# University Core and Graduation Requirements

**University Core Requirements:**

### Core Enrichment: Electives
- Religion Electives: 3-4 credits from approved list
- Open Electives: Variable credits from approved list

### Skills
- First Year Writing
- Advanced Written and Oral Communications

### The Individual and Society
- American Heritage
- Global and Cultural Awareness

### Arts, Letters, and Sciences
- Civilization 1
- Civilization 2
- Arts
- Letters
- Biological Science
- Physical Science
- Social Science

### General Education course, and/or minor electives

### General Education courses, and/or minor electives

### Religion Cornerstones
- Teachings and Doctrine of The Book of Mormon
- Jesus Christ and the Everlasting Gospel
- Foundations of the Restoration
- The Eternal Family

### Requirements
- #Classes
- Hours
- Classes

### Graduation Requirements:
- Minimum residence hours required: 30.0 credits
- Minimum hours needed to graduate: 120.0 credits

---

## Suggested Sequence of Courses

### FRESHMAN YEAR
#### 1st Semester
- DANCE 241R (FWSu) 2.0
- DANCE 261 (FW) 1.0
- First-year Writing or A HTG 100 3.0
- Religion Cornerstone course 2.0
- PDBIO 220 or GE course(s) 7.0
- **Total Hours:** 15.0

#### 2nd Semester
- A HTG 100 or First-year Writing 3.0
- DANCE 243R (FW) 2.5
- DANCE 244R (FW) 1.0
- DANCE 264 (FW) 2.0
- Religion Cornerstone course 2.0
- PDBIO 220 or GE course(s) 5.5
- **Total Hours:** 16.0

### SOPHOMORE YEAR
#### 3rd Semester
- DANCE 290 (FWSp) 1.5
- DANCE 346 (F) 2.0
- General Education courses, and/or minor electives 10.5
- DANCE 230 2.0
- **Total Hours:** 16.0

#### 4th Semester
- DANCE 351 (W) 2.0
- DANCE 362 (FW) 2.0
- DANCE 363 (W) 1.0
- DANCE 365 (W) 2.0
- DANCE 399R (FWSpSu) 2.0
- Religion Cornerstone course 2.0
- General Education courses, and/or minor electives 4.0
- DANCE 340 or Technique elective 1.5 - 2.5
- **Total Hours:** 15.5 - 16.5

### JUNIOR YEAR
#### 5th Semester
- DANCE 245 (2nd Block) (F,W) 1.0
- DANCE 276R (1st Block) (F) 3.0
- SC ED 350 (2nd Block) (F) 2.0
- CPSE 402 2.0
- DANCE 340R (FWSp) 2.5
- Religion elective 2.0
- Religion Cornerstone course 2.0
- General Education course, and/or minor electives 1.5
- **Total Hours:** 16.0

#### 6th Semester
- DANCE 342 (WSp-OY) 4.0
- DANCE 355 (FW) 2.0
- DANCE Technique elective or DANCE 341R (W) 1-2.5
- DANCE 366 (W) Sp-OY by demand 2.0
- DANCE Performance elective 1-2.0
- SC ED 353 3.0
- General Education courses, and/or minor electives 2.0
- **Total Hours:** 15-17.5

### SENIOR YEAR
#### 7th Semester
- DANCE 340R or 440R 2.5
- DANCE 343 2.0
- DANCE 469 2.0
- Religion elective 2.0
- General Education courses, university requirements, and/or general electives 6.5
- **Total Hours:** 15.0

#### 8th Semester
- DANCE 461 (W) 2.0
- DANCE 462R (FW) 2.0
- DANCE 465 (W) 2.0
- IP&T 286 (FWSpSu) 1.0
- General Education courses, university requirements, and/or general electives 10.0
- **Total Hours:** 17.0

### POST-SENIOR YEAR
#### 9th Semester
- DANCE 341R or Dance Technique elective 1.5-2.5
- DANCE 466 (F) 3.0
- DANCE 469 (FWSpSu) 2.0
- DANCE Performance elective 1-2.0
- Religion elective 2.0
- General Education courses, and/or minor electives as needed up to 6.5
- **Total Hours:** 16-17.0

#### 10th Semester
- DANCE 476 (sec. 73)(W) 12.0
- **Total Hours:** 12.0

*The 2.0 performance requirement can be filled at any point in the MAP by performing in DANCE 348R, Kinnect; Dance 368R, DancEnsemble; or Dance 468R, The Dancers’ Company.*
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426. Proficiency audition is required for placement in technique courses.

Dance technique courses (including Dance 243R and 244R) require a grade of at least B- for advancement to the next level.

The Dance Department requires at least 21 hours from major courses to be completed in residency at BYU for this degree program. These hours may also go toward BYU’s 30-hour residency requirement for graduation.

For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program (EPP) Requirements in the undergraduate catalog.

A teaching minor is recommended.

**REQUIREMENT 1 Complete 1 course**

**PREREQUISITE COURSE:**

PDBIO 220 - (Not currently offered)

**REQUIREMENT 2 Complete 13 courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 230</td>
<td>Conditioning and Injury Prevention for Dance</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 241R</td>
<td>Contemporary Modern Dance, Technique and Theory 2</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 243R</td>
<td>Studio Workshop in Contemporary Modern Dance Techni</td>
<td>2.5v</td>
</tr>
<tr>
<td>DANCE 245</td>
<td>Urban and Street Dance Forms</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 261</td>
<td>Freshman Seminar in Dance</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 264</td>
<td>Music for Dancers</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 290</td>
<td>Ballet Accelerated Technique 1</td>
<td>1.5</td>
</tr>
<tr>
<td>*DANCE 342</td>
<td>Kinesiology for Dancers</td>
<td>4.0</td>
</tr>
<tr>
<td>DANCE 343</td>
<td>Principles of Somatics</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 351</td>
<td>Laban Movement Analysis</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 355</td>
<td>Dance Production, Introduction</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 460</td>
<td>Dance History 1: Lineage-Based Dance through Class</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 461</td>
<td>Dance History 2: Early Modern Dance through Present Day</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**REQUIREMENT 3 Complete 2 courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

**MUST BE TAKEN IN TWO SEMESTERS:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 340R</td>
<td>Contemporary Modern Dance, Technique and Theory 3</td>
<td>2.5v</td>
</tr>
<tr>
<td>DANCE 341R</td>
<td>Contemporary Modern Dance Techniques</td>
<td>2.5</td>
</tr>
<tr>
<td>DANCE 440R</td>
<td>Contemporary Modern Dance Technique and Theory 4</td>
<td>2.5</td>
</tr>
</tbody>
</table>

**REQUIREMENT 4 Complete 2.5 hours from the following course(s)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 192</td>
<td>Character Dance</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 231R</td>
<td>Jazz Dance Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 235</td>
<td>Tap Dance Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 270</td>
<td>World Dance Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 271</td>
<td>American Clog Dance Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 272</td>
<td>Chinese Dance Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 273</td>
<td>Hungarian Dance Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 274R</td>
<td>Irish Dance Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 275</td>
<td>Polynesian Dance Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 277</td>
<td>Spanish Dance Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 278</td>
<td>Ukrainian Dance Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 279</td>
<td>Indian Dance: Practice and Theory, Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 280</td>
<td>Social Dance, Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 281</td>
<td>Country Western Social Dance, Intermediate</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 284</td>
<td>Ballroom Dance, International Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 285</td>
<td>Latin Dance, International Technique 1</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 291R</td>
<td>Ballet Technique 2</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 294R</td>
<td>Ballet Technique, Men</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 331R</td>
<td>Jazz Dance Technique 2</td>
<td>1.5</td>
</tr>
<tr>
<td>DANCE 335R</td>
<td>Tap Dance Technique 2</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 370</td>
<td>World Dance Technique 2</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 371R</td>
<td>Clog Dance Technique 2</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 373</td>
<td>Hungarian Dance Technique 2</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 374R</td>
<td>Irish Dance Technique 2</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 377</td>
<td>World Dance Choreography</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 380R</td>
<td>Social Dance, Technique 2</td>
<td>1.0</td>
</tr>
</tbody>
</table>

**REQUIREMENT 5 Complete 5 courses**

**COMPOSITION AND IMPROVISATION COURSES. TAKE IN THE SEQUENCE LISTED.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 440R</td>
<td>Contemporary Modern Dance Choreography Intermediate</td>
<td>2.5v</td>
</tr>
<tr>
<td>DANCE 484R</td>
<td>Ballroom Dance, International Technique 4</td>
<td>1.0</td>
</tr>
</tbody>
</table>

**REQUIREMENT 6 Complete 2.0 hours from the following course(s)**

**PERFORMANCE COURSES:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 382R</td>
<td>Ballroom Dance, International Technique 2</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 383R</td>
<td>Latin Dance, International Technique 2</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 384R</td>
<td>Ballroom Dance, International Technique 3</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 385R</td>
<td>Latin Dance, International Technique 3</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 387</td>
<td>Ballroom Dance Choreography</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 390R</td>
<td>Ballet Technique 3</td>
<td>2.5</td>
</tr>
<tr>
<td>DANCE 391R</td>
<td>Ballet Technique 4</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 392R</td>
<td>Ballet Pointe 1</td>
<td>0.5</td>
</tr>
<tr>
<td>DANCE 393R</td>
<td>Ballet Pointe 2</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 397</td>
<td>Ballet Choreography</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 440R</td>
<td>Contemporary Modern Dance Technique and Theory 4</td>
<td>2.5</td>
</tr>
<tr>
<td>DANCE 474R</td>
<td>Percussive Step Styles</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 480R</td>
<td>Social Dance, Technique 3</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 484R</td>
<td>Ballroom Dance, International Technique 4</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 485R</td>
<td>Latin Dance, International Technique 4</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 490R</td>
<td>Ballet Technique 5</td>
<td>3.0</td>
</tr>
<tr>
<td>DANCE 494R</td>
<td>Ballet Pointe/Variations</td>
<td>0.5</td>
</tr>
<tr>
<td>DANCE 495R</td>
<td>Pas de Deux</td>
<td>1.0</td>
</tr>
</tbody>
</table>

**Complete 2.0 credit hours.**
REQUIREMENT 7 Complete 3 options

PROFESSIONAL EDUCATION COMPONENT.

Teacher Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

OPTION 7.1 Complete 11 courses

- CPSE 402 - Educating Students with Disabilities in Secondary Classroom 2.0
- DANCE 276R - Exploration of Teaching 3.0
- DANCE 346 - Methods of Teaching Dance to Social Groups in Secondary 2.0
- DANCE 346R - Kinnect 2.0
- DANCE 365 - Creative Dance for Elementary Education 2.0
- DANCE 366 - Methods of Teaching Contemporary Modern Dance 2.0
- DANCE 465 - K-12 Dance Curriculum Design 2.0
- DANCE 466 - Dance Teaching Practicum 3.0
- IP&T 371 - Integrating K-12 Educational Technology 1.0
- IP&T 373 - Teaching in K-12 Online and Blended Learning Contexts 1.0
- SC ED 350 - Adolescent Development in an Education Context 2.0
- *SC ED 353 - Multicultural Education for Secondary Education 3.0

Note 1: Fingerprinting and FBI clearance must be completed before entry into Dance 466.

Note 2: SC ED 350 must be taken prior to or concurrently with Dance 466.

OPTION 7.2 Complete 1 hour from the following course(s)

- COMPLETE AN ELEMENTARY TEACHING PRACTICUM OF 42 HOURS OF UNPAID DANCE CORE CURRICULUM (20 HOURS PLANNING AND REFLECTION, PLUS 22 HOURS TEACHING WITH CHILDREN GRADES K-6) IN ONE OF THE FOLLOWING WAYS: 1) KINNECT TEACHING SPRING TERM; 2) ARTS BRIDGE SIDE-BY-SIDE TEACHING PROJECT; 3) OTHER ELEMENTARY DANCE TEACHING INTERNSHIPS APPROVED BY THE DANCE EDUCATION FACULTY.
- DANCE 348R - Kinnect 2.0
- DANCE 367R - DancEnsemble - Contemporary Dance Performance and Choreography 2.0

OPTION 7.3 Complete 12.0 hours from the following course(s)

- FREN 476R - Secondary Student Teaching 12.0

MISSION:

The Department of Dance prepares articulate artists in an intensive learning environment through performance, choreography, teaching, scholarship, and service that integrate body, mind, and spirit.

CAREER OPPORTUNITIES:

Traditional career paths in the dance field include teaching, performance, and choreography. Teaching opportunities are available in a variety of venues, including but not limited to colleges and universities (for those with graduate degrees), K-12 public and private schools, community education and recreational programs, private studios, health and fitness facilities, preschool and day care centers, and rehabilitative facilities. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production. Opportunities to create choreographic work as either a guest or resident artist are also available in various venues, including but not limited to professional and regional companies, university dance programs, public and private schools, private studios, community programs, theatrical, television and film venues. Equally rewarding dance-related careers are also available in the areas of dance and arts administration, criticism, dance athletic training, dance therapy, history, research, notation, and reconstruction, and theater arts studies. A degree in dance also has many transferrable skills that relate to creativity, communication, collaboration and critical thinking (21st Century Skills).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Dance
294 Richards Building
Brigham Young University, Provo, UT 84602

Telephone: 801-422-5086
Email: dance@byu.edu
Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu