## University Core and Graduation Requirements

### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
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<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<td>3.0</td>
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<td><strong>Skills</strong></td>
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<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<td>3-20.0</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
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<td>Civilization 2</td>
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<td>Arts</td>
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<tr>
<td>Letters</td>
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<td>Biological Science</td>
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<td>Physical Science</td>
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<td>Social Science</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td>Religion Electives</td>
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<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</table>

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

## Suggested Sequence of Courses

### FRESHMAN YEAR

- **1st Semester**
  - TMA 102 - Introduction to Film 3.0
  - TMA 187 - Production Management: Beginning 3.0
  - Total Hours 6.0

- **3rd Semester**
  - TMA 120 - Introduction to Film 3.0
  - TMA 187 - Production Management: Beginning 3.0
  - TMA 192 or TMA 291 3.0
  - Total Hours 6.0

- **4th Semester**
  - TMA 120 - Introduction to Film 3.0
  - TMA 187 - Production Management: Beginning 3.0
  - TMA 192 or TMA 291 3.0
  - Total Hours 6.0

### JUNIOR YEAR

- **5th Semester**
  - TMA 292 or TMA 291 3.0
  - Complete 4.0 credits of Minor elective courses 4.0
  - Total Hours 10.0

### SOPHOMORE YEAR

- **3rd Semester**
  - TMA 105 - Using Basic Media Tools 1.0
  - TMA 185 - Basic Media Production 3.0
  - TMA 114 - Reading and Constructing Narratives 3.0
  - Total Hours 7.0

- **4th Semester**
  - TMA 292 or TMA 291 3.0
  - TMA 293 3.0
  - Total Hours 6.0

Note: Courses without an R in the course number may not be used to fulfill this requirement if taken to fill previous requirements.
**Minor in Media Arts Studies (485903)**

**2019-2020 Program Requirements (23 Credit Hours)**

**REQUIREMENT 1** Complete 1 option

*Complete the following with a B grade or better:*

**OPTION 1.1** Complete 2 courses

TMA 102 - Introduction to Film 3.0
TMA 187 - Production Management: Beginning 3.0

*Be admitted to the minor program by application (see department office, D-581 HFAC).*

**REQUIREMENT 2** Complete 1 option

*Upon acceptance into the minor program, complete the following:*

**OPTION 2.1** Complete 3 courses

TMA 105 - Using Basic Media Tools 1.0
TMA 114 - Reading and Constructing Narratives 3.0
TMA 185 - Basic Media Production 3.0

**REQUIREMENT 3** Complete 1 course

TMA 291 - Media Arts History 1 3.0
TMA 292 - Media Arts History 2 3.0
TMA 293 - History of Documentary and Nonfiction Film 3.0

**REQUIREMENT 4** Complete 3.0 hours from the following course(s)

**ADVANCED CRITICAL STUDIES COURSES:**

TMA 458 - Media Literacy Education 3.0
TMA 477R - Issues in Media Arts 3.0
*You may take this course up to 1 time.*

TMA 492R - Media Arts Genres 3.0
*You may take this course up to 1 time.*

TMA 494 - Transcendence: Religion and Film 3.0
TMA 497 - Media as a Mirror of Our Times 3.0
TMA 498R - Special Topics in Media Arts 3.0
*You may take this course up to 1 time.*

**REQUIREMENT 5** Complete 1 option

**ELECTIVES:**

**OPTION 5.1** Complete 4.0 hours from the following course(s)

TMA 274 - (Not currently offered) 3.0
TMA 277 - New Media Conceptualization 3.0
TMA 293 - History of Documentary and Nonfiction Film 3.0
TMA 295 - Contemporary Screens: Theory & Practice 3.0
TMA 370R - Practicum: Television 6.0v
*You may take this course up to 1 time.*

TMA 384R - Practicum: Cinematic Skills 6.0v
*You may take this course up to 2 times.*

TMA 387 - Production Management: Advanced 3.0

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**TMA 391** - Introduction to Media Arts Theory 3.0
TMA 392 - Children's Media 3.0
TMA 458 - Media Literacy Education 3.0
TMA 477R - Issues in Media Arts 3.0
*You may take this course up to 1 time.*

TMA 492R - Media Arts Genres 3.0
*You may take this course up to 1 time.*

TMA 494 - Transcendence: Religion and Film 3.0
TMA 497 - Media as a Mirror of Our Times 3.0
TMA 498R - Special Topics in Media Arts 3.0
*You may take this course up to 1 time.*

**Note:** Courses without an R in the course number may not be used to fulfill this requirement if taken to fill requirements in item 3 or 4 above.

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**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

Department of Theatre and Media Arts
D-581 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-6645
Email: tma_secretary@byu.edu
Website: tma.byu.edu

**ADVISEMENT CENTER INFORMATION**

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University