### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
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<td>Core Enrichment: Electives</td>
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<td>personal choice</td>
</tr>
</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

1st Semester
- First-year Writing or American Heritage: 3.0
- MUSIC 193, 195, 197 (FSp): 4.5
- MUSIC 221 (FSp): 2.0
- MUSIC 260F (FWSp): 2.0
- Approved Ensemble: 1.0
- Religion Cornerstone course: 2.0
- Total Hours: 14.5

2nd Semester
- First-year Writing or American Heritage: 3.0
- MUSIC 188 (W): 2.0
- MUSIC 194, 196, 198 (WSu): 4.5
- MUSIC 222 (W): 2.0
- MUSIC 260F (FWSp): 2.0
- Approved Ensemble: 1.0
- Religion Cornerstone course: 2.0
- Total Hours: 15.0

#### JUNIOR YEAR

5th Semester
- MUSIC 301 (FW): 2.0
- MUSIC 367R (FW): 2.0
- MUSIC 483 or MUSIC 583 (F): 3.0
- Religion Cornerstone course: 2.0
- General Education course: 3.0
- Total Hours: 16.5

6th Semester
- MUSIC 302 (FW): 2.0
- MUSIC 387R (FW): 2.0
- MUSIC electives: 4.0
- Religion elective: 2.0
- General Education courses: 6.0
- Total Hours: 16.0

#### SENIOR YEAR

7th Semester
- MUSIC 303 (FW): 2.0
- MUSIC 397R (FW): 2.0
- MUSIC 481 (F): 3.0
- MUSIC 483 or MUSIC 583 (F): 3.0
- Religion Elective: 2.0
- General Education courses: 3.0
- Total Hours: 15.0

8th Semester
- MUSIC 307 or 308: 2.0
- MUSIC 387R (FW): 2.0
- MUSIC 449 (FWSp): 1.0
- MUSIC 581 (W): 3.0
- General Education courses, university requirements, and/or general electives: 6.0
- Total Hours: 14.0

#### Note:

Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## BM in Music Composition (484622)
### 2019-2020 Program Requirements (78 Credit Hours)

<table>
<thead>
<tr>
<th>REQUIREMENT 1 Complete 14 courses</th>
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<tbody>
<tr>
<td>LOWER-DIVISION MUSIC CORE COURSES:</td>
</tr>
<tr>
<td>MUSIC 193 - Aural Skills 1</td>
</tr>
<tr>
<td>MUSIC 194 - Aural Skills 2</td>
</tr>
<tr>
<td>MUSIC 195 - Theory 1</td>
</tr>
<tr>
<td>*MUSIC 196 - Theory 2</td>
</tr>
<tr>
<td>MUSIC 197 - Sight Singing 1</td>
</tr>
<tr>
<td>MUSIC 198 - Sight Singing 2</td>
</tr>
<tr>
<td>MUSIC 221 - Functional Piano Skills 1</td>
</tr>
<tr>
<td>MUSIC 222 - Functional Piano Skills 2</td>
</tr>
<tr>
<td>MUSIC 293 - Aural Skills 3</td>
</tr>
<tr>
<td>MUSIC 294 - Aural Skills 4</td>
</tr>
<tr>
<td>MUSIC 295 - Theory 3</td>
</tr>
<tr>
<td>MUSIC 296 - Theory 4</td>
</tr>
<tr>
<td>MUSIC 297 - Sight Singing 3</td>
</tr>
<tr>
<td>MUSIC 298 - Sight Singing 4</td>
</tr>
</tbody>
</table>

### REQUIREMENT 2 Complete 1 course
- MUSIC 235A - Instrumental Conducting Techniques
- MUSIC 235B - Choral Conducting Techniques
- MUSIC 293 - Aural Skills 3
- MUSIC 294 - Aural Skills 4
- MUSIC 295 - Theory 3
- MUSIC 296 - Theory 4
- MUSIC 297 - Sight Singing 3
- MUSIC 298 - Sight Singing 4

### REQUIREMENT 3 Complete 1 option
- OPTION 3.1 Complete 8.0 hours from the following course(s)
  - INSTRUMENTALISTS AND CLASSICAL VOCALISTS:
    - MUSIC 260R - Performance Instruction
      - You may take up to 8 credit hours.

### OPTION 3.2 Complete 8.0 hours from the following course(s)
- CONTEMPORARY VOCALISTS (COMPLETE THE FOLLOWING IN VOICE):
  - MUSIC 161 - Voice Technique
  - MUSIC 260R - Performance Instruction: Contemporary Voice
  - MUSIC 260R - Performance Instruction: Voice
  - MUSIC 293 - Aural Skills 3
  - MUSIC 294 - Aural Skills 4
  - MUSIC 295 - Theory 3
  - MUSIC 296 - Theory 4
  - MUSIC 297 - Sight Singing 3
  - MUSIC 298 - Sight Singing 4

### REQUIREMENT 4 Complete 1 course
- Complete 1 hour of ensemble each semester for four semesters, including 1-3 hours from Category 1: Approved Large Ensembles and 1-3 hours from Category 2 ensembles (see MAP).

### REQUIREMENT 5 Complete 4 courses
- MUSIC 301 - Survey of Music Literature 1
- MUSIC 302 - Survey of Music Literature 2
- MUSIC 303 - Survey of Music Literature 3
- *MUSIC 395 - Form and Analysis

### REQUIREMENT 6 Complete 1 course
- MUSIC 307 - World Music
- MUSIC 308 - History of Jazz

### REQUIREMENT 7 Complete 3 courses
- LOWER-DIVISION COMPOSITION COURSES:
  - MUSIC 188 - Composition 1
  - MUSIC 287 - Electronic Music Composition
  - MUSIC 288 - Composition 2

### REQUIREMENT 8 Complete 8.0 hours from the following course(s)
- UPPER-DIVISION COMPOSITION SEMINAR:
  - MUSIC 387R - Composition 3
  - You may take up to 8 credit hours.

### REQUIREMENT 9 Complete 4 courses
- MUSIC 481 - Orchestration
- MUSIC 483 - Counterpoint
- MUSIC 581 - Twentieth-Century Orchestration
- MUSIC 583 - Sixteenth-Century Counterpoint

### REQUIREMENT 10 Complete 1 option
- RECITAL:
  - Present a juried composition recital (Music 449) during the senior year.
  - Enroll in Music 449 (1 credit hour) for the semester during which a recital is to be presented. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

### OPTION 10.1 Complete 1 course
- MUSIC 449 - Senior Recital
  - Note: Students must register for 449 before applying for graduation.

### REQUIREMENT 11
- After consulting with faculty advisor, complete 4 hours of music electives.

## APPROVED ENSEMBLES
### Category 1: Approved Large Ensembles:
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

### Category 2: Other Approved Ensembles:
- Music 316R – Opera Workshop
- Music 317R – Opera Ensemble
- Music 318R – Music Theatre Ensemble
- Music 320R – Young Ambassadors
- Music 323R – Marching Band
- Music 330R – Steel Band
- Music 331R – Jazz Combos
- Music 332R – Y A Show Band
- Music 333R – Vocal Jazz Ensemble
- Music 333R – Jazz Ensemble (big band)
- Music 334R – Synthesis
- Music 335R – Jazz Legacy Band
- Music 336R – Balinese Gamelan
- Music 339R – Chamber Orchestra
- Music 341R – Brass Chamber Music
- Music 342R – Early Music Ensemble
- Music 343R – Guitar Ensemble
- Music 344R – Keyboard in Ensemble
- Music 345R – Percussion Ensemble
- Music 346R – String Chamber Music
- Music 348R – Woodwind Chamber Music
- Music 441R – New Music Ensemble

## ACCEPTANCE
Following completion of Music 188, 287 and 288, students must pass a junior-level screening process by creating a portfolio of acceptable compositions.

## PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency
exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu

BM in Music Composition (484622)
2019-2020