**University Core and Graduation Requirements:**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tr>
<td>Religion Cornerstones</td>
<td>2</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
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<td>2.0</td>
<td>REL A 250</td>
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<td>Jesus Christ and the Everlasting Gospel</td>
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<td>REL C 225</td>
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<td>The Eternal Family</td>
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<td>REL C 200</td>
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<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
<td>2-3</td>
<td>3.0-6.0</td>
<td>A HTG 100 recommended</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
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<tr>
<td>Skills</td>
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<tr>
<td>First Year Writing</td>
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<td>American Heritage</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<td>3.0</td>
<td>MUSIC 395*</td>
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<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
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<td>3.0</td>
<td>MUSIC 201 recommended</td>
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<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202 recommended</td>
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<td>Arts</td>
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<td>MUSIC 196*</td>
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<td>Letters</td>
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<td>Physical Science</td>
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<tr>
<td>Social Science</td>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<td>Open Electives</td>
<td>Variable</td>
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<td>personal choice</td>
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* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

**B.S. in Music Composition (484622) MAP Sheet**

For students entering the degree program during the 2020-2021 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8963) for details.

**FRESHMAN YEAR**

1st Semester
- First-year Writing or American Heritage
- MUSIC 187R (FW)
- MUSIC 193, 195, 197 (WSu)
- MUSIC 221 (WSu)
- MUSIC 260R (WSu)
- Approved Ensemble
- Religion Cornerstone course
- **Total Hours: 15.5**

2nd Semester
- First-year Writing or American Heritage
- MUSIC 187R (FW)
- MUSIC 194, 196, 198 (WSu)
- MUSIC 222 (WSu)
- MUSIC 260R (WSu)
- Approved Ensemble
- Religion Cornerstone course
- **Total Hours: 15.5**

**SOPHOMORE YEAR**

3rd Semester
- Civilization 1 (MUSIC 201 recommended)
- MUSIC 187R (FW)
- MUSIC 260R (WSu)
- MUSIC 287 (F)
- MUSIC 293, 295, 297 (FSp)
- Approved Ensemble
- Religion Cornerstone course
- **Total Hours: 15.5**

4th Semester
- Civilization 2 (MUSIC 202 recommended)
- MUSIC 187R (FW)
- MUSIC 235A or 235B (FSp)
- MUSIC 284, 296, 298 (WSu)
- Approved Ensemble
- Religion elective
- **Total Hours: 15.5**

**JUNIOR YEAR**

5th Semester
- Civilization 1 (MUSIC 201 recommended)
- MUSIC 301 (FW)
- MUSIC 387R (FW)
- MUSIC 395 (FSp)
- MUSIC 483 or MUSIC 583 (F)
- Religion Cornerstone course
- **Total Hours: 15.5**

6th Semester
- Selected courses in Religious Studies
- MUSIC 397R (FW)
- MUSIC 481 (F)
- MUSIC 483 or MUSIC 583 (F)
- Religion Elective
- **Total Hours: 15.5**

**SENIOR YEAR**

7th Semester
- Selected courses in Religious Studies
- MUSIC 485 or MUSIC 583 (F)
- Religion Elective
- General Education courses, and/or general electives
- **Total Hours: 16.0**

8th Semester
- Selected courses in Religious Studies
- MUSIC 485 or MUSIC 583 (F)
- Religion Elective
- General Education courses, and/or general electives
- **Total Hours: 16.0**

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
REQUIREMENT 1 Complete 34 courses
LOWER-DIVISION MUSIC CORE COURSES:
MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 222 - Functional Piano Skills 2 2.0
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5
REQUIREMENT 2 Complete 1 course
MUSIC 235A - Instrumental Conducting Techniques 2.0
MUSIC 235B - Choral Conducting Techniques 2.0
REQUIREMENT 3 Complete 1 option
OPTION 3.1 Complete 8.0 hours from the following course(s)
INSTRUMENTALISTS:
MUSIC 260R - Performance Instruction 2.0v
You may take up to 6 credit hours.
OPTION 3.2 Complete 8.0 hours from the following course(s)
CLASSICAL VOCALISTS:
MUSIC 260R - Performance Instruction: Classical Voice 2.0v
You may take up to 6 credit hours.
MUSIC 262R - Diction Lab 1: English 0.5
You may take up to 2 credit hours.
Note: Concurrent registration in Music 260R: Classical Voice is required for Music 262R: Diction Lab 1.
OPTION 3.3 Complete 8.0 hours from the following course(s)
CONTEMPORARY VOCALISTS:
MUSIC 260R - Performance Instruction: Contemporary Voice 2.0v
You may take up to 6 credit hours.
REQUIREMENT 4 Complete 1 hour of ensemble each semester for four semesters, including 1-3 hours from Category 1: Approved Large Ensembles and 1-3 hours from Category 2 ensembles (see MAP).

REQUIREMENT 5 Complete 4 courses
UPPER-DIVISION MUSIC CORE COURSES:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 305 - Form and Analysis 3.0
REQUIREMENT 6 Complete 1 course
MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0
REQUIREMENT 7 Complete 4.0 hours from the following course(s)
MUSIC 187R - Composition 1.0
REQUIREMENT 8 Complete 1 course
MUSIC 287 - Electronic Music Composition 2.0
REQUIREMENT 9 Complete 8.0 hours from the following course(s)
STUDENTS MUST PASS A JURIED PORTFOLIO REVIEW PRIOR TO ENROLLING IN MUSIC 387R.
MUSIC 387R - Composition Seminar 2.0
You may take up to 8 credit hours.
REQUIREMENT 10 Complete 4 courses
MUSIC 401 - Orchestration 3.0
MUSIC 483 - Counterpoint 3.0
MUSIC 581 - Twentieth-Century Orchestration 3.0
MUSIC 583 - Sixteenth-Century Counterpoint 3.0
REQUIREMENT 11 Complete 1 option
RECIPIENT:
Present a juried composition recital (Music 449) during the senior year. Enroll in Music 449 (3 credit hour) for the semester during which a recital is to be presented. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.
OPTION 11.1 Complete 1 course
MUSIC 449 - Senior Recital 1.0
Note: Students must register for 449 before applying for graduation.
REQUIREMENT 12 After consulting with faculty advisor, complete 4 hours of music electives.

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles:
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

Category 2: Other Approved Ensembles:
- Music 316R – Opera Workshop
- Music 317R – Opera Ensemble
- Music 318R – Music Theatre Ensemble
- Music 319R – Baroque Ensemble
- Music 320R – Young Ambassadors
- Music 323R – Marching Band
- Music 327R – Percussion Chamber Music
- Music 330R – Steel Band
- Music 331R – Jazz Combos
- Music 332R – Y A Show Band
- Music 333R – Vocal Jazz Ensemble
- Music 333R – Jazz Ensemble (big band)
- Music 334R – Synthesis
- Music 335R – Jazz Legacy Band
- Music 336R – Balinese Gamelan
- Music 339R – Chamber Orchestra
- Music 341R – Brass Chamber Music
- Music 343R – Guitar Ensemble
- Music 344R – Keyboard in Ensemble
- Music 345R – Percussion Ensemble
- Music 346R – String Chamber Music
- Music 348R – Woodwind Chamber Music
- Music 441R – New Music Ensemble

ACCEPTANCE
Following completion of Music 187R, students must pass a junior-level screening process by creating a portfolio of acceptable compositions.
PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu