### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100 recommended</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>SC ED 353*</td>
</tr>
</tbody>
</table>

#### Skills:

- First Year Writing: 1 3.0 from approved list
- Advanced Written and Oral Communications: 1 3.0 WRTG 313 recommended
- Quantitative Reasoning: 1 0-3.0 from approved list
- Languages of Learning (Math or Language): 1 3.0 MUSIC 395*

#### Arts, Letters, and Sciences:

- Civilization 1: 1 3.0 MUSIC 201 recommended
- Civilization 2: 1 3.0 MUSIC 202 recommended
- Arts: 1 3.0 MUSIC 196* recommended
- Letters: 1 3.0 from approved list
- Biological Science: 1 3.0 BIO 100 recommended
- Physical Science: 1 3.0 PHY S 100 recommended
- Social Science: 1 3.0 SFL 210 recommended

#### Core Enrichment: Electives

- Religion Electives: 3-4 6.0 from approved list
- Open Electives: Variable Variable personal choice

* *THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### Freshman Year

**1st Semester**

- 3.0 First-year Writing or American Heritage
- 3.0 Civilization 1 (MUSIC 201 recommended)
- 4.5 MUSIC 193, 195, 197 (FSP)
- 2.0 MUSIC 268R (FWsp)
- 1.0 Approved Ensemble
- 2.0 Religion Cornerstone course
- **Total Hours**: 15.5

**2nd Semester**

- 3.0 First-year Writing or American Heritage
- 3.0 Civilization 2 (MUSIC 202 recommended)
- 4.5 MUSIC 194, 196, 198 (WSu)
- 1.0 MUSIC 176 (WSu)
- 3.0 MUSIC 265A
- 2.0 MUSIC 260R
- 1.0 Approved Ensemble
- **Total Hours**: 16.5

**Spring/Summer**

- 6.0 General Education courses
- 6.0 __Total Hours__

#### Sophomore Year

**3rd Semester**

- 2.0 MUSIC 222 (FSP)
- 2.0 MUSIC 268R (FWsp)
- 4.0 MUSIC 276 (F)
- 4.5 MUSIC 293, 295, 297 (FSP)
- 1.0 MUSIC 375A (F)
- 1.0 Approved Ensemble/MUSIC 323R (FW)
- 2.0 Religion Cornerstone course
- **Total Hours**: 16.5

**4th Semester**

- 2.0 MUSIC 268R (FWsp)
- 1.0 MUSIC 277 (F)
- 4.5 MUSIC 294, 296, 298 (WSu)
- 1.0 MUSIC 375B (W)
- 1.0 Approved Ensemble
- 1.0 Religion Cornerstone courses
- **Total Hours**: 15.5

- **Total Hours**: 19.5

#### Junior Year

**1st Semester**

- 2.0 MUSIC 278 (F)
- 2.0 MUSIC 301
- 2.0 MUSIC 360R
- 1.0 MUSIC 372A
- 1.0 MUSIC 373
- 1.0 MUSIC 374 (Instrumental section)
- 1.0 MUSIC 377A
- 1.0 Approved Ensemble/MUSIC 323R
- 1.0 General Education course
- **Total Hours**: 16.0

**6th Semester**

- 2.0 MUSIC 278 or Religion Elective
- 2.0 SC ED 353 (FWsp)
- 3.0 Approved Ensemble
- 1.0 Religion Elective
- **Total Hours**: 16.0

**Spring/Summer**

- 3.0 SC ED 350 (FWsp/Su)
- **Total Hours**: 3.0

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**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to https://www.schools.utah.gov/curr/licensing or contact the Education Advisement Center, 350 MCKB, 801-422-3426.

For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching. For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

REQUIREMENT 1 Complete 1 course

PROFICIENCY REQUIREMENTS: PRESENT A JURIED RECITAL (MUSIC 349) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 25 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JOINT RECITAL WITH ONE OTHER MUSIC MAJOR, OR THEY MAY PRESENT A FULL RECITAL IF ENCOURAGED TO DO SO BY THEIR MAJOR INSTRUCTOR.

MUSIC 349 - Junior Recital

0.0

REQUIREMENT 2 Complete 14 courses

LOWER-DIVISION MUSIC CORE COURSES:

MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 1.0
MUSIC 235A - Instrumental Conducting Techniques 3.0
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5

REQUIREMENT 3 Complete 8.0 hours from the following course(s)

MUSIC 260R - Performance Instruction

You may take up to 8 credit hours.

REQUIREMENT 4 Complete 4.0 hours from the following course(s)

MUSIC 360R - Performance Instruction

You may take up to 4 credit hours.

REQUIREMENT 5

Music education majors must enroll in at least 1 hour of approved large ensemble each semester for seven semesters. Those who play woodwind, brass, or percussion instruments must enroll in one semester of marching band, which may be counted toward the 7-hour large ensemble requirement if it is completed after the student has been officially accepted as a degree candidate in instrumental music education (after freshman year).

REQUIREMENT 6 Complete 4 courses

UPPER-DIVISION MUSIC CORE COURSES:

MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0

REQUIREMENT 7 Complete 1 course

MUSIC 307 - World Music

2.0

MUSIC 308 - History of Jazz

2.0

REQUIREMENT 8 Complete 10 courses

MUSIC 176 - Careers in Music Education 1.0
MUSIC 277 - Elementary General Music Methods 2.0
MUSIC 278 - Secondary General Music Methods 2.0
MUSIC 372A - Woodwind Workshop 3.0
MUSIC 372B - Woodwind Workshop 3.0
MUSIC 373 - Brass Workshop 3.0
MUSIC 375A - String Workshop 3.0
MUSIC 375B - String Workshop 3.0
MUSIC 377A - Instrumental Practicum 3.0
MUSIC 377B - Instrumental Practicum 3.0

REQUIREMENT 9 Complete 1 option

OPTION 9.1 Complete 1 course

NON-PERCUSSIONISTS:

MUSIC 374 - Percussion Workshop 3.0

PERCUSSIONISTS:

MUSIC 375 - Instrumental Workshop 3.0

MUSIC 376 - Instrumental Workshop 3.0

REQUIREMENT 10 Complete 2 options

PROFESSIONAL EDUCATION COMPONENT:

Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

OPTION 10.1 Complete 4 courses

MUSIC 276 - Exploration of Music Teaching 4.0
MUSIC 379 - Pre-Student Teaching 2.0
SC ED 350 - Adolescent Development in an Education Context 2.0
*SC ED 353 - Multicultural Education for Secondary Education 3.0

OPTION 10.2 Complete 12.0 hours from the following course(s)

NOTE: ALL PROFESSIONAL EDUCATION COURSES (ABOVE) AND MUSIC 260R AND 363 CREDITS MUST BE COMPLETED BEFORE STUDENT TEACHING (MUSIC 476).

MUSIC 476 - Secondary Student Teaching 12.0

Student teachers/interns must complete three forms in their LiveText accounts (PIBS, CDS, FED) and attach their TWS to the LiveText account for their program. All four must be completed to be cleared for graduation.

APPROVED ENSEMBLES

Category 1: Approved Large Ensembles

- Music 312R: Men’s Chorus
- Music 313R: Women’s Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 323R: Marching Band (after admittance)

PROFESSIONAL EDUCATION REQUIREMENTS

Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.
**PIANO PROFICIENCY**

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

School of Music  
C-550 Harris Fine Arts Center  
801-422-8903 | music@byu.edu | music.byu.edu

**ADVISEMENT CENTER INFORMATION**

College of Fine Arts and Communications Advisement Center  
D-444 Harris Fine Arts Center  
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu