The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

For students entering the degree program during the 2019-2020 curricular year.

**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 290</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100 recommended</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
</tr>
<tr>
<td>Skills</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>ENGL 311</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>BIO 100 recommended</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3-7.0</td>
<td>PHY S 100 recommended</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Core Enrichment: Electives</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

**Graduation Requirements:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

**FM in Music Performance: String (484649) MAP Sheet**

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>1.0</td>
<td>3.0</td>
</tr>
<tr>
<td>Civilization 1 (MUSIC 201 recommended)</td>
<td>1.0</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 193, 195, 197 (FSp)</td>
<td>2.0</td>
<td>4.5</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
<td>1.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**Total Hours:** 15.5

**2nd Semester**

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
</tr>
<tr>
<td>Civilization 2 (MUSIC 202 recommended)</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 194, 196, 198 (WSu)</td>
<td>4.5</td>
</tr>
<tr>
<td>MUSIC 260R (FWSp)</td>
<td>2.0</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>2.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**Total Hours:** 15.5

**SOPHOMORE YEAR**

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 231 (FSp)</td>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 260R (FWSp)</td>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 293, 295, 297 (FSp)</td>
<td>4.5</td>
<td>4.5</td>
</tr>
<tr>
<td>MUSIC 343R or 346R (FW)</td>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>General Education course</td>
<td>4.5</td>
<td>4.5</td>
</tr>
</tbody>
</table>

**Total Hours:** 15.5

**4th Semester**

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 222 (W)</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 233A (FWSp)</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 249 (FSp)</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 260R (FWSp)</td>
<td>4.5</td>
</tr>
<tr>
<td>MUSIC 294, 296, 298 (WSu)</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 343R or 346R (FW)</td>
<td>1.0</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>1.0</td>
</tr>
</tbody>
</table>

**Total Hours:** 14.5

**JUNIOR YEAR**

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 301</td>
<td>2.0</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 369 (A: F even yrs; B, C &amp; D: On demand; E: F odd yrs)</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>MUSIC 346R (FW) or 462R (F) or elective (guitarists only)</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>MUSIC 395 (FWSp)</td>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
<td>1.0</td>
</tr>
<tr>
<td>Religion elective</td>
<td>2.0</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**Total Hours:** 14.0

**SENIOR YEAR**

<table>
<thead>
<tr>
<th>6th Semester</th>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 467 (FW)</td>
<td>1.0</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 460R (FWSp)</td>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
<td>1.0</td>
</tr>
<tr>
<td>General Education courses</td>
<td>2.0</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**Total Hours:** 16.0

**7th Semester**

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 303 (FW)</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 346R (FW) or 462R (F) or elective (guitarists only)</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 406 (F of odd yrs)</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 460R (FWSp)</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**Total Hours:** 15.0

**8th Semester**

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 307 or 308</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 343R or 346R (FW)</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 449 (FWSp)</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 460R (FWSp)</td>
<td>3.0</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
</tr>
</tbody>
</table>

**Total Hours:** 14.0

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
REQUIREMENT 1 Complete 15 courses

LOWER-DIVISION MUSIC CORE COURSES:

- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Theory 1 3.0
- *MUSIC 196 - Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 222 - Functional Piano Skills 2 2.0
- MUSIC 235A - Instrumental Conducting Techniques 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Theory 3 3.0
- MUSIC 296 - Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

REQUIREMENT 2 Complete 8.0 hours from the following course(s)
- MUSIC 260R - Performance Instruction 2.0v
  You may take this course up to 8 credit hours.

REQUIREMENT 3 Complete 12.0 hours from the following course(s)
- MUSIC 460R - Performance Instruction 3.0v
  You may take this course up to 12 credit hours.

REQUIREMENT 4 Complete 1 option

COMPLETE 1 HOUR OF CATEGORY 1 APPROVED LARGE ENSEMBLES (LISTED BELOW) EACH SEMESTER FOR EIGHT SEMESTERS (DETERMINED BY THE STUDENT’S MAJOR INSTRUMENTAL TEACHER — NOT BY THE STUDENT).

OPTION 4.1 Complete 8.0 hours from the following course(s)
- MUSIC 337R - Symphony Orchestra 1.0
  You may take this course up to 8 times.
- MUSIC 338R - Philharmonic Orchestra 1.0
  You may take this course up to 8 times.

OPTION 4.2
Guitarists complete four hours of Guitar Ensemble (Music 343R) and four semesters of Category 1: Approved Large Ensembles.

REQUIREMENT 5 Complete 4 courses

UPPER-DIVISION MUSIC CORE COURSES:
- MUSIC 301 - Survey of Music Literature 1 2.0

MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

REQUIREMENT 6 Complete 1 course
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

REQUIREMENT 7 Complete 1 option

Complete part A, B, or C depending on your instrument.

OPTION 7.1 Complete 1 course
- MUSIC 369A - String Pedagogy 2.0
- MUSIC 369B - String Pedagogy 2.0
- MUSIC 369C - String Pedagogy 2.0
- MUSIC 369D - String Pedagogy 2.0

REQUIREMENT 8 Complete 2 courses
- MUSIC 406 - String Literature 2.0
- MUSIC 467 - String Teaching Practicum 1.0

REQUIREMENT 9 Complete 4.0 hours from the following course(s)

NOTE: ONLY MUSIC 346R: STRING TRIOS, QUARTETS, ETC MAY COUNT TOWARD THIS REQUIREMENT.

- MUSIC 311R - Jazz Combos 1.0
  You may take this course up to 4 credit hours.
- MUSIC 343R - Guitar Ensemble 1.0
  You may take this course up to 4 credit hours.
- MUSIC 346R - String Chamber Music 1.0
  You may take this course up to 4 credit hours.

REQUIREMENT 10 Complete 1 option

OPTION 10.1 Complete 2.0 hours from the following course(s)

NOTE: ONLY MUSIC 346R: BAROQUE ENSEMBLE MAY COUNT TOWARD THIS REQUIREMENT.

- MUSIC 346R - Baroque Ensemble 1.0
  You may take this course up to 2 credit hours.
- MUSIC 462R - Orchestral Excerpts 1.0
  You may take this course up to 2 credit hours.

OPTION 10.2
Guitarists should complete two hours of music electives.

REQUIREMENT 11 Complete 2 options

REQUITMENTS:

With performance instructor’s advisement and consent, present a juried recital (Music 249 or 349) during the sophomore or junior year. A juried senior recital (Music 449) is also required of all students.

Enroll in Music 249 or 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals.

Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

OPTION 11.1 Complete 1 course
- MUSIC 249 - Sophomore Recital 0.0
- MUSIC 349 - Junior Recital 0.0

OPTION 11.2 Complete 1 course
- MUSIC 449 - Senior Recital 1.0

Note: Students must register for 449 before applying for graduation.

RECOMMENDED: Complete 2 courses
- MUSIC 462R - Orchestral Excerpts 1.0
  You may take this course up to 1 time.
- MUSIC 473 - (Not currently offered)

APPROVED ENSEMBLES

Category 1: Approved Large Ensembles

- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra (Guitarists, see complete Approved Large Ensembles list in BYU Undergraduate Catalog.)

PIANO PROFICIENCY

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION