**BM in Music Education: K-12 Instrumental (484624) MAP Sheet**

Fine Arts and Communications, School of Music

For students entering the degree program during the 2020-2021 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to [this link](http://education.byu.edu/ess/licensing.html) or contact Education Student Services, 350 MCKB, 801-422-3426.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2020-2021 curricular year.

**Fine Arts and Communications, School of Music**

**BM in Music Education: K-12 Instrumental (484624) MAP Sheet**

**Minimum hours needed to graduate:** 120.0

**Core Enrichment: Electives**

<table>
<thead>
<tr>
<th>Religion Electives</th>
<th>Open Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-4</td>
<td>Variable, personal choice</td>
</tr>
</tbody>
</table>

* These courses fill both University Core and Program requirements. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

**University Core and Graduation Requirements**

**University Core Requirements:**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
</tbody>
</table>

| The Individual and Society | 1-2 | 3-6.0 | A HTG 108 recommended |
| Global and Cultural Awareness | 1 | 2.0 | SC ED 353* |

**Skills**

| First Year Writing | 1 | 3.0 | from approved list |
| Advanced Written and Oral Communications | 1 | 3.0 | WRTG 313 recommended |

| Quantitative Reasoning | 0-1 | 0-3.0 | from approved list |
| Languages of Learning (Math or Language) | 1 | 3.0 | MUSIC 395* |

**Arts, Letters, and Sciences**

| Civilization 1 | 1 | 3.0 | MUSIC 201 recommended |
| Civilization 2 | 1 | 3.0 | MUSIC 202 recommended |
| Arts | 1 | 3.0 | MUSIC 196* |
| Letters | 1 | 3.0 | from approved list |
| Biological Science | 1 | 3.4-0 | BIO 100 recommended |
| Physical Science | 1-2 | 3-7.0 | PHYS 100 recommended |
| Social Science | 1 | 3.0 | SFL 210 recommended |

**Core Enrichment: Electives**

| Religion Electives | 3-4 | 6.0 | from approved list |
| Open Electives | Variable | Variable |

**Graduation Requirements:**

| Minimum residence hours required | 30.0 |
| Minimum hours needed to graduate | 120.0 |

**Suggested Sequence of Courses**

### FRESHMAN YEAR

**1st Semester**

- First-year Writing or American Heritage: 3.0
- Civilization 1 (MUSIC 201 recommended): 3.0
- MUSIC 183, 191, 197 (FSp): 4.5
- MUSIC 260R (FWSp): 2.0
- Approved Ensemble: 1.0
- Religion Cornerstone course: 2.0
- **Total Hours:** 15.5

**2nd Semester**

- First-year Writing or American Heritage: 3.0
- Civilization 2 (MUSIC 202 recommended): 3.0
- MUSIC 176 (WSu): 1.0
- MUSIC 184, 196, 198 (WSu): 4.5
- MUSIC 235A: 2.0
- MUSIC 260R: 2.0
- Approved Ensemble: 1.0
- **Total Hours:** 16.5

- Spring/Summer:
  - General Education courses: 6.0
  - **Total Hours:** 6.0

### JUNIOR YEAR

**1st Semester**

- Admission to the Music Education program after successful application during Music 176.

**2nd Semester**

- MUSIC 278 (F): 2.0
- MUSIC 301: 2.0
- MUSIC 298 (F): 2.0
- MUSIC 372A: 1.0
- MUSIC 373: 1.0
- MUSIC 294 (Instrumental section): 1.0
- MUSIC 374: 1.0
- MUSIC 377A: 3.0
- Approved Ensemble/MUSIC 323R: 1.0
- **Total Hours:** 16.0

**2nd Semester**

- MUSIC 377B (F): 2.0
- MUSIC 302 (F): 2.0
- MUSIC 349 (FWSp): 2.0
- MUSIC 360R (FWSp): 2.0
- MUSIC 372B (W): 1.0
- MUSIC 377B (W): 3.0
- MUSIC 278 or Religion Elective: 2.0
- SC ED 353 (FWSp): 3.0
- Approved Ensemble: 1.0
- Religion Elective: 2.0
- **Total Hours:** 16.0

**3rd Semester**

- Spring/Summer:
  - General Education course: 3.0
  - **Total Hours:** 5.0

### SOPHOMORE YEAR

**1st Semester**

- MUSIC 221 (FSp): 2.0
- MUSIC 260R (FWSp): 2.0
- MUSIC 276 (F): 4.0
- MUSIC 293, 295, 297 (FSp): 4.5
- MUSIC 275A (F): 1.0
- Approved Ensemble/MUSIC 323R (FW): 2.0
- Religion Cornerstone course: 2.0
- **Total Hours:** 16.5

**2nd Semester**

- MUSIC 260R (FWSp): 2.0
- MUSIC 277 (W): 3.0
- MUSIC 294, 296, 298 (WSu): 4.5
- MUSIC 275B (W): 1.0
- Approved Ensemble: 1.0
- Religion Cornerstone courses: 4.0
- **Total Hours:** 15.5

**Spring/Summer**

- MUSIC 301 or MUSIC 308: 2.0
- MUSIC 395 (FWSp): 3.0
- **Total Hours:** 5.0

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
REQUIREMENT 2
Requirements in the Undergraduate Catalog.

majors and teaching minors, see Educator Preparation Program
For additional details on admission and retention requirements for teaching
higher once admitted into the program and to qualify for student teaching.
be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or
C in any required coursework in a teaching major or teaching minor will not
For students accepted into the major after December 16, 2019, grades below
the Education Advisement Center, 350 MCKB, 801-422-3426.
requirements go to https://www.schools.utah.gov/curr/licensing or contact
State Office of Education licensing requirements. To view these
order to graduate with this major, students are required to complete Utah
This major is designed to prepare students to teach in public schools. In

LOWER-DIVISION MUSIC CORE COURSES:
PUBLIC RECITAL.
A MINIMUM OF 25 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL
THE LAST SEMESTER OF PRIVATE INSTRUCTION.
PROFICIENCY REQUIREMENTS:
MUSIC 298
MUSIC 297
MUSIC 295
MUSIC 294
MUSIC 293
MUSIC 235A - Instrumental Conducting Techniques
MUSIC 221
MUSIC 198
MUSIC 197
*MUSIC 196
MUSIC 195
MUSIC 194
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MUSIC 9
MUSIC 8
MUSIC 7
MUSIC 6
MUSIC 5
MUSIC 4
MUSIC 3
MUSIC 2
MUSIC 1
MUSIC 0

REQUIREMENT 3 Complete 8.0 hours from the following course(s)

REQUIREMENT 4 Complete 4.0 hours from the following course(s)
MUSIC 360R - Performance Instruction
You may take up to 8 credit hours.

REQUIREMENT 5 Music education majors must enroll in at least 1 hour of approved large
ensemble each semester for seven semesters. Those who play woodwind,
brass, or percussion instruments must enroll in one semester of marching
band, which may be counted toward the 7-hour large ensemble requirement if
it is completed after the student has been officially accepted as a degree
candidate in instrumental music education (after freshman year).

REQUIREMENT 6 Complete 4 courses
UPPER-DIVISION MUSIC CORE COURSES:
MUSIC 301 - Survey of Music Literature 1
MUSIC 302 - Survey of Music Literature 2
MUSIC 303 - Survey of Music Literature 3
*MUSIC 395 - Form and Analysis

REQUIREMENT 7 Complete 1 course
MUSIC 307 - World Music
MUSIC 308 - History of Jazz

REQUIREMENT 8 Complete 10 courses
MUSIC 176 - Careers in Music Education
MUSIC 277 - Elementary General Music Methods
MUSIC 278 - Secondary General Music Methods
MUSIC 372A - Woodwind Workshop
MUSIC 372B - Woodwind Workshop
MUSIC 373 - Brass Workshop
MUSIC 375A - String Workshop
MUSIC 375B - String Workshop
MUSIC 377A - Instrumental Practicum
MUSIC 377B - Instrumental Practicum

REQUIREMENT 9 Complete 1 option
OPTION 9.1 Complete 1 course
NON-PERCUSSIONISTS:
MUSIC 379 - Secondary General Music Methods

PERCUSSIONISTS:
MUSIC 374 - Percussion Workshop

REQUIREMENT 10 Complete 2 options
PROFESSIONAL EDUCATION COMPONENT:
Licensure requirements: Contact the Education Advisement Center, 350
MCKB, 801-422-3426, to schedule the final interview to clear your
application for the secondary teaching license. You should be registered
for your last semester at BYU prior to the scheduled appointment.
OPTION 10.1 Complete 4 courses
NOTE: FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE
COMPLETED PRIOR TO ENROLLMENT IN MUSIC 276.
MUSIC 276 - Exploration of Music Teaching
MUSIC 379 - Secondary General Music Methods
MCKB, 801-422-3426, to schedule the final interview to clear your
application for the secondary teaching license. You should be registered
for your last semester at BYU prior to the scheduled appointment.
OPTION 10.2 Complete 12.0 hours from the following course(s)
NOTE: ALL PROFESSIONAL EDUCATION COURSES (ABOVE) AND MUSIC
260R AND 363 CREDITS MUST BE COMPLETED BEFORE STUDENT
TEACHING (MUSIC 476).
MUSIC 476 - Secondary Student Teaching

Student teachers/interns must complete three forms in their LiveText
accounts (PIBS, CDS, PED) and attach their TWS to the LiveText account
for their program. All four must be completed to be cleared for
graduation.

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
• Music 312R: Men’s Chorus
• Music 313R: Women’s Chorus
• Music 314R: Concert Choir
• Music 315R: University Singers
• Music 325R: Symphonic Band
• Music 326R: Wind Symphony
• Music 337R: Symphony Orchestra
• Music 338R: Philharmonic Orchestra
• Music 323R: Marching Band (after admittance)

PROFESSIONAL EDUCATION REQUIREMENTS
Please see Education Student Services (350 MCKB) for
application procedures, deadlines, packets, etc.
PIANO PROFICIENCY

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVICEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu