

BFA in Photography (488038) MAP Sheet

Fine Arts and Communications, Design

For students entering the degree program during the 2020-2021 curricular year.



This is a limited enrollment program requiring departmental admissions approval. Admission to BYU does not guarantee admission into this program.

University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:				FRESHMAN YEAR			
Requirements	#Classes	Hours	Classes	1st Semester		JUNIOR YEAR	
Religion Cornerstones				DES PH 116		5th Semester	
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	3.0		DES 111R	0.5
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	Religion Cornerstone course	2.0	DESPH 375	3.0
Foundations of the Restoration	1	2.0	REL C 225	First-year Writing or American Heritage	3.0	DESPH 378	3.0
The Eternal Family	1	2.0	REL C 200	General Education courses, university, requirements, and/or general electives	7.0	ARTHC 202*	3.0
The Individual and Society				Total Hours		Total Hours	
American Heritage	1-2	3-6.0	from approved list	15.0		General Education courses, university requirements, and/or general electives	5.5
Global and Cultural Awareness	1	3.0	from approved list			Total Hours	15.0
Skills				6th Semester			
First Year Writing	1	3.0	from approved list	After successful completion of DESPH 116, submit an online portfolio to obtain pre-BFA status. See Admissions section for application deadlines.		6th Semester	
Advanced Written and Oral Communications	1	3.0	WR TG 311 or 312 recom	2nd Semester		DES 390	
Quantitative Reasoning	0-1	0-4.0	from approved list	DESPH 120	3.0	DESPH 377R	3.0
Languages of Learning (Math or Language)	1	3-20.0	from approved list	DESPH 260	3.0	DESPH 360	3.0
Arts, Letters, and Sciences				Total Hours		Total Hours	
Civilization 1	1	3.0	ARTHC 201*	ARTHC 201*	3.0	Requirement 9 Course	3.0
Civilization 2	1	3.0	ARTHC 202*	Religion Cornerstone course	2.0	General Education courses, university requirements, and/or general electives	3.0
Arts	1	3.0	ARTHC 202*	First-year Writing or American Heritage	3.0	Total Hours	15.0
Letters	1	3.0	from approved list	General Education courses, university requirements, and/or general electives	1.0	Spring/Summer	
Biological Science	1	3-4.0	from approved list	Total Hours	15.0	DES 496R- Internship**	2.0
Physical Science	1-2	3-7.0	from approved list	** See Internship section for further information.			
Social Science	1	3.0	from approved list	SENIOR YEAR			
Core Enrichment: Electives				7th Semester			
Religion Electives	3-4	6.0	from approved list	SOPHOMORE YEAR		DESPH 475	
Open Electives	Variable	Variable	personal choice	3rd Semester		DESPH 490	
* These courses fill both University Core and program requirements. For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.				DES 111R		3.0	
Graduation Requirements:				DESPH 240		1.0	
Minimum residence hours required		30.0		DESPH 270		3.0	
Minimum hours needed to graduate		120.0		DESPH 379		3.0	
				General Education courses, university requirements, and/or general electives		5.5	
				Total Hours		15.0	
				4th Semester		8th Semester	
				DESPH 273		DESPH 442	
				DESPH 276		3.0	
				DESPH 250		DESPH 488	
				General Education courses, university requirements, and/or general electives		2.0	
				Total Hours		Total Hours	
				6.0		DESPH 497	
				15.0		3.0	
						General Education courses, university requirements, and/or general electives	
						5.0	
						Total Hours	
						13.0	
				Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.			

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2020-2021 Program Requirements (71 - 72 Credit Hours)

<p><i>The Photography BFA program is a limited enrollment program requiring department admissions approval. Interested students should declare their pre-major intent, complete DESPH 116 and submit an online portfolio of their work. Pre-major application deadlines are at the end of Fall semester, Winter semester, and Spring term.</i></p> <p><i>Only students granted pre-BFA status are to complete the foundational courses and then may apply for the BFA professional program through a portfolio review in June.</i></p> <p>REQUIREMENT 1 Complete 1 course</p> <p>PREREQUISITE COURSE: DESPH 116 - Introduction to Photography and Digital Workflow 3.0</p> <p><i>Apply for pre-BFA status via portfolio review.</i></p> <p>REQUIREMENT 2 Complete 2 courses</p> <p>FOUNDATIONAL COURSES: DESPH 120 - Introduction to Digital Imaging 3.0 DESPH 260 - Moving Image 1 3.0</p> <p><i>Apply to the Photography BFA program via portfolio review.</i></p> <p>REQUIREMENT 3 Complete 12 courses</p> <p>AFTER ADMISSION TO THE MAJOR, COMPLETE THE FOLLOWING:</p> <p>DESPH 240 - Introduction to Lighting 3.0 DESPH 250 - Advanced Lighting 3.0 DESPH 270 - Introduction to Black and White Photography and Darkroom 3.0 DESPH 273 - Photographic Language 3.0 DESPH 276 - Visual Storytelling 3.0 DESPH 360 - Moving Image 2 3.0 DESPH 375 - Interpretative Portraiture 3.0 DESPH 377R - Alternative Photographic Processes 3.0 DESPH 378 - Junior Portfolio 3.0 DESPH 442 - Senior Portfolio 3.0 DESPH 475 - Location Photography 3.0 DESPH 488 - Professional Practices for Photographers 2.0</p> <p>REQUIREMENT 4 Complete 2 courses</p> <p>DES 111R - Design Lecture Series 0.5 <i>You may take this course up to 2 times.</i></p> <p>REQUIREMENT 5 Complete 4 courses</p> <p>*ARTHC 201 - World Civilization to 1500 3.0 *ARTHC 202 - World Civilization Since 1500 3.0 DES 390 - Design Theory and Visual Culture 3.0 DESPH 379 - History of Photography 3.0</p> <p>REQUIREMENT 6 Complete 2 courses</p>	<p>DESPH 490 - BFA Capstone Project: Research 1.0 DESPH 497 - BFA Photography Capstone Project: Implementation 3.0</p> <p>REQUIREMENT 7 Complete 2.0 hours from the following course(s)</p> <p>DES 496R - Academic Internship: Professional Internship 6.0v <i>You may take this course up to 2 times.</i></p> <p>REQUIREMENT 8 Complete 1 course</p> <p>ENT 101 - Introduction to Entrepreneurship 3.0 MKTG 201 - Marketing Management 3.0 STDEV 317 - Career Strategies for Employment and Internships 2.0</p> <p>REQUIREMENT 9 Complete 6.0 hours from the following course(s)</p> <p>STUDIO COURSES: ART 125 - Art Framing 3.0 ART 130 - Bookbinding 3.0 DES 394R - Special Topics 3.0 <i>You may take up to 6 credit hours.</i> DESPH 394R - Special Topics 3.0v <i>You may take up to 6 credit hours.</i></p> <p>THE DISCIPLINE:</p> <p>The Photography program at BYU caters to a wide spectrum of interests, including nature, still-life, portraiture, visual storytelling, critical thinking, video and film, and other types of photography. Students engage in hands-on experiences in studio settings, building sets and shooting on location. Student courses replicate a professional photo industry.</p> <p>Photography program graduates have excellent job placement working within their discipline. Study abroad and Internship opportunities also provide a bridge to professional practice. Photography students are regularly placed with some of the best photographers in the industry.</p> <p>CAREER OPPORTUNITIES:</p> <p>Photography majors work in many venues and genres, including portraiture, advertising, fashion, architectural photography, journalism, video and film, editorial publishing, stock photography, conservation and photographic finishing. Other opportunities are available in fine art and in educational, medical, travel, and marketing photography. Photographers typically work in-house, on a contract basis, or</p>	<p>as a freelancer, or as an entrepreneur in their own studio.</p> <p>ADMISSIONS</p> <p>Prospective BYU Students: Prospective students wishing to be admitted into the photography program should apply to BYU through the regular admissions process at: https://www.byu.edu/admissions. Admissions deadlines are available at: https://admissions.byu.edu/application-deadlines. Admission to BYU does not guarantee admission into Department of Design degree programs. Prospective students are strongly encouraged to apply for department talent scholarships by the department deadline December 1st.</p> <p>Department Admissions: Photography is a limited enrollment program which requires students to apply for acceptance through a department admissions process. Admitted BYU students should declare their intent to major in photography, before enrolling in DESPH 116, the pre-requisite course. Upon the successful completion of DESPH 116, students should submit an online portfolio of work for review. Reviews are held at the end of Fall and Winter semester and Spring term. Apply online at: https://designdept.slideroom.com. Successful applicants will be granted pre-BFA status in order to complete foundational courses before applying for admissions to the Photography BFA major.</p> <p>Major Admissions: Upon completion of all pre-major courses, students apply for admission to the BFA major through a portfolio review held in June each year. Contact the department office in E509 HFAC or https://designdept.byu.edu/ for more information.</p> <p>Transfer Students. Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on https://designdept.slideroom.com. Transfer applications for the Department of Design are reviewed year round by the graphic design program. At the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance into BYU, which is a separate application process. Admission to the department does not guarantee admission to Brigham Young University. For BYU deadlines refer to https://enrollment.byu.edu/admissions/deadlines.</p> <p>Note: Students may apply to the Photography pre-major and major programs twice.</p>
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2020-2021

TALENT AWARDS AND DEPARTMENT SCHOLARSHIPS

All students are encouraged to apply for department talent awards and other scholarships by the December 1st deadline. Online applications will open on November 1st. Apply at <https://designdept.slideroom.com>.

INTERNSHIP:

Students are highly encouraged to complete their internship after their Junior year in the program. Students should meet with their faculty advisor for advisement about location and type of internship that will best prepare them for success in the industry.

EQUIPMENT REQUIREMENTS

Incoming BYU design students are asked to purchase a computer for their own convenience and to maximize their academic experience. Pre-major courses can be completed with the use of university labs, however most students prefer having their own computer. Certain advanced photography workflows will require specialized software and hardware that is provided in department labs and classrooms.

The Department recommends the following configurations for photography students: Apple MacBook Pro (or equivalent Windows PC) with sufficient capacity to support Adobe Creative Cloud (including Adobe Photoshop and Premier). The BYU Store carries a full line of discounted computers, accessories and discounted software subscriptions.

DESIGN EDUCATION LICENSURE:

Licensure as a K-12 art and design educator is available in conjunction with all Design majors through the Art Education licensure program in the Department of Art. The licensure program prepares students with a design background for teaching opportunities through a series of courses, including student teaching.

To add licensure to a Design major, enroll and successfully pass ARTED 276 Introduction to K-12 Art and Design Education: Studio Methods, Media, and Explorations of Teaching. For more information go to <https://art.byu.edu/how-to-apply/art-education/>

Contact the Art Education Coordinator to discuss interest in the licensure option: Daniel Barney at daniel_barney@byu.edu or 801-422-1581.

DEGREE PROGRAM ADVISEMENT:

Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is:
Robert Machoian Graham, Associate Professor
D-515 HFAC
Brigham Young University
Provo, UT 84602
Telephone: 801-422-9388
Email: robertmachoian@gmail.com

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Design
E-509 HFAC
Brigham Young University
Provo, UT 84602
Telephone: 801-422-7321
Email: designdepartment@byu.edu
Website: designdept.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu