University Core and Graduation Requirements

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<td><strong>The Individual and Society</strong></td>
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*These courses fill both University Core and program requirements. For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
BFA in Art (488041)
2019-2020 Program Requirements (68.5 Credit Hours)

REQUIREMENT 1 Complete 4 courses
*ART 101 - Introduction to Art and Drawing 3.0
ART 102 - Introduction to Color and Composition 3.0
ART 133 - Three-Dimensional Design 1.5
ART 226 - Theory, Methodology and Contemporary Practice 3.0

Be admitted to the Art BA program.

REQUIREMENT 2 Complete 7 courses
ART 210 - New Genres and Interdisciplinary Projects 3.0
ART 215 - Painting Fundamentals 3.0
ART 216 - Ceramics Fundamentals 1.5
ART 217 - Sculpture Fundamentals 1.5
ART 220 - Introduction to Drawing and Figure Drawing 3.0
ART 225 - Printmaking Fundamentals 3.0
ART 260 - Photography Fundamentals 1.5

Be admitted to the BFA program. BFA application instructions are available at this website: http://art.byu.edu.

REQUIREMENT 3 Complete 4.0 hours from the following course(s)
ART 480R - Advanced Studio 3.0
You may take up to 4 credit hours.

REQUIREMENT 4 Complete 19.5 hours from the following course(s)
ART 125 - Art Framing 3.0
ART 240 - Print and Web Design for Studio Artists 3.0
ART 310 - Installation 3.0
ART 321 - Drawing 3.0
ART 322R - (Not currently offered) 3.0
ART 324 - Materials of Painting 3.0
ART 327 - Painting 3.0
ART 328R - Figure Drawing and Painting 3.0
ART 332 - Book Arts 3.0
ART 333 - Painting-Mixed Media 3.0
ART 350 - Advanced Printmaking: Intaglio, Relief & Monotype 3.0
ART 351 - Advanced Printmaking: Lithography & Screenprint 3.0
ART 353 - Time-Based Art 3.0
ART 355 - Interdisciplinary Projects 3.0
ART 356R - Figure Sculpture 3.0
ART 357 - Digital 3D: Sculpture with Digital Tools 3.0
ART 358 - Sculpture 3.0
ART 359R - Ceramics 3.0
ART 360 - Advanced Photography 3.0
ART 394R - Special Problems in Art 3.0v

You may take this course up to 3 times.
ART 480R - Advanced Studio 3.0v
You may take up to 3 credit hours.
ART 496R - Academic Internship: Professional Internship 6.0v

REQUIREMENT 5 Complete 2.0 hours from the following course(s)
ART 395R - Studio Seminar 0.5
You may take up to 2 credit hours.

REQUIREMENT 6 Complete 2 courses
ART 340 - Application of Creative and Critical Thinking 3.0
ART 497 - BFA Final Project and Exit Portfolio 1.0

REQUIREMENT 7 Complete 4 courses
ART HISTORY AND CRITICISM:
ART 320 - 20th Century Art and Theory 3.0
ART 326 - Current Art Practice 3.0
*ARTHC 201 - World Civilization to 1500 3.0
*ARTHC 202 - World Civilization Since 1500 3.0

Note: It is recommended that students interested in pursuing interdisciplinary studies use university elective hours to complete a minor or courses that are relevant to and enhance their interdisciplinary focus and goals.

PROGRAM ADMISSION:
Admission to the Department of Art is obtained by department application after completion of the prerequisite core and a portfolio review. For further details, please refer to art.byu.edu. Students will have two opportunities to apply to their program of choice—one in March and once in November. Please see General Information below for more details, or contact the college advisement center (1-801-422-3777).

PROGRAM PURPOSE:
The BFA program is based in the exploration of ideas and aesthetics through traditional and experimental use of painting, drawing, printmaking, ceramics, sculpture, photography, and new genres. Students develop the power to think critically and to pursue their artistic vision in ways that will contribute to the larger community aesthetically, ethically, and spiritually. Through rigorous academic expectations and a direct mentoring environment, students are prepared to perform at the highest levels as artists, while maintaining the highest standards of honesty, integrity, and morality.

TALENT AWARD AND SCHOLARSHIP APPLICATION DEADLINE:
All students are encouraged to apply for department talent awards and scholarships by January 15. Applications will open on November 15th. The application is available at https://artdepartment.slideroom.com.

TRANSFER STUDENTS:
Transfer students in art disciplines must meet with the appropriate faculty advisor. Transfer students are required to participate in a portfolio review; the deadline is March 15 for Fall semester, Spring term and Summer term, and November 15 for Winter semester.
Note: Students not accepted into BFA degree programs may elect to remain in the bachelor of arts program in art. Students may apply to the BFA program no more than twice.

BFA APPLICATION INFORMATION:
Sophomore-through-Senior BFA Degree Program Enrollment
Permission to enroll for BFA degree program courses is granted to students upon satisfactory development of skills and creative abilities demonstrated in a portfolio completed during the preceding year. Faculty will assess portfolios of work submitted by students wishing to enter the BFA program. (Please see our web page, art.byu.edu, or the secretary in E-509 HFAC for additional application details.)

BFA WITH LICENSURE OPTION:
The BFA is a professional degree. Students majoring in art may certify to teach in the public schools (K-12) concurrent with their BFA program. Please review the art education major requirements or contact the college advisement center. Note: This is NOT a second major.

CAREER OPPORTUNITIES:
BFA graduates are prepared for graduate studies, professional work with galleries, museums, and non-profit art centers, and for work in parallel disciplines and in a range of fields seeking creative thinkers and problem solvers. Many BFA students continue on to significant graduate programs and teach at universities and in public schools around the country. Many also use their creative training as designers, creative directors, illustrators, or in other related fields.
FACULTY ADVISOR:
Daniel Everett
B-541B HFAC
Brigham Young University
Provo, UT 84602
(801) 422-8006
Email: danieleverett@gmail.com

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Art
E-509 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-2064
Email: e509frontdesk@byu.edu
Website: art.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
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Website: cfacadvise.byu.edu