BA in Art History & Curatorial Studies (488024) MAP Sheet

For students entering the degree program during the 2020-2021 curricular year.

### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td>1.0</td>
<td></td>
<td>REL A 275</td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1.0</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1.0</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td></td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td></td>
<td>REL C 200</td>
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<tr>
<td><strong>Global and Cultural Awareness</strong></td>
<td>1.0</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3.0-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
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<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1.0</td>
<td>3.0</td>
<td>from approved list</td>
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<td>Advanced Written and Oral Communications</td>
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<td>3.0</td>
<td>IHUM 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td>1.0</td>
<td>3.0</td>
<td>ARTHC 201*</td>
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<tr>
<td>Civilization 1</td>
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<td>3.0</td>
<td>ARTHC 201*</td>
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<tr>
<td>Civilization 2</td>
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<td>ARTHC 202*</td>
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<tr>
<td>Arts</td>
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<td>ARTHC 202*</td>
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<td>Languages of Learning (Math or Language)</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Semester</td>
<td>ARTHC 201</td>
<td>3.0</td>
</tr>
<tr>
<td>1st Semester</td>
<td>First-year Writing or American Heritage</td>
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<tr>
<td>1st Semester</td>
<td>Religion Cornerstone course</td>
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<td>1st Semester</td>
<td>General Education courses, university requirements, and/or general electives</td>
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<tr>
<td>1st Semester</td>
<td>Total Hours</td>
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#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Classes</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>2nd Semester</td>
<td>ARTHC 300</td>
<td>3.0</td>
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<tr>
<td>2nd Semester</td>
<td>HCOLL 110</td>
<td>1.0</td>
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<tr>
<td>2nd Semester</td>
<td>Language 201</td>
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<tr>
<td>2nd Semester</td>
<td>General Education courses, university requirements, and/or general electives</td>
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<tr>
<td>2nd Semester</td>
<td>Total Hours</td>
<td>16.0</td>
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#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Classes</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>3rd Semester</td>
<td>ART History major course</td>
<td>3.0</td>
</tr>
<tr>
<td>3rd Semester</td>
<td>ART History major course</td>
<td>3.0</td>
</tr>
<tr>
<td>3rd Semester</td>
<td>General Education courses, university requirements, and/or general electives</td>
<td>9.0</td>
</tr>
<tr>
<td>3rd Semester</td>
<td>Total Hours</td>
<td>15.0</td>
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#### SENIOR YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>4th Semester</td>
<td>ART History major course</td>
<td>3.0</td>
</tr>
<tr>
<td>4th Semester</td>
<td>ART History major course</td>
<td>3.0</td>
</tr>
<tr>
<td>4th Semester</td>
<td>General Education courses, university requirements, and/or general electives</td>
<td>9.0</td>
</tr>
<tr>
<td>4th Semester</td>
<td>Total Hours</td>
<td>15.0</td>
</tr>
</tbody>
</table>

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## Requirement 1: Complete 5 courses

- ARTH 200 - Studio Techniques for Art History 3.0
- "ARTHC 201 - World Civilization to 1500 3.0"
- "ARTHC 202 - World Civilization Since 1500 3.0"
- ARTHC 300 - Theory, Methodology, and Historiography of Art History 3.0
- HCOLL 310 - Humanities in Professional Life 1.0

### Requirement 2: Complete 1 course

- ANCIENT ART:
  - ARTHC 304 - Greek Art 3.0
  - ARTHC 306 - Roman Art 3.0

### Requirement 3: Complete 1 course

- MEDIEVAL ART:
  - ARTHC 310 - Early Christian and Byzantine Art 3.0
  - ARTHC 316 - Art of the Medieval West 3.0

### Requirement 4: Complete 1 course

- RENAISSANCE ART:
  - ARTHC 320 - Italian Renaissance 3.0
  - ARTHC 325 - Northern Renaissance Art 3.0

### Requirement 5: Complete 1 course

- BAROQUE ART:
  - ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
  - ARTHC 335 - Northern European Art: 1600-1700 3.0

### Requirement 6: Complete 1 course

- NINETEENTH-CENTURY ART:
  - ARTHC 337 - Eighteenth-Century European Art and Architecture 3.0
  - ARTHC 340 - Nineteenth-Century European Art 3.0
  - ARTHC 345 - American Art to 1876 3.0
  - ARTHC 365 - American Architecture 3.0

### Requirement 7: Complete 1 course

- MODERN ART:
  - ARTHC 350 - Modern Art 3.0
  - ARTHC 353 - American Art 1876-1950 3.0
  - ARTHC 355 - Contemporary Art 3.0
  - ARTHC 367 - Modern Architecture 3.0
  - ARTHC 375 - History of Photography 3.0

### Requirement 8: Complete 1 course

- NON-WESTERN ART:
  - ARTHC 380 - Northern Mesoamerican Art 3.0
  - ARTHC 382 - Southern Mesoamerican Art 3.0
  - JAPAN 345 - Japanese Culture 3.0

### Requirement 9: Complete 1 option

- LANGUAGE REQUIREMENT:
  - ARTHC 595R - Foreign Language Readings for Art Historians 3.0

### Requirement 10: Complete 1 option

You may take this course up to 1 time:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 201 - Intermediate French, Part 1</td>
<td>4.0</td>
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<tr>
<td>FREN 321 - Advanced French Part 1</td>
<td>3.0</td>
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<tr>
<td>GERM 201 - Second-Year German</td>
<td>4.0</td>
</tr>
<tr>
<td>GERM 345R - Field Studies in German</td>
<td>6.0v</td>
</tr>
<tr>
<td>ITAL 201 - Intermediate Italian</td>
<td>4.0</td>
</tr>
<tr>
<td>ITAL 321 - Advanced Language Skills</td>
<td>3.0</td>
</tr>
<tr>
<td>PORT 201 - Third Semester Portuguese</td>
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</tr>
<tr>
<td>PORT 321 - Third-Year Portuguese, Read, Grammar, and Culture</td>
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</tr>
<tr>
<td>RUSS 201 - Second-Year Russian</td>
<td>5.0</td>
</tr>
<tr>
<td>SPAN 205 - University Spanish</td>
<td>4.0</td>
</tr>
<tr>
<td>SPAN 321 - Third-Year Spanish, Read, Grammar, and Culture</td>
<td>3.0</td>
</tr>
</tbody>
</table>

### Requirement 10.1: Complete 1 option

**Complete One of the Following Tracks:**

#### Option 10.1: Complete 2 groups

**Academic Track:**

- **GROUP 10.1.1:** Complete 3.0 hours from the following course(s)
  - ARTHC 498 - Senior Thesis/Capstone Experiences 3.0
  - ARTHC 499R - (Not currently offered)

- **GROUP 10.1.2:** Complete Four Courses from Any of the Following Upper-Division Core Courses Not Already Taken:
  - ARTHC 301 - Women in Art 3.0
  - ARTHC 304 - Greek Art 3.0
  - ARTHC 306 - Roman Art 3.0
  - ARTHC 310 - Italian Renaissance 3.0
  - ARTHC 316 - Art of the Medieval West 3.0
  - ARTHC 320 - Italian Renaissance 3.0
  - ARTHC 325 - Northern Renaissance Art 3.0
  - ARTHC 329 - Renaissance and Baroque Architecture 3.0
  - ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
  - ARTHC 335 - Northern European Art: 1600-1700 3.0
  - ARTHC 340 - Nineteenth-Century European Art 3.0
  - ARTHC 345 - American Art to 1876 3.0
  - ARTHC 350 - Modern Art 3.0
  - ARTHC 353 - American Art 1876-1950 3.0
  - ARTHC 355 - Contemporary Art 3.0
  - ARTHC 365 - American Architecture 3.0
  - ARTHC 367 - Modern Architecture 3.0
  - ARTHC 375 - Japanese Art and Architecture 3.0
  - ARTHC 379 - History of Photography 3.0

### Requirement 10.2: Complete 4 groups

**Professional Track:**

- **GROUP 10.2.1:** Complete 1 course
- **GROUP 10.2.2:** Complete 1 course
- **GROUP 10.2.3:** Complete Two Courses
- **GROUP 10.2.4:** Complete 1 course

**Upper-Division Core Courses Not Already Taken:**

- ARTHC 380 - Northern Mesoamerican Art 3.0
- ARTHC 382 - Southern Mesoamerican Art 3.0
- ARTHC 496R - Off-Campus Museum/Auction House Internship 3.0

### Requirement 10.3: Complete 1 course

- **GROUP 10.3.1:** Complete 3.0 hours from the following course(s)
  - ARTHC 498 - Senior Thesis/Capstone Experiences 3.0
  - ARTHC 499R - (Not currently offered)

### Requirement 10.4: Complete 4 courses

**Upper-Division Core Courses Not Already Taken:**

- ARTHC 301 - Women in Art 3.0
- ARTHC 304 - Greek Art 3.0
- ARTHC 306 - Roman Art 3.0
- ARTHC 310 - Italian Renaissance 3.0
- ARTHC 316 - Art of the Medieval West 3.0
- ARTHC 320 - Italian Renaissance 3.0
- ARTHC 325 - Northern Renaissance Art 3.0
- ARTHC 329 - Renaissance and Baroque Architecture 3.0
- ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
- ARTHC 335 - Northern European Art: 1600-1700 3.0
- ARTHC 340 - Nineteenth-Century European Art 3.0
- ARTHC 345 - American Art to 1876 3.0
- ARTHC 350 - Modern Art 3.0
- ARTHC 353 - American Art 1876-1950 3.0
- ARTHC 355 - Contemporary Art 3.0
- ARTHC 365 - American Architecture 3.0
- ARTHC 367 - Modern Architecture 3.0
- ARTHC 375 - Japanese Art and Architecture 3.0
- ARTHC 379 - History of Photography 3.0
- ARTHC 380 - Northern Mesoamerican Art 3.0

### Requirement 10.5: Complete 1 course

- **GROUP 10.5.1:** Complete 3.0 hours from the following course(s)
  - ARTHC 498 - Senior Thesis/Capstone Experiences 3.0
  - ARTHC 499R - (Not currently offered)

### Requirement 10.6: Complete 1 course

- **GROUP 10.6.1:** Complete 3.0 hours from the following course(s)
  - ARTHC 498 - Senior Thesis/Capstone Experiences 3.0
  - ARTHC 499R - (Not currently offered)

### Requirement 10.7: Complete 1 course

- **GROUP 10.7.1:** Complete 3.0 hours from the following course(s)
  - ARTHC 498 - Senior Thesis/Capstone Experiences 3.0
  - ARTHC 499R - (Not currently offered)

### Requirement 10.8: Complete 1 course

- **GROUP 10.8.1:** Complete 3.0 hours from the following course(s)
  - ARTHC 498 - Senior Thesis/Capstone Experiences 3.0
  - ARTHC 499R - (Not currently offered)

### Requirement 10.9: Complete 1 course

- **GROUP 10.9.1:** Complete 3.0 hours from the following course(s)
  - ARTHC 498 - Senior Thesis/Capstone Experiences 3.0
  - ARTHC 499R - (Not currently offered)

### Requirement 10.10: Complete 1 course

- **GROUP 10.10.1:** Complete 3.0 hours from the following course(s)
  - ARTHC 498 - Senior Thesis/Capstone Experiences 3.0
  - ARTHC 499R - (Not currently offered)
THE DISCIPLINE:
The Department of Art serves five main purposes:
1) preparing competent professionals in various fields of the plastic and graphic arts;
2) preparing qualified designers in problem solving of two- and three-dimensional applications;
3) training historians who can critically appraise works of art;
4) preparing art educators for teaching the visual arts at the elementary and secondary levels; and
5) generally developing the aesthetic sense of individuals by helping them experience art.

CAREER OPPORTUNITIES:
Most opportunities for careers related to art history exist in teaching at the junior college and university levels. The art history major traditionally prepares students for related graduate study, but it also provides excellent training for many art- and humanities-related careers and provides a solid foundation for entering several professional graduate programs.

The art history major is valuable for those going into any aspect of museum work, including art conservation/restoration, curatorial work, museum research, and museum youth education programs. It is a useful and often key undergraduate major for careers in art law, architecture, historical restoration, art galleries, auction houses, and art resource/research library studies. Local, state and federal agencies offer career possibilities related to arts and humanities councils. Combined with one of several other majors, an art history minor helps prepare the student for any number of careers. You may also refer to hac.byu.edu/h-careers.html for more information.