**BM in Music Performance: Piano (484637) MAP Sheet**

Fine Arts and Communications, School of Music

For students entering the degree program during the 2020-2021 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

<table>
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<tr>
<th>University Core and Graduation Requirements</th>
<th>Suggested Sequence of Courses</th>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td><strong>FRESHMAN YEAR</strong></td>
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<td>Religion Electives</td>
<td>1st Semester</td>
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<td>Open Electives</td>
<td>First-year Writing or American Heritage</td>
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<td><strong>Graduation Requirements:</strong></td>
<td>Civilization 1 (MUSIC 201 recommended)</td>
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<td>Minimum residence hours required</td>
<td>MUSIC 193, 195, 197 (FSp)</td>
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<td>Minimum hours needed to graduate</td>
<td>MUSIC 260R (FWSp)</td>
</tr>
<tr>
<td>30.0</td>
<td>Approved Ensemble</td>
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<td>120.0</td>
<td>Religion Cornerstone course</td>
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Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## BM in Music Performance: Piano (484637)
### 2020-2021 Program Requirements (76.5 - 77.5 Credit Hours)

### REQUIREMENT 1 Complete 12 courses

**LOWER-DIVISION MUSIC CORE COURSES:**
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 1.0
- MUSIC 196 - Music Theory 2 1.0
- MUSIC 197 - Sight Singing 1 0.6
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 1.0
- MUSIC 296 - Music Theory 4 1.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

### REQUIREMENT 2 Complete 1 course
- MUSIC 235A - Instrumental Conducting Techniques 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0

### REQUIREMENT 3 Complete 8.0 hours from the following course(s)
- MUSIC 360R - Performance Instruction: Piano 2.0v
  You may take up to 8 credit hours.

### REQUIREMENT 4 Complete 4.0 hours from the following course(s)
- MUSIC 360R - Performance Instruction: Piano 2.0v
  You may take up to 4 credit hours.

### REQUIREMENT 5 Complete 6.0 hours from the following course(s)
- MUSIC 460R - Performance Instruction: Piano 3.0v
  You may take up to 6 credit hours.

### REQUIREMENT 6 Complete 1 hour of ensemble each semester for six semesters (determined by the student's major instrumental teacher or by choral audition - not by the student), (A) complete 2 or 4 hours from Category 1 Approved Large Ensembles (see MAP) AND (B) complete 2 or 4 hours from Category 2 Music 344R (each 2 hours of 344R must be taken in consecutive fall and winter semesters).

### REQUIREMENT 7 Complete 4 courses

**UPPER-DIVISION MUSIC CORE COURSES:**
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

### REQUIREMENT 8 Complete 1 course
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

### REQUIREMENT 9 Complete 7 courses
- MUSIC 165 - Survey of the Great Pianists 0.5
- MUSIC 264 - Keyboard Foundations 1 2.0
- MUSIC 265 - Keyboard Foundations 2 2.0
- MUSIC 266 - Keyboard Pedagogy 2.0
- MUSIC 365 - Piano Pedagogy 2.0
- MUSIC 403A - Piano Literature 2.0
- MUSIC 403B - Piano Literature 2.0

### REQUIREMENT 10 Complete 2.0 hours from the following course(s)
- MUSIC 470R - Keyboard Teaching Practicum 1.0
  You may take up to 2 credit hours.

### REQUIREMENT 11 Complete 4.0 hours from the following course(s)
- MUSIC 115 - Basic Organ Skills 2.0
- MUSIC 116R - Organ Techniques and Literature 2.0
  You may take up to 4 credit hours.
- MUSIC 260R - Performance Instruction: Organ 2.0v
  You may take up to 4 credit hours.

### REQUIREMENT 12 Complete 1 course
- MUSIC 394 - Jazz Styles and Analysis 3.0
- MUSIC 483 - Counterpoint 3.0
- MUSIC 485 - Jazz Arranging and Composition 3.0
- MUSIC 583 - Sixteenth-Century Counterpoint 3.0
- MUSIC 595 - Score Analysis 2.0

### REQUIREMENT 13 Complete 1 option
- RECITALS:
  - Present a juried recital (Music 249) during the sophomore year. A juried senior recital (Music 449) is also required.
  - Enroll in Music 249 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals.
  - Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.
  - OPTION 13.1 Complete 2 courses
    - MUSIC 249 - Sophomore Recital 0.0
    - MUSIC 449 - Senior Recital 1.0

**Note:** Students must register for 449 before applying for graduation.

### APPROVED ENSEMBLES

**Category 1: Approved Large Ensembles**
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

### MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

### ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu