary Partnering 1.0
DANCE 373 - Hungarian Dance Technique 2 1.0
DANCE 380R - Social Dance, Technique 2 1.0
DANCE 382R - Ballroom Dance, International Technique 2 1.0
DANCE 383R - Latin Dance, International Technique 2 1.0

OPTION 7.3 Complete 1 course
3. CULTURAL DANCE:
DANCE 174 - Irish Dance, Beginning 1.0
DANCE 175 - Polynesian Dance, Beginning 1.0
DANCE 245 - Urban and Street Dance Forms 1.0
DANCE 270 - World Dance Technique 1 1.0
DANCE 272 - Chinese Dance Technique 1 1.0
DANCE 273 - Hungarian Dance Technique 1 1.0
DANCE 274R - Irish Dance Technique 1 1.0
DANCE 275 - Polynesian Dance Technique 1 1.0
DANCE 277 - Spanish Dance Technique 1 1.0
DANCE 278 - Ukrainian Dance Technique 1 1.0
DANCE 279 - Indian Dance: Practice and Theory, Technique 1 1.0
DANCE 370 - World Dance Technique 2 1.0
DANCE 373 - Hungarian Dance Technique 2 1.0
DANCE 374R - Irish Dance Technique 2 1.0
DANCE 377 - Japanese Dance Technique 1 1.0
DANCE 378 - Brazilian Dance Technique 1 1.0
DANCE 379 - African Dance Technique 1 1.0

Note 1: Cultural dance technique courses are offered on a rotation basis. Please see the department for a rotation schedule.

Note 2: One course may fulfill two of the required foot articulation, partnering, and cultural dance categories, possibly reducing the number of enrollments for this requirement from three to two: Dance 174, 274R, 277, or 374R will satisfy both articulation and cultural categories; Dance 273, 278, 373 will satisfy both partnering and cultural categories.

REQUIREMENT 8 Complete 8.0 hours from the following course(s)
COMPLETE 8 HOURS FROM THE FOLLOWING TECHNIQUE COURSES (AT LEAST 7.0 HOURS MUST BE FROM COURSES 300 AND ABOVE):
DANCE 192 - Character Dance 1.0
DANCE 231R - Jazz Dance Technique 1 1.0
DANCE 235 - Tap Dance Technique 1 1.0
DANCE 245 - Urban and Street Dance Forms 1.0
DANCE 270 - World Dance Technique 1 1.0
DANCE 271 - American Clog Dance Technique 1 1.0
DANCE 272 - Chinese Dance Technique 1 1.0
DANCE 273 - Hungarian Dance Technique 1 1.0
DANCE 274R - Irish Dance Technique 1 1.0
### BA in Dance (663921)
#### 2018-2019 Program Requirements Cont...

DANCE 275 - Polynesian Dance Technique 1  
DANCE 277 - Spanish Dance Technique 1  
DANCE 278 - Ukrainian Dance Technique 1  
DANCE 279 - Indian Dance: Practice and Theory, Technique 1  
DANCE 280 - Social Dance, Technique 1  
DANCE 281 - Country Western Social Dance, Intermediate  
DANCE 284 - Ballroom Dance, International Technique 1  
DANCE 285 - Latin Dance, International Technique 1  
DANCE 294R - Ballroom Technique, Men  
DANCE 331R - Jazz Dance Technique 2  
DANCE 335R - Tap Dance Technique 2  
DANCE 340R - Contemporary Modern Dance, Technique and Theory 3  
DANCE 391R - Ballet Technique 4  
DANCE 393R - Ballet Pointe 2  
DANCE 392R - Ballet Pointe 1  
DANCE 385R - Latin Dance, International Technique 4  
DANCE 440R - Contemporary Modern Dance Technique and Theory 4  
DANCE 474R - Percussive Step Styles  
DANCE 480R - Social Dance, Technique 3  
DANCE 484R - Ballroom Dance, International Technique 4  
DANCE 485R - Latin Dance, International Technique 4  
DANCE 490R - Ballet Technique 5  
DANCE 494R - Ballet Pointe/Variations  
DANCE 495R - Pas de Deux  

**REQUIREMENT 9** Complete 2.0 hours from the following course(s)

**TEACHING METHODS COURSES:**
- DANCE 365 - Creative Dance for Elementary Education  
- DANCE 366 - Methods of Teaching Contemporary Modern Dance  
- DANCE 367 - Methods of Teaching Children's Creative Dance  
- DANCE 368 - Methods of Teaching Social Dance  
- DANCE 369 - Methods of Teaching Ballet  
- DANCE 486 - Theory and Notation of International Ballroom Dance  
- DANCE 487 - Theory and Notation of International Latin Dance  

**REQUIREMENT 10** Complete 2 courses

**COMPLETE TWO SEMESTERS (2-4 HOURS) FROM THE FOLLOWING PERFORMANCE COMPANY OPTIONS:**

- DANCE 229R - Dance Performance 1  
- DANCE 348R - Kinnect  
- DANCE 368R - DancEnsemble - Contemporary Dance Performance and 1  
- DANCE 378R - Folk Dance Performance, Intermediate  
- DANCE 388R - Ballroom Dance Performance, Intermediate  
- DANCE 398R - Ballet Showcase Company  
- DANCE 429R - Dance Performance 2  
- DANCE 468R - Contemporary Dance Theatre  
- DANCE 478R - Folk Dance Performance Company  
- DANCE 488R - Ballroom Dance Performance Company  
- DANCE 498R - Preparation for Ballroom Dance Competitions  

**Note:** R courses may count only once to complete this requirement, with the exception of Dance 399R, 500R, 540R and 544R.
MISSION:
The Department of Dance prepares articulate artists in an intensive learning environment through performance, choreography, teaching, scholarship, and service that integrate body, mind, and spirit.

CAREER OPPORTUNITIES:
Traditional career paths in the dance field include teaching, performance, and choreography. Teaching opportunities are available in a variety of venues, including but not limited to colleges and universities (for those with graduate degrees), K-12 public and private schools, community education and recreational programs, private studios, health and fitness facilities, preschool and day care centers, and rehabilitative facilities. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production. Opportunities to create choreographic work as either a guest or resident artist are also available in various venues, including but not limited to professional and regional companies, university dance programs, public and private schools, private studios, community programs, theatrical, television and film venues. Equally rewarding dance-related careers are also available in the areas of dance and arts administration, criticism, dance athletic training, dance therapy, history, research, notation, and reconstruction, and theater arts studies. A degree in dance also has many transferrable skills that relate to creativity, communication, collaboration and critical thinking (21st Century Skills).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
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Brigham Young University Provo, UT 84602
Telephone: 801-422-5086
Email: dance@byu.edu
Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION
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D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
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Website: cfacadvise.byu.edu