**BFA in Dance (663933) MAP Sheet**

Fine Arts and Communications, Dance

For students entering the degree program during the 2019-2020 curricular year.

This is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. See the Dance department for information regarding application to the major.

Proficiency audition is required for placement and registration in technique courses.

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### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
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</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Skills</td>
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<td></td>
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</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>DANCE 342*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Biological Science</td>
<td>1</td>
<td>4.0</td>
<td>DANCE 342*</td>
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<tr>
<td>Physical Science</td>
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<tr>
<td>Social Science</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<td>from approved list</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS

- Note: The suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.

- Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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### Graduation Requirements:

| Minimum residence hours required | 30.0 |
| Minimum hours needed to graduate | 120.0 |

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<table>
<thead>
<tr>
<th>freshman year</th>
<th>Junior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Semester</td>
<td></td>
</tr>
<tr>
<td>DANCE 241R or higher technique as placed</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 291R or higher technique as placed</td>
<td>2.5</td>
</tr>
<tr>
<td>DANCE 229R</td>
<td>0.5</td>
</tr>
<tr>
<td>DANCE 261</td>
<td>1.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
</tr>
<tr>
<td>First-year Writing or A HTG 100</td>
<td>3.0</td>
</tr>
</tbody>
</table>
PDBIO 220 | 4.0 |
|General Education course | 2.0 |
|Total Hours  | 17.0 |

|2nd Semester  |             |
|DANCE 243    | 2.5 |
|DANCE 244R   | 1.0 |
|DANCE 291R or higher technique as placed | 2.5 |
|DANCE 229R   | 0.5 |
|DANCE 230    | 2.0 |
|Religion Cornerstone course | 2.0 |
|First-year Writing or A HTG 100 | 3.0 |
|GE Course(s) and/or DANCE Elective(s) | 3.0 |
|Total Hours  | 16.5 |

|Sophomore Year |             |
|3rd Semester  |             |
|DANCE 243R or 390R or higher as placed | 2.5 |
|DANCE 262    | 2.0 |
|DANCE 363    | 1.0 |
|DANCE 355 or 460 | 2.0 |
|Religion Cornerstone course | 2.0 |
|GE Course(s) and/or DANCE Elective(s) | 6.5 |
|Total Hours  | 16.0 |

|4th Semester  |             |
|DANCE 243R or 390R or higher as placed | 2.5 |
|DANCE 342 (also available Spring term) | 4.0 |
|DANCE 294R, 393R, or 359R (DANCE in Film) | 1.0-2.0 |
|DANCE 264    | 2.0 |
|Religion Cornerstone course | 2.0 |
|GE Course(s) and/or DANCE Elective(s) | 3.5 |
|Total Hours  | 15-16.0 |

|Spring/Summer|             |
|DANCE 390   | 2.5 |
|DANCE 399R (professional DANCE workshop or intensive) | 1.0 |
|GE Course(s) and/or DANCE Elective(s) | 1.0 |
|Total Hours  | 4.5 |

|Junior Year  |             |
|5th Semester |             |
|DANCE 340R or 390R or higher as placed | 2.5 |
|DANCE 494R or DANCE 331R | 1-1.5 |
|DANCE 462R or DANCE 397 | 2.0 |
|DANCE 462R | 2.0 |
|DANCE 343 (F) | 2.0 |
|DANCE 355 or 460 | 2.0 |
|GE Course(s) and/or DANCE Elective(s) | 2.5 |
|Religion elective | 2.0 |
|Total Hours  | 16-16.5 |

|6th Semester  |             |
|DANCE 340R or 390R or higher as placed | 2.5 |
|DANCE 294R, 393R, or 359R (DANCE in Film) | 1-2.0 |
|DANCE 366 or 396 | 2.0 |
|DANCE 351 | 2.0 |
|DANCE 459 | 1.0 |
|GE Course(s) and/or DANCE Elective(s) | 4.5 |
|Religion elective | 2.0 |
|Total Hours  | 15-16.0 |

|Senior Year  |             |
|7th Semester |             |
|DANCE 341R, 391R, 440R, or 490R | 2.5-3.0 |
|DANCE 462R | 2.0 |
|Performing company as placed | 2.0 |
|DANCE 469 (W, Sp, or Su as declared) | 2.0 |
|GE Course(s) and/or DANCE Elective(s) | 5.0 |
|Religion elective | 2.0 |
|Total Hours  | 15-16.0 |

|8th Semester  |             |
|DANCE 341R, 391R, 440R, or 490R | 2.5-3.0 |
|DANCE 492R or 364 | 1.0 |
|Performing company as placed | 2.0 |
|DANCE 461 | 2.0 |
|GE Course(s) and/or DANCE Elective(s) | 8.0 |
|Total Hours  | 15-16.0 |
These hours may also go toward BYU’s 30-hour residency requirement for a major. If proficiencies are not maintained, students are required to participate in regular proficiency assessments and complete one additional registration of one of the following: Creative Processes courses: (DANCE 244R must be taken concurrently with DANCE 243R.)

DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0
DANCE 363R - Dance Improvisation, Intermediate 1.0
DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0

REQUIREMENT 8 Complete 2.0 hours from the following course(s)
DANCE 399R - Academic Internship: Dance BFA 2.5
You may take this course up to 3 times.
DANCE 498R - Theatre Ballet 2.0
You may take this course up to 3 times.

REQUIREMENT 10 Complete 6.0 hours from the following course(s)
DANCE 368R - DancEnsemble - Contemporary Dance Performance and Composition 2.0
You may take this course up to 2 times.
DANCE 398R - Ballet Showcase Company 2.0
You may take this course up to 3 times.
DANCE 468R - Contemporary Dance Theatre 2.0

REQUIREMENT 11 Complete 2 courses
DANCE 229 - Dance Performance 1 3.0v
You may take this course up to 2 times.
DANCE 229R - Dance Performance 1 3.0v
You may take this course up to 2 times.

REQUIREMENT 12 Complete 1 course
DANCE 294R - Ballet Technique, Men 1.0
DANCE 331R - Jazz Dance Technique 2 1.5
DANCE 363R - Dance Improvisation, Intermediate 1.0
DANCE 393R - Ballet Pointe 2 1.0
DANCE 494R - Ballet Pointe Variations 0.5

REQUIREMENT 13 Complete 1 course
DANCE 364 - Contemporary Partnering 1.0
DANCE 495R - Pas de Deux 1.0

REQUIREMENT 14 Complete 1 course
DANCE 366 - Methods of Teaching Contemporary Modern Dance 2.0
DANCE 396 - Methods of Teaching Ballet 2.0

MISSION:
The Department of Dance prepares articulate artists in an intensive learning environment through performance, choreography, teaching, scholarship, and service that integrate body, mind, and spirit.

CAREER OPPORTUNITIES:
Traditional career paths in the dance field include teaching, performance, and choreography. Teaching opportunities are available in a variety of venues, including but not limited to colleges and universities (for those with graduate degrees), K-12 public and private schools, community education and recreational programs, private studios, health and fitness facilities, preschool and day care centers, and rehabilitative facilities. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production. Opportunities to create choreographic work as either a guest or resident artist are also available in various venues, including but not limited to professional and regional companies, university dance programs, public and private schools, private studios, community programs, theatrical, television and film venues. Equally rewarding dance-related careers are also available.
in the areas of dance and arts administration, criticism, dance athletic training, dance therapy, history, research, notation, and reconstruction, and theater arts studies. A degree in dance also has many transferrable skills that relate to creativity, communication, collaboration and critical thinking (21st Century Skills).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
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dance.byu.edu

ADVISEMENT CENTER INFORMATION
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