The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2019-2020 curricular year.

### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
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<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100 recommended</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
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<tr>
<td><strong>Skills</strong></td>
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<tr>
<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>3.0</td>
<td>ENGL 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201 recommended</td>
</tr>
<tr>
<td>Civilization 2</td>
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<td>3.0</td>
<td>MUSIC 202 recommended</td>
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<tr>
<td>Arts</td>
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<td>3.0</td>
<td>MUSIC 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
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<tr>
<td>Biological Science</td>
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<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3-7.0</td>
<td>PHY 5 100 recommended</td>
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<tr>
<td>Social Science</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**
- First-year Writing or American Heritage: 3.0
- Civilization 1 (MUSIC 201 recommended): 3.0
- MUSIC 193, 195, 197 (FSp): 4.5
- MUSIC 260R (FWSpSu): 2.0
- Approved Ensemble (FWSp) (MUSIC 316R recommended): 1.0
- Religion Cornerstone course: 2.0

**Total Hours:** 15.5

**2nd Semester**
- First-year Writing or American Heritage: 3.0
- Civilization 2 (MUSIC 202 recommended): 3.0
- MUSIC 194, 196, 198 (Wsu): 4.5
- MUSIC 260R (FWSpSu): 2.0
- Approved Ensemble (FWSp) (MUSIC 317R recommended): 1.0
- Religion Cornerstone course: 2.0

**Total Hours:** 15.5

### SOPHOMORE YEAR

**3rd Semester**
- MUSIC 221 (FSp): 2.0
- MUSIC 235R (FWSp): 2.0
- MUSIC 260R (FWSpSu): 2.0
- MUSIC 293, 295, 297 (FSp): 4.5
- Approved Ensemble (FWSp): 1.0
- Religion Cornerstone course: 2.0
- General Education course: 3.0

**Total Hours:** 16.5

**4th Semester**
- MUSIC 222 (W): 2.0
- MUSIC 260R (FWSpSu): 2.0
- MUSIC 294, 296, 298 (Wsu): 4.5
- MUSIC 307 or 308: 2.0
- MUSIC 395 (FWSp): 3.0
- Approved Ensemble (FWSp): 1.0
- Religion elective: 2.0

**Total Hours:** 16.5

### JUNIOR YEAR

**5th Semester**
- First-year Writing or American Heritage: 3.0
- Civilization 1 (MUSIC 201 recommended): 3.0
- MUSIC 193, 195, 197 (FSp): 4.5
- MUSIC 260R (FWSpSu): 2.0
- Approved Ensemble (FWSp) (MUSIC 316R recommended): 1.0
- Religion Cornerstone course: 2.0

**Total Hours:** 15.5

**6th Semester**
- First-year Writing or American Heritage: 3.0
- Civilization 2 (MUSIC 202 recommended): 3.0
- MUSIC 194, 196, 198 (Wsu): 4.5
- MUSIC 260R (FWSpSu): 2.0
- Approved Ensemble (FWSp): 1.0
- Religion elective: 2.0
- General Education course: 3.0

**Total Hours:** 14.0

### SENIOR YEAR

**7th Semester**
- MUSIC 221 (FSp): 2.0
- MUSIC 235R (FWSp): 2.0
- MUSIC 260R (FWSpSu): 2.0
- MUSIC 293, 295, 297 (FSp): 4.5
- Approved Ensemble (FWSp): 1.0
- Religion Cornerstone course: 2.0
- General Education course: 3.0

**Total Hours:** 16.0

**8th Semester**
- MUSIC 222 (W): 2.0
- MUSIC 260R (FWSpSu): 2.0
- MUSIC 294, 296, 298 (Wsu): 4.5
- MUSIC 307 or 308: 2.0
- MUSIC 395 (FWSp): 3.0
- Approved Ensemble (FWSp): 1.0
- Religion elective: 2.0

**Total Hours:** 15.0

### Note:

Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
BM in Music Performance: Vocal (484630)
2019-2020 Program Requirements (76 Credit Hours)

REQUIREMENT 1 Complete 15 courses
LOWER-DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 222 - Functional Piano Skills 2 2.0
- MUSIC 235B - Choral Piano 2.0
- MUSIC 239 - Aural Skills 2 0.5
- MUSIC 240 - Aural Skills 3 0.5
- MUSIC 244 - Aural Skills 4 0.5
- MUSIC 260R - Performance Instruction: Voice 2.0

REQUIREMENT 2 Complete 8.0 hours from the following course(s)
- MUSIC 260R - Performance Instruction: Voice 2.0
  You may take up to 8 credit hours.

REQUIREMENT 3 Complete 8.0 hours from the following course(s)
- MUSIC 360R - Performance Instruction: Voice 2.0
  You may take up to 8 credit hours.

REQUIREMENT 4 Complete one hour of ensemble each semester for eight semesters, including:
a) 2-6 hours from Category 1: Approved Large Ensembles.
b) 1-6 hours of the following: Music 316R: Opera Workshop (1:6:0)
c) 1-5 hours of the following:
Music 317R: Opera Ensemble (.5-3:6:0); Music 318R: Music Theatre Ensemble (1:5:0).

UPPER-DIVISION MUSIC CORE COURSES:
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 305 - Form and Analysis 3.0
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

REQUIREMENT 5 Complete 4 courses
- MUSIC 306A - Vocal Literature 3.0
- MUSIC 306B - Vocal Literature 3.0
- MUSIC 472 - Supervised Teaching in Voice 2.0

REQUIREMENT 6 Complete 8.0 hours from the following course(s)
- FREN 101 - First-Year French, Part 1 4.0
- FREN 102 - First-Year French, Part 2 4.0
- GERM 101 - First-Year German 4.0
- GERM 102 - First-Year German 4.0
- ITAL 101 - First-Year Italian, Part 1 4.0
- ITAL 102 - First-Year Italian, Part 2 4.0

REQUIREMENT 7 Complete 3 courses
- MUSIC 363 - Vocal Pedagogy 3.0
- MUSIC 402A - Vocal Literature 3.0
- MUSIC 472 - Supervised Teaching in Voice 2.0

REQUIREMENT 8 Complete 8.0 hours from the following course(s)
- MUSIC 298 - Group Piano 3.0
- MUSIC 297 - Group Piano 3.0
- MUSIC 296 - Group Piano 3.0
- MUSIC 295 - Group Piano 3.0
- MUSIC 294 - Group Piano 3.0
- MUSIC 293 - Group Piano 3.0
- MUSIC 235B - Choral Piano 2.0
- MUSIC 239 - Aural Skills 2 0.5
- MUSIC 240 - Aural Skills 3 0.5
- MUSIC 244 - Aural Skills 4 0.5

REQUIREMENT 9 Complete 1 option
- RECITALS:
  Pass a juried junior recital (Music 349) and a juried senior recital (Music 449).
  Enroll in Music 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in Music 360R is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

OPTION 9.1 Complete 2 courses
- MUSIC 349 - Junior Recital 0.0
- MUSIC 449 - Senior Recital 1.0

Note: Students must register for 449 before applying for graduation.

RECOMMENDED Complete 4 courses
- DANCE 164 - Music for Movement 1.0
- MUSIC 259 - Psychology of Performance 2.0
- MUSIC 261 - Contemporary Vocal Techniques 2.0
- PHCSCS 167 - Descriptive Acoustics of Music and Speech 3.0

RECOMMENDED Complete 3 courses
- STUENTS INTENDING TO ENTER GRADUATE SCHOOL IN VOICE SHOULD COMPLETE:
  FREN 101 - First-Year French, Part 1 4.0
  GERM 101 - First-Year German 4.0
  ITAL 101 - First-Year Italian, Part 1 4.0

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVICE CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu